



Intimacy In America

James Martin



Intimacy In America:

Intimacy In America Peter Coviello, Offers a major rereading of the antebellum literary canon **Male-Male Intimacy in Early America** William E Benemann, 2014-06-03 Previously hard to find information on homosexuality in early America now in a convenient single volume Few of us are familiar with the gay men on General Washington's staff or among the leaders of the new republic Now in the same way that Alex Haley's *Roots* provided a generation of African Americans with an appreciation of their history *Male Male Intimacy in Early America: Beyond Romantic Friendships* will give many gay readers their first glimpse of homosexuality as a theme in early American history Honored as a 2007 Stonewall Book Award nonfiction selection *Male Male Intimacy in Early America* is the first book to provide a comprehensive overview of the role of homosexual activity among American men in the early years of American history This single source brings together information that has until now been widely scattered in journals and distant archives The book draws on personal letters diaries court records and contemporary publications to examine the role of homosexual activity in the lives of American men in the Colonial period and in the early years of the new republic The author scoured research that was published in contemporary journals and also conducted his own research in over a dozen US archives ranging from the Library of Congress to the Huntington Library from the United Military Academy Archives to the Missouri Historical Society *Male Male Intimacy in Early America* explores the role of the open frontier and the unregulated seas as places of refuge for men who would not enter into heterosexual relationships the sexual lives of American Indians particularly the berdache tradition and how the stereotypes associated with American Indian sexuality molded white America's attitudes toward homosexuality homosexuality in slave narratives and the homosexual subtexts of racist minstrel show lyrics the formation of European gay communities during American colonial times with an emphasis on Berlin Paris and London with English translations of material previously available only in German or French homosexuality as presented in eighteenth century novels popular with American readers plus information on homosexuality that was published in medical treatises of the period United States Army and Navy courts martial that focused on sodomy the sublimation of homosexuality by religious revival movements of the early nineteenth century particularly among Quakers Mormons and Oneida Perfectionists social groups as a perceived cover for homosexual activity with an emphasis on the Masonic Order non procreative sexuality as a theme and as a threat during the American revolution the West in American literary tradition and the role of popular writers such as James Fenimore Cooper and Davy Crockett in creating the myth of individual sexual freedom on the margins of American society Author William Benemann rejects Foucault's contention that homosexuality is an artificial construct created by medico legal authorities in the latter half of the nineteenth century He recognizes that men have been sexually attracted to other men throughout American history and in this book examines their historical options for expressing that attraction He also addresses related issues surrounding race and gender expectations population and migration patterns vocational choice and

information exchange Written in a straightforward style that can easily be understood by lay readers *Male Male Intimacy in Early America* is an ideal choice for educators students and individuals interested in this unexplored area of American history and sexuality studies

Loving Sheryll Cashin, 2017-06-06 The landmark story of how interracial love and marriage changed American history and continues to alter the landscape of American politics When Mildred and Richard Loving wed in 1958 they were ripped from their shared bed and taken to court Their crime miscegenation punished by exile from their home state of Virginia The resulting landmark decision of *Loving v Virginia* ended bans on interracial marriage and remains a signature case the first to use the words white supremacy to describe such racism Drawing from the earliest chapters in US history legal scholar Sheryll Cashin reveals the enduring legacy of America's original sin tracing how we transformed from a country without an entrenched construction of race to a nation where one drop of nonwhite blood merited exclusion from full citizenship In vivid detail she illustrates how the idea of whiteness was created by the planter class of yesterday and is reinforced by today's power hungry dog whistlers to divide struggling whites and people of color ensuring plutocracy and undermining the common good Not just a hopeful treatise on the future of race relations in America *Loving* challenges the notion that trickle down progressive politics is our only hope for a more inclusive society Accessible and sharp Cashin reanimates the possibility of a future where interracial understanding serves as a catalyst of a social revolution ending not in artificial color blindness but in a culture where acceptance and difference are celebrated

Selling Love Pamela Ilyse Epstein, 2010 This dissertation uses nineteenth century personal advertisements to analyze how people created connections in an era of rapid urbanization and commercialization It analyzes the effect of the market economy urban growth on intimate relationships as well as the integration of personal lives into broader society It centers around the idea of public intimacy that is the process through which certain Americans mostly the urban middle class forged private relationships within the public eye Doing so allows insight on nineteenth and early twentieth century attitudes toward love marriage and sexuality in an increasingly anonymous urban world Personal columns at first held the promise of an almost utopian space in which strangers could experiment with creating new personas determining their own value and forming and maintaining relationships The ads offered freedom but at the same time forced users to perform their lives in front of an eager and engaged newspaper audience The ads gave insight into the lives of neighbors helping people better understand and adapt to large anonymous cities After the turn of the century however personals were co-opted by entrepreneurs who used the ads for their own gain Ads from fraudulent matrimonial agencies offered easy wealth through marriage while at the same time brothels and prostitutes began using the columns cloaking their ads under the guise of massage parlors and matrimonials Personals fell victim to commercialization what had been a place that catered to individuals seeking connections in the market became a venue for people selling love money and sex Until now personal advertisements have been an entirely unexplored set of sources This dissertation draws upon thousands of ads from papers all over the country especially in New

York City In addition it uses case studies in Chicago and New York to analyze the themes in this project more closely In the process it has traced some of the evolutions in American beliefs about the divide between public and private the institution of marriage and how the growing market economy affected these ideas Finally it moves forward to compare the early history of personals to the growth of online dating today

Male-Male Intimacy in Early America William E Benemann, 2014-06-03

Previously hard to find information on homosexuality in early American now in a convenient single volume Few of us are familiar with the gay men on General Washington's staff or among the leaders of the new republic Now in the same way that Alex Haley's *Roots* provided a generation of African Americans with an appreciation of their history *Male Male Intimacy in Early America Beyond Romantic Friendships* will give many gay readers their first glimpse of homosexuality as a theme in early American history Honored as a 2007 Stonewall Book Award nonfiction selection *Male Male Intimacy in Early America* is the first book to provide a comprehensive overview of the role of homosexual activity among American men in the early years of American history This single source brings together information that has until now been widely scattered in journals and distant archives The book draws on personal letters diaries court records and contemporary publications to examine the role of homosexual activity in the lives of American men in the Colonial period and in the early years of the new republic The author scoured research that was published in contemporary journals and also conducted his own research in over a dozen US archives ranging from the Library of Congress to the Huntington Library from the United Military Academy Archives to the Missouri Historical Society *Male Male Intimacy in Early America* explores the role of the open frontier and the unregulated seas as places of refuge for men who would not enter into heterosexual relationships the sexual lives of American Indians particularly the berdache tradition and how the stereotypes associated with American Indian sexuality molded white America's attitudes toward homosexuality homosexuality in slave narratives and the homosexual subtexts of racist minstrel show lyrics the formation of European gay communities during American colonial times with an emphasis on Berlin Paris and London with English translations of material previously available only in German or French homosexuality as presented in eighteenth century novels popular with American readers plus information on homosexuality that was published in medical treatises of the period United States Army and Navy courts martial that focused on sodomy the sublimation of homosexuality by religious revival movements of the early nineteenth century particularly among Quakers Mormons and Oneida Perfectionists social groups as a perceived cover for homosexual activity with an emphasis on the Masonic Order non procreative sexuality as a theme and as a threat during the American revolution the West in American literary tradition and the role of popular writers such as James Fenimore Cooper and Davy Crockett in creating the myth of individual sexual freedom on the margins of American society Author William Benemann rejects Foucault's contention that homosexuality is an artificial construct created by medico legal authorities in the latter half of the nineteenth century He recognizes that men have been sexually attracted to other men throughout American history and in this book examines their historical options for

expressing that attraction He also addresses related issues surrounding race and gender expectations population and migration patterns vocational choice and information exchange Written in a straightforward style that can easily be understood by lay readers *Male Male Intimacy in Early America* is an ideal choice for educators students and individuals interested in this unexplored area of American history and sexuality studies ***Seducing America*** Roderick P. Hart,1999 These feelings have become television s distinctive currency postmodern tokens for a manifestly uncertain world Hart explores the considerable costs of this legacy for governance and urges that it be supplanted by a New Puritanism a set of community based attitudes badly needed in the nation at present ***Nationalism and Transnationalism in Spain and Latin America, 18081923*** ,2017-02-01 The twin focus of this book is on the importance of the Spanish heritage on nation and state building in nineteenth century Spanish speaking Latin America alongside processes of nation and state building in Spain and Latin America Rather than concentrating purely on nationalism and national identity the book explores the linkages that remained or were re established between Spain and her former colonies as has increasingly been recognised in recent decades the nineteenth century world was marked by the rise of the modern nation state but also by the development of new transnational connections and this book accounts for these processes within a Hispanic context ***LGBTQ Life in America*** Melissa R. Michelson,Brian F. Harrison,2021-12-06 This indispensable book debunks common myths and misconceptions about the LGBTQ community while providing accurate information about LGBTQ people their successes and shared history and the current challenges they face in American society This book provides readers with a clear and unbiased understanding of what it means to be LGBTQ in the United States in the 2020s Beginning with the origins of LGBTQ identity and history the book addresses the current status of the LGBTQ community gender expectations and performance in American culture transgender and non binary identity behaviors and outcomes associated with LGBTQ people and finally diversity within the LGBTQ community Utilizing authoritative sources and lay friendly definitions and explanations this work punctures myths misconceptions and incorrect assumptions about sexual orientation gender identity and gender expectations and norms In addition it provides an illuminating record of the history of discrimination and mistreatment to which LGBTQ people have historically been subjected in the U S At a time when information itself is increasingly fraught in American political discourse this book provides facts and context for the most important questions facing LGBTQ Americans past present and future ***Romantic Love in America*** Victor C. de Munck,2019-04-08 *Romantic Love in America* Cultural Models of Gay Straight and Polyamorous Relationships introduces the reader to the love and sex lives of two polyamorous five gay and eight straight individuals Coupled with rich interviewmaterial Victor C de Munck provides a guided tour through the variablegeography of love relationships as studied in the social sciences de Munckdescribes evolutionary cognitive social prototypical triadic and neural theoriesof romantic love and sex concluding with an American cultural model ofromantic love that also includes its relational properties as a dyad ***Reading America*** Elizabeth Boyle,2009-03-26 This specially

commissioned volume of essays offers a refreshing and unusual perspective on classic novels from the American literary canon Accessible to students scholars and the interested reader this engaging collection explores familiar novels through unfamiliar lenses and in so doing sheds light on surprising and previously overlooked aspects of each text Reading America presents a new approach to American literature by showcasing a cross section of recent research into previously untapped areas of interest Each chapter attempts to re read classic American texts using new or unorthodox theoretical frameworks including such diverse topics as an Emersonian reading of Don DeLillo decoding Thomas Pynchon with eco criticism and understanding Paul Auster's New York Trilogy by exploring the graphic novel version of City of Glass Other authors explored in this way include Henry James Truman Capote Ralph Ellison Toni Morrison Joyce Carol Oates and F Scott Fitzgerald This type of approach widens the reader's knowledge of each well known text and encourages new critical evaluations of contemporary American literature The collection moves through six large topic areas from Naturalism and an idea of the Great American Novel at the end of the nineteenth century through politics sexuality language and nature to a contemporary engagement with postmodernism Each essay deals with its own particular subject and author but the full impact of each on the notion of the American novel as a phenomenon can only be understood when read in conjunction with the others Of interest to both undergraduate and postgraduate students Reading America would be a valuable asset to any American Studies or American Literature degree course and a useful companion to American History or Politics courses The volume will also attract strong interest from established academics especially those researching the fields of literature critical theory cultural history and politics

The Faces of Buddhism in America Charles S. Prebish, Kenneth K. Tanaka, 2023-11-15
Buddhism is the fastest growing religion in the United States with adherents estimated in the several millions But what exactly defines a Buddhist This has been a much debated question in recent years particularly in regard to the religion's bifurcation into two camps the so called imported or ethnic Buddhism of Asian immigrants and the convert Buddhism of a mostly middle class liberal intellectual elite In this timely collection Charles S Prebish and Kenneth K Tanaka bring together some of the leading voices in Buddhist studies to examine the debates surrounding contemporary Buddhism's many faces The contributors investigate newly Americanized Asian traditions such as Tibetan Zen Nichiren Jodo Shinshu and Theravada Buddhism and the changes they undergo to meet the expectations of a Western culture desperate for spiritual guidance Race feminism homosexuality psychology environmentalism and notions of authority are some of the issues confronting Buddhism for the first time in its three thousand year history and are powerfully addressed here In recent years American Buddhism has been featured as a major story on ABC television news National Public Radio and in other national media A strong new Buddhist journalism is emerging in the United States and American Buddhism has made its way onto the Internet The faces of Buddhism in America are diverse active and growing and this book will be a valuable resource for anyone interested in understanding this vital religious movement Buddhism is the fastest growing religion in the United States with adherents

estimated in the several millions But what exactly defines a Buddhist This has been a much debated question in recent years particularly in regard to the religion's bifurca

Praying with America James Martin, 2015-10-01 Prayer can be a difficult topic to write about since trying to explain it is something like trying to pin down a butterfly The more you seek to capture it the more it wants to escape In the end what happens in prayer is incommunicable as it happens privately between one person and God from the Introduction by James Martin SJ Prayer is our conversation with God It is also at the heart of Ignatian spirituality Understanding the practice and process of prayer its various forms and expressions is fundamental for people of faith In one collection *Praying with America* presents and celebrates the diversity of prayer over the past century and offers readers the wisdom and inspiration of leading Catholic thinkers on the practice of prayer *Praying with America* provides a curated collection of wide ranging discussions on the subject full of practical and inspirational wisdom by some of the best known Jesuit writers and other spiritual luminaries including Thomas Keating OCSO Henri J M Nouwen William O Malley SJ Daniel J Harrington SJ William A Barry SJ Evelyn Waugh and many more from America which continues to be a leading Catholic weekly reporting on news and the lives of the faithful around the globe for more than 100 years James Martin SJ who introduces the collection is a Jesuit priest editor at large at America and author of numerous books including *My Life with the Saints*

Aloha America Adria L. Imada, 2012-07-09 Paying particular attention to hula performances that toured throughout the U S beginning in the late nineteenth century Adria L Imada investigates the role of hula in the American colonization of Hawai'i

Staging America Christopher Bigsby, 2019-12-12 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Many of the American playwrights who dominated the 20th century are no longer with us Edward Albee Arthur Miller Sam Shepard Neil Simon August Wilson and Wendy Wasserstein A new generation whose careers began in this century has emerged and done so when the theatre itself along with the society with which it engages was changing Capturing the cultural shifts of 21st century America *Staging America* explores the lives and works of 8 award winning playwrights including Ayad Akhtar Stephen Adly Guirgis Young Jean Lee and Quiara Alrigue whose backgrounds reflect the social religious sexual and national diversity of American society Each chapter is devoted to a single playwright and provides an overview of their career a description and critical evaluation of their work as well as a sense of their reception Drawing on primary sources including the playwrights own commentaries and notes and contemporary reviews Christopher Bigsby enters into a dialogue with plays which are as various as the individuals who generated them An essential read for theatre scholars and students *Staging America* is a sharp and landmark study of the contemporary American playwright

Race in America Patricia Reid-Merritt, 2017-01-23 Focusing on the socially explosive concept of race and how it has affected human interactions this work examines the social and scientific definitions of race the implementation of racialized policies and practices the historical and contemporary manifestations of the use of race in shaping social interactions within U S society and elsewhere and where our notions of race will likely lead More than

a decade and a half into the 21st century the term race remains one of the most emotionally charged words in the human language While race can be defined as a local geographic or global human population distinguished as a more or less distinct group by genetically transmitted physical characteristics the concept of race can better be understood as a socially defined construct a system of human classification that carries tremendous weight yet is complex confusing contradictory controversial and imprecise This collection of essays focuses on the socially explosive concept of race and how it has shaped human interactions across civilization The contributed work examines the social and scientific definitions of race the implementation of racialized policies and practices and the historical and contemporary manifestations of the use of race in shaping social interactions primarily in the United States a nation where the concept of race is further convoluted by the nation s extensive history of miscegenation as well as the continuous flow of immigrant groups from countries whose definitions of race ethnicity and culture remain fluid Readers will gain insights into subjects such as how we as individuals define ourselves through concepts of race how race affects social privilege color blindness as an obstacle to social change legal perspectives on race racialization of the religious experience and how the media perpetuates racial stereotypes

Childhood in America Paula S. Fass, Mary Ann Mason, 2000 Anthology of fiction and nonfiction works presenting society s views of children and childrearing practices in the United States from Colonial times to the present [America's Forgotten Caste](#) Rodney Barfield, 2013 Free blacks in antebellum America lived in a twilight world of oppressive laws and customs designed to suppress their mobility and their integration into civil society Free blacks were free only to the extent of white tolerance in their community or town They were at the mercy of the lowest members of the dominant race who could punish them on a whim They were in the words of a 19th century European traveler to America masterless slaves Nonetheless many successful and even prominent blacks emerged from the mire of oppressive laws and general public disdain to realize major achievements Though excluded from the political process from education and from most professions they became preachers teachers missionaries contractors artisans boat captains and wealthy entrepreneurs Members of this twilight social and legal class which numbered nearly a half million by 1860 made great accomplishments against strong opposition in the first half of the 19th century The history of America and of American slavery is woefully incomplete without their story [A New History of Asian America](#) Shelley Sang-Hee Lee, 2013-10-01 A New History of Asian America is a fresh and up to date history of Asians in the United States from the late eighteenth century to the present Drawing on current scholarship Shelley Lee brings forward the many strands of Asian American history highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U S history Covering the history of Filipinos Koreans Asian Indians and Southeast Indians as well as Chinese and Japanese the book gives full attention to the diversity within Asian America A robust companion website features additional resources for students including primary documents a timeline links videos and an image gallery From the building of the transcontinental railroad to the

celebrity of Jeremy Lin people of Asian descent have been involved in and affected by the history of America A New History of Asian America gives twenty first century students a clear comprehensive and contemporary introduction to this vital history

The Browning of America and the Evasion of Social Justice Ronald R. Sundstrom, 2008-10-09 This book considers the challenge that the so called browning of America poses for any discussion of the future of race and social justice In the philosophy of race there has been little reflection about how the rapid increase in the Latino Asian American and mixed race populations affects the historical demands for racial justice by Native Americans and African Americans Ronald R Sundstrom examines how recent demographic shifts bear upon central questions in race theory and social and political philosophy including color blindness interracial intimacy and the future of race Sundstrom cautions that rather than getting caught up in romantic reveries about the browning of America we should remain vigilant that longstanding claims for racial justice not be washed away

Wilderness in America Henry Bugbee, 2017-08-08 The philosophy of Henry Bugbee defies traditional academic categorization Though inspired by Heidegger and American Transcendentalism he was also admired by the famous analytic philosopher Willard van Orman Quine who described him as the ultimate exemplar of the examined life Bugbee s writings are remarkably different in form and register from anything written in twentieth century American Philosophy The beautifully written essays collected here show Bugbee s continuing commitment that anyone who throws his entire personality into his work must to some extent adopt an aesthetic attitude and medium Together the book reintroduces a major thinker of nature an environmental philosopher avant la lettre who has much to contribute to American and continental thought

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Intimacy In America :

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