



# Intersections of Sexuality and the Divine in Medieval Culture

The Word Made Flesh

Edited by Susannah Mary Chewning

# Intersections Of Sexuality And The Divine In Medieval Culture

**Jennifer Linhart Wood**



## **Intersections Of Sexuality And The Divine In Medieval Culture:**

Intersections of Sexuality and the Divine in Medieval Culture Susannah Chewning, 2017-03-02 As distinct from the many recent collections and studies of medieval literature and culture that have focused on gender and sexuality as their major themes this collection considers and serves to re think and re situate religion and sexuality together Including traditional works such as Chaucer and the Pearl poet as well as less well known and studied texts such as alchemical texts and the Wohunge group the contributors here focus on the meeting point of these two often examined concepts They seek an understanding of where sex and religion distinguish themselves from one another and where they do not This volume locates the Divine and the Erotic within the continuum of experience and devotion that characterize the paradox of the medieval world Not merely original in their approaches these authors seek a new vision of how these two inter connected themes sexuality and the Divine meet connect distinguish themselves and merge within medieval life language and literature **An**

**Introduction to Medieval English Literature** Anna Baldwin, 2015-11-15 This is a comprehensive guide to a literary period characterized by great variety and imagination and vividly alert to the social transformations overtaking society Spanning almost two centuries it introduces the reader to a diverse range of authors writing for a fast developing readership of both men and women Each chapter focuses on a group of genres primarily associated with a particular social class from the Drama and Saints Lives accessible to the illiterate to the sophisticated Romances of Love savoured by the aristocracy and the Court Lively historical narratives place each group of texts in their social political and cultural contexts Significant or typical texts are given more detailed analysis that includes critical issues and questions to guide the reader s own approach and each section is supported by a detailed bibliography of further reading *Madness in Medieval Law and Custom*

, 2010-09-24 This collection of essays opens a new discussion about the mind body and spirit of the mad in medieval Europe The authors examine a broad spectrum of mental and emotional issues which medieval authors point out as unusual behavior With the emerging field of medieval disability studies in mind the authors have carefully considered legal and cultural descriptions for insight into the perception and understanding of mental impairment These essays on madness in the Middle Ages elucidate how medieval society conceptualized mental afflictions Individually the essays cover aspects of mental impairment from a variety of angles to unearth collectively medieval perspectives on mental affliction Contributors are James R King Kate McGrath Irina Metzler Aleksandra Pfau Cory James Rushton Margaret Trenchard Smith and Wendy J Turner

**Dynamic Matter** Jennifer Linhart Wood, 2022-05-03 Dynamic Matter investigates the life histories of Renaissance objects Eschewing the critical tendency to study how objects relate to human needs and desires this work foregrounds the objects themselves demonstrating their potential to transform their environments as they travel across time and space Integrating early modern material theories with recent critical approaches in Actor Network Theory and object oriented ontology this volume extends Aristotle s theory of dynamis which conceptualizes matter as potentiality and applies it to

objects featured in early modern texts such as Edmund Spenser's *The Faerie Queene* Robert Hooke's *Micrographia* and William Shakespeare's *The Tempest* Individual chapters explore the dynamisms of matter by examining its manifestations in particular forms combs are inscribed with words and brushed through human hair feathers are incorporated into garments and artwork Prince Rupert's glasswork drops explode a whale becomes animated by the power of a magical bracelet and books are drowned These case studies highlight the potentiality matter itself possesses and that which it activates in other matter A theorization of objects grounded in Renaissance materialist thought *Dynamic Matter* examines the richness of things themselves the larger multiple and changing networks in which things circulate and the networks created by these transformative objects In addition to the editor the contributors to this volume include Anna Riehl Bertolet Erika Mary Boeckeler Naomi Howell Emily E F Philbrick Josie Schoel Maria Shmygol Edward McLean Test Abbie Weinberg and Sarah F Williams

*Straight Writ Queer* Richard Fantina, 2006-09-27 The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature Here works generally considered heterosexual are re-examined in the light of queer theory The notion of homosexuality is viewed as a social construction that emerged during the 19th century with a definitive difference between biological sex and gendered behavior Heterosexuality is determined by whether sexual performance conforms to society designated gender roles From this wider perspective this book examines literature previously viewed as straight in a search for alternative manifestations of desire and performance relationships that contain an apparent disconnect between gender and desire With broad coverage of many periods authors and genres the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity blurring the line between homo and heterosexuality Topics discussed include sodomy and chastity Victorian literature the relationship between sex gender and desire and the instability in literary portrayals of gender and sexuality George Eliot George Meredith Ernest Hemingway and Rider Haggard are among the many authors discussed

*Women and Disability in Medieval Literature* T. Pearman, 2010-11-14 This book is first in its field to analyze how disability and gender both thematically and formally operate within late medieval popular literature Reading romance conduct manuals and spiritual autobiography it proposes a gendered model for exploring the processes by which differences like gender and disability get coded as deviant

*Margaret's Monsters* Michael E. Heyes, 2019-12-06 St Margaret of Antioch was one of the most popular saints in medieval England and throughout the Middle Ages the various Lives of St Margaret functioned as a blueprint for a virginal life and supernatural assistance to pregnant women during the dangerous process of labor In her narrative Margaret is accosted by various demons and having defeated each monster in turn she is taken to the place of her martyrdom where she prays for supernatural boons for her adherents This book argues that Margaret's monsters are a key element in understanding Margaret's importance to her adherents specifically how the sexual identities of her adherents were constructed and maintained More broadly this study offers three major contributions to the field of medieval studies first it

argues for the utility of a diachronic analysis of Saints Lives literature in a field dominated by synchronic analyses second this diachronic analysis is important to interpreting the intertext of Saints Lives not only between different Lives but also different versions of the same Life and third the approach further suggests that the most valuable socio cultural information in hagiographic literature is found in the auxiliary characters and not in the figure of the saint him herself *Intimate Reading* Jessica Barr,2020-04-20 *Intimate Reading Textual Encounters in Medieval Women s Visions and Vitae* explores the ways that women mystics sought to make their books into vehicles for the reader s spiritual transformation Jessica Barr argues that the cognitive work of reading these texts was meant to stimulate intensely personal responses and that the very materiality of the book can produce an intimate encounter with God She thus explores the differences between mystics biographies and their self presentation analyzing as well the complex rhetorical moves that medieval women writers employ to render their accounts more effective This new volume is structured around five case studies Chapters consider the biographies of 13th century holy women from Li ge the writings of Margery Kempe Gertrude of Helfta Mechthild of Magdeburg Marguerite Porete and Julian of Norwich At the heart of *Intimate Reading* is the question of how reading works what it means to enter imaginatively and intellectually into the words of another The volume showcases the complexity of medieval understandings of the work of reading deepening our perception of the written word s capacity to signify something that lies even beyond rational comprehension **Reading Medieval Anchoritism** Mari Hughes-Edwards,2012-06-15 Medieval anchorites willingly embraced the most extreme form of solitude known to the medieval world so they might forge a closer connection with God Yet to be physically enclosed within the same four walls for life required strength far beyond most medieval Christians This book explores the English anchoritic guides which were written revised and translated throughout the Middle Ages to enable recluses to come to terms with the enormity of their choices The book explores five centuries of the guides negotiations of four anchoritic ideals enclosure solitude chastity and orthodoxy and of two vital anchoritic spiritual practices asceticism and contemplative experience It explodes the myth of the anchorhold as solitary death cell revealing it as the site of potential intellectual exchange and spiritual growth [The Permeable Self](#) Barbara Newman,2021-09-17 How Barbara Newman asks did the myth of the separable heart take such a firm hold in the Middle Ages from lovers exchanging hearts with one another to mystics exchanging hearts with Jesus What special traits gave both saints and demoniacs their ability to read minds Why were mothers who died in childbirth buried in unconsecrated ground Each of these phenomena as diverse as they are offers evidence for a distinctive medieval idea of the person in sharp contrast to that of the modern subject of individual Starting from the premise that the medieval self was more permeable than its modern counterpart Newman explores the ways in which the self s porous boundaries admitted openness to penetration by divine and demonic spirits and even by other human beings She takes up the idea of coinherence a state familiarly expressed in the amorous and devotional formula I in you and you in me to consider the theory and practice of

exchanging the self with others in five relational contexts of increasing intimacy Moving from the outside in her chapters deal with charismatic teachers and their students mind reading saints and their penitents lovers trading hearts pregnant mothers who metaphorically and literally carry their children within and women and men in the throes of demonic obsession In a provocative conclusion she sketches some of the far reaching consequences of this type of personhood by drawing on comparative work in cultural history literary criticism anthropology psychology and ethics *The Permeable Self* offers medievalists new insight into the appeal and dangers of the erotics of pedagogy the remarkable influence of courtly romance conventions on hagiography and mysticism and the unexpected ways that pregnancy often devalued in mothers could be positively ascribed to men virgins and God The half forgotten but vital idea of coinherence is of relevance far beyond medieval studies however as Newman shows how it reverberates in such puzzling phenomena as telepathy the experience of heart transplant recipients who develop relationships with their deceased donors the phenomenon of psychoanalytic transference even the continuities between ideas of demonic possession and contemporary understandings of obsessive compulsive disorder In *The Permeable Self* Barbara Newman once again confirms her status as one of our most brilliant and thought provoking interpreters of the Middle Ages

**The Secret Within** Wolfgang Riehle, 2014-02-07 Spiritual seekers throughout history have sought illumination through solitary contemplation In the Christian tradition medieval England stands out for its remarkable array of hermits recluses and spiritual outsiders from Cuthbert Godric of Fichale and Christina of Markyate to Richard Rolle Julian of Norwich and Margery Kempe In *The Secret Within* Wolfgang Riehle offers the first comprehensive history of English medieval mysticism in decades one that will appeal to anyone fascinated by mysticism as a phenomenon of religious life In considering the origins and evolution of the English mystical tradition Riehle begins in the twelfth century with the revival of eremitical mysticism and the early growth of the Cistercian Order in the British Isles He then focuses in depth on the great mystics of the fourteenth and fifteenth centuries Richard Rolle the first great English mystic the author of *The Cloud of Unknowing* Walter Hilton Margery Kempe and Julian of Norwich Riehle carefully grounds his narrative in the broader spiritual landscape of the Middle Ages pointing out both prior influences dating back to Late Antiquity and corresponding developments in mysticism and theology on the Continent He discusses the problem of possible differences between male and female spirituality and the movement of popularizing mysticism in the late Middle Ages Filled with fresh insights *The Secret Within* will be welcomed especially by teachers and students of medieval literature as well as by those engaged in historical theological philosophical cultural even anthropological and comparative studies of mysticism

*Women's Lives* Nahir I. Otaño Gracia, Daniel Armenti, 2022-02 Essays on a variety of medieval women which will grant readers a more complete view of medieval women's lives broadly speaking These essays largely take a new perspective on their subjects pushing readers to reconsider preconceived notions about medieval women authority and geography This book will expand the knowledge base of our readers by introducing them to non canonical and non European subjects Father

Chaucer Samantha Katz Seal, 2019-09-26 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism When Geoffrey Chaucer is named the Father of English poetry an inherent assumption about paternity is transmitted Chaucer's fatherhood is presented as a means of poetic legitimization a stable mode of authority that connects the medieval author with all the successive generations of English writers This book argues however that for Chaucer himself paternity was a far more fraught ambition one capable of devastating male identity as surely as it could enshrine it Moving away from anachronistic assumptions about reproduction and authority this book argues that Chaucer profoundly struggled with his own desire to create something that would last past his own death For Chaucer also believed that men were the humble mortal playthings of an all too distant God Medieval Christianity taught that the earth was but a temporary sorrowful abode for corrupted men and that the fall from grace was reborn within each generation of Adam's sons Chaucer knew that God had set sharp limits upon man's ability to create with certainty and to determine his own posterity Yet what could be more human than the longing to wrest some small authority from one's own mortal flesh This book argues that this essential intellectual ethical and religious crisis lies at the very heart of Chaucer's Canterbury Tales Within this masterpiece of English literature Chaucer boldly confronts the impossibility of his own aching wish to see his offspring biological and poetic last beyond his own death to claim the authority simultaneously promised and denied by the very act of creation     The Mystical Presence of Christ Richard

Kieckhefer, 2022-09-15 The Mystical Presence of Christ investigates the connections between exceptional experiences of Christ's presence and ordinary devotion to Christ in the late medieval West Unsettling the notion that experiences of seeing Christ's figure or hearing Christ speak are simply exceptional events that happen at singular moments Richard Kieckhefer reveals the entanglements between these experiences and those that occur through the imagery language and rituals of ordinary everyday devotional culture Kieckhefer begins his book by reconsidering the who and the how of Christ's mystical presence He argues that Christ's humanity and divinity were equally important preconditions for encounters both exceptional and ordinary which Kieckhefer proposes as existing on a spectrum of experience that moves from presupposition to intuition and finally to perception Kieckhefer then examines various contexts of Christ manifestations during prayer meditation and liturgy for example with attention to gender dynamics and the relationship between saintly individuals and their

hagiographers Through penetrating discussions of a diverse set of texts and figures across the long fourteenth century Angela of Foligno the nuns of Helfta Margery Kempe Dorothea of Montau Meister Eckhart Henry Suso and Walter Hilton among others Kieckhefer shows that seemingly exceptional manifestations of Christ were also embedded in ordinary religious experience Wide ranging in scope and groundbreaking in methodology *The Mystical Presence of Christ* is a magisterial work that rethinks the interplay between the exceptional and the ordinary in the workings of late medieval religion

**Becoming Human** J. Allan Mitchell, 2014-05-01 *Becoming Human* argues that human identity was articulated and extended across a wide range of textual visual and artifactual assemblages from the twelfth to the fifteenth centuries J Allan Mitchell shows how the formation of the child expresses a manifold and mutable style of being To be human is to learn to dwell among a welter of things A searching and provocative historical inquiry into human becoming the book presents a set of idiosyncratic essays on embryology and infancy play and games and manners meals and other messes While it makes significant contributions to medieval scholarship on the body family and material culture *Becoming Human* theorizes anew what might be called a medieval ecological imaginary Mitchell examines a broad array of phenomenal objects including medical diagrams toy knights tableware conduct texts dream visions and scientific instruments and in the process reanimates distinctly medieval ontologies In addressing the emergence of the human in the later Middle Ages Mitchell identifies areas where humanity remains at risk In illuminating the past he shines fresh light on our present

*The Signifying Power of Pearl* Jane Beal, 2016-12-08 This book enhances our understanding of the exquisitely beautiful fourteenth century Middle English dream vision poem *Pearl* Situating the study in the contexts of medieval literary criticism and contemporary genre theory Beal argues that the poet intended *Pearl* to be read at four levels of meaning and in four corresponding genres literally an elegy spiritually an allegory morally a consolation and anagogically a revelation The book addresses cruxes and scholarly debates about the poem's genre and meaning including key questions that have been unresolved in *Pearl* studies for over a century What is the nature of the relationship between the Dreamer and the Maiden What is the significance of allusions to Ovidian love stories and the use of liturgical time in the poem How does avian symbolism like that of the central symbol of the pearl develop transform and add meaning throughout the dream vision What is the nature of God portrayed in the poem and how does the portrayal of the Maiden's intimate relationship to God her spiritual marriage to the Lamb connect to the poet's purpose in writing Noting that the poem is open to many interpretations Beal also considers folktale genre patterns in *Pearl* including those drawn from parable fable and fairy tale The conclusion considers *Pearl* in the light of modern psychological theories of grieving and trauma This book makes a compelling case for re-reading *Pearl* and recognizing the poem's signifying power Given the ongoing possibility of new interpretations it will appeal to those who specialize in *Pearl* as well as scholars of Middle English Medieval Literature Genre Theory and Literature and Religion

*The Milieu and Context of the Wooing Group* Susannah M Chewning, 2009-03-01 This book brings together the most



current interpretations of the Wooing Group from scholars currently working on the fields of medieval spirituality gender and the anchoritic tradition providing literary theological linguistic and cultural context for the works associated with the Wooing Group a collection of texts in English written by an unknown author in the late twelfth to early thirteenth centuries These works are unique in their context written almost certainly for a group of women living as anchoresses and recluses who were literate in English and were interested in guidance both in spiritual and worldly issues The book discusses and explains the impact and significance of these works and situates them within the continuum of medieval theological and literary culture

2005 Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors **Wandering Women and Holy Matrons** Leigh Ann Craig, 2009-03-16 This book explores women's experiences of pilgrimage in Latin Christendom between 1300 and 1500 C E Later medieval authors harbored grave doubts about women's mobility literary images of mobile women commonly accused them of lust pride greed and deceit Yet real women commonly engaged in pilgrimage in a variety of forms both physical and spiritual voluntary and compulsory and to locations nearby and distant Acting within both practical and social constraints such women helped to construct more positive interpretations of their desire to travel and of their experiences as pilgrims Regardless of how their travel was interpreted those women who succeeded in becoming pilgrims offer us a rare glimpse of ordinary women taking on extraordinary religious and social authority Pataphysica 2 Faustroll, 2004 In the great tradition of Nicolas Flamel and Fulcanelli the immortal Dr Faustroll returns to introduce this collection of writings on alchemy that secret science no less mystifying and marvelous than our own art and science pataphysics Opening this anthology is Part 1 of Alfred Jarry's delightful last novel La Dragonne 1907 translated from the French as The She Dragon and annotated to highlight some of Jarry's many alchemical allusions Jarry's comic genius brings to life the inhabitants of a little town in the mountains of Savoy focusing on gaming activities at and around the local tavern and an oddly militaristic expectant father Seven additional writers present their research or reflections on subjects as diverse as Chaucer's Canon's Yeoman's Tale the bizarre Voynich Manuscript Gustave Kahn's Tale of Gold and Silence turn of the 20th century South African statesman Paul Kruger whose portrait bust appears on the Kruggerand and symbolic dismemberment two of these contributors present their work in poetic form one of them seemingly cursed by alchemy however benevolently the other positing seven easy steps to completion of the Great Work Perhaps you will find yourself entwined somewhere in between

like Mercury's caduceus For all pataphysicians alchemists and symbolists welcome to the other world

The book delves into Intersections Of Sexuality And The Divine In Medieval Culture. Intersections Of Sexuality And The Divine In Medieval Culture is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Intersections Of Sexuality And The Divine In Medieval Culture, encompassing both the fundamentals and more intricate discussions.

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    - Chapter 2: Essential Elements of Intersections Of Sexuality And The Divine In Medieval Culture
    - Chapter 3: Intersections Of Sexuality And The Divine In Medieval Culture in Everyday Life
    - Chapter 4: Intersections Of Sexuality And The Divine In Medieval Culture in Specific Contexts
    - Chapter 5: Conclusion
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  6. In chapter 5, this book will draw a conclusion about Intersections Of Sexuality And The Divine In Medieval Culture. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Intersections Of Sexuality And The Divine In Medieval Culture.

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