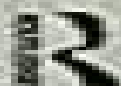


An Intimate Distance

Women, artists and the body

Rosemary Betterton



Intimate Distance Women Artists And The Body

Meenakshi Gigi Durham



Intimate Distance Women Artists And The Body:

An Intimate Distance Rosemary Betterton, 2013-10-18 An Intimate Distance considers a wide range of visual images of women in the context of current debates which centre around the body including reproductive science questions of ageing and death and the concept of body horror in relation to food consumption and sex A feminist reclamation of these images suggests how the permeable boundaries between the female body and technology nature and culture are being crossed in the work of women artists *Intimate Distance* , "Addiction and British Visual Culture, 1751-1919" Julia Skelly, 2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century The book examines well known images such as William Hogarth's Gin Lane 1751 as well as lesser known artworks including Alfred Priest's painting Cocaine 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research Addiction and British Visual Culture 1751-1919 investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War Dictionary of Artists' Models Jill Berk Jimenez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers Gendered Bodies Shuqin Cui, 2015-10-31 Gendered Bodies introduces readers to women's visual art in contemporary China by examining how the visual process of gendering reshapes understandings of historiography sexuality pain and space When artists take the body as the subject of female experience and the medium of aesthetic experiment they reveal a wealth of noncanonical approaches to art The insertion of women's narratives into Chinese art history rewrites a historiography that has denied legitimacy to the woman artist The gendering of sexuality reveals that the female body incites pleasure in women themselves reversing the dynamic from woman as desired object to woman as desiring subject The gendering of pain demonstrates that for those haunted by the sociopolitical past the body can articulate traumatic memories and psychological torment The gendering of space transforms the female body into an emblem of landscape devastation remaps ruin aesthetics and extends the politics of

gender identity into cyberspace and virtual reality The work presents a critical review of women's art in contemporary China in relation to art traditions classical and contemporary Inscribing the female body into art generates not only visual experimentation but also interaction between local art cultural production and global perception While artists may seek inspiration and exhibition space abroad they often reject the Western label feminist artist An extensive analysis of artworks and artists both well and little known provides readers with discursively persuasive and visually provocative evidence Gendered Bodies follows an interdisciplinary approach that general readers as well as scholars will find inspired and inspiring

The Visual Culture of Women's Activism in London, Paris and Beyond Colleen Denney, 2018-07-06 Women's bodies and their portrayals in the media remain at the center of every debate on women's rights worldwide This study examines the domains of public and private space and the interstices between them with a focus on how women advance in the public arena drawing on the domestic politics of the private realm in their drive for social justice and equality The author examines the visual culture of first wave feminists in Edwardian England and feminist developments in France Late 20th century and 21st century women's movements are discussed in the context of how they continue to honor first wave suffrage history

Addressing the other woman Kimberly Lamm, 2018-01-29 This book analyses how three artists Adrian Piper Nancy Spero and Mary Kelly worked with the visual dimensions of language in the 1960s and 1970s

The Lived Body Gillian A. Bendelow, Simon J. Williams, 2002-09-11 The Lived Body takes a fresh look at the notion of human embodiment and provides an ideal textbook for undergraduates on the growing number of courses on the sociology of the body The authors propose a new approach an Embodied Sociology one which makes embodiment central rather than peripheral They critically examine the dualist legacies of the past assessing the ideas of a range of key thinkers from Marx to Freud Foucault to Giddens Deleuze to Guattari and Irigaray to Grosz in terms of the bodily themes and issues they address They also explore new areas of research including the fate of embodiment in late modernity sex gender medical technology and the body the sociology of emotions pain sleep and artistic representations of the body The Lived Body will provide students and researchers in medical sociology health sciences cultural studies and philosophy with clear accessible coverage of the major theories and debates in the sociology of the body and a challenging new way of thinking

In and Out of View Catha Paquette, Karen Kleinfelder, Christopher Miles, 2021-09-09 In and Out of View models an expansion in how censorship is discursively framed Contributors from diverse backgrounds including artists art historians museum specialists and students address controversial instances of art production and reception from the mid 20th century to the present in the Americas Africa Asia Europe and the Middle East Their essays interviews and statements invite consideration of the shifting contexts values and needs through which artwork moves in and out of view At issue are governmental restrictions and discursive effects including erasure and distortion resulting from institutional policies canonical processes and interpretive methods Crucial considerations concerning death violence authoritarianism neo colonialism global capitalism labor immigration race

religion sexuality activism social justice disability campus speech and cultural destruction are highlighted The anthology a thought provoking resource for students and scholars in art history museum and cultural studies and creative practices represents a timely and significant contribution to the literature on censorship **The Aesthetics of Loss** Claudia Siebrecht,2013-09-19 The Aesthetics of Loss is a cultural history of German women s art of the First World War that locates the artists rich visual testimony in the context of the civilian experience of war and wartime loss Drawing on a fascinating body of visual sources produced throughout the war years Claudia Siebrecht examines the thematic evolution of women s art from expressions of support for the war effort to more nuanced and ambivalent testimonies of loss and grief Many of the images are stark woodcuts linocuts and lithographs of great iconographical power that acted as narrative tools to deal with the novel unsettling and often traumatic experience of war German female artists developed a unique aesthetic response to the conflict that both expressed emotional distress and allowed them to re imagine the place of mourning women in wartime society Historical codes of wartime behaviour and traditional rites of public mourning led female artists to redefine cultural practices of bereavement question existing notions of heroic death and proud bereavement through art and to place grief at the centre of women s war experiences As a cultural aesthetic and thematic point of reference German women s art of the First World War has had a fundamental influence on the European memory and understanding of modern war Radical Gestures

Jayne Wark,2006-08-14 Performance art was finally recognized as an art form in its own right in the 1970s In Radical Gestures Jayne Wark situates feminist performance art in Canada and the United States in the social context of the feminist movement and avant garde art from the 1970s to 2000 She shows that artists drew from feminist politics to create works that after a long period of modernist aesthetic detachment made a unique contribution to the re politicization of art

Women Framing Hair Heather Hanna,2015-05-13 This book explores the complex and enigmatic motif of hair in the work of five contemporary women artists Chrystl Rijkeboer Alice Maher Annegret Soltau Kathy Prendergast and Ellen Gallagher from the late 1970s to the present It investigates why hair is such a productive and resonant site of meaning how it is suggestive of and responds to serial strategies and why it appears to be of particular significance to women who are artists It explores the implications of hair as an embodied material its role as a haptic metaphor of the life cycle and what might be seen as a darker more liminal side of hair as a site of excess and body waste and its ability to represent trauma and wounding It also discusses some of the divergent histories of hair as a rich marker of identity in cultural discourses of beauty myth and femininity and as a symbol of status and power Informed by a range of theoretical approaches this book draws on Julia Kristeva s theorizations of the abject H l ne Cixous s notion of critique feminine and a Deleuzian consideration of difference

Gender and Victorian Reform Anita Rose,2009-05-05 Gender in the nineteenth century as now is an integral part of identity As a result gender along with race and class has long been a vital part of public discourse about social concerns and reform The fourteen essays in Gender and Victorian Reform address the overt and subtle ways in which gender influenced

social reform in Victorian England In addition to investigating the more readily apparent instances of gender in the areas of suffrage women s education and marriage law reform the contributors to this collection examine the structure of charitable organizations the interpretation of language and literacy ideas of beauty and religion through the lens of gender and offer diverse approaches to Victorian literature and culture Some examine specific texts or single canonical authors others introduce the reader to little known authors and texts and still others focus on the culture of reform rather than specific literary texts Essays are arranged into four parts with Part I focusing on historical context and a revisioning of the historical romance Part II addresses more specifically the role of women in public life and in the professions The essays in Part III look even more specifically at the connections among reform gender literacy and literary genre in Eliot Collins and Gaskell The final four essays offer readings of the impact of gender ideology on beauty dress politics and religion Taken as a whole the essays in this collection present a serious consideration of the role of gender in art and in public life that spans the Victorian era Reformist impulses are revealed in a number of Victorian texts that are not generally read as overtly political In this way this collection thoughtfully focuses on the influence of gender on a wide range of social movements and moves the significance of gender beyond simply the content of Victorian fiction and the identity of the authors and into the more fundamental connection of discourse to reform

Technosex Meenakshi Gigi Durham, 2016-08-13 In this book Meenakshi Gigi Durham outlines and advances a progressive feminist framework for digital ethics in the technosexual landscape exploring the complex and evolving interrelationships between sex and tech Today we live in a sexscape a globalized assemblage of media transnational capital sexual practices and identities Sexuality suffuses the contemporary media saturated environment we engage with sex via cellphone apps and airport TVs billboards and Jumbotron screens Our techniques of sexual representation and body transformation from sexting to plastic surgeries occur in relation to our deep and complex engagements with mediated images of desire These technosexual interactions hold the promise of sexual liberation and boldly imaginative pleasures But in the machinic suturing of technologies with bodies the politics of race class gender and nation continue to matter Paying acute attention to media s relationship to the politics of location social hierarchies and regulatory schemas the author mounts a lucid and passionate argument for an ethics of technosex invested in the analysis of power

Skin Crafts Julia Skelly, 2022-02-10 Skin Crafts discusses multiple artists from global contexts who employ craft materials in works that address historical and contemporary violence These artists are deliberately embracing the fragility of textiles and ceramics to evoke the vulnerability of human skin and in so doing are demanding visceral responses from viewers Drawing on a range of theories including affect theory material feminism skin studies phenomenology and global art history the book illuminates the various ways in which artists are harnessing the affective power of craft materials to address and cope with violence Artists from Mexico Africa China the Netherlands and Indigenous artists based in the unceded territory known as Canada are examined in relation to one another to illuminate the connections

and differences across their bodies of work Skin Crafts interrogates ongoing material violence towards women and marginalized others and demonstrates the power of contemporary art to force viewers and scholars into facing their ethical responsibilities as human beings

Living Gender after Communism Janet Elise Johnson, Jean C. Robinson, 2006-12-12

How has the collapse of communism across Europe and Eurasia changed gender In addition to acknowledging the huge costs that fell heavily on women Living Gender after Communism suggests that moving away from communism in Europe and Eurasia has provided an opportunity for gender to multiply from varieties of neo traditionalism to feminisms from overt negotiation of femininity to denials of gender This development in turn has enabled some women in the region to construct their own gendered identities for their own political economic or social purposes Beginning with an understanding of gender as both a society wide institution that regulates people's lives and a cultural toolkit which individuals and groups may use to subvert or transvalue the sex gender system the contributors to this volume provide detailed case studies from Belarus Bosnia the Czech Republic Poland Romania Russia and Ukraine This collaboration between young scholars most from postcommunist states and experts in the fields of gender studies and postcommunism combines intimate knowledge of the area with sophisticated gender analysis to examine just how much gender realities have shifted in the region Contributors are Anna Brzozowska Karen Dawisha Nanette Funk Ewa Grigar Azra Hromadzic Janet Elise Johnson Anne Marie Kramer Tania Rands Lyon Jean C Robinson Iulia Shevchenko Svitlana Taraban and Shannon Woodcock

"The Uses of Excess in Visual and Material Culture, 1600-2010" Julia Skelly, 2017-07-05

Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and understudied contexts such as Canada and Sweden

Beauty Unlimited Gregory Velazco Trianosky, Noël Carroll, 2012-12-03

A feminist aesthetics text which bridges aesthetic theory art and popular culture and acknowledges the evolving character of standards of beauty Teaching Philosophy Emphasizing the human body in all of its forms Beauty Unlimited expands the boundaries of what is meant by beauty both geographically and aesthetically Peg Zeglin Brand and an international group of contributors

interrogate the body and the meaning of physical beauty in this multidisciplinary volume This striking and provocative book explores the history of bodily beautification the physicality of socially or culturally determined choices of beautification the interplay of gender race class age sexuality and ethnicity within and on the body and the aesthetic meaning of the concept of beauty in an increasingly globalized world

Deleuze and the Body Laura Guillaume, 2011-03-22 A collection of essays on the approaches and applications of Deleuze's philosophy to the body Using a variety of contemporary cultural scientific and philosophical lines of enquiry the contributors produce a truly multidisciplinary view of the Deleuzian body inviting us to look afresh at art movement and literature The Deleuzian body is not necessarily a human body but the lines of enquiry here all illuminate the idea of the human body and thinking about formation origins and becoming in relation to power creativity and affect

The Body as Medium and Metaphor Hannah Westley, 2008-01-01 Reconsidering the relationship between autobiography and self portraiture The Body as Medium and Metaphor explores the intertextuality of self representation in twentieth century French art Situating the body as the nexus of intersections between the written word and the visual image this book rethinks the problematic status of the self Starting at the twentieth century's departure from figurative and mimetic representation this study discusses the work of seminal artists and writers including Marcel Duchamp Michel Leiris Francis Bacon Bernard Noël Gisèle Prassinos Louise Bourgeois and Orlan to articulate the twentieth century's radical revisions of subjectivity that originated from and returned to representations of the word the image and the body This volume will be of interest to students of both French Literature and Art History particularly those who are interested in the interdisciplinary exchanges between visual arts and literature

Fuel your quest for knowledge with is thought-provoking masterpiece, **Intimate Distance Women Artists And The Body** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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