



THE INTIMATE ENEMY

Loss and recovery of self under colonialism

Ashis Nandy

Intimate Enemy Loss And Recovery Of Self Under Colonialism

Kira Huju



Intimate Enemy Loss And Recovery Of Self Under Colonialism:

The Intimate Enemy Ashis Nandy, 2000 **The Intimate Enemy** Nandy Ashis, 2006 **Postcolonialism and Political Theory** Nalini Persram, 2007-01-01 Postcolonialism and Political Theory explores the intersection between the political and the postcolonial through an engagement with critique of and challenge to some of the prevalent restrictive tenets and frameworks of Western political and social thought It is a response to the call by postcolonial studies as well as to the urgent need within world politics to turn towards a multiplicity largely excluded from globally dominant discourses of community subjectivity power and prosperity constituted by otherness radical alterity or subordination to the newly reconsolidated West The book offers a diverse range of essays that re examine and open the boundaries of political and cultural modernity s historical domain that look at how the racialized and gendered and cultured subject visualizes the social from elsewhere that critique the limits of postcolonial theory and its claim to celebrate diversity and that complicate the notion of postcolonial politics within settler societies that continue to practice exile of the indigenous Postcolonialism and Political Theory is an ideal book for graduate and advanced undergraduate level study and for those working both disciplinarily and interdisciplinarily both inside and outside academia *Ashis Nandy* Ramin Jahanbegloo, Ananya Vajpeyi, 2018-04-04 This volume is an adda of great minds spanning generations and multiple nationalities While one discusses creativity and aesthetics through Indian classical music another recounts the pleasure of a simple walk Another questions how it would be if Rabindranath Tagore lived in the twenty first century yet another how cool Indians are or might be in the future Subjects as far apart as war and solitude find space in these musings Through these lively engagements emerge key insights into the ideas writings and life of one of the foremost intellectuals of our time in Indian and global scholarship thought and dissent Ashis Nandy **Writing in a Post-colonial Space** Surya Nath Pandey, 1999 The Contemporary Creative Literature In English Is Marked By An Irresistible Urge To Look At Its Past And The Surrounding Realities From A Changed Perspective The Remnants Of Colonial Rule Include Many A Deepening Wound Which Upset The Sensitive Artist To Redefine The Relationship Between The Empire Arid The Centre In Fact The Post Colonial Space Is The Ongoing Project Of Analysing And Combatting Unequal Power Structures This Volume Comprising Sixteen Perceptive Essays Addresses Itself To The Multiple Intricacies Of The Post Colonial Resistance This Volume Focuses On The Diverse Strategies Of Sixteen Major Indian Writers Who Have Appropriated The Post Colonial Space To Manifest Their Strong Animus Against The Erstwhile Hegemonic Power And Its Assumptions Divided In Three Sections General Author Based And Text Based The Essays Provide Marvellous Critiques Of Some Contemporary Indian Classics Like A Suitable Boy A Matter Of Time And The Great Indian Novel The Contributors Include Senior English Faculties With Proven Expertise In The Third World Literature The Volume Opens Up Fresh Vistas Of Critical Enquiry And Interpretation In Respect Of Contemporary Indian Literature In English *Colonialism and Communalism* M. Christhu Doss, 2024-04-09 Christhu Doss examines how the colonial construct of communalism through

the fault lines of the supposed religious neutrality the hunger for the bread of life the establishment of exclusive village settlements for the proselytes the rhetoric of Victorian morality the booby traps of modernity and the subversion of Indian cultural heritage resulted in a radical reorientation of religious allegiance that eventually created a perpetual detachment between proselytes and the others Exploring the trajectories of communalism Doss demonstrates how the multicultural Indian society known widely for its composite culture and secular convictions were categorized compartmentalized and communalized by the racialized religious pretensions A vital read for historians political scientists sociologists anthropologists and all those who are interested in religions cultures identity politics and decolonization in modern India

Decolonial Psychology and Dialogues of Resistance James Cresswell, Atsushi Tajima, Arthur Arruda Leal

Ferreira, 2025-07-11 Interweaving rich theory on dialogism power and resistance together with situated scenarios addressing the production of psychological knowledge this book explores decoloniality as it interfaces with strategic fields in psychology Current movements in global sentiment have raised important calls for decolonial action In this volume an international set of authors come together to critically challenge power by considering how colonial mindsets develop and are retained Drawing on dialogism inspired by Bakhtin Vygotsky and other leading thinkers of dialogicality the book focuses on dialogue and how it is tied to the ability to think in ways outside colonial mindsets It challenges approaches that run the risk of bypassing how fundamental colonialism has become for human thinking and incorporates visions to consider how both conceptually and methodologically a postcolonial or decolonial psychology can be done In so doing it guides readers beyond the status quo to consider a program to improve psychology formulate a new psychological culture and bring about discussion beyond the permanent yet generative tension between liberating and subordinating psychologies The book will be key reading for theoretical and critical psychology scholars and postgraduate students particularly those interested in community engagement and decolonizing psychology It will also be of interest to those engaged in research in Bakhtian studies critical theory and power studies

Politics in India Subrata Mitra, 2017-11-08 The second edition of this textbook brings together general political theory and the comparative method to interpret socio political phenomena and issues that have occupied the Indian state and society since 1947 It considers the progress that India has made in some of the most challenging aspects of post colonial politics such as governance democracy economic growth welfare and citizenship Looking at the changed global role of India its standing in the G 20 and BRICS as well as the implications of the 2014 Indian general elections for state and society this updated edition also includes sections on the changing socio political status of women in India corruption and terrorism The author raises several key questions relevant to Indian politics including Why has India succeeded in making a relatively peaceful transition from colonial rule to a resilient multi party democracy in contrast to its South Asian neighbours How has the interaction of modern politics and traditional society contributed to the resilience of post colonial democracy How did India's economy moribund for several decades following Independence make a

breakthrough into rapid growth and can India sustain it And finally why have collective identity and nationhood emerged as the core issues for India in the twenty first century and with what implications for Indian democracy The textbook goes beyond India by asking about the implications of the Indian case for the general and comparative theory of the post colonial state The factors which might have caused failures in democracy and governance are analysed and incorporated as variables into a model of democratic governance In addition to pedagogical features such as text boxes a set of further readings is provided to guide readers who wish to go beyond the remit of this text The book will be essential reading for undergraduate students and researchers in South Asian and Asian studies political science development studies sociology comparative politics and political theory

Postcolonial Representations of Women Rachel Bailey Jones, 2011-06-11 In this accessible combination of post colonial theory feminism and pedagogy the author advocates using subversive and contemporary artistic representations of women to remodel traditional stereotypes in education It is in this key sector that values and norms are molded and prejudice kept at bay yet the legacy of colonialism continues to pervade official education received in classrooms as well as unofficial education ingested via popular culture and the media The result is a variety of distorted images of women and gender in which women appear as two dimensional stereotypes The text analyzes both current and historical colonial representations of women in a pedagogical context In doing so it seeks to recast our conception of what difference is challenging historical patriarchal gender relations with their stereotypical representations that continue to marginalize minority populations in the first world and billions of women elsewhere These distorted images the book argues can be subverted using the semiology provided by postcolonialism and transnational feminism and the work of contemporary artists who rethink and recontextualize the visual codes of colonialism These resistive images created by women who challenge and subvert patriarchal modes of representation can be used to create educational environments that provide an alternative view of women of non western origin

Postcolonialisms Gaurav Gajanan Desai, Supriya Nair, 2005 Canonical articles most unexcerpted explore postcolonialism s key themes power and knowledge while articles by contemporary scholars expand the discipline to include discussions of the discovery of the New World Native American and indigenous identities in Latin America and the Pacific settler colonies in Africa and Australia English colonialism in Ireland and feminism in Nigeria and Egypt The inclusion of a broad sampling of histories and theories attests to multiple even competing postcolonialisms while the skillful organization of the volume provides a useful map of the field in terms of recognizable patterns shared family resemblances and common genealogies

Race, Ethnicity, and Violence in South Sudan Amir Idris, 2024-06-19 The purpose of this book is to understand how and why liberators of South Sudan have become perpetrators of ethnically driven violence How and why did violence happen immediately after independence in South Sudan South Sudan slid into civil war in December 2013 just two years after winning its hard won independence A great deal has been written about the conflict and violence of this period much of which emphasizes the notion that the root causes of the conflict can be traced to the ethnic

division and hatred among the population or the lack of state capacity to manage ethnic diversity and hostilities. However, the existing literature exhibits important analytical gaps focusing primarily on the state of the violence and the immediate political history of South Sudan dating back to its political independence in 2011 but lacking critical analysis of historical and anthropological interpretations of state and society. This book addresses these gaps in knowledge and understanding and in so doing seeks to explain how and why liberators become perpetrators of violence and how the intersection of the legacies of slavery, colonialism and national liberation struggle contributed to violence in South Sudan. Through a comprehensive exploration of identity and violence within the broader context of state formation, the book sheds light on why those who sought sovereignty may turn against their own, drawing parallels with colonial discourse. It aspires to provide nuanced frameworks and empirical insight for scholars, students, practitioners and policymakers engaged in South Sudan politics, development and peacebuilding.

Disaffected Tanya Agathocleous, 2021-04-15. *Disaffected* examines the effects of antisedition law on the overlapping public spheres of India and Britain under empire. After 1857, the British government began censoring the press in India, culminating in 1870 with the passage of Section 124a, a law that used the term disaffection to target the emotional tenor of writing deemed threatening to imperial rule. As a result, Tanya Agathocleous shows, Indian journalists adopted modes of writing that appeared to mimic properly British styles of prose even as they wrote against empire. Agathocleous argues that Section 124a, which is still used to quell political dissent in present-day India, both irrevocably shaped conversations and critiques in the colonial public sphere and continues to influence anticolonialism and postcolonial relationships between the state and the public. *Disaffected* draws out the coercive and emotional subtexts of law, literature and cultural relationships, demonstrating how the criminalization of political alienation and dissent has shaped literary form and the political imagination.

Cosmopolitan Elites Kira Huju, 2023-11-13. *Cosmopolitan Elites* narrates the birth, everyday life and fracturing of a Western-dominated global order from its margins. It offers a critical sociological examination of the elite Indian Foreign Service and its members, many of whom were present at the founding of this order. Kira Huju explores how these diplomats set out to remake the service in the name of a radically anti-colonial global subaltern but often ended up seeking status within its hierarchies through social mimicry of its most powerful actors. This is a book about the struggles of belonging; it revisits what it takes to be a recognized member of international society and asks what the experience of historically marginalized actors inside the diplomatic club can tell us about the evident woes of global order today. In interrogating how Indian diplomats learned to live under a Westernized world order, it also offers a sociologically grounded reading of what might happen in spaces like India as the world transitions past Western domination. An awkward balancing act animates the order-making of India's cosmopolitan diplomats: despite a genuine desire to strive toward a postcolonial world founded on diversity, difference and the symbolic representation of a global subaltern, there is a strong sense of a lingering caricature-like notion of a white European-dominated homogenous club to which Indian diplomats feel a

deep rooted and colonially embedded desire to belong Cosmopolitanism operates inside this balancing act not as an international ethic upholding an equal tolerant or liberal global order but rather as an elite aesthetic which presumes cultural compliance diplomatic accommodation and social assimilation into Western mores Based on 85 interviews with Indian diplomats politicians and foreign policy experts as well as archival work in New Delhi the book asks what the experience of historically marginalized actors inside the diplomatic club tells us about the social hierarchies of race class religion gender and caste under global order

The End of Western Hegemonies? Marie-Josée Lavallée, 2022 In the face of recent trends like growing authoritarianism and xenophobic nationalism the rise of the Far Right the explosion of economic and social inequalities heightened geopolitical contest and global capitalism's endless crisis and the impacts of shocks like the Covid 19 pandemic discourses about the decline of the West no more look like mere ruminations of a handful of cultural depressives and politically disillusioned they sound increasingly realistic This volume addresses this issue by mapping and analyzing the forms mechanisms strategies and effects in the past the present and the future of Western hegemonies namely asymmetrical relations that bring advantages or at least secure the superiority of Western state and non state actors in politics economics and culture broadly understood Over the past decades and centuries Westerners never ceased claiming supremacy in all these spheres A host of these relations were initiated through colonialism and imperialism and perpetuated through informal imperialism but there are other channels political interference inequalities between countries and attempts at affirming the supremacy of the so called Western way of life was also secured through the military might and economic power of great Western actors This book explores sites of Western hegemonies and contributes to understanding the mechanisms through which international hierarchies are formed and maintained Bringing together the research of scholars from various fields in the humanities and social sciences political science international relations political philosophy sociology history postcolonial studies criminology and linguistics this volume develops a multidisciplinary outlook on the issue of Western hegemonies that allows uncovering resemblances between various forms of asymmetrical relations and their mechanisms

The Colonizers' Idols Christina Harker, 2018-02-02 In this work Christina Harker deconstructs the prevailing treatment of the New Testament as anti imperial by contextualizing both New Testament scholarship and the Galatian experience within imperialist discourses that survived the dissolution of conventional empires in the twentieth century She critiques simplistic treatments of empire as post imperial that is replicating patterns of imperialist ideology albeit unwittingly To solve the problem a new interpretation of Galatians is proposed that reworks and complicates the portrait of the Galatians themselves rather than Paul within what then emerges as a diverse social world peopled by complex individuals with heterogeneous social and cultural identities The author is thus able to show how New Testament scholars who rehabilitate the Bible and Paul as anti empire perpetuate the same imperialist modes of interpretation they seek to repudiate

Lunatic Asylums in Colonial Bombay Sarah Ann Pinto, 2018-08-28 This book traces the historical roots of

the problems in India's mental health care system. It accounts for indigenous experiences of the lunatic asylum in the Bombay Presidency 1793-1921. The book argues that the colonial lunatic asylum failed to assimilate into Indian society and therefore remained a failed colonial medical enterprise. It begins by assessing the implications of lunatic asylums on indigenous knowledge and healing traditions. It then examines the lunatic asylum as a middle ground and the European superintendents' common sense treatment of Indian insanity. Furthermore, it analyses the soundscapes of Bombay's asylums and the extent to which public perceptions influenced their use. Lunatic asylums left a legacy of historical trauma for the indigenous community because of their coercive and custodial character. This book aims to disrupt that legacy of trauma and to enable new narratives in mental health treatment in India.

Francophone Literature as World Literature Christian Moraru, Nicole Simek, Bertrand Westphal, 2020-06-25. Francophone Literature as World Literature examines French language works from a range of global traditions and shows how these literary practices draw individuals, communities and their cultures and idioms into a planetary web of tension and cross fertilization. The Francophone corpus under scrutiny here comes about in the evolving, markedly relational context provided by these processes and their developments during and after the French empire. The 15 chapters of this collection delve into key aspects, moments and sites of the literature flourishing throughout the francosphere after World War II and especially since the 1980s, from the French Hexagon to the Caribbean and India and from Québec to the Maghreb and Romania. Understood and practiced as World Literature, Francophone literature claims with particular force in the wake of the *littérature mondiale* debate its place in a more democratic world, a republic of letters where writers, critics, publishers and audiences are no longer beholden to traditional centers of cultural authority.

A Companion to Translation Studies Sandra Bermann, Catherine Porter, 2014-01-22. This companion offers a wide-ranging introduction to the rapidly expanding field of translation studies, bringing together some of the best recent scholarship to present its most important current themes. Features new work from well-known scholars. Includes a broad range of geo-linguistic and theoretical perspectives. Offers an up-to-date overview of an expanding field. A thorough introduction to translation studies for both undergraduates and graduates. Multi-disciplinary relevance for students with diverse career goals.

Revisioning History Robert A. Rosenstone, 2020-03-31. In *Revisioning History*, thirteen historians from around the world look at the historical film on its own terms, not as it compares to written history, but as a unique way of recounting the past. How does film construct a historical world? What are the rules, codes and strategies by which it brings the past to life? What does that historical construction mean to us? In grappling with these questions, each contributor looks at an example of New History cinema. Different from Hollywood costume dramas or documentary films, these films are serious efforts to come to grips with the past; they have often grown out of nations engaged in an intense quest for historical connections, such as India, Cuba, Japan and Germany. The volume begins with an introduction by Robert Rosenstone. Part I, *Contesting History*, comprises essays by Geoff Eley on the film *Distant Voices*, Still Lives, Nicholas B. Dirks

The Home and the World Thomas Kierstead and Deidre Lynch Eijanaika and Pierre Sorlin Night of the Shooting Stars
Contributing to Part II Visioning History are Michael S Roth Hiroshima Mon Amour John Mraz Memories of
Underdevelopment Min Soo Kang The Moderns and Clayton R Koppes Radio Bikini Part III Revisioning History contains
essays by Denise J Youngblood Repentance Rudy Koshar Hitler A Film from Germany Rosenstone Walker Sumiko Higashi
Walker and Mississippi Burning and Daniel Sipe From the Pole to the Equator **Mirabai** Nancy M. Martin, 2023 Mirabai an
iconic sixteenth century Indian poet saint is renowned for her unwavering love of God her disregard for social hierarchies
and gendered notions of honor and shame and her challenge to familial feudal and religious authorities Defying attempts to
constrain and even kill her she could not be silenced Though verifiable facts regarding her life are few her fame spread
across social linguistic and religious boundaries and stories about her multiplied across the subcontinent and the centuries In
Mirabai Nancy M Martin traces the story of this immensely popular Indian saint from the earliest manuscript references to
her through colonial and nationalist developments to scholarly and popular portrayals in the decades leading up to Indian
independence This book examines Mirabai s place as both insider and outsider to the developing strands of devotional
Hinduism and her role in contested terrain of debates around the education and independence of women and the crafting of
Indian and Hindu identities Mirabai offers a comprehensive and multi layered portrait of this remarkable and still
controversial woman who continues to be a source of inspiration and catalyst for self actualization for spiritual seekers artists
activists and so many others in India and around the world today

Reviewing **Intimate Enemy Loss And Recovery Of Self Under Colonialism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Intimate Enemy Loss And Recovery Of Self Under Colonialism**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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