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ЛИТЕРАТУРНЫЕ КРИТИКИ ЖУРНАЛОВ «ЛИТЕРАТУРНЫЙ КРИТИК» И «ЛИТЕРАТУРНОЕ ОБОЗРЕНИЕ» ПО МАТЕРИАЛАМ АРХИВА Ф. ЛЕВИНА

В 1933–1941 гг. критик Федор Маркович Левин (1901–1972) оказался в центре литературно-политических событий, связанных с организацией и работой издательства «Советский писатель» (первый директор и главный редактор), а также журналов «Литературный критик» (зам. главного редактора) и «Литературное обозрение» (главный редактор). Эти журналы были неординарным явлением не только благодаря высокому художественному уровню публикаций. Их создавал коллектив единомышленников, для которых главными критериями профессионализма и необходимыми составляющими творчества считались свое мнение, свой голос, свой стиль. Читателю предлагалось не навязывание партийных директив, а вовлечение в обсуждение, в творческий спор. Работа в этих изданиях определила всю дальнейшую судьбу Ф. М. Левина. В это время сформировалась его гражданская и творческая позиции — приоритет свободы творчества над жесткими идеологическими установками. Незвестные ранее материалы архива Левина и материалы его партийного дела периода «кампании борьбы с космополитизмом и антипатриотизмом» позволяют восстановить этот этап жизни критика, полнее представить историю создания издательства, проблемы первого года его существования, проследить взаимосвязь работы Ф. Левина в издательстве и журналах, реконструировать историю взаимоотношений А. Ахматовой и А. Платонова с этими институциями и самим критиком.

Ключевые слова: Ф. Левин; издательство «Советский писатель»; журнал «Литературный критик»; журнал «Литературное обозрение»; М. Розенталь; А. Платонов; А. Ахматова.

В 1973 г. издательство «Советский писатель» выпустило книгу Федора Марковича Левина «Из глубины памяти». Она была построена в виде коротких, литературных портретов А. Платонова, Б. Пастернака, И. Бабеля, Ю. Тынянова, Ю. Олеши, Э. Багрицкого, Н. Асеева и многих других известных писателей, литературоведов, режиссеров. Несмотря на небольшой объем, каждая история изобиловала деталями и подробностями литературной жизни 20–60-х гг. XX в. Предисловия у книги не было, как и дат жизни и смерти автора, лишь коротенькая аннотация, начинающаяся словами: «Жизнь недавно скончавшегося литературоведа и критика, старого коммуниста Федора Марковича Левина была богата событиями, встречами, знакомствами». За этой строкой для знавших

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