

Samantha Smith

Journey to the Soviet Union



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Journey To The Soviet Union:

Samantha Smith Samantha Smith,1985 A ten year old from Maine describes her trip to Russia at the invitation of Yuri Andropov after writing him a letter expressing her fears about a nuclear war **A Journey to the Soviet Union** George Murphy,1974 **Journey Through the Soviet Union** Vermont Royster,1962 In the Summer of 1962 twelve American Editors were offered a unique opportunity to tour the Soviet Union as guests of the Union of Soviet Journalists Although they were as always with travelers in this land shepherded by their Communist hosts they nonetheless saw more than most visitors Except for military installations they had a glimpse of every part of Soviet life farms factories homes hospitals schools cities and villages preface *A Soviet Journey* Alex La Guma,2017-04-18 In 1978 the South African activist and novelist Alex La Guma 1925 1985 published *A Soviet Journey* a memoir of his travels in the Soviet Union Today it stands as one of the longest and most substantive first hand accounts of the USSR by an African writer La Guma s book is consequently a rare and important document of the anti apartheid struggle and the Cold War period depicting the Soviet model from an African perspective and the specific meaning it held for those envisioning a future South Africa For many members of the African National Congress and the South African Communist Party the Soviet Union represented a political system that had achieved political and economic justice through socialism a point of view that has since been lost with the collapse of the USSR and the end of the Cold War This new edition of *A Soviet Journey* the first since 1978 restores this vision to the historical record highlighting how activist intellectuals like La Guma looked to the Soviet Union as a paradigm of self determination decolonization and postcolonial development The introduction by Christopher J Lee discusses these elements of La Guma s text in addition to situating La Guma more broadly within the intercontinental spaces of the Black Atlantic and an emergent Third World Presenting a more expansive view of African literature and its global intellectual engagements *A Soviet Journey* will be of interest to readers of African fiction and non fiction South African history postcolonial Cold War studies and radical political thought **Journey Into Russia** Laurens Van Der Post,2013-11-30 Laurens Van Der Post takes us behind the iron curtain of Soviet officialdom in a quest to discover the real Russia a land full of enigma and secrecy but treasured by its ordinary people **Journey Through America** Wolfgang Koeppen,Michael Kimmage,2012-08-01 *Amerikafahrt* by Wolfgang Koeppen is a masterpiece of observation analysis and writing based on his 1958 trip to the United States A major twentieth century German writer Koeppen presents a vivid and fascinating portrait of the US in the late 1950s its major cities its literary culture its troubled race relations its multi culturalism and its vast loneliness a motif drawn in part from Kafka s *Amerika* A modernist travelogue the text employs symbol myth and image as if Koeppen sought to answer de Tocqueville s questions in the manner of Joyce and Kafka *Journey through America* is also a meditation on America intended for a German audience and mindful of the destiny of postwar Europe under many Americanizing influences *Journey Across Russia: The Soviet Union Today* ,1977 *Making a World after Empire* Christopher J. Lee,2019-08-19 In April 1955 twenty nine

countries from Africa Asia and the Middle East came together for a diplomatic conference in Bandung Indonesia intending to define the direction of the postcolonial world Ostensibly representing two thirds of the world s population the Bandung conference occurred during a key moment of transition in the mid twentieth century amid the global wave of decolonization that took place after the Second World War and the nascent establishment of a new Cold War world order in its wake Participants such as Jawaharlal Nehru of India Gamal Abdel Nasser of Egypt Zhou Enlai of China and Sukarno of Indonesia seized this occasion to attempt the creation of a political alternative to the dual threats of Western neocolonialism and the Cold War interventionism of the United States and the Soviet Union The essays collected here explore the diverse repercussions of this event tracing diplomatic intellectual and sociocultural histories that ensued as well as addressing the broader intersection of postcolonial and Cold War history With a new foreword by Vijay Prashad and a new preface by the editor Making a World after Empire speaks to contemporary discussions of decolonization Third Worldism and the emergence of the Global South thus reestablishing the conference s importance in twentieth century global history

Contributors Michael Adas Laura Bier James R Brennan G Thomas Burgess Antoinette Burton Dipesh Chakrabarty Julian Go Christopher J Lee Jamie Monson Jeremy Prestholdt and Denis M Tull

AKASHVANI All India Radio (AIR), New Delhi

,1977-01-16 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983

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BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 12 54 ARTICLE 1 The Land of Broken Moon 2 Vande Mataram 3 Computer Uses 4 My Wanderlust AUTHOR 1 Vilas Handoo 2 Sharbari Mukherjee 3 Jogabrata Roy 4 K P S Menon

KEYWORDS 1 Silence and Beauty River Suru Colourful Atmosphere Changing Scenery High Altitude Farming Strange customs and Beliefs Festivals 2 The Significance The Freedom Call Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential

Citizen of the World Phillip Luke Sinitiere,2019-08-15 In his 1952 book In Battle for Peace published when W E B Du Bois was eighty three years old the brilliant black scholar announced that he was a citizen of the world Citizen of the World chronicles selected

chapters of Du Bois's final three decades between the 1930s and 1960s. It maps his extraordinarily active and productive latter years to social, cultural, and political transformations across the globe. From his birth in 1868 until his death in 1963, Du Bois sought the liberation of black people in the United States and across the world through intellectual and political labor. His tireless efforts documented and demonstrated connections between freedom for African descended people abroad and black freedom at home. In concert with growing scholarship on his twilight years, the essays in this volume assert the fundamental importance of considering Du Bois's later decades not as a life in decline that descended into blind ideological allegiance to socialism and communism, but as the life of a productive, generative intellectual who responded rationally, imaginatively, and radically to massive mid-century changes around the world and who remained committed to freedom's realization until his final hour.

Daily Life in the Soviet Union Katherine Eaton, 2004-08-30. Details what ordinary life was like during the extraordinary years of the reign of Soviet Union. Thirty-six thematic chapters, a glossary, timeline, annotated multimedia bibliography, and detailed index make it a sound starting point for looking at this powerful nation's immediate past. What was ordinary life like in the Soviet police state? The phrase daily life implies an orderly routine in a stable environment. However, many millions of Soviet citizens experienced repeated upheavals in their everyday lives. Soviet citizens were forced to endure revolution, civil war, two World Wars, forced collectivization, famine, massive deportations, mass terror campaigns perpetrated against them by their own leaders, and chronic material deprivations. Even the perpetrators often became victims. Many millions of all ages, nationalities, and walks of life did not survive these experiences. At the same time, millions managed to live tranquilly, work in factories, farm the fields, serve in the military, and even find joy in their existence. Structured topically, this volume begins with an historical introduction to the Soviet period, 1917-1991, and a timeline. Chapters that follow are devoted to such core topics as government and law, the economy, the military, rural life, education, health care, housing, ethnic groups, religion, the media, leisure, popular culture, and the arts. The volume also has two maps, including a map of ethnic groups and languages, and over thirty photographs of people going about their lives in good times and bad. A glossary, a list of student-friendly books, and multimedia sources for classroom and/or individual use, and an index round out the work, making it a valuable resource for high school as well as undergraduate courses on modern Russian and Soviet history. Copious chapter endnotes provide numerous starting points for students and teachers who want to delve more deeply.

Coloratura Li Er, 2019-03-14. Li Er, whose innovative works of fiction have earned the admiration of scholars and critics, and a passionate fan base of readers, is one of China's most prominent writers. This landmark publication of his *Coloratura*, a tour de force of literary innovation, marks the first translation of the author's novels into English. Set against the turbulent backdrop of the Chinese Civil War, *Coloratura* revolves around the mysterious Ge Ren, whose story is told by three narrators and a host of other voices. Who was Ge Ren really? Just about the only thing anyone can agree on is that he is dead. But how he died and who he was when alive are less than certain. Was Ge Ren a hero, a Nationalist, or Communist, a poet?

translator scholar or spy or some combination of all these identities And how much of his story is merely fanciful coloratura nonsense As different factions fight for control of China Ge Ren traverses the political and intellectual life of the country managing to affect countless lives Years later in the present day his final surviving descendant the intriguing compiler of the novel pieces together the stories of her enigmatic ancestor from a patchwork of narrators reliable or otherwise and historical documents real or invented But readers also will wonder if she has an agenda of her own The search for Ge Ren takes us from Chairman Mao s stronghold at Yan an to a barren People s Commune and then farther afield with excursions into Russia Japan and even a small town in England Many of the characters and incidents are actual historical figures and events woven seamlessly into the fictional storyline Told with swashbuckling brio and painstaking historical detail Coloratura is both an illuminating journey through twentieth century Chinese history and a profound exploration of the elusive nature of truth

Eisenhower P G. Boyle,2015-11-17 Eisenhower is the president who established America as a superpower He had already launched his reputation as the leading US military figure in the Second World War and then as supreme commander of the land forces of the newly created NATO This book looks at how Eisenhower held power in the political field and to what extent his political career was a success This text is ideal for undergraduate courses in 20th Century American History and American Studies

Forced Labor in the Soviet Union ,1952 **Russia in the German Global Imaginary** James E. Casteel,2016-05-06 This book traces transformations in German views of Russia in the first half of the twentieth century leading up to the disastrous German invasion of the Soviet Union in 1941 Casteel shows how Russia figured in the imperial visions and utopian desires of a variety of Germans including scholars journalists travel writers government and military officials as well as nationalist activists He illuminates the ambiguous position that Russia occupied in Germans global imaginary as both an imperial rival and an object of German power During the interwar years in particular Russia now under Soviet rule became a site onto which Germans projected their imperial ambitions and expectations for the future as well as their worst anxieties about modernity Casteel shows how the Nazis drew on this cultural repertoire to construct their own devastating vision of racial imperialism

Imagining the West in Eastern Europe and the Soviet Union Gyorgy Peteri,2010-11-28 This volume presents work from an international group of writers who explore conceptualizations of what defined East and West in Eastern Europe imperial Russia and the Soviet Union The contributors analyze the effects of transnational interactions on ideology politics and cultural production They reveal that the roots of an East West cultural divide were present many years prior to the rise of socialism and the Cold War The chapters offer insights into the complex stages of adoption and rejection of Western ideals in areas such as architecture travel writings film music health care consumer products political propaganda and human rights They describe a process of mental mapping whereby individuals captured and possessed Western identity through cultural encounters and developed their own interpretations from these experiences Despite these imaginaries political and intellectual elites devised responses of resistance defiance and

counterattack to defy Western impositions Socialists believed that their cultural forms and collectivist strategies offered morally and materially better lives for the masses and the true path to a modern society Their sentiments toward the West however fluctuated between superiority and inferiority But in material terms Western products industry and technology became the ever present yardstick by which progress was measured The contributors conclude that the commodification of the necessities of modern life and the rise of consumerism in the twentieth century made it impossible for communist states to meet the demands of their citizens The West eventually won the battle of supply and demand and thus the battle for cultural influence

Life Journey Serge P. Petroff, 2008 The Russian revolution in 1917 and ensuing civil war caused a massive exodus of upper class intelligentsia and military families from Russia The author's parents were part of that exodus having stayed on until the very end of the Russian Civil War during which the author's father Major General Paul Petroff played an important role in the struggle against the Bolsheviks They lived in northern China Shanghai Japan and after years of wandering arrived in California where they became U S citizens and part of the American establishment As you leaf through the memoir you will find that the family witnessed the War of the Chinese Warlords the militarization of Japan where the author's father had a law suit against the government for the recovery of gold bullion deposited by him for safekeeping with the Japanese Military Mission in 1920 the air raids over Tokyo post war American politics the Cold War the difficult years of the Vietnam War debate and the Iraq War Carefully documented from family archival materials the memoir is a richly woven account of an odyssey that spanned eighty five years of the author's life from Harbin China to the San Francisco Bay Area in California

Blacks, Reds, and Russians Joy Gleason Carew, 2010 One of the most compelling yet little known stories of race relations in the twentieth century is the account of blacks who chose to leave the United States to be involved in the Soviet Experiment in the 1920s and 1930s In Blacks Reds and Russians Joy Gleason Carew offers insight into the political strategies that often underlie relationships between different peoples and countries Interviews with the descendants of figures such as Paul Robeson and Oliver Golden offer rare personal insights into the story of a group of emigrants who confronted by the daunting challenges of making a life for themselves in a racist United States found unprecedented opportunities in communist Russia

Travel Memories Elizabeth Warren, 2013-10-28 The travels recounted here are my experiences and outlook at the end of the 20th Century On these particular trips I took notes and wrote them up when I got home I have relived these years through the notes and writing of this memoir It makes me realize how fortunate I have been to visit these countries On these trips I felt a continual excitement at what we were seeing and doing and this was true in spite of physical fatigue In Greece I enjoyed our trek up the Acropolis and the view of Athens on that clear and sunny day was beautiful The Parthenon was graceful even as the workmen were repairing cracks and weathered places in preparation for the upcoming summer Olympics It was stimulating to be on a cruise with Karen Armstrong in Greece She gave lectures about the monotheistic religions as we visited a number of sacred sites Cape Town South Africa is a resort city for Europeans

where history had been made when apartheid no longer governed a primarily black nation The changes in law and the culture had been made only a few years before the Parliament of the Worlds Religions held its convocation there Former President Nelson Mandela addressed us Perhaps the greatest treat for me was the visit to the Soviet Union in 1989 just two months before the Berlin wall came down and the world rejoiced in the televised performance of Beethovens Ninth Symphony conducted by Leonard Bernstein I enjoyed our visit to Spain and Morocco where we learned from Harvey Cox about the history of convivencia that describes the three monotheist religions as they found ways to live together in Spain My last trip was with Janet Moore and her tour Distant Horizons to Jordan where we learned how educated and capable women live and work in that Muslim country

French Political Travel Writing in the Interwar Years Martyn Cornick, Martin Hurcombe, Angela Kershaw, 2017-02-10 This book studies travel writing produced by French authors between the two World Wars following visits to authoritarian regimes in Europe and the Union of Soviet Socialist Republics USSR It sheds new light on the phenomenon of French political travel in this period by considering the well documented appeal of Soviet communism for French intellectuals alongside their interest in other radical regimes which have been much less studied fascist Italy the Iberian dictatorships and Nazi Germany Through analyses of the travel writing produced as a result of such visits the book gauges the appeal of these forms of authoritarianism for inter war French intellectuals from a broad political spectrum It examines not only those whose political sympathies with the extreme right or extreme left were already publicly known but also non aligned intellectuals who were interested in political models that offered an apparently radical alternative to the French Third Republic This study shows how travel writing provided a space for reflection on the lessons France might learn from the radical political experiments of the inter war years It argues that such writing can usefully be read as a form of utopian thinking distinguishing this from colloquial understandings of utopia as an ideal location Utopianism is understood neither as a fantasy ungrounded in the real nor as a dangerously totalitarian ideal but in line with Karl Mannheim Paul Ric ur and Ruth Levitas as a form of non congruence with the real that it seeks to transcend The utopianism of French political travel writing is seen to lie not in the attempt to portray the destination visited as utopia but rather in the pursuit of a dialogue with radical political alterity

Adopting the Song of Term: An Mental Symphony within **Journey To The Soviet Union**

In a global used by monitors and the ceaseless chatter of immediate connection, the melodic splendor and psychological symphony produced by the published word frequently fade into the back ground, eclipsed by the persistent sound and interruptions that permeate our lives. Nevertheless, set within the pages of **Journey To The Soviet Union** an enchanting fictional prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that captivating masterpiece conducts visitors on a mental journey, well unraveling the concealed songs and profound impact resonating within each cautiously constructed phrase. Within the depths of this touching examination, we can discover the book is main harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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