



Article

International Postmodernism

**Douwe Wessel Fokkema, Johannes
Willem Bertens**



International Postmodernism:

International Postmodernism Johannes Willem Bertens, Hans Bertens, Douwe Fokkema, 1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader's knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

TRANS-ATLANTIC RELATIONS IN A POSTMODERN WORLD Anton Speekenbrink, 2014 The fall of the Berlin Wall was a pivotal moment deeply impacting the post World War II order with American nuclear might standing sentinel for the preservation of the liberal democratic values of the trans Atlantic community The end of the ideological struggle freed the forces shaping the postmodern world The end of the security trade off American nuclear protection against critical but loyal European support meant that a new partnership based on equality mutual respect and legitimate self interest was needed and that stability and peace on the Eurasian landmass was the overriding goal Neither the United States nor Europe the two constituent communities of the Western world grasped the opportunity to bring about the needed change Both remained prisoners of their past instead of innovators of the common future American exceptionalism and Russophobia was the maze that entrapped the first introvert preoccupation and divisiveness of purpose lamed the other The book traces the formative forces of the geopolitical environment during the Cold War and the decades beyond and places these in the context of the emerging postmodern world order where regional and global project driven functional cooperation is gradually replacing the Westphalian state where the provision of physical security and the material well being for the individual replaces ideology as the driving force for political action and where the rule of law prevails over the rule of power The penultimate section enumerates some of the most significant issues facing the trans Atlantic partnership and formulates policy suggestions on how to deal with them Acknowledging the significant differences within the partnership the two main themes are first that these differences are more tactical than fundamental and can and must be overcome and second that the partnership is essential for the preservation of the values and beliefs of Western civilization *Cultural Identity and Postmodern Writing*

Theo d'. Haen, Pieter Vermeulen, 2006 This volume seeks to ascertain the relationship obtaining between the specific form postmodernism assumes in a given culture and the national narrative in which that culture traditionally recognizes itself Theo D haen provides a general introduction to the issue of cultural identity and postmodern writing Jos Joosten and Thomas Vaessens take a look at Dutch literature and particular Dutch poetry in relation to postmodernism Robert Haak and Andrea Kunne do the same with regard to respectively German and Austrian literature while Roel Daamen turns to Scottish literature Patricia Krus discusses postmodernism in relation to Caribbean literature and Kristian van Haesendonck and Nanne Timmer turn their attention to Puerto Rican and Cuban literature while Adriana Churampi deals with Peruvian literature Finally Markha Valenta investigates the roots of the postmodernism debate in the United States **Encyclopedia of Postmodernism** Victor E. Taylor, Charles E. Winquist, 2003 Provides comprehensive and authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies Publisher's description

Postmodernism and Notions of National Difference Geoffrey Lord, 2024-08-26 Postmodernism and Notions of National Difference examines the critical construction of postmodern fiction raising the question of whether the construction of postmodernism has sufficiently accounted for national difference Geoffrey Lord argues that current meta national conceptions of postmodernism need serious reconsideration to take national cultural contexts into account Through a comparative investigation of the theoretical debate literary traditions and close textual reading of a number of postmodern texts Lord makes a persuasive case for his broad claim that national cultural differences are more persistent and powerful than usually allowed by established theories of postmodernity which claim a general collapse of traditional cultural orders and the meta narratives that justify them **Modernism, Postmodernism, and the Short Story in English**, 2012-01-01 How can the short story help to redefine modernism postmodernism and their interrelationship What is the status of the short story in modern literary history These are the central questions that the essays collected in this volume try to answer from different perspectives through readings of short fiction in English and accounts of the genre's theorisations The essays by a group of international scholars tackle theoretical issues that are central in approaches to both movements such as periodisation autonomy high vs popular literature totality vs fragmentation surface vs depth otherness representation and above all the subject and its vicissitudes Because it blends theory based arguments into the approaches to the short fiction of mainly canonical authors Joyce Woolf Lewis Ballard Carter Rushdie or Wallace Modernism Postmodernism and the Short Story in English is of interest not only to readers and scholars of the short story but also to those coming from the fields of literary theory and literary history **The Cambridge History of Postmodern Literature** Brian McHale, Len Platt, 2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual

and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come *Bollywood and Postmodernism* Neelam Sidhar Wright,2015-06-24 Applying postmodern concepts and locating postmodern motifs in key commercial Hindi films this innovative study reveals how Indian cinema has changed in the 21st century Modern North American Criticism and Theory Julian Wolfreys,2006-04-21 Modern North American Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty first Focusing on the growth and expansion of critical trends and methodologies with particular essays addressing key figures in their historical and cultural contexts the book offers a narrative of change transformation and the continuous quest for and affirmation of multiple cultural voices and identities From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity this book provides an overview of literary and cultural study in North America as a history of questioning debate and exploration **Postmodern, Feminist and Postcolonial Currents in Contemporary Japanese Culture** Fuminobu Murakami,2006-02-01 Using the Euro American theoretical framework of postmodernism feminism and post colonialism this book analyses the fictional and critical work of four contemporary Japanese writers Murakami Haruki Yoshimoto Banana Yoshimoto Takaaki and Karatani Kojin In addition the author reconsiders this Euro American theory by looking back on it from the perspective of Japanese literary work Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West the book also includes an extensive and comprehensive bibliography making it essential reading for those studying Japanese literature Japanese studies and Japanese thinkers The Cambridge Companion to Postmodern American Fiction Paula Geyh,2017-04-24 This Companion is an authoritative comprehensive and accessible guide to the key works genres and movements of postmodern American fiction The Politics of Postmodernism Linda Hutcheon,2003-12-16 This classic text remains one of the clearest and most incisive introductions to postmodernism Perhaps more importantly it is a compelling discussion of why postmodernism matters Working through the issue of representation in art forms from fiction to photography Linda Hutcheon sets out postmodernism s highly political challenge to the dominant ideologies of the western world A new epilogue traces the fate of the postmodern over the last ten years and into the future responding to claims that it has once and for all failed Together with the new epilogue this edition contains revised notes on further reading and a fully updated bibliography This revised edition of *The Politics of Postmodernism* continues its position as essential reading Comparative Criticism: Volume 24, Fantastic Currencies in Comparative Literature: Gothic to Postmodern E. S.

Shaffer, 2002 This new volume looks at Fantastic Currencies money modes media **Paul Auster's "The New York Trilogy" as Postmodern Detective Fiction** Matthias Kugler, 1999-10-28 Inhaltsangabe Abstract Paul Auster's New York Trilogy published in one volume for the first time in England in 1988 and in the U S in 1990 has been widely categorised as detective fiction among literary scholars and critics There is however a striking diversity and lack of consensus regarding the classification of the trilogy within the existing genre forms of the detective novel Among others Auster's stories are described as metaanti detective fiction mysteries about mysteries a strangely humorous working of the detective novel very soft boiled a metamystery glassy little jigsaws a mixture between the detective story and the nouveau roman a metaphysical detective story a deconstruction of the detective novel antidetective fiction a late example of the anti detective genre and being related to hard boiled novels by authors like Hammett and Chandler Such a striking lack of agreement within the secondary literature has inspired me to write this paper It does not however elaborate further on this diversity of viewpoints although they all seem to have a certain validity and underline the richness and diversity of Auster's detective trilogy neither do I intend to coin a new term for Auster's detective fiction I would rather place The New York Trilogy within a more general and open literary form namely postmodern detective fiction This classifies Paul Auster as an American writer who is part of the generation that immediately followed the classical literary movement of American postmodernism of the 60s and 70s His writing demonstrates that he has been influenced by the revolutionary and innovative postmodern concepts characterised by the notion of anything goes on a planet of multiplicity as well as by French poststructuralism He may however be distinguished from a traditional postmodern writer through a certain coherence in the narrative discourse a neo realistic approach and by showing a certain responsibility for social and moral aspects going beyond mere metafictional and subversive elements Many of the ideas of postmodernism were formulated in theoretical literary texts of the 60s and 70s and based on formal experiments include the attempt of subverting the ability of language to refer truthfully to the world and a radical turning away from coherent narrative discourse and plot These ideas seem to have been internalized by the new generation of postmodern writers of the 80s to such *Approaching Postmodernism* Douwe Wessel Fokkema, Johannes Willem Bertens, 1986 Most of the essays collected in this volume deal with theoretical issues that dominate the international debate on Postmodernism issues such as the shifting nature of the concept the problem of periodization and the problem of historicity Other essays offer readings of Postmodernist texts and relate practical criticism to a theoretical framework Hans Bertens Utrecht sketches the historical development of the concept Postmodernism in American criticism distinguishing between the various definitions that have been proposed over the last twenty five years in an attempt to bring some order to the field and to facilitate future discussion Brian McHale Tel Aviv and Douwe Fokkema Utrecht offer models for the description of Postmodernist texts Richard Todd Amsterdam argues convincingly that Postmodernism is much more of a presence in contemporary British fiction than has so far been assumed and Herta Schmid Munich presents a similar

argument with respect to Russian avant garde theater Elrud Ibsch Amsterdam presents a contrastive analysis of Thomas Bernhard and Robert Musil Ulla Musarra Nijmegen writes on Italo Calvino The relation between Existentialism and Postmodernism is examined by Gerhard Hoffman Wurzburg Theo D haen Utrecht finds important parallels between Postmodernism in literature and in the visual arts Matei Calinescu Bloomington Ind relates literary Postmodernism to a far more general cultural shift rejecting however Foucault's notion of an epistemic break and arguing for both continuity and discontinuity Finally Helmut Lethen Utrecht and Susan Suleiman Harvard sharply question the concept of Postmodernism Suleiman argues that the supposed Postmodernist reaction against Modernism may well be a critical myth or if it isn't a reaction limited to the American literary situation *Postmodern Reading of Contemporary East African Fiction* Andrew Nyongesa, 2024-02-29 This book likens writers' incessant focus on racism negative ethnicity patriarchy and social stratification in societies to a naive physician who prescribes analgesics to treat symptoms while the underlying cause of the disease seethes in the blood In the same way persons who consistently blame their reckless conduct and shabbiness miss the point if they do not transform the actual cause of the problem the mind While most literary scholars problematise gender disparities racial and political othering oppression environment degradation education matters poor parenting and governance they tend to disregard the root cause modernism This book finds a gap in this grey area to address the authentic cause of the symptoms that most literary writers and scholars treat Pertinent modernist tenets such as bureaucracy the nation state systematisation and rationality and dualism are at the heart of racism corruption and other aforementioned symptoms It is the contention of this study that postmodernism offers a comprehensive understanding of modernism to mitigate its effects on society Organic Cinema Thorsten Botz-Bornstein, 2017-06-01 The organic is by now a venerable concept within aesthetics architecture and art history but what might such a term mean within the spatialities and temporalities of film By way of an answer this concise and innovative study locates organicity in the work of Béla Tarr the renowned Hungarian filmmaker and pioneer of the slow cinema movement Through a wholly original analysis of the long take and other signature features of Tarr's work author Thorsten Botz Bornstein establishes compelling links between the seemingly remote spheres of film and architecture revealing shared organic principles that emphasize the transcendence of boundaries **The Postmodern Challenge: Perspectives East and West**, 2023-12-04 This volume is designed to bridge a gap in the current theoretical debate about the nature scope and relevance of postmodern perspectives in the humanist and social sciences in Eastern and Western Europe While the debate has been reasonably comprehensive and certainly abrasive in Western European and Anglophone countries it has signally failed to incorporate the viewpoints of Eastern European scholars and intellectuals Even the current appropriation of Mikhail Bakhtin as a prophet of the postmodern is paradoxically a monologic engagement with his thought rather than a dialogic encounter of cultures Doubtless different historical experiences ideology and social aspirations go some way to account for the weariness of Eastern Europe with postmodern

challenge and its glad embrace by Western scholars The volume comprises some fifteen essays by leading historians literary theorists and social scientists from Western and Eastern Europe and America It has a threefold aim firstly to illuminate the distinctiveness of current Western and Eastern European theorizing about history and society secondly to reveal points of tension and disagreement and finally to open up a space for a meeting of seemingly incompatible worlds Imagination and the Contemporary Novel John J. Su, 2011-05-26 Imagination and the Contemporary Novel examines the global preoccupation with the imagination among literary authors with ties to former colonies of the British Empire since the 1960s John Su draws on a wide range of authors including Peter Ackroyd Monica Ali Julian Barnes Andr Brink J M Coetzee John Fowles Amitav Ghosh Nadine Gordimer Hanif Kureishi Salman Rushdie and Zadie Smith This study rehabilitates the category of imagination in order to understand a broad range of contemporary Anglophone literature The responses of such literature to shifts in global capitalism have often been misunderstood by the dominant categories of literary studies the postmodern and the postcolonial As both an insightful critique into the themes that drive a range of today s best novelists and a bold restatement of what the imagination is and what it means for contemporary culture this book breaks new ground in the study of twenty first century literature *Postmodern Fiction in Europe and the Americas* , 2024-09-02

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