

CONTEMPORARY AMERICAN FICTION



by Nick Hornby

# Intertextuality And Contemporary American Fiction

**T.V. Reed**



## **Intertextuality And Contemporary American Fiction:**

**Intertextuality and Contemporary American Fiction** Patrick O'Donnell, Robert Con Davis, 1989      **Intertextual Encounters in American Fiction, Film, and Popular Culture** Michael Dunne, 2001

Intertextual encounters occur whenever an author or the author's text recognizes references alludes to imitates parodies or otherwise elicits an audience member's familiarity with other texts F Scott Fitzgerald and Nathanael West use the fiction of Horatio Alger Jr as an intertext in their novels *The Great Gatsby* and *A Cool Million* Callie Khouri and Ridley Scott use the buddy road picture genre as an intertext for their *Thelma and Louise* In all these cases intertextual encounters take place between artists between texts between texts and audiences between artists and audiences Michael Dunne investigates works from the 1830s to the 1990s and from the canonical American novel to *Bugs Bunny* and *Jerry Seinfeld*

**Latent Destinies** Patrick O'Donnell, 2000-10-27

*Latent Destinies* examines the formation of postmodern sensibilities and their relationship to varieties of paranoia that have been seen as widespread in this century Despite the fact that the Cold War has ended and the threat of nuclear annihilation has been dramatically lessened by most estimates the paranoia that has characterized the period has not gone away Indeed it is as if as O'Donnell suggests this paranoia has been internalized scattered and reiterated at a multitude of sites Oklahoma City Waco Ruby Ridge Bosnia the White House the United Nations and numerous other places O'Donnell argues that paranoia on the broadly cultural level is essentially a narrative process in which history and postmodern identity are negotiated simultaneously The result is an erasure of historical temporality the past and future become the all consuming self aware present To explain and exemplify this O'Donnell looks at such books and films as *Libra* *JFK* *The Crying of Lot 49* *The Truman Show* *Reservoir Dogs* *Empire of the Senseless* *Oswald's Tale* *The Executioner's Song* *Underworld* *The Killer Inside Me* and *Groundhog Day* Organized around the topics of nationalism gender criminality and construction of history *Latent Destinies* establishes cultural paranoia as consonant with our contradictory need for multiplicity and certainty for openness and secrecy and for mobility and historical stability Demonstrating how imaginative works of novels and films can be used to understand the postmodern historical condition this book will interest students and scholars of American literature and cultural studies postmodern theory and film studies

*Intertextuality* Graham Allen, 2021-10-14

This successful introduction to intertextuality deftly introduces this crucial area and relates its significance to key theories and movements in the study of literature The third edition is updated to include a brand new chapter looking at intermediality and how the study of intertextuality has changed over the last ten years Offering a clear guide to this crucial area Graham Allen outlines the history and contemporary use of the term incorporates a wealth of illuminating examples from literature and culture examines the politics and aesthetics of the term relates intertextuality to global cultures and new media Looking at intertextuality in relation to literary and critical theory as well as contemporary culture and media this book offers a fascinating and useful approach to all aspects of literary studies especially those dealing with adaptation media or

comparative studies      **The Bloomsbury Introduction to Postmodern Realist Fiction** T.V. Reed, 2021-03-25 Postmodern realist fiction uses realism disrupting literary techniques to make interventions into the real social conditions of our time It seeks to capture the complex fragmented nature of contemporary experience while addressing crucial issues like income inequality immigration the climate crisis terrorism ever changing technologies shifting racial sex and gender roles and the rise of new forms of authoritarianism A lucid comprehensive introduction to the genre as well as to a wide variety of voices this book discusses more than forty writers from a diverse range of backgrounds and over several decades with special attention to 21st century novels Writers covered include Kathy Acker Chimamanda Ngozi Adiche Julia Alvarez Sherman Alexie Gloria Anzaldua Margaret Atwood Toni Cade Bambara A S Byatt Octavia Butler Angela Carter Ana Castillo Don DeLillo Junot Diaz Jennifer Egan Awaeki Emezi Mohsin Hamid Jessica Hagedorn Maxine Hong Kingston Ursula K Le Guin Daisy Johnson Bharati Mukherjee Toni Morrison Vladimir Nabokov Tommy Orange Ruth Ozeki Ishmael Reed Eden Robinson Salman Rushdie Jean Rhys Leslie Marmon Silko Art Spiegelman Kurt Vonnegut and Jeannette Winterson among others

**Intertext** Rama Kundu, 2008 Papers presented at a two day national seminar on Globalization a challenge to educational management      **Luke's Christology of Divine Identity** Nina Henrichs-Tarasenkova, 2015-11-19 Henrichs Tarasenkova argues against a long tradition of scholars about how best to represent Luke's Christology When read against the backdrop of ancient ways of constructing personal identity key texts in the Lukan narrative demonstrate that Luke indirectly characterizes Jesus as the one God of Israel together with YHWH Henrichs Tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of YHWH and Jesus within the Lukan narrative She employs Richard Bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the Greco Roman world She engages in close reading of key texts to demonstrate how Luke speaks of YHWH as God in order to demonstrate that Luke Acts upholds a traditional Jewish view that only the God of Israel is the one living God and to eliminate false expectations for how Luke should speak of Jesus as God This analysis establishes how Luke binds Jesus identity to the divine identity of YHWH and concludes that the Lukan narrative in fact does portray Jesus as God when it shows that Jesus shares YHWH's divine identity      **Family Matters** Marisel C. Moreno, 2012 Adopting a comparative and multidisciplinary approach to Puerto Rican literature Marisel Moreno juxtaposes narratives by insular and U S Puerto Rican women authors in order to examine their convergences and divergences By showing how these writers use the trope of family to question the tenets of racial and social harmony an idealized past and patriarchal authority that sustain the foundational myth of la gran familia she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides Moreno proposes the recognition of a transinsular corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora Drawing on the fields of historiography cultural studies and

gender studies the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature *Between Market and Myth* Katie J. Vater, 2020-07-17

In its early transition to democracy following Franco's death in 1975 Spain rapidly embraced neoliberal practices and policies some of which directly impacted cultural production In a few short years the country commercialized its art and literary markets investing in cultural tourism as a tool for economic growth and urban renewal The artist novel began to proliferate for the first time in a century but these novels about artists and art historians have received little critical attention beyond the descriptive In *Between Market and Myth* Vater studies select authors Julio Llamazares Angeles Caso Clara Usón Almudena Grandes Nieves Herrero Paloma Díaz Mas Lourdes Ortiz and Enrique Vila Matas whose largely realist novels portray a clash between the myth of artistic freedom and artists willing recruitment or cooptation by market forces or political influence Today in an era of rising globalization the artist novel proves ideal for examining authors ambivalent notions of creative practice when political patronage and private sector investment complicate belief in artistic autonomy Published by Bucknell University Press Distributed worldwide by Rutgers University Press

**Julia Kristeva and Literary Theory** Megan Becker-Leckrone, 2017-09-16 Engaged debate among feminist political and psychoanalytic thinkers has secured Julia Kristeva's status as one of the most formidable figures in twentieth century critical theory Nevertheless her precise relevance to the study of literature the extent to which her theory is specifically a literary theory can be hard for new readers to fathom This approachable volume explores Kristeva's definition of literature her methods for analyzing it and the theoretical ground on which those endeavors are based Megan Becker Leckrone argues that Kristeva's signature concepts such as abjection and intertextuality lose much of their force when readers extract them from the specific complex theoretical context in which Kristeva produces them Early chapters situate her theory in a broader conversation with Roland Barthes Sigmund Freud Jacques Lacan and others around the issues of reading textuality and subjectivity Subsequent chapters look at Kristeva's actual engagements with literary texts specifically her challenging highly performative reading of French novelist Louis Ferdinand Celine in *Powers of Horror: An Essay on Abjection* and her career long preoccupation with James Joyce A final chapter of the book looks at the way contemporary literary critics have marshaled her ideas in re-reading the poetry of William Wordsworth while a helpful glossary identifies Kristeva's most pertinently literary theoretical concepts by way of synopses of the texts in which she presents them

**Historicizing Fiction/Fictionalizing History** Nishevi J. Murthy, 2014-10-16 *Historicizing Fiction: Fictionalizing History* brings together two authors Umberto Eco and Orhan Pamuk not frequently studied in comparison By focusing on their non-fictional works to present a unique study of the methods and concepts of representation Murthy uses contemporary historical novels to examine fictional depictions of reality and provides a fresh perspective on representation studies in literature Written in an accessible style and tapping into fields as varied as literary and critical theory the historical novel postmodernism and historiography *Historicizing Fiction: Fictionalizing History*

considers the ways in which reality as discourse confronts a text external reality and how this confrontation affects the autonomy of the fictional space topics that remain persistently problematic areas within literary studies Eco's *The Name of the Rose* and Baudolino and Pamuk's *My Name is Red* and *Snow* with their topical concerns and methods of representation promise a rewarding comparative study This book provides an early critical framework for these four works placing them within the rubric of the postmodernist historical novel as creative works that also comment on the process of literary writing through their recreation of historical pasts In this respect *Historicizing Fiction Fictionalizing History* promises to be an engaging read in literary criticism and historiography as well as a handy companion for Eco and Pamuk enthusiasts

**Twenty-First-Century Fiction** Peter Boxall, 2013-06-24 The widespread use of electronic communication at the dawn of the twenty first century has created a global context for our interactions transforming the ways we relate to the world and to one another This critical introduction reads the fiction of the past decade as a response to our contemporary predicament one that draws on new cultural and technological developments to challenge established notions of democracy humanity and national and global sovereignty Peter Boxall traces formal and thematic similarities in the novels of contemporary writers including Don DeLillo Margaret Atwood J M Coetzee Marilynne Robinson Cormac McCarthy W G Sebald and Philip Roth as well as David Mitchell Chimamanda Ngozi Adichie Dave Eggers Ali Smith Amy Waldman and Roberto Bolaño In doing so Boxall maps new territory for scholars students and interested readers of today's literature by exploring how these authors narrate shared cultural life in the new century

**Palimpsests in Ethnic and Postcolonial Literature and Culture** Yiorgos D. Kalogeras, Johanna C. Kardux, Monika Mueller, Jopi Nyman, 2021-01-28 This volume explores ways in which the literary trope of the palimpsest can be applied to ethnic and postcolonial literary and cultural studies Based on contemporary theories of the palimpsest the innovative chapters reveal hidden histories and uncover relationships across disciplines and seemingly unconnected texts The contributors focus on diverse forms of the palimpsest the incarceration of Native Americans in military forts and their response to the elimination of their cultures mnemonic novels that rework the politics and poetics of the Black Atlantic the urban palimpsests of Rio de Janeiro Marseille Johannesburg and Los Angeles that reveal layers of humanity with disparities in origin class religion and chronology and the palimpsestic configurations of mythologies and religions that resist strict cultural distinctions and argue against cultural relativism

**Echoes of History, Shadowed Identities** María José Chivite de León, María-José Chivite de León, 2010 This book addresses the recovery of submerged memories loss and trauma in self-avowed intertextual fiction while simultaneously exposing the tensions and untenability of any stable figuration of alterity Otherness thus posits a liminal and largely transversal site of resistance to monological representations of Western identity history and canon which are now displayed inherently crossbred and built on the occulting and alienating of difference With this in view the author carries out a close reading of the works and scholarly statements of J M Coetzee and Marina Warner by taking as the point of departure the intertextualist approaches that most

attend to the phenomenon of alterity against the critical discourses of modern representation Fully installed in the revision of canon policies Foe and Indigo re read Eurocentric institutionalised forms of othering at the same time they posit new and suggestive rehearsals of identity languages via literature Intertextual fiction thus turns out to be a powerful instrument to render alterity visible and agential in the discourses of reality Ultimately alterity is enabled to speak and invite social change and ethical awareness without denying the history of its alienation      **Epistolary Responses** Anne Bower,2014-11-20

Letters a most traditional and old fashioned form of discourse continue to offer special opportunities for writers and readers in the postmodern era Bower explores the way letters shape the act of writing and writing as act      *Inhabiting La Patria* Rebecca L. Harrison,Emily Hipchen,2013-11-08 This is the first collection of critical essays on the works of Dominican American author Julia Alvarez A prolific writer of nearly two dozen books of poetry fiction nonfiction and children s literature Alvarez has garnered numerous international accolades including the impressive F Scott Fitzgerald Award for Outstanding Achievement in American Literature She was one of only ten poets invited to write for President Obama s inauguration in 2009 and her *In the Time of the Butterflies* was selected as a National Endowment for the Arts Big Read putting her in the company of Mark Twain Zora Neale Hurston and Harper Lee Yet despite Alvarez s commercial success and flourishing critical reputation much of the published scholarship has focused on her two best known novels *In the Time of the Butterflies* and *How the Garcia Girls Lost Their Accents* Moving beyond Alvarez s more recognizable work the contributors here approach her wider canon from different points of access and with diverging critical tools This enriches current discussions on the construction of selves in life writing and nonfiction more generally and furthers our understanding of these selves as particular kinds of participants in the creation of nation and place In addition this book provides fresh insight for transnational feminist studies and makes a meaningful contribution to the broader study of the gendered diaspora as it positions Alvarez scholarship in a global context      **Julia Kristeva, Interviews** Julia Kristeva,1996 This is a collection of 22

never before translated interviews and one personal essay by Julia Kristeva Kristeva s in depth discussions with major figures in contemporary arts and letters cover topics as diverse as the American literary academy fiction writing and issues in neuroscience      **Passing and the Rise of the African American Novel** Maria Giulia Fabi,2001 *Passing and the Rise of the African American Novel* restores to its rightful place a body of American literature that has long been overlooked dismissed or misjudged This insightful reconsideration of nineteenth century African American fiction uncovers the literary artistry and ideological complexity of a body of work that laid the foundation for the Harlem Renaissance and changed the course of American letters Focusing on the trope of passing black characters lightskinned enough to pass for white M Giulia Fabi shows how early African American authors such as William Wells Brown Frank J Webb Charles W Chesnutt Sutton E Griggs James Weldon Johnson Frances E W Harper and Edward A Johnson transformed traditional representations of blackness and moved beyond the tragic mulatto motif Celebrating a distinctive African American history culture and

worldview these authors used passing to challenge the myths of racial purity and the color line Fabi examines how early black writers adapted existing literary forms including the sentimental romance the domestic novel and the utopian novel to express their convictions and concerns about slavery segregation and racism She also gives a historical overview of the canon making enterprises of African American critics from the 1850s to the 1990s and considers how their concerns about crafting a particular image for African American literature affected their perceptions of nineteenth century black fiction

**Policing Intimacy** Jenna Grace Sciuto, 2021-04-22 In *Policing Intimacy Law Sexuality and the Color Line in Twentieth Century Hemispheric American Literature* author Jenna Grace Sciuto analyzes literary depictions of sexual policing of the color line across multiple spaces with diverse colonial histories Mississippi through William Faulkner's work Louisiana through Ernest Gaines's novels Haiti through the work of Marie Chauvet and Edwidge Danticat and the Dominican Republic through writing by Julia Alvarez Junot Díaz and Nelly Rosario This literature exposes the continuing coloniality that links depictions of US democracy with Caribbean dictatorships in the twentieth century revealing a set of interrelated features characterizing the transformation of colonial forms of racial and sexual control into neocolonial reconfigurations A result of systemic inequality and large scale historical events the patterns explored herein reveal the ways in which private relations can reflect national occurrences and the intimate can be brought under public scrutiny Acknowledging the widespread effects of racial and sexual policing that persist in current legal economic and political infrastructures across the circum Caribbean can in turn bring to light permutations of resistance to the violent discriminations of the status quo By drawing on colonial documents such as early law systems like the 1685 French Code Noir instated in Haiti the 1724 Code Noir in Louisiana and the 1865 Black Code in Mississippi in tandem with examples from twentieth century literature *Policing Intimacy* humanizes the effects of legal histories and leaves space for local particularities By focusing on literary texts and variances in form and aesthetics Sciuto demonstrates the necessity of incorporating multiple stories histories and traumas into accounts of the past

**The Cambridge Companion to the Literature of Los Angeles** Kevin R. McNamara, 2010-05-06 Los Angeles has a tantalizing hold on the American imagination Its self magnifying myths encompass Hollywood glamour Arcadian landscapes and endless summer but also the apocalyptic undertow of riots environmental depredation and natural disaster This Companion traces the evolution of Los Angeles as the most public staging of the American Dream and American nightmares The expert contributors make exciting innovative connections among the authors and texts inspired by the city covering the early Spanish settlers African American writers the British and German expatriates of the 1930s and 1940s Latino and Asian LA literature The genres discussed include crime novels science fiction Hollywood novels literary responses to urban rebellion the poetry scene nature writing and the most influential non fiction accounts of the region Diverse vibrant and challenging as the city itself this Companion is the definitive guide to LA in literature



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create a business plan before you open a restaurant store or account make sure to create a