

Interviews with
American Artists

David Sylvester

Interviews With American Artists With American Artists

Sujatha Fernandes



Interviews With American Artists With American Artists:

The Artists of America. A Series of Biographical Sketches of American Artists, with Portraits and Designs on Steel Charles Edwards Lester, 1846 Encyclopedia of Native American Artists Deborah Everett, Elayne L. Zorn, 2008-09-30

Indigenous North Americans have continuously made important contributions to the field of art in the U S and Canada yet have been severely under recognized and under represented Native artists work in diverse media some of which are considered art sculpture painting photography while others have been considered craft works on cloth basketry ceramics Some artists feel strongly about working from a position as a Native artist while others prefer to produce art not connected to a particular cultural tradition **An Audience of Artists** Catherine Craft, 2012-05-30 An Audience of Artists turns this time line for the postwar New York art world on its head presenting a new pedigree for these artistic movements Drawing on an array of previously unpublished material Catherine Craft reveals that Neo Dada far from being a reaction to Abstract Expressionism actually originated at the heart of that movement s concerns about viewers originality and artists debts to the past and one another Furthermore she argues the original Dada movement was not incompatible with Abstract Expressionism In fact Dada provided a vital historical reference for artists and critics seeking to come to terms with the radical departure from tradition that Abstract Expressionism seemed to represent Tracing the activities of artists such as Robert Motherwell Barnett Newman and Jackson Pollock alongside Marcel Duchamp s renewed embrace of Dada in the late 1940s Craft explores the challenges facing artists trying to work in the wake of a destructive world war and the paintings objects writings and installations that resulted from their efforts Jacket *American Education , How to Survive and Prosper as an Artist* Carroll Michels, 2009-06-09 The classic handbook for launching and sustaining a career that explodes the romantic notion of the starving artist The New York Times with a brand new chapter on Internet art marketing Now in its sixth edition How to Survive and Prosper as an Artist is the definitive guide to taking control of your career and making a good living in the art world Drawing on nearly three decades of experience Carroll Michels offers a wealth of insider s information on getting into a gallery being your own PR agent and negotiating prices as well as innovative marketing exhibition and sales opportunities for various artistic disciplines She has also added a new section on digital printmaking and marketing in this emerging field Most notably this sixth edition contains an entirely new chapter Art Marketing on the Internet Michels offers criteria for selecting an ideal Web designer for your online portfolio and for organizing your Web presence and shares proven methods for attracting curators dealers and private clients to your site She also addresses vital legal concerns in the age of e commerce including copyrighting and registering your art and finally the appendix of resources consistently updated online at Michels s site the Artist Help Network is fully revised **Interviews with American Artists** David Sylvester, 2001-01-01 This astounding book includes 21 interviews recorded over the past 40 years with leading American artists Together they illuminate all the great developments in American art Here are the views of David Smith

Richard Serra Willem de Kooning Barnett Newman Franz Kline Philip Guston Robert Rauschenberg and others *Artists Respond* Melissa Ho, Thomas Crow, Erica Levin, Mignon Nixon, Martha Rosler, Smithsonian American Art Museum, 2019-04-02 Published in conjunction with the exhibition of the same name on view at the Smithsonian American Art Museum Washington DC March 15 2019 to August 18 2019 *The Great American Mosaic* Gary Y. Okihiro, Lionel C. Bascom, James E. Seelye Jr., Emily Moberg Robinson, Guadalupe Compeán, 2014-09-30 Firsthand sources are brought together to illuminate the diversity of American history in a unique way by sharing the perspectives of people of color who participated in landmark events This invaluable four volume compilation is a comprehensive source of documents that give voice to those who comprise the American mosaic illustrating the experiences of racial and ethnic minorities in the United States Each volume focuses on a major racial ethnic group African Americans American Indians Asian Americans and Pacific Islanders and Latinos Documents chosen by the editors for their utility and relevance to popular areas of study are organized into chronological periods from historical to contemporary The collection includes eyewitness accounts legislation speeches and interviews Together they tell the story of America's diverse population and enable readers to explore historical concepts and contexts from multiple viewpoints Introductions for each volume and primary document provide background and history that help students understand and critique the material The work also features a useful primary document guide bibliographies and indices to aid teachers librarians and students in class work and research *The Free World* Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In *The Free World* every seat is a good one Carlos Lozada *The Washington Post* *The Free World* sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky *The New York Times Book Review* Editors Choice One of *The New York Times*'s 100 best books of 2021 One of *The Washington Post*'s 50 best nonfiction books of 2021 A *Mother Jones* best book of 2021 In his follow up to the Pulitzer Prize winning *The Metaphysical Club* Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In *The Free World* the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of self creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt's Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism

structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg's friendship with Lionel Trilling James Baldwin's transformation into a Civil Right spokesman Susan Sontag's challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America's once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Concise Dictionary of Women Artists Delia Gaze, 2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume

The Artist-Enterprise in the Digital Age Xavier Greffe, 2016-06-29 This book is a monograph of cultural economics of a new concept artist enterprises It explores various dimensions that artists embody i.e. aesthetic critical messianic and economic ones and screens the multiple challenges faced by the artist enterprises in terms of pricing funding and networking in the Digital Age It shows how these artist enterprises are at the core of the contemporary creative industries Even when they are on their own artists have to demonstrate or manage a variety of skills sign contracts both in the early and later stages of their activities and also maintain relationships and networks that enable them to attain their artistic and economic goals They are no longer simply entrepreneurs managing their own skills but are the enterprises themselves The artist enterprises thus find themselves at the confluence of two dynamics of production artistic and economic artistic because they invent new expressions and meanings and economic because these expressions must be supported by monetary values on the market The artistic dynamic is part of a long process of artistic enhancement and only an artist can say whether it has reached the point of presentation or equilibrium The economic dynamic is dependent on the constant endorsement of artists works by the market to ensure their survival as artist enterprises The tension created by this disparity is further aggravated by another tension the need to overcome a number of risks so that artist enterprises can progress This book will be of special interest to artists managers students professionals and researchers in the fields of the arts creativity economics and development The author is Emeritus Professor at the University Paris I Panthéon Sorbonne

Black Artists in Their Own Words Lisa Farrington, 2025 The first book to center Black artists voices on Black aesthetics revealing a century of evolving relationships to race identity and art What is Black art No one has thought harder about that question

than Black artists yet their perspectives have been largely ignored. Instead their stories have been told by intellectuals like W E B Du Bois and Alain Locke who defined a school of Black art in the early twentieth century. For the first time *Black Artists in Their Own Words* offers an insightful corrective. Esteemed art historian Lisa Farrington gathers writing spanning a century across the United States, the Caribbean and the African continent including from renowned artists Henry Tanner, Nancy Elizabeth Prophet, Romare Bearden, Wifredo Lam, Renee Cox and many more that reveals both evolutions and equivocations. Many artists especially during the civil rights era have embraced Black aesthetics as a source of empowerment. Others prefer to be artists first and Black second while some have rejected racial identification entirely. Here Black artists reclaim their work from reductive critical narratives sharing the motivations underlying their struggles to create in a white dominated art world.

Close to the Edge Sujatha Fernandes, 2011-09-12. At its rhythmic beating heart *Close to the Edge* asks whether hip hop can change the world. Hip hop rapping, beat making, b-boying, deejaying, graffiti captured the imagination of the teenage Sujatha Fernandes in the 1980s, inspiring her and politicizing her along the way. Years later, armed with MCing skills and an urge to immerse herself in global hip hop, she embarks on a journey into street culture around the world. From the south side of Chicago to the barrios of Caracas and Havana and the sprawling periphery of Sydney, she grapples with questions of global voices and local critiques and the rage that underlies both. An engrossing read and an exhilarating travelogue, this punchy book also asks hard questions about dispossession, racism, poverty and the quest for change through a microphone.

Elizabeth Osborne Elizabeth Osborne, Robert Cozzolino, 2009. Published on the occasion of the exhibition *Elizabeth Osborne: the color of light* held at the Pennsylvania Academy of the Fine Arts, Philadelphia, June 26 - September 20, 2009.

American Philanthropy at Home and Abroad Ben Offler, Rachel Williams, 2022-08-11. *American Philanthropy at Home and Abroad* explores the different ways in which charities, voluntary associations, religious organisations, philanthropic foundations and other non-state actors have engaged with traditions of giving. Using examples from the late eighteenth century to the Cold War, the collection addresses a number of major themes in the history of philanthropy in the United States. These examples include the role of religion, the significance of cultural networks and the interplay between civil diplomacy and international development as well as individual case studies that challenge the very notion of philanthropy as a social good. Led by Ben Offler and Rachel Williams, the authors demonstrate the benefits of embracing a broad definition of philanthropy, examining how American concepts including benevolence and charity have been used and interpreted by different groups and individuals in an effort to shape and at least nominally to improve people's lives both within and beyond the United States.

Art of the Cherokee Susan C. Power, 2007-01-01. In addition to tracing the development of Cherokee art, Power reveals the wide range of geographical locales from which Cherokee art has originated. These places include the Cherokee's tribal homeland in the southeast, the tribe's areas of resettlement in the West and abodes in the United States and beyond to which individuals subsequently moved. Intimately connected to the time and place of its creation, Cherokee art

changed along with Cherokee social political and economic circumstances The entry of European explorers into the Southeast the Trail of Tears the American Civil War and the signing of treaties with the U S government are among the transforming events in Cherokee art history that Power discusses **BOOK JACKET** **Difference / Indifference** Moira Roth, Jonathan D Katz, 2014-04-08 First Published in 1999 For the first time gathered together in book form here are the influential writings of Moira Roth articles lectures and inter views on the two men who for so long embodied the very spirit of the avant garde Marcel Duchamp and John Cage For almost thirty years Duchamp and Cage who seemed to live on the border of modernism and later of postmodernism alternately have fascinated irritated inspired and daunted the author Since her initial engagement with Duchamp and Cage in the early seventies Roth increasingly focused on the work of many American artists primarily women only to return to Duchamp and Cage intermit tently At first they were an inspiration for her writing and teaching However as they transformed themselves into classical figures she came to reconsider and re evaluate them This collection offers a wide variety of literary forms analytic diaristic art historical and autobiographical all of which Roth has used in her work Collectively these writings form the subject of compelling and unique critical exchange between Moira Roth who holds the Trefethen Chair of Art History at Mills College Oakland and Jonathan D Katz who is Chair of the Department of Gay and Lesbian Studies at City College San Francisco *Conversations with Women in Musical Theatre Leadership* Amanda Wansa Morgan, 2023-10-27 Most writers composers librettists and music directors who make their careers in musical theatre do so without specific training or clear pathways to progress through the industry *Conversations with Women in Musical Theatre Leadership* addresses that absence by drawing on the experiences of these women to show the many and varied routes to successful careers on off and beyond Broadway *Conversations with Women in Musical Theatre Leadership* features 15 interviews with Broadway level musical theatre music directors directors writers composers lyricists stage managers orchestrators music arrangers and other women in positions of leadership Built around extensive interviews with women at the top of their careers in the creative and leadership spheres of musical theatre these first hand accounts offer insight into the jobs themselves the skills that they require and how those skills can be developed Any students of musical theatre and stagecraft no matter what level and in what setting from professional training to university and conservatory study will find this a valuable asset *Ray Stanford Strong, West Coast Landscape Artist* Mark Humpal, 2017-12-14 Throughout his long and prolific career Ray Stanford Strong 1905 2006 strove to capture the essence of the western American landscape An accomplished painter who achieved national fame during the New Deal era Strong is best known for his depiction of landscapes in California and Oregon rendered in his signature plein air style This beautiful volume featuring more than 100 color and black and white illustrations is the first comprehensive exploration of Strong s life and artistry Through family papers archives photographs and a two year series of interviews conducted with the artist personally Mark Humpal traces Strong s journey from his childhood on an Oregon berry farm to his artistically formative

years in New York and San Francisco After moving back to the West Coast Strong produced important works for the WPA executed major diorama projects for two world expositions helped organize the Santa Barbara Art Institute and served as teacher and mentor for a new generation of plein air artists But as Humpal emphasizes Strong distinguished himself by resisting the drumbeat of the avant garde During an era when many artists were experimenting with abstract expressionism Strong never relinquished his personal vision and adherence to a more traditional style With his outgoing personality he forged friendships and associations with such prominent artists as Frank Vincent DuMond Maynard Dixon Ansel Adams Frank Lloyd Wright and John Steinbeck Ultimately Strong had little concern for his place in the sweep of art history The proficiency he achieved through years of formal and informal study allowed him to craft a personal style difficult to categorize but unique and engaging By expanding our understanding and appreciation of Strong s artistic contributions this book offers a fitting tribute to one of America s finest landscape artists

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