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# Interviu S Samim Soboi

**Thomas F. Rogers**



## Interviu S Samim Soboi:

*Facets of Russian Irrationalism between Art and Life*, 2016-04-08 Russia is an enigmatic mysterious country situated between East and West not only spatially but also mentally Or so it is traditionally perceived in Western Europe and the Anglophone world at large One of the distinctive features of Russian culture is its irrationalism which revealed itself diversely in Russian life and thought literature music and visual arts and has survived to the present day Bridging the gap in existing scholarship the current volume is an attempt at an integral and multifaceted approach to this phenomenon and launches the study of Russian irrationalism in philosophy theology literature and the arts of the last two hundred years together with its reflections in Russian reality Contributors Tatiana Chumakova David Gillespie Arkadii Goldenberg Kira Gordovich Rainer Gr bel Elizabeth Harrison Jeremy Howard Aleksandr Ivashkin Elena Kabkova Sergei Kibal nik Oleg Kovalov Alexander McCabe Barbara Olaszek Oliver Ready Oliver Smith Margarita Odesskaia Ildik M ria R cz Lyudmila Safronova Marilyn Schwinn Smith Henrieke Stahl Olga Stukalova Olga Tabachnikova Christopher John Tooke and Natalia Vinokurova **The Baltic States Under Stalinist Rule** Olaf Mertelsmann, 2016-03-07 Proceedings from a workshop held at the Univeristy of Tartu Estonia in 2008 **Bibliographic Guide to Soviet and East European Studies, 1992** G. K. Hall and Co. Staff, 1993-06 *Soviet Film*, 1987 **Spirit of the Totem** Irena Maryniak, 1995 The book presents an original interdisciplinary analysis of religious and mythological perspectives in fiction published in the Soviet Union between the mid 1960s and the mid 1980s In doing so it points to ways in which anthropological theory can be used as a framework for literary criticism It also shows how in the two decades before perestroika religion and mythology served as alternative models for the intellectual and political reorientation of Soviet society Selected works are explored with reference to a formative debate in anthropological studies on the nature and development of religion based on Edward B Tylor s theory of animism and Emile Durkheim s theory of totemism It is shown how the animist totemist dichotomy highlighted by the controversy is reflected in Russian religious thought before 1917 and particularly in the literature of the Soviet era Within the framework of this debate a selection of novels is discussed in the light of a range of mythological and religious systems Attention is drawn to the connection between Valentin Rasputin s religious vision and traditional Siberian beliefs particularly those of the Buryat The Georgian novel Data Tutashkia by Chabua Amiredzhibi is analysed with reference to Zoroastrian thought Daniil Granin s Kartina The Picture serves as an example of a work where in accordance with Tylor s theory notions of art and beauty take on an animist quality It is argued that early fiction by Chingiz Aitmatov reveals a tension between animist perceptions and the totemic understanding of religion and mirrors aspects of pre Islamic Central Asian religious tradition The writing of Vladimir Tendriakov offers an example of a vision divided between an awareness of Christian dilemmas and loyalty to Marxist Leninist sociological models The study also shows how Durkheim s theory of religion as an expression of a group s awareness of its identity can be related to ideas put forward by Russian nationalist writers Iurii Bondarev Sergei Alekseev and Vasilii Belov It

suggests that examples of fiction by Petr Proskurin and later works by Chingiz Aitmatov and Vladimir Tendriakov indicate revived interest in the God building theory of Maksim Gor'kii and Anatolii Lunacharskii. In conclusion the book argues that subtextual religious and mythological narratives in Soviet fiction published in the years between the fall of Khrushchev and the Millennium of Christianity in Rus provided a model for new literary discourse under perestroika and for subsequent political transformations.

*Russian Messianism* Peter J. S. Duncan, 2002-11-01 This is the first book in English for half a century to examine the complexities of Russian messianism both as a whole and in its interaction with Communism. Peter Duncan considers its Orthodox roots and focuses on Russia's geopolitical experience and situation to explain the endurance of this phenomenon.

*The Worlds of S. An-sky* Gabriella Safran, Steven J. Zipperstein, 2006 The author of *The Dybbuk* Shloyme Zanvl Rappoport known as An-sky 1863-1920 was a figure of immense versatility and also ambiguity in Russian and Jewish intellectual literary and political spheres. Drawing together leading historians, ethnographers, literary scholars and others, this far-ranging multi-disciplinary examination of An-sky is the fullest ever produced.

*The Faces of Contemporary Russian Nationalism* John B. Dunlop, 2014-07-14 In contrast to the substantial output of Western works on the revival of nationalism among the non-Russians in the USSR, the critical phenomenon of Russian nationalism has been little studied in the West. Here John B. Dunlop measures the strength and political viability of a movement that has been steadily growing since the mid-1960s and that may well eventually become the ruling ideology of the state. Professor Dunlop's comprehensive discussion depicts for the Western reader the gamut of Russian nationalism from Solzhenitsyn to the vehement National Bolsheviks. Originally published in 1984, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Children's Literature Abstracts*, 1990

Abstracts of Soviet and East European Emigré Periodical Literature, 1988

To the Success of Our Hopeless Cause Benjamin Nathans, 2024-08-13 In the 1960s the Soviet Union found itself unexpectedly challenged from within by a cohort of dissidents who eventually achieved global fame. Their struggle for the rule of law and human rights made them instant heroes in the West where they appeared as democracy's surrogate soldiers behind the iron curtain. But as historian Benjamin Nathans argues, theirs was a homegrown phenomenon: activists built the anti-totalitarian movement on fundamental concepts from within the communist pantheon. And their goal was not to topple the Soviet state, a feat they could scarcely imagine, but to exercise a kind of containment of Soviet power from within. Still, the movement was in many ways improbable: a half-century after Lenin launched the world's first socialist society and a generation after Stalin liquidated millions of enemies of the people, there was not supposed to be any internal opposition left. What kind of people became dissidents and how were

they able to invent new techniques of social activism eventually forming the socialist world's first civil and human rights movement To the Success of Our Hopeless Cause a title borrowed from the dissidents favorite toast pronounced with glasses raised in countless apartments across the USSR's eleven time zones tells the story of the people and the ideas that made the movement Weaving together KGB interrogation and surveillance records with diaries letters and an extraordinary number of memoirs Nathans explains how a movement grew from a chain reaction of individual acts of resistance He explains its origins in the counterintuitive idea of civil obedience the conviction that human rights could be achieved if only the Soviet regime followed its own constitution and that citizens had to act as if the constitution was the law of the land in the absence of compliance within the governing class Nathans constructs in detail the lives and struggles of numerous dissidents including Andrei Sakharov Anatoly Natan Sharansky and Alexander Volpin He describes the many show trials of activists the extra legal tactics of the KGB's Fifth Directorate the international networks of activism and journalism that fueled the movement at key moments and the gradual incorporation of dissident ideals into mainstream Soviet political culture This book offers a definitive history of the group of dissenters who worked from within the Soviet system against the post Stalinist regime bringing to life the stories of drama conflict tangled relationships personal sacrifice and extraordinary devotion to a seemingly impossible cause

Church, Nation and State in Russia and Ukraine Geoffrey A. Hosking, 1991-09-23 The opportunities opened up by the Gorbachev reforms have shown that religion is one of the most significant dynamic forces in Soviet society Yet few scholars have attempted to relate the study of churches and religious movements in recent centuries to the politics and culture of the Soviet Union To remedy this deficiency leading western experts on Christianity in the Eastern Slav lands gathered at a conference in London on the occasion of the millennium of the baptism of Rus Their papers present unexpected and fascinating insights into an under rated but crucial aspect of the life of the Soviet peoples

Flexible Authoritarianism Anna Schwenck, 2023-12-19 Flexible Authoritarianism challenges the idea that the transnational rise of authoritarianism is a backlash against economic globalization and neoliberal capitalism Flexible authoritarianism a form of government that simultaneously incentivizes a can do spirit and suppresses dissent reflects the resonance between authoritarian and neoliberal ideologies in today's comeback of strongman rule The book conveys the look and feel of flexible authoritarianism in Russia through the eyes of up and coming youth Drawing on field observations in depth interviews and analyses of documents and video clips Anna Schwenck demonstrates how flexible authoritarianism is stabilized ideologically by the insignia of cool start up capitalism and by familiar cultural forms such as the summer camp It critically evaluates how loyalty to the regime the order underlying political and economic life in a polity is produced and contested among those young people who seek key positions in politics business the public sector or creative industries

Soviet and Post-Soviet Sexualities Richard C.M. Mole, 2019-01-23 Despite Soviet Russia having been one of the first major powers to decriminalise homosexual acts between men attitudes towards lesbian gay bisexual and transgender LGBT people in contemporary Russia

and the other post Soviet states have become increasingly hostile with the introduction of laws restricting their rights and an increase in homophobic violence This book explores how this situation has come about It discusses how meanings attached to non heteronormative sexualities have been constructed for specific socio political purposes by elites in line with Marxist Leninist or nationalist thought explores how attitudes to non normative sexualities developed historically and examines the current situation in the post Soviet space including Russia Transcaucasia Central Asia and the Baltic States The book provides a wealth of detail on this understudied subject and assesses how LGBT subjects are responding to this state of affairs

**The Soviet Theater** Laurence Senelick, Sergei Ostrovsky, 2014-06-24 In this monumental work Laurence Senelick and Sergei Ostrovsky offer a panoramic history of Soviet theater from the Bolshevik Revolution to the eventual collapse of the USSR Making use of more than eighty years worth of archival documentation the authors celebrate in words and pictures a vital living art form that remained innovative and exciting growing adapting and flourishing despite harsh often illogical pressures inflicted upon its creators by a totalitarian government It is the first comprehensive analysis of the subject ever to be published in the English language

ABM ,1987 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971

Soviet Art House Catriona Kelly, 2021 Its unique ability to sway the masses has led many observers to consider cinema the artform with the greatest political force The images it produces can bolster leaders or contribute to their undoing Soviet filmmakers often had to face great obstacles as they struggled to make art in an authoritarian society that put them not only under ideological pressure but also imposed rigid economic constraints on the industry But while the Brezhnev era of Soviet filmmaking is often depicted as a period of great repression Soviet Art House reveals that the films made at the prestigious Lenfilm studio in this period were far more imaginative than is usually suspected In this pioneering study of a Soviet film studio author Catriona Kelly delves into previously unpublished archival documents and interviews memoirs and the films themselves to illuminate the ideological economic and aesthetic dimensions of filmmaking in the Brezhnev era She argues that especially the young filmmakers who joined the studio after its restructuring in 1961 revitalized its output and helped establish Leningrad as a leading center of oppositional art This unique insight into Soviet film production shows not only the inner workings of Soviet institutions before the system collapsed but also traces how filmmakers tirelessly dodged and negotiated contradictory demands to create sophisticated and highly original movies

*Soviet Studies in Literature* ,1978 Russian Politics and Law ,1999

**Myth and Symbol in Soviet Fiction** Thomas F. Rogers, 1992 Outlining the archetypes of Soviet fiction this text examines the recurrent and largely

unconscious pattern from one author to the next over a period of some seven decades in Soviet letters Authors studied include Zamyatin Babel Olesha Platonov Bulgakov Pasternek and Rasputin

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