Judaism Since Gender

Edited by
Miriam Peskowitz and
Laura Levitt



Judaism Since Gender

Andrea Dara Cooper

Judaism Since Gender:

Judaism Since Gender Miriam Peskowitz, Laura Levitt, 2014-06-03 Judaism Since Gender offers a radically new concept of Jewish Studies staking out new intellectual terrain and redefining the discipline as an intrinsically feminist practice The question of how knowledge is gendered has been discussed by philosophers and feminists for years yet is still new to many scholars of Judaism Judaism Since Gender illuminates a crucial debate among intellectuals both within and outside the academy and ultimately overturns the belief that scholars of Judaism are still largely oblivious of recent developments in the study of gender Offering a range of provocations Jewish men as sissies Jesus as transvestite the problem of eroticizing Holocaust narratives this timely collection pits the joys of transgression against desires for cultural wholeness **Judaism, and the Feminine** Claire Elise Katz, 2003-11-14 Challenging previous interpretations of Levinas that gloss over his use of the feminine or show how he overlooks questions raised by feminists Claire Elise Katz explores the powerful and productive links between the feminine and religion in Levinas s work Rather than viewing the feminine as a metaphor with no significance for women or as a means to reinforce traditional stereotypes Katz goes beyond guestions of sexual difference to reach a more profound understanding of the role of the feminine in Levinas s conception of ethical responsibility She combines feminist interpretations of Levinas with interpretations that focus on his Jewish writings to reveal that the feminine provides an important bridge between his philosophy and his Judaism Katz's reading of Levinas's conception of the feminine against the backdrop of discussions of women of the Hebrew bible points to important shifts in contemporary philosophy toward the creation of life and care for the other Between Feminism and Orthodox Judaism Yael Israel-Cohen, 2012-07-25 In Between Feminism and Orthodox Judaism Yael Israel Cohen offers an intricate picture of feminist **Iudaism III** Michael Tilly, Burton L. Visotzky, 2020-04-28 Iudaism the religious identity resistance and religious change oldest of the Abrahamic religions is one of the pillars of modern civilization A collective of internationally renowned experts cooperated in a singular academic enterprise to portray Judaism from its transformation as a Temple cult to its broad contemporary varieties In three volumes the long running book series Die Religionen der Menschheit Religions of Humanity presents for the first time a complete and compelling view on Jewish life now and then a fascinating portrait of the Jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity Volume III completes this ambitious project with profound chapters on Modern Jewish Culture Halakhah Jewish Law Jewish Languages Jewish Philosophy Modern Jewish Literature Feminism and Gender and on Judaism and inter faith relations

Reader's Guide to Judaism Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture

Costume The emphasis is on Judaism rather than on Jewish studies more broadly **Iews and Feminism** Laura Levitt, 2013-09-05 By interrogating America's promise of a home for Jews as citizens of the liberal state Jews and Feminism questions the very terms of this social contract Maintaining that Jews women and Jewish women are not necessarily secure within this construction of the state Laura Levitt links this contractual construction of belonging and acceptance to legacies of marriage as a contractual home for Jewish women Exploring the immigration of Jews from Eastern Europe for America as well as their desire to make this country their permanent home Levitt raises questions about the search for stability in specific Jewish religious and cultural traditions which is linked to the liberal academy as well as feminist study thus offering an account of an ambivalent Jewish feminist embrace of America as home Women and Judaism Frederick E. Greenspahn, 2009-11 Although women constitute half of the Jewish population and have always played essential roles in ensuring Jewish continuity and the preservation of Jewish beliefs and values only recently have their contributions and achievements received sustained scholarly attention Scholars have begun to investigate Jewish women s domestic economic intellectual spiritual and creative roles in Jewish life from biblical times to the present Yet little of this important work filters down beyond specialists in their respective academic fields Women and Judaism brings the broad new insights they have uncovered to the world presenting their work in an accessible and engaging way Key senior scholars discuss women s approaches to Jewish law and Torah study the spirituality of Eastern European Jewish women Jewish women in American literature and many other issues Back of book Modern Judaism Nicholas Robert Michael De Lange, Miri Freud-Kandel, 2005 This collection of newly commissioned essays covers the major areas of thought in contemporary Jewish studies including considerations of religious differences sociological philosophical and gender issues geographical diversity and inter faith relations Gendering Modern Jewish Thought Andrea Dara Cooper, 2021-11-02 The idea of brotherhood has been an important philosophical concept for understanding community equality and justice In Gendering Modern Jewish Thought Andrea Dara Cooper offers a gendered reading that challenges the key figures of the all male fraternity of twentieth century Jewish philosophy to open up to the feminine Cooper offers a feminist lens which when applied to thinkers such as Franz Rosenzweig and Emmanuel Levinas reveals new ways of illuminating questions of relational ethics embodiment politics and positionality She shows that patriarchal kinship as models of erotic love brotherhood and paternity are not accidental in Jewish philosophy but serve as norms that have excluded women and non normative individuals Gendering Modern Jewish Thought suggests these fraternal models do real damage and must be brought to account in more broadly humanistic frameworks For Cooper a more responsible and ethical reading of Jewish philosophy comes forward when it is opened to the voices of mothers sisters and daughters The Jew's Daughter Efraim Sicher, 2017-05-04 An innovative study of the gendering of ethnic difference in Western society Sicher's multidisciplinary comparative analysis shows how racialized images have persisted and helped to form prejudiced views of the Other The Princeton Companion to Jewish Studies

Leora Batnitzky, Eve Krakowski, Steven Weitzman, 2025-10-14 An authoritative guide to Jewish studies reflecting the latest research in a diverse and flourishing field Jewish studies is a dynamic interdisciplinary field that draws on the methods of the modern academy historical research anthropology literary studies philosophy religious studies sociology feminism and the study of the arts and culture among others to illuminate the past and present of Jewish life thought and expression This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates Although no single volume can capture the full breadth of the field this Princeton Companion encompasses some of the most important subfields of Jewish studies presenting new historical research and introductions to the many other disciplines that can be brought to bear on Jewish history and experience The editors all distinguished scholars of Jewish studies have gathered contributions from a range of prominent and up and coming figures in the field These contributors offer original perspectives that reflect new findings and novel contexts Part I Rethinking the Past aims to give an overview of recent research trends in the study of Jewish history covering the ancient world the Middle Ages and modern times Part II Ideas and Expression surveys new research in the study of Jewish language religion philosophy literature art music and other humanities centered approaches to Jewish life Part III Interactions and Identity brings the social sciences and anthropology into the picture along with Israel studies and Mizrahi studies to introduce the ways scholars today are seeking to shed light on how Jews identify themselves interact with others organize themselves and behave politically and economically The **Modern Men's Torah Commentary** Rabbi Jeffrey K. Salkin, 2011-08-02 Reconnect with the power and promise of engagement with Torah from a modern men's perspective This major contribution to modern biblical commentary addresses the most important concerns of modern men issues like relationships sexuality ambition work and career body image aging and life passages by opening them up to the messages of the Torah It includes commentaries by some of the most creative and influential rabbis cantors journalists media figures educators professors authors communal leaders and musicians in contemporary Jewish life and represents all denominations in Judaism Featuring poignant and probing reflections on the weekly Torah portions this collection shows men how the messages of the Torah intersect with their own lives by focusing on modern men's issues Ideal for anyone wanting a new exciting view of Torah this rich resource offers perspectives to inspire all of us to gain deeper meaning from the Torah as well as a heightened appreciation of Judaism and its relevance to our lives Contributors Rabbi Howard A Addison Rabbi Bradley Shavit Artson Doug Barden Rabbi Tony Bayfield DD Ariel Beery Rabbi Joseph Black Rabbi Mitchell Chefitz Dr Norman J Cohen Rabbi Mike Comins Rabbi Elliot N Dorff PhD Rabbi Dan Ehrenkrantz Rabbi Dov Peretz Elkins Rabbi Edward Feinstein Rabbi Mordecai Finley PhD Wayne L Firestone Rabbi David J Gelfand Dr Sander L Gilman Ari L Goldman Rabbi Daniel Gordis PhD Rabbi Arthur Green Rabbi Steven Greenberg Joel Lurie Grishaver Rabbi Donniel Hartman PhD Rabbi Hayim Herring PhD Peter Himmelman Rabbi Walter Homolka PhD Rabbi Reuven Kimelman Rabbi Elliott Kleinman Cantor Jeff Klepper Rabbi Peter S Knobel Rabbi Harold S Kushner Rabbi Daniel Landes

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work seeks to offer readers both a broad perspective on the shape of Judaism while also opening the way to understanding unique issues Editors Neusner Avery Peck and Chilton must be commended for this generous gift both to the scholarly guild and to the general reader looking for a thought provoking overview of the central academic conversations Judaism in Late Antiquity I II III is also available in hardback Dance on Its Own Terms Melanie Bales, Karen Eliot, 2013-06-13 Dance on its Own Terms Histories and Methodologies anthologizes a wide range of subjects examined from dance centered methodologies modes of research that are emergent based in relevant systems of movement analysis use primary sources and rely on critical informed observation of movement The anthology fills a gap in current scholarship by emphasizing dance history and core disciplinary knowledge rather than theories imported from disciplines outside dance Individual chapters serve as case studies that are further organized into three categories of significant dance activity performance and reconstruction pedagogy and choreographic process and notational and other written forms that analyze and document dance The breadth of the content reflects the richness and vibrancy of the dance field each deeply informed examination serves as a window opening onto the larger world of dance Conceptually each chapter also raises concerns and questions that point to broadly inclusive methodological applications Engaging and insightful Dance on its Own Terms represents a major contribution to research on dance The Female Face of God in Auschwitz Melissa Raphael, 2003 The first full length feminist dialogue with Holocaust theory theology and social history Considers women s reactions to the holy in the camps at Auschwitz

Inspecting Jews Laurence Roth, 2004 Inthis book Laurence Roth argues that the popular genre of Jewish detective stories offers new insights into the construction of ethnic and religious identity Roth frames his study with the concept of kosher hybridity to look at the complex process of mediation between Jewish and American culture in which Jewish writers voice the desire to be both different from and yet the same as other Americans He argues that the detective story located at the intersection of narrative and popular culture in modern America examines the need for order in a disorderly society and thus offers a window into the negotiation of Jewish identity differing from that of literary fiction The writers of these popular cultural texts which are informed by contradiction and which thrive on intended and unintended ironies formulate idioms for American Jewish identities that intentionally and unintentionally create social ethnic and religious syntheses in American Jewish life Roth examines stories about American Jewish detectives including Harry Kemelman's Rabbi Small Faye Kellerman s Peter Decker and Rina Lazarus Stuart Kaminsky s Abe Lieberman and Rochelle Krich s Jessica Drake not only as a genre of literature but also as a reflection of contemporary acculturation in the American Jewish popular arts **Oueer Jewish Groups in Europe (1972-1990s)** Jan Wilkens, 2025-03-31 In the 1970s gueer Jews became excited by the developments of the Gay Liberation Movement in both the US and Europe Until then they were not able to express their queerness in Jewish communities and hoped for new inclusive spaces Yet they guickly realized that the movement was not as welcoming as anticipated Thus they started to organize in February 1972 the world's first queer Jewish group became publicly visible in

London with its symposium The Jewish Homosexual in Society The Jewish Gay Group began tackling the exclusion of non heteronormative Jews in British Jewish and queer communities Soon after two more queer Jewish groups formed Beit Haverim House of Friends in Paris and Sjalhomo a neologism of shalom and homosexual in Amsterdam Besides their goal of emancipation these groups brought together their members based on shared experiences as both Jewish and queer opening up much needed spaces for social encounters The groups also established a Europe wide support network that enabled international collaboration for more than a decade This study archives these groups histories and that of their network By doing so it broadens prevalent narratives of Europe s post World War II Jewry and queers the discipline of Jewish History

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