

ALEXA VON WINNING

The Mansurov Family in Russia
and the Orthodox East, 1855-1936

INTIMATE EMPIRE



Intimate Empire

Christopher R. W. Dietrich



Intimate Empire:

Intimate Empire Nayoung Aimee Kwon, 2015 Colonial modernity and the conundrum of representation Translating Korean literature A minor writer Into the light Colonial abject Performing colonial kitsch Overhearing transcolonial roundtables Turning local Forgetting Manchurian memories Paradox of postcoloniality **Imperial Romance** Su Yun Kim, 2020-11-15 In *Imperial Romance* Su Yun Kim argues that the idea of colonial intimacy within the Japanese empire of the early twentieth century had a far broader and more popular influence on discourse makers social leaders and intellectuals than previously understood Kim investigates representations of Korean Japanese intimate and familial relationships including romance marriage and kinship in literature media and cinema alongside documents that discuss colonial policies during the Japanese protectorate period and colonial rule in Korea 1905-45 Focusing on Korean perspectives Kim uncovers political meaning in the representation of intimacy and emotion between Koreans and Japanese portrayed in print media and films *Imperial Romance* disrupts the conventional reading of colonial period texts as the result of either coercion or the disavowal of colonialism thereby expanding our understanding of colonial writing practices The theme of intermarriage gave elite Korean writers and cultural producers opportunities to question their complicity with imperialism Their fictions challenged expected colonial boundaries creating tensions in identity and hierarchy and also in narratives of the linear developmental trajectory of modernity Examining a broad range of writings and films from this period *Imperial Romance* maps the colonized subjects fascination with their colonizers and with moments that allowed them to become active participants in and agents of Japanese and global imperialism *Haunted by Empire* Ann Laura Stoler, 2006-05-05 *DIVA* groundbreaking interdisciplinary collection that rethinks the connection between the intimate and United States colonial and postcolonial histories div

Liberalism and Colonial Violence Hellena Moon, 2023-01-31 This book explores the aporias of liberal democracy freedom care and justice with the seemingly at odds ideas of neoliberal fascism racism sexism and other forms of violence As Derrick Bell and others have argued that racism is inherent in US democracy I examine the intertwined concepts of justice and freedom with fascist ideas that unsettle democratic practices of freedom and political equality There is ongoing tension that uproots democratic practices driven by the very ideals of democracy itself Freedom is acquired for one group while circumscribing it for others In analyzing the troubling neoliberal fascist leanings of our times I explore the origins of US liberalism to diagnose our current state of politico theological abyss In that regard our own field of pastoral care needs to address its complicity in the current devolving situation of the neoliberal fascist ideologies in US society Fascist and nationalist ideologies rely foremost on perpetuating mythic ideologies masking reality and controlling our epistemologies In charting a new genealogy for spiritual care I argue that the image of care as articulated by W E B DuBois one of Third World liberation that addresses the decoloniality of the entombed soul should be the primary genealogy of spiritual care for our field today A Companion to U.S. Foreign Relations Christopher R. W. Dietrich, 2020-03-04 Covers the entire range of the

history of U S foreign relations from the colonial period to the beginning of the 21st century A Companion to U S Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical essays by prominent scholars The essays explore three centuries of America s global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America s interactions with the world Urbanizing Frontiers Penelope Edmonds,2010-07-01 Frontiers were not confined to the bush backwoods or borderlands Towns and cities at the farthest reaches of empire were crucial to the settler colonial project Yet the experiences of Indigenous peoples in these urban frontiers have been overshadowed by triumphant narratives of progress This book explores the lives of Indigenous peoples and settlers in two Pacific Rim cities Victoria British Columbia and Melbourne Australia Built on Indigenous lands and overtaken by gold rushes these cities emerged between 1835 and 1871 in significantly different locations yet both became cross cultural and segregated sites of empire This innovative study traces how these spaces and the bodies in them were transformed sometimes in violent ways creating new spaces and new polities **Brothers of Coweta** Bryan C. Rindfleisch,2021-07-28 In Brothers of Coweta Bryan C Rindfleisch explores how family and clan served as the structural foundation of the Muscogee Creek Indian world through the lens of two brothers who emerged from the historical shadows to shape the forces of empire colonialism and revolution that transformed the American South during the eighteenth century Although much of the historical record left by European settlers was fairly robust it included little about Indigenous people and even less about their kinship clan and familial dynamics However European authorities imperial agents merchants and a

host of other individuals left a surprising paper trail when it came to two brothers Sempoyaffee and Escotchaby of Coweta located in what is now central Georgia Though fleeting their appearances in the archival record offer a glimpse of their extensive kinship connections and the ways in which family and clan propelled them into their influential roles negotiating with Europeans As the brothers navigated the politics of empire they pursued distinct family agendas that at times clashed with the interests of Europeans and other Muscogee leaders Despite their limitations Rindfleisch argues that these archives reveal how specific Indigenous families negotiated and even subverted empire building and colonialism in early America Through careful examination he demonstrates how historians of early and Native America can move past the limitations of the archives to rearticulate the familial and clan dynamics of the Muscogee world *The Intimate Empire* Gillian

Whitlock,2000-02-01 By means of contextualized readings this work argues that autobiographic writing allows an intimate access to processes of colonization and decolonization incorporation and resistance and the formation and reformation of identities which occurs in postcolonial space The book explores the interconnections between race gender autobiography and colonialism and uses a method of reading which looks for connections between very different autobiographical writings to pursue constructions of blackness and whiteness femininity and masculinity and nationality Unlike previous studies of autobiography which focus on a limited Euro American canon the book brings together contemporary and 19th century women s autobiographies and travel writing from Canada the Caribbean Kenya South Africa Australia and New Zealand With emphasis on the reader of autobiography as much as the subject it argues that colonization and resistance are deeply embedded in thinking about the self *Intimate Ephemera* Anna Poletti,2008 *Intimate Ephemera* is the first major study of autobiographical writing produced and consumed in a youth subculture Investigating the uses of the zine form for life writing it examines the recurrent themes in texts circulating in Australian zine culture including depression consumerism popular culture and political identity *Intimate Ephemera* also examines zine culture as a unique community of life writing and reading where handmade texts circulate in an economy of gifting and exchange utilising the postal system The book analyses the material diversity of zines as handmade objects examining the use of the photocopier and craft techniques in these limited edition publications bringing a focus to the role of the text object in communicating personal experience **Life Writing**

and the End of Empire Emma Parker,2024-03-21 The dismantlement of the British Empire had a profound impact on many celebrated white Anglophone writers of the twentieth century particularly those who were raised in former British colonial territories and returned to the metropole after the Second World War Formal decolonisation meant that these authors were unable to go home to their colonial childhoods a historical juncture with profound consequences for how they wrote and recorded their own lives Moving beyond previous discussions of imperial and colonial nostalgia *Life Writing and the End of Empire* is the first critical study of white memoirists and autobiographers who rewrote their memories of empire across numerous life narratives By focussing on these processual homecomings Emma Parker s study asks what it means to be at

home in memories of empire whether in the settler farms of Southern Rhodesia or amidst the neon lights of Shanghai's International Settlement. These discussions trace the legacies of empire to the habitations and detritus of everyday life from mansions and modest railway huts to empty swimming pools, heirlooms and photograph albums. Exploring works by Penelope Lively, J. G. Ballard, Doris Lessing and Janet Frame, this study establishes new connections between authors usually discussed for their fiction and who have been hitherto unrecognized as post-imperial life writers. Offering close, sustained analysis of autobiographies, memoirs, travel narratives and autofictions, and identifying new subgenres such as speculative life writing, this book advances rich new readings of autobiographical narrative. By tracing the continuing importance of colonialism to white subjectivity, the role of imperial memory in Britain and the ways that these unsettling forces move beneath the surface of modern and contemporary literature, this study offers new conceptual insights to the fields of life writing and postcolonial studies.

Entangled Subjects Michèle Grossman, 2013. Indigenous Australian cultures were long known to the world mainly from the writing of anthropologists, ethnographers, historians, missionaries and others. Indigenous Australians themselves have worked across a range of genres to challenge and reconfigure this textual legacy so that they are now strongly represented through their own life narratives of identity, history, politics and culture. Even as Indigenous-authored texts have opened up new horizons of engagement with Aboriginal knowledge and representation, however, the textual politics of some of these narratives, particularly when cross-culturally produced or edited, can remain haunted by colonially grounded assumptions about orality and literacy. Through an examination of key moments in the theorizing of orality and literacy and key texts in cross-culturally produced Indigenous life writing, *Entangled Subjects* explores how some of these works can sustain rather than trouble the frontier zone established by modernity in relation to talk and text. Yet contemporary Indigenous vernaculars offer radical new approaches to how we might move beyond the orality-literacy frontier and how modernity and the modern are productively entangled in the process.

The End of Empires and a World Remade Martin Thomas, 2024-03-19. A capacious history of decolonization from the decline of empires to the era of globalization. Empires until recently were everywhere. They shaped borders, stirred conflicts and set the terms of international politics. With the collapse of empire came a fundamental reorganization of our world. Decolonization unfolded across territories as well as within them. Its struggles became internationalized and transnational as much as global campaigns of moral disarmament against colonial injustice as local contests of arms. In this expansive history, Martin Thomas tells the story of decolonization and its intrinsic link to globalization. He traces the connections between these two transformative processes: the end of formal empire and the acceleration of global integration, market reorganization, cultural exchange and migration. *The End of Empires and a World Remade* shows how profoundly decolonization shaped the process of globalization in the wake of empire collapse. In the second half of the twentieth century, decolonization catalyzed new international coalitions; it triggered partitions and wars and it reshaped North-South dynamics. Globalization promised the decolonized greater access

to essential resources to wider networks of influence and to worldwide audiences but its neoliberal variant has reinforced economic inequalities and imperial forms of political and cultural influences In surveying these two codependent histories across the world from Latin America to Asia Thomas explains why the deck was so heavily stacked against newly independent nations Decolonization stands alongside the great world wars as the most transformative event of twentieth century history In *The End of Empires and a World Remade* Thomas offers a masterful analysis of the greatest process of state making and empire unmaking in modern history

The Art of Persistence Charlotte Eubanks, 2019-12-31 *The Art of Persistence* examines the relations between art and politics in transwar Japan exploring these via a microhistory of the artist memoirist and activist Akamatsu Toshiko also known as Maruki Toshi 1912-2000 Scaling up from the details of Akamatsu's lived experience the book addresses major events in modern Japanese history including colonization and empire war the nuclear bombings and the transwar proletarian movement More broadly it outlines an ethical position known as persistence which occupies the grey area between complicity and resistance Like resilience persistence signals a commitment to not disappearing a fierce act of taking up space but often from a position of privilege among the classes and people in power Akamatsu grew up in a settler colonial family in rural Hokkaido before attending arts college in Tokyo and becoming one of the first women to receive formal training as an oil painter in Japan She later worked as a governess in the home of a Moscow diplomat and traveled to the Japanese Mandate in Micronesia before returning home to write and illustrate children's books set in the Pacific She married the surrealist poet and painter Maruki Iri 1901-1995 and together in 1948 and in defiance of Occupation censorship they began creating and exhibiting the Nuclear Series some of the most influential and powerful artwork depicting the aftermath of the Hiroshima bombing For the next forty or more years the couple toured the world to protest war and nuclear proliferation and were nominated for the Nobel Peace Prize in 1995 With abundant excerpts and drawings from Akamatsu's journals and sketchbooks *The Art of Persistence* offers a bridge between scholarship on imperial Japan and postwar memory cultures arguing for the importance of each individual's historical agency While uncovering the longue dur e of Japan's visual cultures of war it charts the development of the nationalist literature for little citizens movement and Japan's postwar reorientation toward global multiculturalism Finally the work proposes ways to enlist artwork generally and the museum specifically as a site of ethical engagement

Theorizing Colonial Cinema Nayoung Aimee Kwon, Takushi Odagiri, Moonim Baek, 2022-02 *Theorizing Colonial Cinema* is a millennial retrospective on the entangled intimacy between film and colonialism from film's global inception to contemporary legacies in and of Asia The volume engages new perspectives by asking how prior discussions on film form theory history and ideology may be challenged by centering the colonial question rather than relegating it to the periphery To that end contributors begin by excavating little known archives and perspectives from the colonies as a departure from a prevailing focus on Europe's imperial histories and archives about the colonies The collection pinpoints various forms of devaluation and misrecognition

both in and beyond the region that continue to relegate local voices to the margins This pathbreaking study on global film history advances prior scholarship by bringing together an array of established and new interdisciplinary voices from film studies Asian studies and postcolonial studies to consider how the present is continually haunted by the colonial past Winner of the SCMS Best Edited Collection Award **Narrating Cultural Encounter** Arnab Chatterjee,2021-10-27 This book interrogates and historicises eighteenth century British women writers responses to India through the novel and travel writing to bring out the polyvalent space arising out of their complex negotiation with the colonial discourse Though British women enjoyed their privileged racial status as the utilisers of colonial riches they articulated their voice of dissent when they faced the politics of subordination in their own society and identified them with the marginalised status of the colonised Indians This brings out the complicity and critique of the colonial discourse of British women writers and foregrounds their ambivalent responses to the colonial project This book provides detailed textual analysis of the works of Phebe Gibbes Elizabeth Hamilton Lady Morgan Jemima Kindersley and Eliza Fay through critical insights from the idea of the Enlightenment postcolonial theory and feminist thought It also foregrounds new perspectives to colonial discourse vis vis the representation of India by locating the dialogic strain within the British narratives about India **Interpreting Modernism in Korean Art** Kyunghye Pyun,Jung-Ah Woo,2021-09-30 This book examines the development of national emblems photographic portraiture oil painting world expositions modern spaces for art exhibitions university programs of visual arts and other agencies of modern art in Korea With few books on modern art in Korea available in English this book is an authoritative volume on the topic and provides a comparative perspective on Asian modernism including Japan China and India In turn these essays also shed a light on Asian reception of and response to the Orientalism and exoticism popular in Europe and North America in the early twentieth century The book will be of interest to scholars working in art history the history of Asia Asian studies colonialism nationalism and cultural identity **Arab Women's Lives Retold** Nawar Al-Hassan Golley,2007-10-18 Examining late twentieth century autobiographical writing by Arab women novelists poets and artists this essay collection explores the ways in which Arab women have portrayed and created their identities within differing social environments The collection goes well beyond dismantling standard notions of Arab female subservience exploring the many ways Arab women writers have learned to speak to each other to their readers and to the world at large Drawing from a rich body of literature the essays attest to the surprisingly lively and committed roles Arab women play in varied geographic regions at home and abroad These recent writings assess how the interplay between individual private ethnic identity and the collective public global world of politics has impacted Arab women s rights **Settler Colonialism** Lorenzo Veracini,2024-09-30 Exploring the history and politics of a powerful and long lasting idea the creation and maintenance of European worlds outside of Europe This textbook provides a broad overview of settler colonialism in the modern era The author outlines how the founding of new societies was envisaged and practiced around the world illustrating the specific

ways in which settler colonial projects tried to establish ideal and regenerated political bodies With an updated introduction and an additional chapter examining decolonisation and Indigenous recognition this second edition brings the study of settler colonialism up to the present day *The Chiefs Now in This City* Colin Calloway, 2021-04-13 During the years of the Early Republic prominent Native leaders regularly traveled to American cities Albany Boston Charleston Philadelphia Montreal Quebec New York and New Orleans primarily on diplomatic or trade business but also from curiosity and adventurousness They were frequently referred to as the Chiefs now in this city during their visits which were sometimes for extended periods of time Indian people spent a lot of time in town Colin Calloway National Book Award finalist and one of the foremost chroniclers of Native American history has gathered together the accounts of these visits and from them created a new narrative of the country's formative years redefining what has been understood as the frontier Calloway's book captures what Native peoples observed as they walked the streets sat in pews attended plays drank in taverns and slept in hotels and lodging houses In the Eastern cities they experienced an urban frontier one in which the Indigenous world met the Atlantic world Calloway's book reveals not just what Indians saw but how they were seen Crowds gathered to see them sometimes to gawk people attended the theatre to watch the Chiefs now in this city watch a play Their experience enriches and redefines standard narratives of contact between the First Americans and inhabitants of the American Republic reminding us that Indian people dealt with non Indians in multiple ways and in multiple places The story of the country's beginnings was not only one of violent confrontation and betrayal but one in which the nation's identity was being forged by interaction between and among cultures and traditions Women in Transnational History Clare Midgley, Alison Twells, Julie Carlier, 2016-04-28 Women in Transnational History offers a range of fresh perspectives on the field of women's history exploring how cross border connections and global developments since the nineteenth century have shaped diverse women's lives and the gendered social cultural political and economic histories of specific localities The book is divided into three thematically organised parts covering gendered histories of transnational networks women's agency in the intersecting histories of imperialisms and nationalisms and the concept of localizing the global and globalizing the local Discussing a broad spectrum of topics from the politics of dress in Philippine mission stations in the early twentieth century to the shifting food practices of British women during the Second World War the chapters bring women to the centre of the writing of new transnational histories Illustrated with images and figures this book throws new light on key global themes from the perspective of women's and gender history Written by an international team of editors and contributors it is a valuable and timely resource for students and researchers of both women's history and transnational and global history

Intimate Empire: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. Intimate Empire : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Intimate Empire : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Intimate Empire : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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