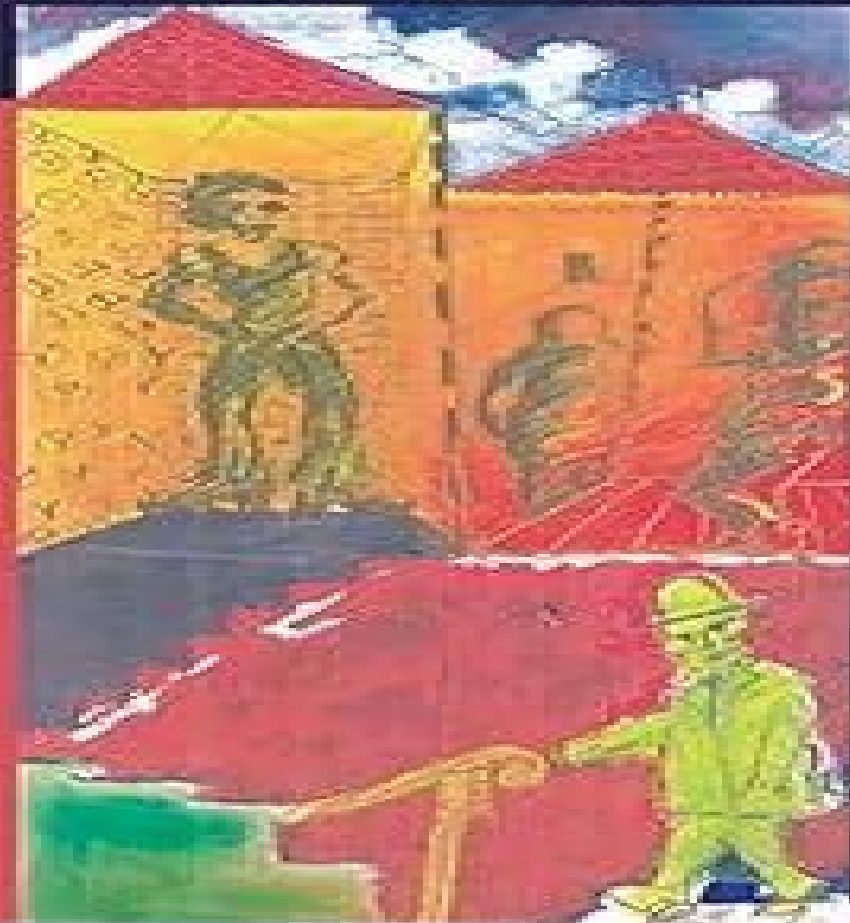


# Interrogating Caribbean Masculinities

*Theoretical and Empirical Analyses*



*Edited by* **RHODA REDDOCK**

# Interrogating Caribbean Masculinities Theoretical And Empirical Analyses

**Angie Heal**



## **Interrogating Caribbean Masculinities Theoretical And Empirical Analyses:**

**Interrogating Caribbean Masculinities** Rhoda Reddock, 2004 Annotation This anthology of new Caribbean scholarship on masculinities establishes masculinity studies as an important new area of research and theorizing in the Caribbean The content of this volume reflects a range of disciplinary approaches including anthropology history international relations literary criticism and art and installation The book is of interest for those teaching masculinity studies women and gender studies and for policy makers interested in gender relations in the Caribbean and the Caribbean diaspora BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Interrogating Caribbean Masculinities** Rhoda Reddock, 2000 *Voices in the Creation of an Indigenous Trinidad and Tobago Theatre* Patrick Brennan, 2025-04-15 This book explores how from the mid 20th century a new form of theatre emerged in Trinidad and Tobago as its playwrights came to mine the Afro Creole Trinidadian folk milieu This book focuses primarily on the period from the 1950s through to the contemporary moment investigating how Trinidad's theatrical practitioners developed methodologies that formulated an indigenous theatre It examines how in its creation it would distance itself from Western forms as the stage was decolonized making way for a variety of new forms that mimetically reflect the reality of Trinidad's Afro Creole folk This book establishes a premise on which the terms folk and indigenous have been shaped by Trinidad's socio historical past It develops an argument that outlines how Trinidad's African cultural retentions form a central basis on which a theatrical tradition was established This book traces the historical impetus and driving forces that gave rise to a body of writers for whom the vitally important link between the production of drama and the search for identity in the immediacy of the post colonial period is established The book develops a structure that forms three lines of discrete research folk expression women their portrayal and their emergence as theatrical practitioners and theatrical developments through the decades These subject areas are examined through the work of a broad body of playwrights Exploring their theory and praxis their work is described in terms that exhibit a variety of genres with tropes that have become indelible resources for theatrical practitioners to draw from With a theatrical base that extends from popular comedy to avant garde spiritual works the theatre is shown to represent a composite entity one that accommodates a plurality of forms which in their summation express the breadth and depth of Trinidad and Tobago's theatrical journey one that is still very much underway Readers that have an interest in theatre cultural gender post colonial or Caribbean studies will enjoy this book Global Masculinities and Manhood Ronald L Jackson, Murali Balaji, 2011-12-01 Bringing together an array of interdisciplinary voices *Global Masculinities and Manhood* examines the concept of masculinity from the perspectives of cultures around the world In the era of globalization masculinity continues to be studied in a Western centric context Contributors to this volume however deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed examining what makes a man who he is within his own culture Highlighting manifestations of masculinity in countries including Jamaica Turkey

Peru Kenya Australia and China scholars from a variety of disciplines grapple with the complex politics of identity and the question of how gender is interpreted and practiced through discourse Topics include how masculinity is affected by war and conflict defined in relation to race ethnicity and sexuality and expressed in cultural activities such as sports or the cinema Contributors are Bryant Keith Alexander Molefi K Asante Murali Balaji Maurice Hall Ronald L Jackson II Shino Konishi Nil Mutluer Mich Nyawalo Kathleen Glenister Roberts Margarita Saona and Kath Woodward *Negotiating Gender, Policy and Politics in the Caribbean* Gabrielle Hosein, Jane Parpart, 2016-12-22 Have efforts to advance women's and men's commitments to democratic governance women's rights and gender equality been successful in the Caribbean Do they reflect local as well as international concerns and visions of gender equality This edited collection answers these questions by focusing on women's political leadership electoral quota systems national gender policies and transformational leadership as four feminist strategies that aim to engender democracy and citizenship It offers a rich historical comparative and ethnographic perspective on the lived experience of these strategies through case studies of Trinidad and Tobago Guyana Dominica Jamaica and St Lucia Drawing on national policy debates election campaigns state officials solidarities men's gender consciousness and women leaders life histories across these five Caribbean countries the collection assesses the successes of transnational feminist efforts the resilience of masculinist resistances the limits of gender mainstreaming and the possibilities for gender justice in and beyond the Caribbean today *The Routledge Companion to Applied Qualitative Research in the Caribbean* Corin Bailey, Roy McCree, Latoya Lazarus, Natalie Dietrich Jones, 2023-11-10 This cutting edge book provides a comprehensive examination of applied qualitative research in the Caribbean It highlights the methodological diversity of qualitative research by drawing on various approaches to the study of Caribbean society addressing the lack of published qualitative research on the region Featuring 17 chapters the book covers five key areas namely Overview and Introduction Gender Crime and Violence Gender and Intimate Partner Violence Health Management and Public Policy and Migration and Tourism Throughout the course of the book the chapters explore how different kinds of qualitative research can be used to inform public policy and help deal with a myriad of socioeconomic problems that affect Caribbean people The book further uses distinct approaches to showcase a diverse selection of qualitative research methods such as autoethnography life history narrative enquiry participants observation grounded theory case study and critical discourse The book will be beneficial for students and scholars both from the Caribbean and internationally who are engaged in the conduct of qualitative empirical enquiry It will further hold appeal to advanced undergraduate level classes and postgraduate students along with scholars in the fields of social sciences and education **Gendering Global Transformations** Chima J. Korieh, Philomina E Okeke-Ihejirika, 2008-11-19 This book employs gender as a category of analysis to capture the various ways men and women relate in society and the structures that define these relationships and place boundaries on them It presents alternative conceptual and theoretical approaches that tease out the nuances of gender as mediated by culture race

and identity in a globalizing world      **Sexuality and Slavery** Daina Ramey Berry, Leslie Maria Harris, 2018 A Sarah Mills Hodge Fund publication Title page verso      **The Routledge Companion to Sexuality and Colonialism** Chelsea Schields, Dagmar Herzog, 2021-05-24 Unique in its global and interdisciplinary scope this collection will bring together comparative insights across European Ottoman Japanese and US imperial contexts while spanning colonized spaces in Latin America the Caribbean Africa the Indian Ocean the Middle East and East and Southeast Asia Drawing on interdisciplinary perspectives from cultural intellectual and political history anthropology law gender and sexuality studies and literary criticism The Routledge Companion to Sexuality and Colonialism combines regional and historiographic overviews with detailed case studies making it the key reference for up to date scholarship on the intimate dimensions of colonial rule Comprising more than 30 chapters by a team of international contributors the Companion is divided into five parts Directions in the study of sexuality and colonialism Constructing race controlling reproduction Sexuality in law Subjects souls and selfhood Pleasure and violence The Routledge Companion to Sexuality and Colonialism is essential reading for students and researchers in gender sexuality race global studies world history Indigeneity and settler colonialism      *The Unfinished Queer Agenda After Marriage Equality* Angela Jones, Joseph DeFilippis, Michael Yarbrough, 2018-04-17 While legal recognition of marriage has met the needs of a segment of the LGBTQ population many still face daily struggles with issues around housing education healthcare policing and incarceration and immigration These are issues that were largely eclipsed in national arenas by the fight for marriage equality In reaction to this The Unfinished Queer Agenda After Marriage Equality examines the institutional failings and overlapping systems of injustice that continue to dehumanize queer and trans people and deprive them of basic human rights Building on a major conference held in 2016 entitled After Marriage The Future of LGBTQ Politics and Scholarship the editors have collected academic papers edited transcripts of selected conference sessions and interviews with activists Drawing from this source material the book argues that any queer agenda should be informed by an understanding that the issues facing queer and trans people come from the combined influence of neo liberal capitalism global white supremacy and heterosexism The authors argue that these modes of oppression continue to be especially damaging for poor people undocumented people people of color non binary trans and queer people By taking an in depth look at the myriad social issues that continue to affect LGBTQ communities and by exposing systemic prejudices and inequality as the root cause this title is an important intervention for students and researchers engaged with queer and trans activism beyond the fight for marriage equality      *In Plenty and in Time of Need* Lia T. Bascomb, 2020 In Plenty and in Time of Need uses music and performance as sites of analysis for the competing ideals and realities of Barbadian national culture The book demonstrates complex relations between national gendered and sexual identities in Barbados and how these identities are represented and interpreted on a global stage      **Thieving Three-Fingered Jack** Frances R. Botkin, 2017-12-31 The fugitive slave known as Three Fingered Jack terrorized colonial Jamaica from 1780 until vanquished

by Maroons self emancipated Afro Jamaicans bound by treaty to police the island for runaways and rebels A thief and a killer Jack was also a freedom fighter who sabotaged the colonial machine until his grisly death at its behest Narratives about his exploits shed light on the problems of black rebellion and solutions administered by the colonial state creating an occasion to consider counter narratives about its methods of divide and conquer For more than two centuries writers performers and storytellers in England Jamaica and the United States have thieved Three Fingered Jack s riveting tale defining black agency through and against representations of his resistance Frances R Botkin offers a literary and cultural history that explores the persistence of stories about this black rebel his contributions to constructions of black masculinity in the Atlantic world and his legacies in Jamaican and United States popular culture

**Journeys into Drugs and Crime** Angie Heal,2015-10-13 This book analyses the life histories of Jamaican men involved in the UK drugs trade including wholesalers street dealers specialist cooks cutters and growers Employing a life history approach their autobiographical accounts are examined to provide an in depth and unique insight of their journeys into drugs and crime

Cricket, Migration and Diasporic Communities Thomas Fletcher,2017-10-02 Ever since different communities began processes of global migration sport has been an integral feature in how we conceptualise and experience the notion of being part of a diaspora Sport provides diasporic communities with a powerful means for creating transnational ties but also shapes ideas of their ethnic and racial identities In spite of this theories of diaspora have been applied sparingly to sporting discourses Despite W G Grace s claim that cricket advances civilisation by promoting a common bond binding together peoples of vastly different backgrounds to this day cricket operates strict symbolic boundaries defining those who do and equally do not belong C L R James now famous metaphor of looking beyond the boundary captures the belief that to fully understand the significance of cricket and the sport s roles in changing and shaping society one must consider the wider social and political contexts within which the game is played Contributions to this volume do just that Cricket acts as their point of departure but the way in which ideas of power representation and inequality are played out is unique in each This book was published as a special issue of Identities

**Dictatorships in the Hispanic World** Patricia Swier,Julia Riordan-Goncalves,2013-07-18 This book broaches a comparative and interdisciplinary approach in its exploration of the phenomenon of the dictatorship in the Hispanic World in the twentieth century Some of the themes explored through a transatlantic perspective include testimonial accounts of violence and resistance in prisons hunger and repression exile silence and intertextuality bildungsroman and the modification of gender roles and the role of trauma and memory within the genres of the novel autobiography testimonial literature the essay documentaries puppet theater poetry and visual art By looking at the similarities and differences of dictatorships represented in the diverse landscapes of Latin America and Spain the authors hope to provide a more panoramic view of the dictatorship that moves beyond historiographical accounts of oppression and engages actively in a more broad dialectics of resistance and a politics of memory

**Beyond Being Koelies and Kantráki** Margriet Fokken,2018 This book traces the

self positioning of Hindostani people in the face of British and Dutch colonial practices Originally from India and shipped to the Dutch colony of Suriname after the abolition of slavery the Hindostani served as contract labourers to keep the plantation system afloat from 1873 Central to the book is the perspective of the Hindostani themselves We travel alongside the Hindostani from the moment they were recruited and their movement through the depots awaiting shipment their travel experiences their arrival in Suriname relocation to plantations and their dispersal following the end of their contracts either as city workers or farmers All along the book poses the question of identification how did Hindostani make sense of themselves their fellow Hindostani and Surinamese society Stereotyped images make way for insight in lived experience of lower and higher caste Hindus and Muslims men and women **Mapping the Field** Jane Martin, Marion Bowl, Gemma Banks, 2023-10-04 From its origins in the University of Birmingham s then Institute of Education in 1948 Educational Review has emerged as a leading international journal for generic educational research Seventy five years on Mapping the Field presents a detailed account of education theory and research policy and practice through the lens of key articles published in the journal over this timespan Volume II opens with Part I a collection of articles examining teachers job dis satisfaction and stress and the gendered composition of the teaching workforce Articles in Part II trace a shift in academic focus from schools seen as families communities to the parent school relationship The concepts of inclusion and equality and strategies for their fulfilment in education are interrogated in Part III The volume concludes with Part IV in which diverse identities in the education field are represented Curated and introduced by the editors the articles included in both volumes of Mapping the Field represent a careful selection from the work of scholars whose ideas have been and continue to be influential in the field of education Overall this major text covers a wide range of topics and offers original insights into educational policy provision processes and practice from around the world *From South Central to Southside* Adam Baird, 2024-07-12 This book looks at violent gang cultures in Belize City arguing that hegemonic masculinities imported from American gang cultures through deportation and popular media evolved in a context of postcolonial extreme poverty and disorganized urban life to drive a deadly culture of gendered violence **Gender Inequality in The Bahamas** Juliette Storr, 2023-09-05 This book examines sexual power dynamics long held patriarchal values and other harmful attitudes toward women in The Bahamas and Caribbean through the lens of media and law Though gender politics is pushing these societies toward inclusivity Storr adopting a phenomenological framework argues that as sites of both reinforcement and resistance to misogynistic norms future progress must focus on deconstructing the inequitable social institutions underlying unhealthy gender relations **Indentured and Post-Indentured Experiences of Women in the Indian Diaspora** Amba Pande, 2020-01-03 This book describes the processes of migration and settlement of indentured Indian women and tries to map their struggles challenges and agencies It highlights the fact that even though indentured women faced various kinds of violence and abuse owing to the authoritarian and patriarchal setup of the plantations over a period of time they managed to turn the adverse

circumstances to their advantage They struggled to emerge as productive workforces and empowered themselves through acquiring education and skill and negotiating new spaces and identities for themselves At the same time they also raised families in often inhospitable circumstances passing on to their descendants a strong foundation to build successful lives for themselves The book discusses indentured women from a multidisciplinary perspective and adopts multiple methodologies including primary and secondary sources personal narrations pictorial representations and theoretical discussions It also provides an overview of the current discourses and the changing paradigms of the studies on Indian indentured women Further it presents a detailed region wise description of indentured women migrants The regions covered in this book are Asia Pacific countries covered are Fiji Burma and Nepal Africa countries covered are South Africa Mauritius and Reunion Island and the Caribbean countries covered are Suriname Trinidad and Tobago In addition one full section of the book is devoted to the theoretical frameworks that touch upon gender performativity normative misogyny Bahadur s Coolie Women literary representations and resistance movements It is intended for academics and researches in the field of diaspora migration transnational studies history sociology literature women gender studies as well as policymakers and general readers interested in the personal experiences of women and migrants



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