

IBSEN
AND EARLY
MODERNIST THEATRE,
1890-1900

Kirsten Shepherd-Barr

Ibsen And Early Modernist Theatre 1890 19

Narve Fulsås,Tore Rem



Ibsen And Early Modernist Theatre 1890 19:

Ibsen and Early Modernist Theatre, 1890-1900 Kirsten Shepherd-Barr, 1997-09-30 Best known as the author of such plays as *A Doll's House* and *Hedda Gabler* Henrik Ibsen is one of the most influential figures of modern drama This book takes Ibsen as a case study for an exploration of early modernist theatre in theory and practice in text and performance Modern drama has its roots in the theatrical activity across Europe during the 1880s and 1890s the period when Ibsen's plays were first being produced in England and France often by avant garde or experimental theatrical groups This study focuses on four of Ibsen's plays and their reception in England and France in the 1890s specifically in the context of cross cultural understanding translation and the diffusion of ideas It encompasses performance history textual and translation analysis in several languages and theatrical criticism The main contribution of this study lies in the provision of a better understanding of Ibsen's central role in the radical artistic movements of the period and particularly in locating the basis for an early modernist theatre in the new wave Ibsen created internationally His immediate impact on the French Symbolist theatre movement for example meant that its avant garde leaders embraced Ibsen's works as an important exposition of their own radical ideas Through close cross cultural exchange plays like *Rosmersholm* and *The Master Builder* which were heralded as explicitly symbolist in France helped condition the critical reaction to Ibsen as a symbolist playwright in England as well and directly influenced the development of the theatre in that direction however briefly

Henrik Ibsen and the Birth of Modernism Toril Moi, 2008-02-14 Henrik Ibsen 1828 1906 is the founder of modern theater and his plays are performed all over the world Yet in spite of his unquestioned status as a classic of the stage Ibsen is often dismissed as a fuddy duddy old realist whose plays are of interest only because they remain the gateway to modern theater In *Henrik Ibsen and the Birth of Modernism* Toril Moi makes a powerful case not just for Ibsen's modernity but for his modernism Situating Ibsen in his cultural context she shows how unexpected his rise to world fame was and the extent of his influence on writers such as Shaw Wilde and Joyce who were seeking to escape the shackles of Victorianism *Henrik Ibsen and the Birth of Modernism* also rewrites nineteenth century literary history positioning Ibsen between visual art and philosophy the book offers a critique of traditional theories of the opposition between realism and modernism Modernism Moi argues arose from the ruins of idealism the dominant aesthetic paradigm of the nineteenth century She also shows why Ibsen still matters to us today by focusing on two major themes his explorations of women men and marriage and his clear eyed chronicling of the tension between skepticism and the everyday This radical new account places Ibsen in his rightful place alongside Baudelaire Flaubert and Manet as a founder of European modernism

Ibsen and the Irish Revival Irina Rupp Malone, 2015-12-11 *Ibsen and the Irish Revival* examines Henrik Ibsen's influence on the Irish Revival and the reception of his plays in turn of the twentieth century Dublin It highlights the international dimension of the Irish Literary Revival and offers new perspectives on W B Yeats J M Synge Lennox Robinson James Joyce George Moore and Sean O Casey

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English Drama of the Early Modern Period 1890-1940 Jean Chothia, 2016-07-01 The period 1890-1940 was a particularly rich and influential phase in the development of modern English theatre the age of Wilde and Shaw and a generation of influential actors and managers from Irving and Terry to Guilgud and Olivier Jean Chothia's study is in two parts beginning with a portrait of the period setting the narrative context and considering the dramatic social and cultural changes at work during this time It then focuses on some of the main themes in the theatre from Shaw and comedy to the rise of political and radio drama providing an interpretative framework for the period This volume will be of great benefit to students and academics of English literature and drama as it covers the work of the major dramatists of the period as well as considering the dramatic output of literary figures such as James Eliot and Lawrence

Ibsen's Hedda Gabler Kristin Gjesdal, 2018 Since its publication in 1890 Ibsen's *Hedda Gabler* has been a recurring point of fascination for readers theater audiences and artists alike Newly married yet utterly bored the character of Hedda Gabler evokes reflection on beauty love passion death nihilism identity and a host of other topics of an existential nature It is no surprise that Ibsen's work has gained the attention of philosophically minded readers from Nietzsche Lou Andreas Salom and Freud to Adorno Cavell and beyond Once staged at avant garde theaters in Paris London and Berlin Ibsen is now a global phenomenon The enigmatic character of Hedda Gabler remains intriguing to ever new generations of actors audiences and readers Hedda Gabler occupies a privileged place in the history of European drama and as a work of literature and as this volume demonstrates invites profound and worthwhile philosophical questions Through ten newly commissioned chapters written by leading voices in the fields of drama studies European philosophy Scandinavian studies and comparative literature this

volume brings out the philosophical resonances of Hedda Gabler in particular and Ibsen's drama more broadly **The Oxford Handbook of Modern Irish Theatre** Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

Home on the Stage Nicholas Grene, 2014-10-02 As a serious drama set in an ordinary middle class home Ibsen's *A Doll's House* established a new politics of the interior that was to have a lasting impact upon twentieth century drama In this innovative study Nicholas Grene traces the changing forms of the home on the stage through nine of the greatest of modern plays and playwrights From Chekhov's *The Cherry Orchard* through to Williams *A Streetcar Named Desire* domestic spaces and personal crises have been employed to express wider social conditions and themes of class gender and family In the later twentieth century and beyond the most radically experimental dramatists created their own challenging theatrical interiors including Beckett in *Endgame* Pinter in *The Homecoming* and Parks in *Topdog Underdog* Grene analyses the full significance of these versions of domestic spaces to offer fresh insights into the portrayal of the naturalistic environment in modern drama

Modern Drama Kirsten Shepherd-Barr, 2016 This book tells the story of modern drama through its seminal groundbreaking plays and performances and the artistic diversity that these represent Exploring the new note of artistic hostility between dramatists and their audience Shepherd Barr draws on a range of theories and performances to reveal what makes modern drama modern

A Global Doll's House Julie Holledge, Jonathan Bollen, Frode Helland, Joanne Tompkins, 2016-09-15 This book addresses a deceptively simple question what accounts for the global success of *A Doll's House* Henrik Ibsen's most popular play Using maps networks and images to explore the world history of the play's production this question is considered from two angles cultural transmission and adaptation Analysing the play's transmission reveals the social economic and political forces that have secured its place in the canon of world drama a

comparative study of the play's 135 year production history across five continents offers new insights into theatrical adaptation. Key areas of research include the global tours of nineteenth century actress managers, Norway's soft diplomacy in promoting gender equality, representations of the female performing body and the sexual vectors of social change in theatre.

Satire in an Age of Realism Aaron Matz, 2010-07-15 As nineteenth century realism became more and more intrepid in its pursuit of describing and depicting everyday life, it blurred irrevocably into the caustic and severe mode of literature better named satire. Realism's task of portraying the human became indistinguishable from satire's directive to castigate the human. Introducing an entirely new way of thinking about realism and the Victorian novel, Aaron Matz refers to the fusion of realism and satire as satirical realism: it is a mode in which our shared folly and error are so entrenched in everyday life and so unchanging that they need no embellishment when rendered in fiction. Focusing on the novels of Eliot, Hardy, Gissing and Conrad and the theater of Ibsen, Matz argues that it was the transformation of Victorian realism into satire that granted it immense moral authority but that led ultimately to its demise.

Disruptive Acts Mary Louise Roberts, 2017-03-15 In fin de siècle France, politics were in an uproar and gender roles blurred as never before. Into this maelstrom stepped the new women, a group of primarily urban middle class French women who became the objects of intense public scrutiny. Some remained single, some entered nontraditional marriages and some took up the professions of medicine and law, journalism and teaching. All of them challenged traditional notions of womanhood by living unconventional lives and doing supposedly masculine work outside the home. Mary Louise Roberts examines a constellation of famous new women active in journalism and the theater, including Marguerite Durand, founder of the women's newspaper *La Fronde*, the journalists *Suzanne Verine* and *Gyp* and the actress *Sarah Bernhardt*. Roberts demonstrates how the tolerance for playacting in both these arenas allowed new women to stage acts that profoundly disrupted accepted gender roles. The existence of *La Fronde* itself was such an act because it demonstrated that women could write just as well about the same subjects as men, even about the volatile Dreyfus Affair. When female reporters for *La Fronde* put on disguises to get a scoop or wrote under a pseudonym and when actresses played men on stage, they demonstrated that gender identities were not fixed or natural but inherently unstable. Thanks to the adventures of new women like these, conventional domestic femininity was exposed as a choice, not a destiny. Lively, sophisticated and persuasive, *Disruptive Acts* will be a major work not just for historians but also for scholars of cultural studies, gender studies and the theater.

Ibsen in Context Narve Fulsås, Tore Rem, 2021-04-15 Henrik Ibsen, the Father of Modern Drama, came from a seemingly inauspicious background. What are the key contexts for understanding his appearance on the world stage? This collection provides thirty contributions from leading scholars in theatre studies, literary studies, book history, philosophy, music and history, offering a rich interdisciplinary understanding of Ibsen's work with chapters ranging across cultural and aesthetic contexts, including feminism, scientific discovery, genre, publishing, music and the visual arts. The book ends by charting Ibsen's ongoing globalization and gives valuable overviews of major trends within Ibsen studies.

Accessibly written while drawing on the most recent scholarship Ibsen in Context provides unique access to Ibsen the man his works and their afterlives across the world

Cultural Transfer Reconsidered, 2021-06-17 Examining the cultural dynamics of translation and transfer Cultural Transfer Reconsidered proposes new insights into both epistemological and analytical questions raised in the research area of cultural transfer Seeking to emphasize the creative processes of transfer Steen Bille J rgensen and Hans J rgen L sebrink have invited specialized researchers to determine the role of structures and agents in the dynamics of cultural encounters With its particular focus on the North as opposed to the South the volume problematizes national paradigms Presenting various aspects of tri and multilateral transfers involving Scandinavian countries Cultural Transfer Reconsidered opens perspectives regarding the ways in which textual intertextual and artistic practices in particular pave the way for postcolonial interrelatedness Contributors Miriam Lay Brander Petra Broomans Michel Espagne Karin Hoff Steen Bille J rgensen Anne Estelle Leguy Hans J rgen L sebrink Walter Moser Magnus Qvistgaard Anna Sandberg Udo Sch ning Wiebke R ben de Alencar Xavier

Marginal Modernity Leonardo F. Lisi, 2012-12-10 Two ways of understanding the aesthetic organization of literary works have come down to us from the late 18th century and dominate discussions of European modernism today the aesthetics of autonomy associated with the self sufficient work of art and the aesthetics of fragmentation practiced by the avant gardes In this revisionary study Leonardo Lisi argues that these models rest on assumptions about the nature of truth and existence that cannot be treated as exhaustive of modernist form Lisi traces an alternative aesthetics of dependency that provides a different formal structure philosophical foundation and historical condition for modernist texts Taking Europe s Scandinavian periphery as his point of departure Lisi examines how S ren Kierkegaard and Henrik Ibsen imagined a response to the changing conditions of modernity different from those at the European core one that subsequently influenced Henry James Hugo von Hofmannsthal Rainer Maria Rilke and James Joyce Combining close readings with a broader revision of the nature and genealogy of modernism Marginal Modernity challenges what we understand by modernist aesthetics their origins and their implications for how we conceive of our relation to the modern world

Adapting Translation for the Stage Geraldine Brodie, Emma Cole, 2017-07-06 Adapting Translation for the Stage presents a sustained dialogue between scholars actors directors writers and those working across boundaries exploring common themes encountered when writing staging and researching translated works

Science on Stage Kirsten Shepherd-Barr, 2012-08-19 Science on Stage is the first full length study of the phenomenon of science plays theatrical events that weave scientific content into the plot lines of the drama The book investigates the tradition of science on the stage from the Renaissance to the present focusing in particular on the current wave of science playwriting Drawing on extensive interviews with playwrights and directors Kirsten Shepherd Barr discusses such works as Michael Frayn s Copenhagen and Tom Stoppard s Arcadia She asks questions such as What accounts for the surge of interest in putting science on the stage What areas of science seem most popular with playwrights and why How has the tradition evolved throughout the centuries

What currents are defining it now And what are some of the debates and controversies surrounding the use of science on stage Organized by scientific themes the book examines selected contemporary plays that represent a merging of theatrical form and scientific content plays in which the science is literally enacted through the structure and performance of the play Beginning with a discussion of Christopher Marlowe s Doctor Faustus the book traces the history of how scientific ideas quantum mechanics and fractals for example are dealt with in theatrical presentations It discusses the relationship of science to society the role of science in our lives the complicated ethical considerations of science and the accuracy of the portrayal of science in the dramatic context The final chapter looks at some of the most recent and exciting developments in science playwriting that are taking the genre in innovative directions and challenging the audience s expectations of a science play The book includes a comprehensive annotated list of four centuries of science plays which will be useful for teachers students and general readers alike

Modern Drama and Opera ,1911 Reading List on Modern Dramatists: D'Annunzio, Hauptmann, Ibsen, Maeterlinck, Phillips, Rostand, Shaw and Sudermann Clara A. Mulliken Norton,1907 A Doll's House and Other Plays Henrik Ibsen,2016-09-13 Four of Ibsen s most important plays in superb modern translations part of the new Penguin Ibsen series With her assertion that she is first and foremost a human being rather than a wife mother or fragile doll Nora Helmer sent shockwaves throughout Europe when she appeared in Henrik Ibsen s greatest and most famous play A Doll s House Ibsen s follow up Ghosts was no less radical with its unrelenting investigation into religious hypocrisy family secrets and sexual double dealing These two masterpieces are accompanied here by The Pillars of Society and An Enemy of the People both exploring the tensions and dark compromises at the heart of society

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