

*Chinese  
Hermeneutics in  
Historical Perspective*



# *Interpretation and Intellectual Change*

*Ching-I Tu*  
*editor*

# Interpretation And Intellectual Change Chinese Hermeneutics In Historical Perspective

**Michael N. Forster, Kristin Gjesdal**



## **Interpretation And Intellectual Change Chinese Hermeneutics In Historical Perspective:**

**Interpretation and Intellectual Change** Jingyi Tu, This volume deals with the development of Chinese hermeneutics or exegetic systems from their beginnings to the twentieth century The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes The volume is divided into six parts corresponding to the six major periods of intellectual change in traditional and contemporary China Part 1 considers the foundational period of Chinese hermeneutics examining Confucian classics such as the Analects Mencius and the Book of Odes Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon political discourse astronomy and Buddhist exegesis from the Han to the Chinese Middle Ages In Part 3 the focus is on Zhu Xi s monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period His vision of Confucian thought remained influential throughout the imperial period and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century Part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on Chinese hermeneutics Part 5 documents the challenges to traditional Chinese hermeneutics in the modern era and the emergence of a new critical hermeneutics in the beginning of the twentieth century The volume concludes with Part 6 which explores Chinese hermeneutics from a comparative perspective and identifies its distinctive features The understanding of Chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates Ching I Tu is professor and chairperson in the Department of Asian Languages and Cultures at Rutgers University in New Brunswick New Jersey He is the author of Poetic Remarks in the Human World and editor of Tradition and Creativity Essays on East Asian Civilization and Classics and Interpretations The Hermeneutic Tradition in Chinese Culture both published by Transaction

**Interpretation and Intellectual Change** Jingyi Tu, 2005 This volume deals with the development of Chinese hermeneutics or exegetic systems from their beginnings to the twentieth century The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes The volume is divided into six parts corresponding to the six major periods of intellectual change in traditional and contemporary China Part 1 considers the foundational period of Chinese hermeneutics examining Confucian classics such as the Analects Mencius and the Book of Odes Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon political discourse astronomy and Buddhist exegesis from the Han to the Chinese Middle Ages In Part 3 the focus is on Zhu Xi s monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period His vision of Confucian thought remained influential throughout the imperial period and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century Part 4 focuses on this challenge and discusses the intellectual

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*Interpretation and Intellectual Change* Ching-I Tu, 2017-12-02 This volume deals with the development of Chinese hermeneutics or exegetic systems from their beginnings to the twentieth century The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes The volume is divided into six parts corresponding to the six major periods of intellectual change in traditional and contemporary China Part 1 considers the foundational period of Chinese hermeneutics examining Confucian classics such as the Analects Mencius and the Book of Odes Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon political discourse astronomy and Buddhist exegesis from the Han to the Chinese Middle Ages In Part 3 the focus is on Zhu Xi s monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period His vision of Confucian thought remained influential throughout the imperial period and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century Part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on Chinese hermeneutics Part 5 documents the challenges to traditional Chinese hermeneutics in the modern era and the emergence of a new critical hermeneutics in the beginning of the twentieth century The volume concludes with Part 6 which explores Chinese hermeneutics from a comparative perspective and identifies its distinctive features The understanding of Chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates

**Inter-culturality and Philosophic Discourse** Yolaine Escande, Chenyang Li, Vincent Shen, 2014-07-24 Responding to a deep and universal need of philosophizing in the context of intensive intercultural interaction among all philosophical traditions in the process of globalization this timely book offers a unique collection of excellent papers on inter translatability art and ethics subjects which are most crucial for intercultural conversations today Instead of opting for a comparative philosophy that suggests the superiority of philosophy in comparison with other forms of thought this book explores inter translatability between East and West given that any dialogue between

heterogeneous cultures and systems of thought has to start with translation which constitutes the first part of this book Art and ethics are the two areas that most obviously link philosophies of the past and the present and constitute a fundamental part of Chinese long living and practical philosophy The value of art and aesthetic appreciation no less than ethics is at the core of Chinese culture and indeed promises a great deal for the future world Thus they are dealt with here in the second and third parts This book is also relevant to inter culturalism in philosophy itself as the contributors firstly come from several different continents and secondly though most of them are philosophers all contributors are well versed in other disciplines such as anthropology literature religion aesthetics history of art sinology cognitive sciences and social sciences

Building Bridges Between Chan Buddhism and Confucianism Diana Arghirescu,2022-12-06 In Building Bridges between Chan Buddhism and Confucianism Diana Arghirescu explores the close connections between Buddhism and Confucianism during China s Song period 960 1279 Drawing on In Essays on Assisting the Teaching written by Chan monk scholar Qisong 1007 1072 Arghirescu examines the influences between the two traditions In his writings Qisong made the first substantial efforts to compare the major dimensions of Confucian and Chan Buddhist thought from a philosophical view seeking to establish a meaningful and influential intellectual and ethical bridge between them Arghirescu meticulously reveals a Confucianized dimension of Qisong s thought showing how he revisited and reinterpreted Confucian terminology in his special form of Chan aimed at his contemporary Confucian readers and auditors who do not know Buddhism Qisong s form of eleventh century Chan she argues is unique in its cohesive or nondual perspective on Chinese Buddhist Confucian and other philosophical traditions which considers all of them to be interdependent and to share a common root Building Bridges between Chan Buddhism and Confucianism is the first book to identify examine and expand on a series of Confucian concepts and virtues that were specifically identified and discussed from a Buddhist perspective by a historical Buddhist writer It represents a major contribution in the comparative understanding of both traditions

*The Cambridge Companion to Hermeneutics* Michael N. Forster,Kristin Gjesdal,2019-01-03 Hermeneutics the study of interpretation is an essential and valuable branch of philosophy Hermeneutics is also a central component of the methodology of the social sciences and the humanities for example historiography anthropology art history and literary criticism In a sequence of accessible chapters contributors across the human sciences explain the leading concepts and ideas of hermeneutics the historical development of the field the importance of hermeneutics in philosophy today and the ways in which it can address contemporary concerns including intercultural relations relations between subcultures within a single society and relations across race and gender Clearly structured and written in non technical language this Companion will be an important contribution to a growing field of study

**The Shaman and the Heresiarch** Gopal Sukhu,2012-08-08 The Li sao also known as Encountering Sorrow attributed to the poet statesman Qu Yuan 4th 3rd century BCE is one of the cornerstones of the Chinese poetic tradition It has long been studied as China s first extended allegory in poetic form yet most scholars agree that there is very little in the two thousand

year old tradition of commentary on it that convincingly explains its supernatural flights its complex floral imagery or the gender ambiguity of its primary poetic persona The Shaman and the Heresiarch is the first book length study of the Li sao in English offering new translations of both the Li sao and the Nine Songs The book traces the shortcomings of the earliest extant commentary on those texts that of Wang Yi back to the quasi divinatory methods of the highly politicized tradition of Chinese classical hermeneutics in general and the political machinations of a Han dynasty empress dowager in particular It also offers an entirely new interpretation of the Li sao one based not on Qu Yuan hagiography but on what late Warring States period artifacts and texts including recently unearthed texts teach us about the cultural context that produced the poem In that light we see in the Li sao not only a reflection of the era of the great classical Chinese philosophers but also the breakdown of the political religious order of the ancient state of Chu

*Interpreting Scripture across Cultures* Will Brooks, 2022-06-17 The refugee that has come to your church the pastor of the immigrant church in your town and you yourself all come before the same Bible even the same verse and walk away with completely different understandings and applications In an increasingly globalized and multicultural world how can we learn to see beyond our own cultural influences understand those of others and learn from each other in order to better understand and apply the word of God How do we stay faithful to the text when our contemporary cultural perspective is so different from the original author s This book will enable you to understand the common pitfalls and dangers related to cross cultural hermeneutics while also equipping you with principles and real life examples for how to interpret Scripture in such situations Additionally given the fact that our world is increasingly digitized and people are less and less likely to read we will consider the issue of oral hermeneutics and how those who can t read or choose not to read can interpret Scripture faithfully

The Routledge Companion to Hermeneutics Jeff Malpas, Hans-Helmuth Gander, 2014-11-20 Hermeneutics is a major theoretical and practical form of intellectual enquiry central not only to philosophy but many other disciplines in the humanities and social sciences With phenomenology and existentialism it is also one of the twentieth century s most important philosophical movements and includes major thinkers such as Heidegger Gadamer and Ricoeur The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers topics and themes in this exciting subject and is the first volume of its kind Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts main figures in the hermeneutical tradition movement including Heidegger Gadamer and Ricoeur main topics in hermeneutics such as language truth relativism and history the engagement of hermeneutics with central disciplines such as literature religion race and gender and art hermeneutics and world philosophies including Asian Islamic and Judaic thought hermeneutic challenges and debates such as critical theory structuralism and phenomenology

Thinking Through Sun Tzu's Art of War Scott Boorman, Jianyuan Sun, 2024-02-15 Thoroughly explains and analyzes Sun Tzu s thinking drawing on Chinese language history archaeology strategic analysis and computational perspectives

Canonical Texts and Scholarly

Practices Anthony Grafton, Glenn W. Most, 2016-09-07 In this collection of richly documented case studies experts in many textual traditions examine the ways in which important texts were preserved explicated corrected and used for a variety of purposes The authors describe the multiple ways in which scholars in different cultures have addressed some of the same tasks revealing both radical differences and striking similarities in textual practices across space time and linguistic borders This volume shows how much is learned when historians of scholarship like contemporary historians of science focus on earlier scholars practices and when Western scholarly traditions are treated as part of a much larger cross cultural inquiry

The Commentarial Transformation of the Spring and Autumn Newell Ann Van Auken, 2016-10-24 The Spring and Autumn is among the earliest surviving Chinese historical records covering the period 722 479 BCE It is a curious text the canonical interpretation claims that it was composed by Confucius and embodies his moral judgments but this view appears to be contradicted by the brief and dispassionate records themselves Newell Ann Van Auken addresses this puzzling discrepancy through an examination of early interpretations of the Spring and Autumn and uncovers a crucial missing link in two sets of commentarial remarks embedded in the Zu Tradition These embedded commentaries do not seek moral judgments in the Spring and Autumn but instead interpret its records as produced by a historiographical tradition that was governed by rules related to hierarchy and ritual practice Van Auken's exploration of the Zu Tradition and other early commentaries sheds light on the transformation of the Spring and Autumn from a simple non narrative historical record into a Confucian classic

**Encyclopedia of Global Studies** Helmut K. Anheier, Mark Juergensmeyer, 2012-03-09 With all entries followed by cross references and further reading lists this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies It covers both transnational topics and intellectual approaches to the study of global themes including the globalization of economies and technologies the diaspora of cultures and dispersion of peoples the transnational aspects of social and political change the global impact of environmental technological and health changes and the organizations and issues related to global civil society Key Themes Global civil society Global communications transportation technology Global conflict and security Global culture media Global demographic change Global economic issues Global environmental and energy issues Global governance and world order Global health and nutrition Global historical antecedents Global justice and legal issues Global religions beliefs ideologies Global studies Identities in global society Readership Students and academics in the fields of politics and international relations international business geography and environmental studies sociology and cultural studies and health

**Philosophy of the Yi** Chung-Ying Cheng, On-cho Ng, 2010-01-19 This volume an assemblage of essays previously published in the Journal of Chinese Philosophy conveniently and strategically brings together some of the trenchant

interpretations and analyses of the salient structural aspects of the philosophy of the Yijing Key essays published in the Journal of Chinese Philosophy brought together in a single volume The book offers incisive interpretations and analysis of the most significant aspects of the philosophy of Yi Provides insights into the ways in which the natural and human worlds work in conjunction with one another **Modern Archaics** Shenqing Wu,2020-10-26 After the collapse of the Qing dynasty in 1911 and the rise of a vernacular language movement most scholars and writers declared the classical Chinese poetic tradition to be dead But how could a longstanding high poetic form simply grind to a halt even in the face of tumultuous social change In this groundbreaking book Shengqing Wu explores the transformation of Chinese classical style poetry in the early twentieth century Drawing on extensive archival research into the poetry collections and literary journals of two generations of poets and critics Wu discusses the continuing significance of the classical form with its densely allusive and intricately wrought style She combines close readings of poems with a depiction of the cultural practices their authors participated in including poetry gatherings the use of mass media international travel and translation to show how the lyrical tradition was a dynamic force fully capable of engaging with modernity By examining the works and activities of previously neglected poets who maintained their commitment to traditional aesthetic ideals Modern Archaics illuminates the splendor of Chinese lyricism and highlights the mutually transformative power of the modern and the archaic **The Politics of the**

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**Ritual and Language** Dániel Z. Kádár,2024-03-28 Drawing on a wide range of case studies this pioneering book provides a cutting edge introduction to ritual language use **The Vulnerability of Integrity in Early Confucian Thought** Michael Ing,2017-07-06 The Vulnerability of Integrity in Early Confucian Thought is about the necessity and value of vulnerability in human experience In this book Michael Ing brings early Chinese texts into dialogue with questions about

the ways in which meaningful things are vulnerable to powers beyond our control and more specifically how relationships with meaningful others might compel tragic actions Vulnerability is often understood as an undesirable state invulnerability is usually preferred While recognizing the need to reduce vulnerability in some situations The Vulnerability of Integrity demonstrates that vulnerability is pervasive in human experience and enables values such as morality trust and maturity Vulnerability is also the source of the need for care for oneself and for others The possibility of tragic loss fosters compassion for others as we strive to care for each other This book demonstrates the plurality of Confucian thought on this topic The first two chapters describe traditional and contemporary arguments for the invulnerability of integrity in early Confucian thought The remainder of the book focuses on neglected voices in the tradition which argue that our concern for others can and should lead to us compromise our own integrity In such cases we are compelled to do something transgressive for the sake of others and our integrity is jeopardized in the transgressive act     **Unlocking the Treasury** Katherine Ngo,2025-01-14 The first major study in English of the Qing era textbook on elementary education

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