

INTERVIEWS WITH THE JAZZ GREATS

...AND MORE

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Peter Bernstein

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BY CHARLES CHAPMAN



Interviews With The Jazz Greats And More

Carol A. Muller



Interviews With The Jazz Greats And More:

Interviews With the Jazz Greats...and More! Charles H. Chapman,2010-10-07 Here is a collection of insightful interviews with many of the most prominent figures in today's guitar world Presents 25 articles selected from Charles Chapman's extensive work as a music journalist including legends such as Johnny Smith Tim May Martin Taylor John Abercrombie George Benson John Scofield and Howard Alden an interview with renowned luthier Robert Benedetto is included as an added bonus This book illustrates the passion these guitarists have for their art the respect they have for music and one other and their desire to pass their art and sentiments on to others **From the Minds of Jazz Musicians** David Schroeder,2017-11-22 From the Minds of Jazz Musicians Conversations with the Creative and Inspired celebrates contemporary jazz artists who have toiled struggled and succeeded in finding their creative space The volume was developed through transcribing and editing selected interviews with 35 jazz artists conducted by the author between 2009 and 2012 in New York City with a historical essay on each artist to provide context The interviews feature musicians from a broad range of musical styles and experiences ranging from Gerald Wilson born in 1918 to Chris Potter born in 1971 Topics range from biographical life histories to artists' descriptions of mentor relationships revealing the important life lessons they learned along the way With the goal to discover the person behind the persona the author elicits conversations that speak volumes on the creative process mining the individualistic perspectives of seminal artists who witnessed history in the making The interviews present the artists' candid and direct opinions on music and how they have succeeded in pursuing their unique and creative lives [Free Jazz](#) Jeff Schwartz,2018-05-23 Free Jazz A Research and Information Guide offers carefully selected and annotated sources on free jazz with comprehensive coverage of English language academic books journal articles and dissertations and selective coverage of trade books popular periodicals documentary films scores Masters theses online texts and materials in other languages Free Jazz will be a major reference tool for students faculty librarians artists scholars critics and serious fans navigating this literature **Conversations with Sterling Plumpp** John Zheng,2016-06-28 Conversations with Sterling Plumpp is the first collection of interviews with the renowned poet of Home Bass and other much admired works Spanning thirty years and drawn from literary and scholarly journals and other media these interviews offer insights into his poetic innovation of blues and jazz and his mastery of black vernacular in poetry This collection seems fundamental to an understanding of the life and work of an African American poet who has been innovative in fusing blues and jazz rhythms with poetic insight and in vivifying the vernacular landscape of African American poetry Born in 1940 in Clinton Mississippi Plumpp has been living in Chicago since 1962 Home Bass received the 2014 American Book Award The finest blues poet of his generation Plumpp became a model for contemporary poetry and poetics and a leading figure in the tradition of blues jazz poetry He continues to reinvent the language while exploring the registers of individual and communal memory and of local national and global history His poetry is important in attempts to define the black aesthetic from the era

of the Harlem Renaissance to the seminal Black Arts Movement It is also important for its re articulation of the Great Migration especially expressed by blues musicians who left Mississippi for Chicago

Mel Bay Presents Interviews with the Jazz Greats-- and More Charles H. Chapman,2001 Here is a collection of insightful interviews with many of the most prominent figures in today s guitar world Presents 25 articles selected from Charles Chapman s extensive work as a music journalist including legends such as Johnny Smith Tim May Martin Taylor John Abercrombie George Benson John Scofield and Howard Alden An interview with renowned luthier Robert Benedetto is included as an added bonus This book illustrates the passion these guitarists have for their art the respect they have for music and one other and their desire to pass their art and sentiments on to others

Studies in Symbolic Interaction Norman K. Denzin,2010-10-11 This vibrant volume is a creative mix of contributions including seminal essays and interpretive works from researchers and writers in the area of popular music and major players in the bright future of symbolic interaction Genres discussed range from country jazz and the virtuoso to latino grindcore and extreme metal

The SAGE Handbook of Qualitative Research Design Uwe Flick,2022-03-17 Qualitative research design is continually evolving It is not only more established in disciplines beyond the traditional social sciences in which it is a standard choice but also just as impacted by the changes in what data technologies and approaches researchers are using This Handbook takes readers through the foundational theories functions strategies and approaches to qualitative research design before showcasing how it negotiates different data and research environments and produces credible actionable impact beyond the study Containing contributions from over 90 top scholars from a range of social science disciplines this Handbook is not just an anthology of different qualitative research designs and how when to use them it is a complete exploration of how and why these designs are shaped and how why and into what they are evolving This is a valuable resource for Master s and PhD level students faculty members and researchers across a wide range of disciplines such as health nursing psychology social work sociology and education Volume One Part 1 Concepts of Designing Designs in Qualitative Research Part 2 Theories and Epistemological Contexts of Designing Qualitative Research Part 3 Elements of Designing Qualitative Research Part 4 Basic Designs and Research Strategies in Qualitative Research Part 5 Mixing Methods in Designing Qualitative Research Volume Two Part 6 Designing Qualitative Research for Specific Kinds of Data Part 7 Designing Qualitative Online and Multimodal Research Part 8 Designing Qualitative Research for Specific Groups and Areas Part 9 Designing Qualitative Research in Disciplinary Fields Part 10 Designing Qualitative Research for Impact

Conversations with Lenard D. Moore John Zheng,2024-10-23 Known internationally for his Japanese style poetry Lenard D Moore b 1958 has published eight poetry collections over the course of his career Moore has distinguished himself especially in such forms as jazz poetry haiku tanka renga sequence and haibun expressing moments of aesthetic delight as well as a voice enriched with African American culture *Conversations with Lenard D Moore* is a fundamental collection of sixteen interviews with the esteemed writer and former president of the Haiku Society of America To Moore jazz is a joyful

celebration of American life and culture The impacts of such great jazz musicians as Max Roach John Coltrane Thelonious Monk Duke Ellington and Ray Charles are clear in his poetry The conversations collected here lead the reader into Moore's creative mind demonstrating his fusion of African American music culture and history into poetry especially his jazz poetry jazzku and bluesku In interviews that range from 1995 to 2023 Moore reveals his capabilities and responsibilities as a contemporary poet professor mentor editor and organizer This volume serves as an indispensable source for writers and readers of poetry and African American literature

Becoming Creative Juniper Hill, 2018-10-03 How are our ability and motivation to be creative shaped by the world around us Why does creativity seem to flourish in some environments while others seem to stifle it Many societies value creativity as an abstract concept and many perhaps even most individuals feel an internal drive to be creative however tremendous social pressures restrict individuals' development of creative skill sets engagement in creative activities and willingness to take creative risks *Becoming Creative* explores how social and cultural factors enable or inhibit creativity in music Author Juniper Hill integrates perspectives from ethnomusicology education sociology psychology and performance studies while prioritizing the voices of practicing musicians and music educators Insights are drawn from ethnographic research and in depth interviews with classical jazz and traditional musicians in South Africa Finland and the US By comparing and analysing these musicians' personal experiences *Becoming Creative* deepens our understanding of the development and practice of musical creativity the external factors that influence it and strategies for enhancing it Hill reveals the common components of how musical creativity is experienced across these cultures and explains why creativity might not always be socially desirable She identifies ideal creativity enabling criteria specific skills sets psychological traits and states and access to opportunities and authority and illustrates how these enablers of creativity are fostered or thwarted by a variety of beliefs attitudes learning methods social relationships institutions and social inequalities In addition to theoretical contributions many sections have direct applications for practice especially the examination of formal and informal strategies for overcoming inhibitors of creativity *Becoming Creative* is for scholars artists educators and anyone wishing to better understand and support creative development in today's world

Que's Official Internet Yellow Pages Joe Kraynak, 2005 Information online is not stored or organized in any logical fashion but this reference attempts to organize and catalog a small portion of the Web in a single resource of the best sites in each category

Social Voices Levi S. Gibbs, 2023-09-05 Singers generating cultural identity from K Pop to Beverly Sills Around the world and across time singers and their songs stand at the crossroads of differing politics and perspectives Levi S Gibbs edits a collection built around the idea of listening as a political act that produces meaning Contributors explore a wide range of issues by examining artists like Romani icon Esma Redepova Indian legend Lata Mangeshkar and pop superstar Teresa Teng Topics include gendered performances and the negotiation of race and class identities the class related contradictions exposed by the divide between highbrow and pop culture links between narratives of overcoming struggle and the distinction between

privileged and marginalized identities singers ability to adapt to shifting notions of history borders gender and memory in order to connect with listeners how the meanings we read into a singer s life and art build on one another and technology s ability to challenge our ideas about what constitutes music Cutting edge and original Social Voices reveals how singers and their songs equip us to process social change and divergent opinions Contributors Christina D Abreu Michael K Bourdaghs Kwame Dawes Nancy Guy Ruth Hellier John Lie Treva B Lindsey Eric Lott Katherine Meizel Carol A Muller Natalie Sarrazin Anthony Seeger Carol Silverman Andrew Simon Jeff Todd Tilton and Elijah Wald **California Soul** Jacqueline Cogdell DjeDje, Eddie S. Meadows, 1998-05-12 Documented with great care and affection this book is filled with revelations about the intermingling of peoples styles of music business interests night life pleasures and the strange ways lived experience shaped black music as America s music in California Charles Keil co author of Music Grooves **The SAGE Handbook of Qualitative Data Collection** Uwe Flick, 2017-12-14 How we understand and define qualitative data is changing with implications not only for the techniques of data analysis but also how data are collected New devices technologies and online spaces open up new ways for researchers to approach and collect images moving images text and talk The SAGE Handbook of Qualitative Data Collection systematically explores the approaches techniques debates and new frontiers for creating collecting and producing qualitative data Bringing together contributions from internationally leading scholars in the field the handbook offers a state of the art look at key themes across six thematic parts Part I Charting the Routes Part II Concepts Contexts Basics Part III Types of Data and How to Collect Them Part IV Digital and Internet Data Part V Triangulation and Mixed Methods Part VI Collecting Data in Specific Populations Group Creativity R. Keith Sawyer, 2014-04-04 This bk covers the cognitive process involved in improv group performance whether in an art performance setting or in business Indust This bk will find markets in Cog Sci Org Behavior and the performing arts improvisational theatre music and dance **Reader's Guide to Music** Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Focus** Carol Ann Muller, 2008 First Published in 2008 Routledge is an imprint of Taylor Francis an informa company **Focus: Music of South Africa** Carol A. Muller, 2010-04-15 Focus Music of South Africa provides an in depth look at the full spectrum of South African music a musical culture that epitomizes the enormous ethnic religious linguistic class and gender diversity of the nation itself Drawing on extensive field and archival research as well as her own personal experiences noted ethnomusicologist and South African native Carol A Muller looks at how South Africans have used music to express a sense of place in South Africa on the

African continent and around the world Part One Creating Connections provides introductory materials for the study of South African Music Part Two Musical Migrations moves to a more focused overview of significant musical styles in twentieth century South Africa particularly those known through world circuits Part Three Focusing In takes the reader into the heart of two musical cultures with case studies on South African jazz and the music of the Zulu language followers of Isiaah Shembe The accompanying downloadable resources offer vivid examples of traditional popular and classical South African musical styles

Ain't But a Few of Us Willard Jenkins, 2022-10-28 Despite the fact that most of jazz's major innovators and performers have been African American the overwhelming majority of jazz journalists critics and authors have been and continue to be white men No major mainstream jazz publication has ever had a black editor or publisher *Ain't But a Few of Us* presents over two dozen candid dialogues with black jazz critics and journalists ranging from Greg Tate Farah Jasmine Griffin and Robin D G Kelley to Tammy Kernodle Ron Welburn and John Murph They discuss the obstacles to access for black jazz journalists outline how they contend with the world of jazz writing dominated by white men and point out that these racial disparities are not confined to jazz but hamper their efforts at writing about other music genres as well *Ain't But a Few of Us* also includes an anthology section which reprints classic essays and articles from black writers and musicians such as LeRoi Jones Archie Shepp A B Spellman and Herbie Nichols Contributors Eric Arnold Bridget Arnwine Angelika Beener Playthell Benjamin Herb Boyd Bill Brower Jo Ann Cheatham Karen Chilton Janine Coveney Marc Crawford Stanley Crouch Anthony Dean Harris Jordannah Elizabeth Lofton Emenari III Bill Francis Barbara Gardner Farah Jasmine Griffin Jim Harrison Eugene Holley Jr Haybert Houston Robin James Willard Jenkins Martin Johnson LeRoi Jones Robin D G Kelley Tammy Kernodle Steve Monroe Rahsaan Clark Morris John Murph Herbie Nichols Don Palmer Bill Quinn Guthrie P Ramsey Jr Ron Scott Gene Seymour Archie Shepp Wayne Shorter A B Spellman Rex Stewart Greg Tate Billy Taylor Greg Thomas Robin Washington Ron Welburn Hollie West K Leander Williams Ron Wynn

Duke Ellington's America Harvey G. Cohen, 2010-05-15 Few American artists in any medium have enjoyed the international and lasting cultural impact of Duke Ellington From jazz standards such as *Mood Indigo* and *Don't Get Around Much Anymore* to his longer more orchestral suites to his leadership of the stellar big band he toured and performed with for decades after most big bands folded Ellington represented a singular pathbreaking force in music over the course of a half century At the same time as one of the most prominent black public figures in history Ellington demonstrated leadership on questions of civil rights equality and America's role in the world With *Duke Ellington's America* Harvey G Cohen paints a vivid picture of Ellington's life and times taking him from his youth in the black middle class enclave of Washington D C to the heights of worldwide acclaim Mining extensive archives many never before available plus new interviews with Ellington's friends family band members and business associates Cohen illuminates his constantly evolving approach to composition performance and the music business as well as issues of race equality and religion Ellington's own voice meanwhile animates the book throughout giving Duke Ellington's

America an intimacy and immediacy unmatched by any previous account By far the most thorough and nuanced portrait yet of this towering figure Duke Ellington's America highlights Ellington's importance as a figure in American history as well as in American music Jazzwomen Wayne Enstice, Janis Stockhouse, 2004 Offers interviews of twenty one women who are respected in the male dominated world of jazz including pianist Marilyn Crispell and singer pianist Diana Krall

The Enigmatic Realm of **Interviews With The Jazz Greats And More**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Interviews With The Jazz Greats And More** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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