

# Interrupted Music

*The Making of Tolkien's Mythology*



Verlyn Flieger

# Interrupted Music The Making Of Tolkiens Mythology

**Greg Maillet**



## **Interrupted Music The Making Of Tolkiens Mythology:**

**Interrupted Music** Verlyn Flieger, 2005 Tolkien made a continuous effort over several years to construct a comprehensive mythology to include not only the stories themselves but also the storytellers scribes and bards who were the offspring of his thought In *Interrupted Music* Flieger attempts to illuminate the structure of Tolkien s work allowing the reader to appreciate its broad overarching design and its careful painstaking construction from publisher description

**The Making of Middle-earth** Christopher A. Snyder, 2024-10-08 This volume is perhaps the most in depth exploration ever undertaken of Tolkien s world Accessible but authoritative and fully illustrated it is now being reissued with a stunning new cover treatment and updated commentary on new books films games and shows This book originally published in 2013 and richly illustrated with photographs and artwork was the first to connect all the threads of influence on Tolkien that infused his creation of Middle earth from the languages poetry and mythology of medieval Europe and ancient Greece and Rome to the halls of Oxford and the battlefields of World War I Snyder examines the impact of these works on our modern culture from 1960s counterculture to fantasy publishing gaming music and beyond The reissue has a gorgeous updated cover design with a custom illustration on foil stamped faux cloth and additional pages of material covering new developments

**The Hobbit and Tolkien's Mythology** Bradford Lee Eden, 2014-10-27 At the 2013 Celebrating The Hobbit conference at Valparaiso University marking the 75th anniversary of the book s publication and the first installment of Peter Jackson s Hobbit movies two plenary papers were presented Anchoring the Myth The Impact of The Hobbit on Tolkien s Legendarium by John D Rateliff provided numerous examples of The Hobbit s influence on Tolkien s legendarium and Tolkien s French Connections by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures In discussions with the plenary speakers and other presenters it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien s legendarium was sorely needed This collection of 15 previously unpublished essays fills that need With Rateliff s and Flieger s papers included the book presents two chapters on the Evolution of the Dwarven Race two chapters on Durin s Day examining the Dwarven lunar calendar and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien s legendarium

**The Body in Tolkien's Legendarium** Christopher Vaccaro, 2013-08-29 The timely collection of essays is thematically unified around the subject of corporeality Its theoretical underpinnings emerge out of feminist Foucauldian patristic and queer hermeneutics The book is organized into categories specific to transformation spirit versus body discourse and source material More than one essay focuses on female bodies and on the monstrous or evil body While Tolkien s The Lord of the Rings is central to most analyses authors also cover The Hobbit The Silmarillion and material in The History of Middle earth

*Tolkien, Philosopher of War* Graham McAleer, 2024-10-04 Book sales of the works of J R R Tolkien keep pace with those of the Koran and the Bible TV companies pay hundreds of millions to the Tolkien Trust to make adaptations of his work In the UK he routinely tops the

list of the nation's favorite authors. An estimated 2 million war gamers use The Lord of the Rings figurines in their RPG. It is incontestable that Tolkien is the most influential Catholic writer of the last century. Tolkien, *Philosopher of War*, fills a gap in the scholarship. It is the first book addressing the philosophical and theological understanding of war in Tolkien and will interest readers of Catholic Studies, the philosophy and theology of literature, war studies, Tolkien Studies, English studies, political theory, and aesthetics. In popular imagination, Tolkien is a Luddite, but recent scholarship has identified Tolkien's extensive modern sympathies. *Philosopher of War* contributes to this growing literature. His is a modern critique of Enlightenment thinking, specifically those philosophies of history that wrest the initiative from God in divinizing man. His worry is apocalyptic politics: those political movements that take Christ's "Be ye therefore perfect, even as your Father which is in heaven is perfect" (Matt 5:48) out of the realm of grace and make it a platform for political action. Tolkien, *Philosopher of War*, has three core theses: metaphysical, political, and aesthetic. In this, Tolkien is comparable to Cormac McCarthy, especially his *Blood Meridian*. Tolkien took note of a tight analytical connection between the vanity driving commercial civilization, which Hume, Smith, and Ferguson all identified, and the vanity driving the Promethean fantasies of apocalyptic politics. War, indeed, total war, is a predictable outcome of this analytical connection. The three theses run: 1. metaphysical: the apocalyptic anxiety of Tolkien's lore is traceable to the gnostic rejection of the analogy of being; 2. political: in the English context, Tolkien sided with the Tories against Whiggery, defending monarchy as a counterweight to the vanity driving progressive philosophy of history; 3. aesthetic: Futurism's philosophy of history celebrated the Machine, inverting the value order the Futurism art movement encoded: anti-Christianity, fascist politics, and apocalyptic war. Tolkien's cosmogonical drama, with its pastoralism and portraits of angels, Gandalf, and gods, Nienna, dramatizes an aesthetic resistance to Futurism.

**J.R.R. Tolkien** Peter Hunt, 2013-10-01

J.R.R. Tolkien is arguably the most influential and popular of all fantasy writers. Although his position and status have long been controversial, his popularity has not faded. His best-loved works, *The Hobbit* and *The Lord of the Rings*, have sold millions of copies around the world and continue to enthrall readers young and old. This lively collection of original essays examines *The Hobbit* and *The Lord of the Rings* in the light of children's literature theory and approaches as well as from adult and fantasy literature perspectives. Exploring issues such as gender, language, worldbuilding, and ecocriticism, the volume also places Tolkien's works in the context of a range of visual media, including Peter Jackson's film adaptations.

As If Michael Saler, 2012-01-09

Many people throughout the world inhabit imaginary worlds communally and persistently parsing Harry Potter and exploring online universes. These activities might seem irresponsibly escapist, but history tells another story. Beginning in the late nineteenth century when Sherlock Holmes became the world's first virtual reality character, readers began to colonize imaginary worlds, debating serious issues and viewing reality in provisional, as-if terms rather than through essentialist, just-so perspectives. From Lovecraft's Cthulhu Mythos and Tolkien's Middle-earth to the World of Warcraft and Second Life, *As If* provides a cultural history that reveals how

we can remain enchanted but not deluded in an age where fantasy and reality increasingly intertwine      **The Ring and the Cross** Paul E. Kerry, 2011 The conversation sometimes heated about the influence of Christianity on the writings of J R R Tolkien has a long history What has been lacking is a forum for a civilized discussion about the topic as well as a chronological overview of the major arguments and themes that have engaged scholars about the impact of Christianity on Tolkien s oeuvre with particular reference to The Lord of the Rings The Ring and the Cross addresses these two needs through an articulate and authoritative analyses of Tolkien s Roman Catholicism and the role it plays in understanding his writings The volume s contributors deftly explain the kinds of interpretations put forward and evidence marshaled when arguing for or against religious influence The Ring and the Cross invites readers to draw their own conclusions about a subject that has fascinated Tolkien enthusiasts since the publication of his masterpiece The Lord of the Rings      The Literary Role of History in the Fiction of J. R. R. Tolkien Nicholas Birns, 2023-12-22 This volume analyzes the literary role played by history in the works of J R R Tolkien It argues that the events of The Lord of the Rings are placed against the background of an already existing history both in reality and in the fictional worlds of the books History is unfolded in various ways both in explicitly archival annals and in stories told by characters on the road or on the fly and in which different visions of history emerge In addition the history within the work can resemble or be patterned on histories in our world These histories range from the deep past of prehistoric and ancient worlds to the early medieval era of the barbarian invasions and Byzantium to the modern worlds of urbane civility and a paradoxical longing for nature and finally to great power rivalries and global prospects The book argues that Tolkien did not employ these histories indiscriminately or reductively Rather he regarded them as aspects of aesthetic and representative figuration that are above all literary While most criticism has concentrated on Tolkien s use of historical traditions of Northern Europe this book argues that Tolkien also valued Southern and Mediterranean pasts and registered the Germanic and the Scandinavian pasts as they related to other histories as much as his vision of them included a primeval mythic aura      **J.R.R. Tolkien Encyclopedia** Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien s work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien s work places in Tolkien s work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien s works theological philosophical concepts and philosophers Tolkien s

contemporary history and culture works of literature      Musical Scores and the Eternal Present Chiara Bertoglio, 2021-08-31 Music is played and heard in time yet it is also embodied in space by musical scores The observation of a musical score turns time into space and allows musicians to embrace the flow of time in a single glance This experience constitutes a symbol for the Eternal Present the simultaneous knowledge of all time outside time This book analyzes the implications of this view through a variety of interdisciplinary perspectives linking theology philosophy literature and music It also studies how this theme has been foreshadowed in the writings of Dante and J R R Tolkien demonstrating the connections between their masterpieces and the aesthetics of their times The result is a fascinating itinerary through the history of culture thought and music but also a deeply theological and spiritual experience      *A Companion to J. R. R. Tolkien* Stuart D. Lee, 2020-06-02 This is a complete resource for scholars and students of Tolkien as well as avid fans with coverage of his life work dominant themes influences and the critical reaction to his writing An in depth examination of Tolkien s entire work by a cadre of top scholars Provides up to date discussion and analysis of Tolkien s scholarly and literary works including his latest posthumous book *The Fall of Arthur* as well as addressing contemporary adaptations including the new *Hobbit* films Investigates various themes across his body of work such as mythmaking medieval languages nature war religion and the defeat of evil Discusses the impact of his work on art film music gaming and subsequent generations of fantasy writers      *Recovering Consolation* Greg Maillet, 2024-09-19 Although Tolkien s letters call Samwise Gamgee the chief hero of *The Lord of the Rings* Sam is easily underestimated by both readers and critics *Recovering Consolation* focuses attention on Sam s point of view throughout the long journey that is the novel This book responds to Frodo s famous words at the Stairs of Cirith Ungol imagining a child speaking to a parent I want to hear more about Sam dad why didn t they put in more of his talk dad That s what I like it makes me laugh And Frodo wouldn t have got far without Sam would he dad Listening to Sam not only makes us laugh but also shows him to be like Tolkien himself a master of mythopoesis as the novel s narrator puts it Sam had more on his mind than gardening Yet the concrete act of gardening another passion that Sam shares with Tolkien should help us to understand how consolation is recovered as is well explained in Tolkien s great essay *On Fairy Stories* Both there and in *The Lord of the Rings* Tolkien offers a theological aesthetic that has much to teach us Although we may not realize it while laughing along with Sam this humble servant hobbit is key to this aesthetic

*Chesterton and Tolkien as Theologians* Alison Milbank, 2009-01-01 This book takes Chesterton s natural theology through fairytales seriously as a theological project appropriate to an intellectual attempt to return to faith in a secular age It argues that Tolkien s fiction makes sense also as the work of a Catholic writer steeped in Chestertonian ideas and sharing his literary theological poetics While much writing on religious fantasy moves quickly to talk about wonder Milbank shows that this has to be hard won and that Chesterton is more akin to the modernist writers of the early twentieth century who felt quite dislocated from the past His favoured tropes of paradox defamiliarization and the grotesque have much in common with

writers like T S Eliot Ezra Pound and James Joyce and their use of the demotic as well as the mythic method Using Chesterton s literary rhetoric as a frame the book sets out to chart a redemptive poetics that first decentres the reader from his habitual perception of the world then dramatizes his self alienation through the grotesque before finding in that very alienation a sort of pharmakon through paradox and an embrace of difference The next step is to change one s vision of the world beyond the self through magic which paradoxically is the means by which one can reconnect with the physical world and remove the fetishism and commodification of the object Chesterton s theology of gift is the means in which this magic becomes real and people and things enter into reciprocal relations that reconnect them with the divine

**Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams** Stefanie Schult,2017-01-26

The doctoral thesis argues that the term Subcreation with its revised and broadened definition in part differing from J R R Tolkien s original term sub creation may be used for the discussion of the making of fictional worlds in literary discourse The successful conception of a fictional world depends on the reader s willing suspension of disbelief This depends both on the author and his skilled composition of the world and all its aspects as well as on the reader s acceptance of this invented fictional world The author needs to create a narrative with an inner consistency which is crucial to achieving the effect of the reader s immersion in the fictional world The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories Language and Linguistic Variation Physiopoeia Anthropoeia and Mythopoeia Furthermore this thesis shows that as contemporary examples of fantastic literature both Tad Williams s and Terry Pratchett s fictional worlds are successfully created through the realization of these aspects of Subcreation Apart from commenting on the success of the subcreative process this thesis also remarks upon the cultural influences both authors include in their writings While both may be considered Anglophone in a general categorization Pratchett s Discworld retains a feeling of Britishness that is not to be found in Williams s Otherland The thesis proposes several approaches to Subcreation that may be studied subsequently So for example it may be possible to determine the success of an author s Subcreation by collecting empirical data Apart from literary works this field of studies may also include other media

The Fantasy of J. R. R. Tolkien Robert J. Dobie,2024 At the heart of Tolkienian fantasy is recovery a cleaning of the windows of our perception that we may learn to see the world again in all its strange and bewildering beauty And for Tolkien to recover the world anew is to recover a sense of the world as a meaningful act of creation by a living and loving Creator How does Tolkien accomplish this Through sub creation or mythopoeia the fashioning of myth For it is in creating an imaginary world ourselves through poetry fairy story and myth that we come to see our primary world as itself an act of creation In short mythopoetic creation far from being lies breathed through silver uncovers for us the truth of our world as a story of creation This book is the first sustained attempt to show not only the centrality of recovery to Tolkien s fantasy but the way in which his fantasy affects that primal recovery in every reader In doing so this book not only reveals

the marvelous philosophical and theological riches that underlie Tolkien's fantasy but shows how his mythopoetic fiction allows the recovery and enactment of these riches in our own lives. In these pages we learn how Tolkien's fantasy addresses fundamental problems such as the relation of language to reality, the nature of evil, the distinction between time and eternity and its relation to death and immortality, the paradox of necessity and free will in human action, and the grounds for providential hope in a happy ending. Indeed, *The Fantasy of J. R. R. Tolkien* shows how for Tolkien, fantasy has within itself a healing power through which intellectual, moral, and existential paradoxes are resolved and our intellectual and perceptual faculties are made whole again so that they may participate with renewed vigor in the life-giving work of creation of every sort.

**The Mythopoeic Code of Tolkien** Jyrki Korpua, 2021-05-20 J. R. R. Tolkien is arguably the most influential fantasy writer of all time; his world-building and epic mythology have changed Western audiences' imaginations and the entire fantasy genre. This book is the first wide-ranging Christian Platonic reading on Tolkien's fiction. This analysis, written for scholars and general Tolkien enthusiasts alike, discusses how his fiction is constructed on levels of language, myth, and textuality that have a background in the Greek philosopher Plato's texts and early Christian philosophy influenced by Plato. It discusses the concepts of ideal and real creation and existence and fall and struggle as central elements of Tolkien's fiction, focusing on *The Hobbit*, *The Lord of the Rings*, *The Silmarillion*, and *The History of Middle-earth*. Reading Tolkien's fiction as a depiction of ideal and real from the vision of creation to the process of realization illuminates a part of Tolkien's aesthetics and mythology that previous studies have overlooked.

**Picturing Tolkien** Janice M. Bogstad, Philip E. Kaveny, 2011-09-07 This group of new critical essays offers multidisciplinary analysis of director Peter Jackson's spectacularly successful adaptations of J. R. R. Tolkien's *Lord of the Rings* trilogy: *The Fellowship of the Ring* (2001), *The Two Towers* (2002), and *The Return of the King* (2003). Part One of the collection, *Techniques of Structure and Story*, compares and contrasts the organizational principles of the books and films. Part Two, *Techniques of Character and Culture*, focuses on the methods used to transform the characters and settings of Tolkien's narrative into the personalities and places visualized on screen. Each of the sixteen essays includes extensive notes and a separate bibliography. Instructors considering this book for use in a course may request an examination copy here.

**An Unexpected Journal: The Imaginative Harvest of Holly Ordway** Jesse W. Baker, Donald W. Catchings, Jr., Annie Crawford, Virginia de la Lastra, Ryan Grube, Seth Myers, Annie Nardone, Holly Ordway, Joseph Pearce, Josiah Peterson, Theresa Pihl, Jamie Danielle Portwood, Zak Schmoll, Jason M. Smith, Michael Ward, Clark Weidner, Donald T. Williams, Jared Zimmerer, 2021-12-08 Planting the Seeds of Imagination Holly Ordway has established herself as one of the preeminent voices in the field of cultural apologetics. Her ability to engage with the imagination is clearly demonstrated through her own scholarly work; most recently, the paradigm-shifting *Tolkien's Modern Reading*. But her influence was critical in the founding of *An Unexpected Journal* as well. This collection of essays, poetry, and stories demonstrates her wide-ranging impact that is truly bearing a fruitful harvest. Contributors: Maps My Map by Jesse W. Baker on the importance of poetry.



Contrary Winds Tolkien's Priority of Faith and Family by Donald W Catchings Jr on Tolkien's personal values and The Call on the teacher's call A review of Tolkien's Modern Reading by Annie Crawford Drawing the Drawing Out of Me by Virginia de la Lastra on a pleasant surprise Ordway's Myth Busting Research Tolkien's Modern Reading A Review by Ryan Grube on a paradigm shift Poetry as Prayer Imagination the Spark to Worship and Service Ordway's Review of Gerard Manley Hopkins in Word on Fire's Ignatian Collection by Seth Myers on contemplation poetry and missionizing A Passage to Something Better by Annie Nardone on Tolkien's approach to virtue An interview with Holly Ordway Middle earth and the Middle Ages by Joseph Pearce on the influence of Beowulf Dr Ordway's Visual Guide to Paragraph Structure by Josiah Peterson on creating meaning Lost and Found by Theresa Pihl on changing perspective Learning Writing at Writespace by Jamie Danielle Portwood on the importance of community Gandalf The Prophetic Mentor by Zak Schmoll on the Defeat of Sauron A Case of Mistaken Identity by Jason M Smith on our great misconception Peak Middle earth Why Mount Doom is not the Climax of The Lord of the Rings by Michael Ward Echo and Narcissus by Clark Weidner on the goodness of reality Some Real Magic Taliessin Lecture in the School of the Poets and The Challenge of The Republic by Donald T Williams on poetic imagination Unveiling Reality Through the Imagination by Jared Zimmerer on a strategy to fight meaninglessness Cover Illustration by Virginia de la Lastra Advent 2021 Volume 4 Issue 4 270 pages

**thersites 15** Maciej Paprocki, Alicia Matz, Marco Cristini, Giuseppe Pezzini, Elena Sofia Capra, Kevin Kambo, Charles W. Oughton, Christopher Chinn, Phoebe Thompson, Raf Praet, Kathryn H. Stutz, Antony Keen, Christian Beck, 2022-10-27 thersites is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Ambühl Filippo Carl Uhlir Christian Rollinger and Christine Walde thersites expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today's transcultural and highly diverse world Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present thersites contributes to the critical review on methods theories approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns thersites brings together scholars writers essayists artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today's culture and transforms our present thersites appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions Call for papers are released regularly and long in advance on our homepage <https://thersites-journal.de> and on other pages that feature announcements for classical studies APA Mommsen Gesellschaft etc

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