

# THE ICON



KURT WEITZMANN

# Icon Holy Images 6th To 14th Century

**Cornelia B. Horn**

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the author's name. It has a soft, glowing red center that fades into a lighter red and then into the white background of the slide.

## **Icon Holy Images 6th To 14th Century:**

**The Icon** Kurt Weitzmann,1978      **Festival Icons for the Christian Year** John Baggley,2000-01-01 This text provides the general reader with an insight into the most important icons of the Church's year in their setting. It discusses the season of the year and the festival in which they figure and provides the words of prayer and liturgy which are used with them.

**Patristic Perspectives on Luke's Transfiguration** Peter Anthony,2022-03-24 Peter Anthony explores how visionary elements in Luke's Gospel had a particular influence on early interpretation of the Transfiguration by examining the rich hermeneutical traditions that emerged particularly in the Latin West as the Transfiguration was first depicted visually in art. Anthony begins by comparing the visual and visionary culture of antiquity with that of the present and their differing interpretations of the Transfiguration. He then examines the Transfiguration texts in the synoptic gospels and their interpretation in modern scholarship and the reception of the Transfiguration in 2 Peter, the Apocalypse of Peter and the Acts of Peter. Tertullian and Origen. Proceeding to look at interpretations found in the Greek East and the Latin West, Anthony finally discusses the earliest visual depictions of the Transfiguration from the sixth century onward, drawn from a wealth of different art forms. Anthony concludes that early commentators and artists' understanding of how we see and visualise and therefore how the Transfiguration was apprehended is closer to that of the writers of the New Testament than many modern interpreters is.

The Icon Kurt Weitzmann,1978      **Gazing on God** Andreas Andreopoulos,2013-12-26 An exposition of Orthodox systematic theology. *Gazing on God* is written from the point of view of the experience of the faithful, drawing on traditional icons and liturgy. By tracing the depth of some key Christian concepts—salvation, Logos, the Trinity—Andreas Andreopoulos provides a framework for the theology of experience. In the following chapters, seven select icons are analyzed in order to demonstrate the theological ideas and themes that may be revealed by studying Christianity through iconography. The analysis touches on topics such as time, the eternity of God, liturgical time, space, the Church as the Body of Christ, and the Trinity. *Gazing on God* offers to all Christian traditions a demonstration that while our understanding of the development of Christian views and attitudes is guided by the history of theological ideas, Christianity includes from the beginning a strong dimension of meta-linguistic knowledge which is expressed in its liturgy as well as in its symbolism.

The Blackwell Dictionary of Eastern Christianity Ken Parry, David J. Melling, Dimitri Brady, Sidney H. Griffith, John F. Healey,2000-11-08 Containing over 700 articles, this Dictionary allows the reader to explore Eastern Christian civilization with its cultural and religious riches. The articles are written by a team of 50 international contributors, including leading historians, theologians, linguists, philosophers, patrologists, musicians, and scholars of liturgy and iconography.

**The Gothic in Contemporary Literature and Popular Culture** Justin Edwards, Agnieszka Soltysik Monnet,2013-02-15 This interdisciplinary collection brings together world leaders in Gothic Studies, offering dynamic new readings on popular Gothic cultural productions from the last decade. Topics covered include but are not limited to contemporary High Street Gothic fashion, Gothic performance,

and art festivals Gothic popular fiction from Twilight to Shadow of the Wind Gothic popular music Gothic on TV and film new trends like Steampunk well known icons Batman and Lady Gaga and theorizations of popular Gothic monsters from zombies and vampires to werewolves and ghosts in an age of terrorism *Byzantine Art* Robin Cormack, 2018 A beautifully illustrated new edition of the best single volume guide to Byzantine art providing an introduction to the whole period and range of styles

*Images of the Mother of God* Maria Vassilaki, 2017-03-02 Fully illustrated in colour and black and white *Images of the Mother of God* complements the successful exhibition catalogue of the Mother of God exhibition at the Benaki Museum in Athens It brings together the work of leading international authorities and younger scholars to provide a wide ranging survey of how the Theotokos was perceived in the Byzantine world It embraces the disciplines of art historians archaeologists traditional and feminist historians as well as theologians philologists and social anthropologists *Images of the Mother of God* will appeal not just to those interested in Byzantine art and culture but also to scholars of Western Europe in the Middle Ages who are looking for comparative materials in their own work

**Metamorphosis** Andreas Andreopoulos, 2005 This book taps the vein of the blending of theology and art in the Middle Ages in particular the evolution of the imagery and theology surrounding the Transfiguration Of Christ In this well researched volume Andreas Andreopoulos discusses in detail every philosophical and ritual application of the Transfiguration icon the mountain the cloud the mandorla the positioning of the apostles the Old Testament prophets and the image of Christ himself taking the reader through an illustrated historical journey The author simplifies the complex relationship between the dogma of the church fathers and Byzantine art and makes it understandable to a non specialist audience Nevertheless theologians historians and art historians alike will appreciate the interdisciplinary value of this clearly presented documentation Andreopoulos's expert use of patristic texts and Jewish sources as well as the New Testament and apocryphal writings and pagan sources elucidates the development of art and doctrine that surround this scriptural epiphany

BOOK JACKET **Angels** George J. Marshall, 2015-08-13 In the 1990s alone more than 400 works on angels were published adding to an already burgeoning genre Throughout the centuries angels have been featured in among others theological works on scripture studies in comparative religions works on art architecture and music philological studies philosophical sociological anthropological archeological and psychological works and even a psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences This bibliography lists 4 355 works alphabetically by author Each entry contains a source for the reference often a Library of Congress call number followed by the name of a university that holds the work More than 750 of the entries are annotated Extensive indexes to names subjects and centuries provide further utility

*Sacred Art Journal*, 1990 **Hesychasm and Art** Anita Strezova, 2014-09-01 Although many of the iconographic traditions in Byzantine art formed in the early centuries of Christianity they were not petrified within a time warp Subtle changes and refinements in Byzantine theology did find reflection in changes to the iconographic and stylistic conventions of

Byzantine art This is a brilliant and innovative book in which Dr Anita Strezova argues that a religious movement called Hesychasm especially as espoused by the great Athonite monk St Gregory Palamas had a profound impact on the iconography and style of Byzantine art including that of the Slav diaspora of the late Byzantine period While many have been attracted to speculate on such a connection none until now has embarked on proving such a nexus The main stumbling blocks have included the need for a comprehensive knowledge of Byzantine theology a training in art history especially iconological semiotic and formalist methodologies extensive fieldwork in Macedonia Bulgaria Serbia Greece Turkey and Russia and a working knowledge of Greek Old Church Slavonic Macedonian Russian Serbian Latin as well as several modern European languages French German Russian and Italian These are some of the skills which Dr Strezova has brought to her topic Professor Sasha Grishin AM FAHA Adjunct Professor of Art History School of Literature Languages and Linguistics The Australian National University

**Greece** Marc Dubin, 2007 Three dimensional cutaway illustrations and floor plans of key landmarks complement these richly illustrated fully updated travel handbooks that also include enhanced maps street by street guides background information on a host of popular sights and an expanded traveler s survival guide providing tips on hotels restaurants local customs transportation medical services museums entertainment and more

**Mirror of the Medieval World** Barbara Drake Boehm, Metropolitan Museum of Art (New York, N.Y.), 1999 The publication of this comprehensive catalogue celebrates the distinguished career of William D Wixom at the Metropolitan Highlighted in these pages are more than three hundred purchases and gifts the great majority of which have been on view but many of which have remained unpublished until now Metropolitan Museum of Art website

**DK Eyewitness Travel Guide Greece, Athens & the Mainland** DK, 2015-06-02 Your in depth guide to the very best of Greece Athens and the Mainland Make the most of your trip to this beautiful region with our DK Eyewitness Travel Guide Packed with insider tips to make your trip a success you ll find a guide to Greece s stunning historic architecture and its scenic drives that let you experience the best hotels bars and shops that the city and coast have to offer Try local delicacies at fantastic restaurants bars and clubs and enjoy the great views in spots that will take your breath away We have the best hotels for every budget plus fun activities for the solitary traveler or for families and children visiting Greece Discover DK Eyewitness Travel Guide Greece Athens the Mainland Detailed itineraries and don t miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Free color pull out map print edition marked with sights from the guide a selected sight and street index public transit information practical information on getting around and a chart for measuring walking distances Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights Detailed city maps include street finder indexes for easy navigation Insights into history and culture to help you understand the stories behind the sights Hotel and restaurant listings highlight DK Choice special recommendations With hundreds of full color photographs hand drawn illustrations and custom

maps that illuminate every page DK Eyewitness Travel Guide Greece Athens the Mainland truly shows you this destination as no one else can Series Overview For more than two decades DK Eyewitness Travel Guides have helped travelers experience the world through the history art architecture and culture of their destinations Expert travel writers and researchers provide independent editorial advice recommendations and reviews With guidebooks to hundreds of places around the globe available in print and digital formats DK Eyewitness Travel Guides show travelers how they can discover more DK Eyewitness Travel Guides the most maps photographs and illustrations of any guide Visit TravelDK.com to learn more Reviews Known for its four color maps photos and illustrations the DK Eyewitness Guides are extremely user friendly for travelers who want their information delivered in a concise visual way Chicago Tribune The best option Color photos maps and diagrams bring the place to life The Philadelphia Inquirer Awards Wanderlust Travel Awards 2009 2016

**The Cult of the Mother of God in Byzantium** Leslie Brubaker, Mary B. Cunningham, 2016-12-05 This volume on the cult of the Theotokos Virgin Mary in Byzantium focuses on textual and historical aspects of the subject thus complementing previous work which has centred more on the cult of images of the Mother of God The papers presented here by an international team of scholars consider the development and transformation of the cult from approximately the fourth through the twelfth centuries The volume opens with discussion of the origins of the cult and its Near Eastern manifestations including the archaeological site of the Kathisma church in Palestine which represents the earliest Marian shrine in the Holy Land and Syriac poetic treatment of the Virgin The principal focus however is on the 8th and 9th centuries in Byzantium as a critical period when Christian attitudes toward the Virgin and her veneration were transformed The book re-examines the relationship between icons relics and the Virgin asking whether increasing devotion to these holy objects or figures was related in any way Some contributions consider the location of relics and later icons in Constantinople and other centres of Marian devotion others explore gender issues such as the significance of the Virgin's feminine qualities and whether women and men identified with her equally as a holy figure The aim of this volume is to build on recent work on the cult of the Virgin Mary in Byzantium and to explore areas that have not yet been studied The rationale is critical and historical using literary artistic and archaeological sources to evaluate her role in the development of the Byzantine understanding of the ways in which God interacts with creation by means of icons relics and the Theotokos

**The Female Crucifix** Ilse E. Friesen, 2001-05-16 Among the more than 20 illustrations are several that Friesen art history and fine arts Wilfrid Laurier U herself rediscovered and publishes here for the first time Beginning in the 15th century the legend of the saint's transformation from a beautiful privileged princess into a bearded Christ-like martyr on the cross inspired works of art in western and central Europe c Book News Inc

**Imago Dei** Jaroslav Pelikan, 2023-10-17 A sweeping account of the controversies surrounding the worship of images in the early Byzantine church In 726 the Byzantine emperor Leo III issued an edict that all religious images in the empire were to be destroyed a directive that was later endorsed by a synod of the church in 753 under his son Constantine V If the policy of

Iconoclasm had succeeded the entire history of Christian art and of the Christian church at least in the East would have been altered Iconoclasm was defeated by Byzantine politics popular revolts monastic piety and most fundamentally of all by theology just as it had been theology that the opponents of images had used to justify their actions Analyzing an intriguing chapter in the history of ideas the renowned scholar Jaroslav Pelikan shows how a faith that began by attacking the worship of images ended first in permitting and then in commanding it Pelikan charts the theological defense of icons during the iconoclastic controversies of the eighth and ninth centuries whose high point came in 787 when the Second Council of Nicaea restored the cult of images in the church He demonstrates how the dogmas of the Trinity and the Incarnation eventually provided the basic rationale for images because the invisible God had become human and therefore personally visible in Jesus Christ it became permissible to make images of that Image And because not only the human nature of Christ but that of his Mother had been transformed by the Incarnation she too could be iconized together with all the other saints and angels The iconographic text of the book is provided by one of the very few surviving icons from the period before Iconoclasm the Egyptian tapestry Icon of the Virgin now in the Cleveland Museum of Art Other icons serve to illustrate the theological argument just as the theological argument serves to explain the icons In an incisive foreword Judith Herrin explains the enduring importance of the book and discusses how later scholars have built on Pelikan's work Please note All images in this ebook are presented in black and white and have been reduced in size

Asceticism and Christological Controversy in Fifth-Century Palestine Cornelia B. Horn, 2006-03-09 The Life of Peter the Iberian by John Rufus records the ascetic struggle of a fifth century anti Chalcedonian bishop of Mayyuma Palestine Cornelia Horn presents a historical critical study of the only substantial anti Chalcedonian witness to the history of the conflict in Palestine and analyses the formative period of fifth century anti Chalcedonian hierarchy theology and its ascetic expression Important themes are pilgrimage as an ascetic ideal and asceticism as source of theological authority Archaeological data on many places in the Levant and textual sources in Syriac Coptic Greek Armenian and Georgian are examined This book contributes to our understanding of the origins of anti Chalcedonian theology and the influence of asceticism on its development the Christian topography of the Levant and the history of the anti Chalcedonian movement in Palestine

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