



# Interview With Vampire

**Anne Rice**



## **Interview With Vampire:**

*Interview with the Vampire* Anne Rice, 1991-09-13 The spellbinding classic that started it all from the 1 New York Times bestselling author the inspiration for the hit television series A magnificent compulsively readable thriller Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth the education of the vampire Chicago Tribune Here are the confessions of a vampire Hypnotic shocking and chillingly sensual this is a novel of mesmerizing beauty and astonishing force a story of danger and flight of love and loss of suspense and resolution and of the extraordinary power of the senses It is a novel only Anne Rice could write **Interview with the Vampire** Anne

Rice, 1997-03-18 The spellbinding classic that started it all from the 1 New York Times bestselling author the inspiration for the hit television series A magnificent compulsively readable thriller Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth the education of the vampire Chicago Tribune Here are the confessions of a vampire Hypnotic shocking and chillingly sensual this is a novel of mesmerizing beauty and astonishing force a story of danger and flight of love and loss of suspense and resolution and of the extraordinary power of the senses It is a novel only Anne Rice could write *The Vampire Chronicles Collection* Anne Rice, 2011-05-25 The hypnotic deeply seductive novels of Anne Rice have captivated millions of fans around the world It all began a quarter of a century ago with Interview with the Vampire Now in one chilling volume here are the first three classic novels of The Vampire Chronicles

INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire A novel of mesmerizing beauty and astonishing force it is a story of danger and flight love and loss suspense and resolution and the extraordinary power of the senses A magnificent compulsively readable thriller Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth the education of the vampire Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre revolutionary France now a rock star in the decadent 1980s Lestat rushes through the centuries seeking to fathom the mystery of his existence His is a mesmerizing story passionate and thrilling Frightening sensual A psychological mythological sojourn Anne Rice will live on through the ages of literature To read her is to become giddy as if spinning through the mind of time San Francisco Chronicle QUEEN OF THE DAMNED Akasha the queen of the damned has risen from a six thousand year sleep to let loose the powers of the night She has a marvelously devious plan to save mankind in this vivid novel of the erotic electrifying world of the undead With The Queen of the Damned Anne Rice has created universes within universes traveling back in time as far as ancient pre pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded sweating streets of southern Florida Los Angeles Times [Interview with the Vampire](#) Anne Rice, 1976 A vampire tells of his life to a young boy who records the story on cassettes He describes his friends Louis a gentle vampire Lestat a vengeful and bloodthirsty vampire and Claudia a little demon with the face of a doll

**Interview with the Vampire: Claudia's Story** Anne Rice, 2012-11-20 A richly illustrated graphic novel adaptation of

Anne Rice's *Interview with the Vampire* told through the eyes of the vampire Claudia who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with their insistence upon treating her like a little girl even though she has lived as long as any mortal man and her lust to kill is certainly no less than theirs. **Interview with the Vampire** Anne Rice, 1994. In the 1st book of the series, the erotic confessions of the first two hundred years of living death of a vampire. Complete vampire chronicles Anne Rice, 1993-09. The mother of all vampires Akasha awakens after a 6 000 year slumber when she hears Lestat the vampire's music about her. She elevates herself to the level of the gods and vows to destroy Lestat. *Interview with the Vampire by Anne Rice (Book Analysis)* Bright Summaries, 2019-04-08. Unlock the more straightforward side of *Interview with the Vampire* with this concise and insightful summary and analysis. This engaging summary presents an analysis of *Interview with the Vampire* by Anne Rice which tells the story of Louis de Pointe du Lac, a 200 year old vampire. After being turned into a vampire by the handsome but utterly amoral Lestat, Louis lived on a plantation and grew close to Claudia, a five year old girl who was also turned into a vampire by Lestat before travelling to Europe to try to unravel the mystery of his origins. *Interview with the Vampire* is the first book in Anne Rice's series *The Vampire Chronicles* and remains one of the most popular and influential vampire stories ever written. It was largely responsible for introducing many of the tropes we associate with the genre such as sleeping in coffins and the black attire of vampires and was adapted into a film starring Tom Cruise and Brad Pitt in 1994. Find out everything you need to know about *Interview with the Vampire* in a fraction of the time. This in depth and informative reading guide brings you: A complete plot summary, Character studies, Key themes and symbols, Questions for further reflection. Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com. **Interview with the Vampire: Claudia's Story - Free Preview (First 32 Pages)** Anne Rice, 2012-10-16. A richly illustrated graphic novel adaptation of Anne Rice's *Interview with the Vampire* told through the eyes of the vampire Claudia who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with their insistence upon treating her like a little girl even though she has lived as long as any mortal man and her lust to kill is certainly no less than theirs. **Interview mit einem Vampir** Anne Rice, 1994. Entrevista con el Vampiro Anne Rice, 2005-06. The archetypal vampire myth is refreshed for a modern audience in this narrative of an 18th century Louisiana plantation owner named Louis, Pointe du Lac, and the charismatic and powerful vampire Lestat who chooses Louis to be his fledgling. In Louis's first person confession to a skeptical boy, this novel transforms the vampire from a hideous predator into a highly sympathetic, seductive and human figure. The life of immortal Lestat, raised with a deep Catholic faith, provides a background for the novel's philosophical

discussions of the nature of evil the reality of death and the limits of human perception La mitología del vampiro es reinventado para lectores del siglo 20 en esta historia de Louis Pointe du Lac el dueño de una plantación en el Louisiana del siglo 18 y el vampiro poderoso y dinámico Lestat quien adopta a Louis como discípulo El voz de Louis narra la novela y este punto de vista transforma el vampiro de un monstruo a una figura simpática seductiva y humana La vida de inmortal Lestat quien tiene profunda fe católica provee una arena para discursos filosóficos de la naturaleza del mal la realidad de la muerte y las limitaciones de la percepción humana The Gothic World of Anne Rice Gary Hoppenstand, Ray Broadus Browne, 1996 Such readers find allusions in Rice's work to that of Horace Walpole's *The Castle of Otranto* to Ann Radcliffe's gothic romances such as *The Mysteries of Udolpho* and to Bram Stoker's *Dracula* as do such present day authors as Clive Barker Robert R McCammon and Stephen King An interview with a different vampire Mostyn Heilmannovsky, 2020-05-22 This is the third stunning interview with a different vampire This time the themes are going to be more controversial and more in depth **The Vampire in Literature: A Comparison of Bram Stoker's Dracula and Anne Rice's Interview with the Vampire** Janina Nußbaumer, 2014-02-01 The figure of the vampire has been around for centuries and has lost none of its fascination Although the portrayal of the vampire in literature today has not much in common with its historical origins the vampire belief is based on true events Bram Stoker's novel *Dracula* laid the foundation for the success story of the vampire He created something sinister a monster in the shape of a gentleman The evil of the Victorian society was personified in the form of the revenant Boundaries between good and evil human and non human death and life are blurred and unrecognizable in his book In contrast Anne Rice creates a world where humans and vampires live next to each other Her vampires resemble human beings not only in terms of their bodies but also in terms of their minds There is no horror detectable but amazement and identification with the revenants by the reader In this context the differentiation of the constructed images of the vampires in the two novels *Dracula* by Bram Stoker and *Interview with the Vampire* by Anne Rice is analyzed Thereby the study investigates those elements that have been adopted those ones that have developed over the time and the consequences that go along with the manner of construction **Entretien Avec UN Vampire/Interview With the Vampire** Anne Rice, 1990 Analyse Roman fantastique **Reading the Vegetarian Vampire** Sophie Dungan, 2022-11-30 This Pivot traces the rise of the so called vegetarian vampire in popular culture and contemporary vampire fiction while also exploring how the shift in the diet of some vampires from human to animal or synthetic blood responds to a growing ecological awareness that is rapidly reshaping our understanding of relations with others species The book introduces the trope of the vegetarian vampire as well as important critical contexts for its discussion the Anthropocene food studies and the modern practice politics and ideologies of vegetarianism Drawing on references to recent historical contexts and developments in the genre more broadly the book investigates the vegetarian vampire's relationship to other more violent and monstrous forms of the vampire in popular twenty first century horror cinema and television Texts discussed include

Interview with the Vampire Buffy the Vampire Slayer Twilight The Vampire Diaries and True Blood Reading the Vegetarian Vampire examines a new aspect of contemporary interest in considering vampire fiction     **The Blood is the Life** Leonard G. Heldreth, Mary Pharr, 1999 The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium BOOK JACKET     Interview with the Vampire Anne Rice, 1994     *The Lure of the Vampire* Milly Williamson, 2005 This title explores the enduring myth of Dracula and vampires and just why it has remained so popular for so long     **Blood Read** Joan Gordon, Veronica Hollinger, 1997-10 Scholars and writers from the United States Canada England and Japan examine how today's vampire has evolved from that of the last century consider the vampire as a metaphor for consumption within the context of social concerns and discuss the vampire figure in terms of contemporary literary theory

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