

Poetry Late Fragment Poem Summary & Analysis by Raymond Carver TCA Notes

Interpretations Of Iwan Golls Late Poetry

Vera B. Profit



Interpretations Of Iwan Golls Late Poetry:

Interpretations of Iwan Goll's Late Poetry with a Comprehensive and Annotated Bibliography of the Writings by and about Iwan Goll Vera B. Profit,1977 This study is a work in two distinct parts The first detailed interpretations of eight late Goll poems attempts to answer a single question knowing he is about to die how does a man express his reaction to the physiological and psychological metamorphosis which he experiences The second part consists of a comprehensive and annotated bibliography of works by and about Iwan Goll

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Death and the poet Vera Barbara Profit,1977 Yvan Goll Andreas Kramer,Robert Vilain,2006 This is the first complete bibliography of the writings of Yvan Goll 1891 1950 the French German poet novelist dramatist journalist and translator The first part gives full details of Goll s publications during his lifetime and includes books and pamphlets contributions to periodicals newspapers and anthologies books and journals edited by Goll translations by Goll and his published letters The second part makes it possible to trace the dissemination of Goll s work with posthumous first publications posthumous reprints in periodicals and anthologies translations of Goll s works by others into twenty languages and musical collaborations and settings A comprehensive index of titles or first lines allows the user to trace single works through the various sections there are also indexes of writers translated by Goll and letters by recipient This bibliography documents the huge scope of the writings of an author who wrote in three major languages and published in many countries It contains a wide range of references to texts hitherto unknown many of them items in journals and newspapers and is by far the most reliable source to date of what Goll actually wrote

Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Death and the Poet Vera Barbara Profit,1974 **Minding Evil** Margaret Sönser Breen,2005 Minding Evil Explorations of Human Iniquity brings together fifteen essays versions of which were presented at the Fifth International Conference on Evil and Wickedness held in Prague in 2004 The volume examines evil and wickedness from a variety of disciplines including criminology cultural studies gender studies law literature peace studies philosophy psychology and sociology In so doing

Minding Evil keeps in play the doubled meaning of its title on the one hand to tend to evil that is to oversee cultivate and deploy it on the other hand to be bothered by evil and so in learning to identify or recognise it to try to understand its workings and thus contain or control it and perhaps repair or undo it While the essays taken together work to show the difficulty and at times the travesty of not being able to distinguish between the two meanings it is this second meaning that remains key What are the individual and collective responsibilities entailed in minding being troubled by evil This is the central question of this volume

Encyclopedia of Literary Translation Into English: A-L O. Classe, 2000 **Yvan Goll and Bilingual Poetry** James Phillips, 1984 *Columbia Dictionary of Modern European Literature* Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today

Ivan Goll Margaret A. Parmée, 1981 The Reception of Pablo Neruda's Works in the German Democratic Republic Bonnie A. Beckett, 1981 The study examines in detail the reception accorded to the works of the Chilean poet Pablo Neruda in the GDR The initial phase of the transmission process took place in the late 1930s and early 1940s when Neruda established contact with leftwing exiles during the Spanish Civil War subsequently in Mexico City and in occupied Germany after World War II The core chapters correlate the changing cultural and political situation in the GDR with the introduction and critical adumbration of Neruda's output A separate chapter deals with the stage productions of his works and the conclusion traces briefly the reception of Neruda's works in the Federal Republic of Germany highlighting the initial contrast and recent convergence of Marxist and non Marxist criticism of Neruda

A method of stylistic analysis exemplified on C.M. Wieland's Geschichte des Agathon Rebecca E. Schrader, 1980 Wieland's Agathon has long been considered an impressive stylistic achievement and much scholarly attention has been devoted to its language However the concept of style underlying such commentaries has often been ill defined the analytical procedures impressionistic and the linguistic description inexact and incomplete This study develops in interaction with the literary text itself a methodology of stylistic analysis based on the descriptive techniques of modern linguistics and on the criteria for formal investigation proposed in recent discussions of poetics

Library of Congress Catalogs Library of Congress, 1980 **The Satiric Treatise in Eighteenth-century Germany** Peter E. Carels, 1976 In Germany during the 18th Century several prose satires were produced that resembled each other in their basic fiction they all pretended to be sober disquisitions on matters of scholarly concern The writers in each case achieved their satiric effect by perverting the various formal conventions expected of the learned author This study examines the wide range of distortive techniques employed by the satirists Liscow Rabener Riedel and Hess among others in order to define the parameters and suggest the course of development of this unique genre

Narrative Structure and the Reader in Wilhelm Raabe's Im Alten Eisen Leo A. Lensing, 1977 The author examines the

relationship between the narrator and the reader in Wilhelm Raabe's *Im alten Eisen* 1887 both as an aspect of narrative structure and as a reflection of social and cultural criticism Using W Iser's concept of the implied reader the interpretation progresses from an investigation of Raabe's actual readers to a *Im alten Eisen* is linked to its unusual synthesis of the fairy tale and the novelistic genres and to its parody of the family journal novels of E Marlitt **Poems of the West and the**

East Johann Wolfgang von Goethe, 1998 This English verse translation of Goethe's *West Eastern Divan* aims to give English readers a fair indication of the themes quality and flavour of Goethe's major cycle of lyric poetry As far as possible it remains faithful to Goethe's metrical and rhyming patterns The *Divan*'s wealth of earnest depth and passion is conveyed with an often casual simplicity of vocabulary and expression It moves through changing moods from which wit and grace and good humour are never long absent when the mind is as in these poems at play and in command Goethe described this complexity as Unconditional submission to the unfathomable will of God serene conspectus of the activities of this earth mobile and always in circles and spirals love inclination hovering between two worlds all the real purified dissolving in symbol The English translation seeks to keep to the poetic tones in Goethe's seemingly effortless words National Union Catalog ,1980

Includes entries for maps and atlases *Imagery in Conrad Ferdinand Meyer's Prose Works* Tiiu V. Laane, 1983 This study examines in detail the role of imagery in Conrad Ferdinand Meyer's prose works It shows how intricately formed patterns of imagery impart to Meyer's prose its characteristic flavor and set him apart among the poetic realists of his period To start the linguistic forms of Meyer's metaphorical language are analyzed Separate chapters then probe the rich clusters of imagery and focus on their characterizing and structural functions They reveal how images produce oblique perspectives that give rise to an ironic shadow play between appearance and reality The conclusion concentrates on *Der Heilige* the single work that best exemplifies how images are instrumental in creating the complex weave of Meyer's narrative The nature of Meyer's imagery points to the new wave of symbolism which was soon to make its impact on German literature

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