

I WAS BORN A SLAVE
THE STORY OF HARRIET JACOB



JENNIFER RICHKINER
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I Was Born A Slave The Story Of Harriet Jacobs

Harriet Jacobs



I Was Born A Slave The Story Of Harriet Jacobs:

I Was Born A Slave Jennifer Fleischner,2000-04-01 Traces the life of a slave who suffered mistreatment from her master spent years as a fugitive from slavery in North Carolina and was eventually released to freedom with her children

Incidents In the Life of a Slave Girl Harriet Jacobs,2019-06 The autobiography of Harriet Jacobs as told by herself She details her life in slavery from a young girl until she becomes a free woman

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I was Born a Slave Jennifer Fleischner,1997 Traces the life of a slave who suffered mistreatment from her master spent years as a fugitive from slavery in North Carolina and was eventually released to freedom with her children Harriet Jacobs: Incidents in the Life of a Slave Girl Harriet Jacobs,2018-03-21 This eBook edition of Harriet Jacobs Incidents in the Life of a Slave Girl has been formatted to the highest digital standards and adjusted for readability on all devices Incidents in the Life of a Slave Girl is an autobiography by a young mother and fugitive slave Harriet Ann Jacobs Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels to address race and gender issues She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away Harriet Ann Jacobs 1813 1897 was an African American writer who escaped from slavery and was later freed She became an abolitionist speaker and reformer *Incidents in the Life of a Slave Girl* Harriet A. Jacobs,2009-11-30 John Jacobs short slave narrative A True Tale of Slavery published in London in 1861 adds a brother s perspective to Harriet Jacobs autobiography This book is the enlarged edition of the most significant and celebrated slave narrative that completes the Jacobs family saga *Incidents in the Life of a Slave Girl* Harriet Ann Jacobs,2000 Presents the slave narrative of Harriet A Jacobs published in 1861 under the pseudonym Linda Brent in which she describes the trials of her life as a Southern slave and discusses her determination to win freedom for herself and her children **Incidents in the Life of a Slave Girl (1861)** Harriet Jacobs,2014-08-07 This Is A New Release Of The Original 1861 Edition Incidents in the Life of a Slave Girl Harriet Jacobs,2022-05-25 Harriet Jacobs Incidents in the Life of a Slave Girl stands as a seminal work in American literature providing a harrowing yet insightful account of a woman s struggle against the dehumanizing institution of slavery Written in the narrative style of an autobiographical slave memoir Jacobs employs a confessional tone that engenders both empathy and outrage The book explores themes of resilience motherhood and sexuality addressing the unique struggles faced by enslaved women and reflecting the broader socio political climate of

antebellum America Jacobs poignant prose is meticulously crafted to evoke the emotional and psychological trauma of her experiences resonating deeply with readers and contributing to the abolitionist movement Harriet Jacobs writing under the pseudonym Linda Brent was born into slavery in 1813 and lived through the harrowing realities of the antebellum South Her eventual escape to freedom was motivated by her desire to protect her children from the depredations of slavery giving her narrative a deeply personal and urgent imperative Jacobs was influenced by both literary and socio political contexts drawing inspiration from earlier works of female abolitionists and the burgeoning feminist movement *Incidents in the Life of a Slave Girl* is recommended not only as an essential historical document but also as a profound exploration of human rights and dignity It serves as a poignant reminder of the systemic injustices that have shaped American society and continues to resonate with contemporary discussions on race and gender This book is a must read for anyone seeking to understand the depths of human resilience and the complexities of identity in the face of oppression

Incidents in the Life of a Slave Girl Harriet Ann Jacobs, 2013-11 *Incidents in the Life of a Slave Girl* was one of the first slave narratives and is a must read for anyone interested in African American history In this autobiography Harriet Ann Jacobs originally using the pseudonym Linda Brent wrote about her struggle for freedom and the sexual abuse she endured It s an intense memoir and an eye opening glimpse into the way humans will abuse other humans It s also a testament to the strength of the human spirit as she gains her freedom living to share her story This Large Print Edition is presented in easy to read 16 point type

Incidents in the Life of a Slave Girl Harriet Ann Jacobs, 2011-07-26 Published in 1861 *Incidents in the Life of a Slave Girl* was one of the first personal narratives by a slave and one of the few written by a woman Jacobs 1813-97 was a slave in North Carolina and suffered terribly along with her family at the hands of a ruthless owner She made several failed attempts to escape before successfully making her way North though it took years of hiding and slow progress Eventually she was reunited with her children For all biography and history collections Slavery is terrible for men but it is far more terrible for women Harriet Jacobs wrote in 1861 At that time she was an escaped slave living in the north but the Fugitive Slave Law of 1850 meant that she could no longer consider being in the northern states a guarantee of freedom or safety Her book is an eloquent recital of the suffering that is slavery Families broken apart promises of freedom made but never kept whippings beatings and burnings masters selling their own children all are recounted with precise detail and a blazing indignation Harriet Jacobs master started pursuing her when she was fifteen in disgust she continually refused and avoided him Her first attempt at revenge and escape failed she became the lover of a local unmarried white man and had several children but even then her master refused to sell her Finally in desperation she ran away and hid in an uninsulated garret three feet high at its tallest point with almost no air or light She stayed there for seven years enduring cold heat and a crippling lack of movement always hoping to catch a glimpse of her children through a crack in the walls as they walked by on the road below her At last she had a chance to escape to the North Her story is a remarkable testimony to her strength and courage and an unrelenting

attack upon the institution of slavery *Incidents in the Life of a Slave Girl* Harriet Jacobs, 2016-05-08 Reader be assured this narrative is no fiction I am aware that some of my adventures may seem incredible but they are nevertheless strictly true I have not exaggerated the wrongs inflicted by Slavery on the contrary my descriptions fall far short of the facts I have concealed the names of places and given persons fictitious names I had no motive for secrecy on my own account but I deemed it kind and considerate towards others to pursue this course I wish I were more competent to the task I have undertaken But I trust my readers will excuse deficiencies in consideration of circumstances I was born and reared in Slavery and I remained in a Slave State twenty seven years Since I have been at the North it has been necessary for me to work diligently for my own support and the education of my children This has not left me much leisure to make up for the loss of early opportunities to improve myself and it has compelled me to write these pages at irregular intervals whenever I could snatch an hour from household duties When I first arrived in Philadelphia Bishop Paine advised me to publish a sketch of my life but I told him I was altogether incompetent to such an undertaking Though I have improved my mind somewhat since that time I still remain of the same opinion but I trust my motives will excuse what might otherwise seem presumptuous I have not written my experiences in order to attract attention to myself on the contrary it would have been more pleasant to me to have been silent about my own history Neither do I care to excite sympathy for my own sufferings But I do earnestly desire to arouse the women of the North to a realizing sense of the condition of two millions of women at the South still in bondage suffering what I suffered and most of them far worse I want to add my testimony to that of abler pens to convince the people of the Free States what Slavery really is Only by experience can any one realize how deep and dark and foul is that pit of abominations May the blessing of God rest on this imperfect effort in behalf of my persecuted people Linda Brent AKA Harriet Jacobs *The Life of a Slave Girl* Harriet Jacobs, 2019-05-22 I was born a slave but I never knew it till six years of happy childhood had passed away My father was a carpenter and considered so intelligent and skilful in his trade that when buildings out of the common line were to be erected he was sent for from long distances to be head workman On condition of paying his mistress two hundred dollars a year and supporting himself he was allowed to work at his trade and manage his own affairs His strongest wish was to purchase his children but though he several times offered his hard earnings for that purpose he never succeeded In complexion my parents were a light shade of brownish yellow and were termed mulattoes They lived together in a comfortable home and though we were all slaves I was so fondly shielded that I never dreamed I was a piece of merchandise trusted to them for safe keeping and liable to be demanded of them at any moment I had one brother William who was two years younger than myself a bright affectionate child Such were the unusually fortunate circumstances of my early childhood When I was six years old my mother died and then for the first time I learned by the talk around me that I was a slave My mother s mistress was the daughter of my grandmother s mistress She was the foster sister of my mother they were both nourished at my grandmother s breast In fact my mother had been weaned

at three months old that the babe of the mistress might obtain sufficient food They played together as children and when they became women my mother was a most faithful servant to her whiter foster sister On her death bed her mistress promised that her children should never suffer for any thing and during her lifetime she kept her word They all spoke kindly of my dead mother who had been a slave merely in name but in nature was noble and womanly Reader my story ends with freedom not in the usual way with marriage I and my children are now free We are as free from the power of slaveholders as are the white people of the north and though that according to my ideas is not saying a great deal it is a vast improvement in my condition The dream of my life is not yet realized I do not sit with my children in a home of my own I still long for a hearthstone of my own however humble I wish it for my children s sake far more than for my own But God so orders circumstances as to keep me with my friend Mrs Bruce Love duty gratitude also bind me to her side It is a privilege to serve her who pities my oppressed people and who has bestowed the inestimable boon of freedom on me and my children It has been painful to me in many ways to recall the dreary years I passed in bondage I would gladly forget them if I could Yet the retrospection is not altogether without solace for with those gloomy recollections come tender memories of my good old grandmother like light fleecy clouds floating over a dark and troubled sea **Letters from a Slave Girl** Mary E.

Lyons,2007-01-09 Harriet Jacobs was born into slavery it s the only life she has ever known Now with the death of her mistress there is a chance she will be given her freedom and for the first time Harriet feels hopeful But hoping can be dangerous because disappointment is devastating Harriet has one last hope though escape to the North And as she faces numerous ordeals this hope gives her the strength she needs to survive Based on the true story of Harriet Ann Jacobs Letters from a Slave Girl reveals in poignant detail what thousands of African American women had to endure not long ago It s a story that will enlighten anger and never be forgotten Incidents in the Life of a Slave Girl Lydia Maria Francis

Child,Harriet A. Jacobs,2017-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Incidents in the Life of A Slave Girl, Written by Herself** Harriet Jacobs,2019-12-13 In this volume

Jennifer Fleischner examines the first and best known female account of life under and escape from slavery Harriet Jacobs

autobiography In her introduction Fleischner shows how Jacobs used the written word to liberate herself and promote the end of slavery by carefully discussing her sexual exploitation as a slave in ways that would inspire sympathy in and not offend her Victorian white middle class female audience An updated introduction explores Jacobs personal struggles with religion and violent resistance and connects her narrative to the broader history of the anti slavery movement in the United States The rich collection of related documents that accompany Jacobs complete narrative features three new sources including the will of Jacobs owner Margaret Horniblow the abolitionist emblem and the original title page of *Incidents in the Life of a Slave Girl* Updated document head notes chronology questions for consideration selected bibliography and index provide students with a valuable framework for understanding this period in United States history Available in print and e book formats

Incidents in the Life of a Slave Girl - Literary Touchstone Classic Harriet A. Jacobs, 2006 This Prestwick House Literary Touchstone Classic includes a glossary and reader's notes to help the modern reader appreciate Jacobs perspectives and language **DRIVEN BY THE HORRORS** of slavery and fear of a predatory master Harriet Jacobs a young black woman makes the fateful life altering decision to escape Long thought to be the work of a white writer *Incidents in the Life of a Slave Girl* is the captivating and terrifying story of Jacobs daily life on a plantation in North Carolina her seven years of hiding and her ultimate triumph Jacobs wrote her autobiography in 1861 under a pseudonym to protect the lives of the friends and family she left behind and the work had been essentially lost until the mid twentieth century Now recognized as a classic unflinching portrait of slave life *Incidents* exposes slavery on a level comparable only to that of *Narrative of the Life of Frederick Douglass* ***Incidents in the Life of a Slave Girl, Written by Herself*** Harriet A Jacobs, 2021-01-08 In what has become a landmark of American history and literature *Incidents in the Life of a Slave Girl* recounts the incredible but true story of Harriet Jacobs born a slave in North Carolina in 1813 Her tale gains its importance from her descriptions in great and painful detail of the sexual exploitation that daily haunted her life and the life of every other black female slave As a child Harriet Jacobs remained blissfully unaware that she was a slave until the deaths of both her mother and a benevolent mistress exposed her to a sexually predatory master Dr Flint *Incidents in the Life Of A Slave Girl, Written By Herself - Annotated* Harriet a Jacobs, 2019-05-18 Harriet Jacobs was born in 1813 in Edenton North Carolina She was born into slavery to her father Elijah Jacobs and her mother Delilah Horniblow Harriet's mother died when she six years old and she lived with her mother's mistress Margaret Horniblow Margaret taught Harriet to read write and sew When Harriet was 11 Margaret died and Dr James Norcom became her new master Although Jacobs was still a child Norcom sexually harassed her When she asked permission to marry a free black slave Norcom refused to allow it To get away from Norcom's sexual advances she began a consensual sexual relationship with an unmarried white lawyer named Samuel Sawyer He was kind and caring to Jacobs Harriet gave birth to two children with Sawyer Joseph and Louisa Norcom continued to pursue her and when Jacobs learned that he was going to force her children to work as plantation slaves she ran away in 1835 For 7 years she hid in her

grandmother's attic and during that time wrote letters to Norcom to confuse him on her whereabouts. Also during that time Sawyer was elected as a member of the United States House of Representatives and had also purchased their children. While Jacobs hid in her grandmother's attic, her children also lived with her grandmother, and she was able to watch and listen to her children from the attic. In 1842 Jacobs made her escape north. With the help of anti-slavery friends, she was able to make it to New York and find work as a housemaid in 1845 for Mary Stace Willis. She was able to be reunited with her daughter Louisa, who had also been sent north by Sawyer to work as a house servant. Soon after she was reunited with her brother John, who was a fugitive slave. She continued to work for the Willis family after her mistress died. She accompanied Mr. Willis and his daughter to England, where she wrote that there was no prejudice against people of color. A short while later, after their return to the United States, Jacobs left her employment with the family and moved to Boston to be closer to her son, daughter, and brother. Her brother was very active in the anti-slavery movement. After her brother opened an anti-slavery reading room, Jacobs became involved with it and soon joined the American Anti-Slavery Society. She helped to support the anti-slavery reading room by giving speeches and collecting donations to help support the movement. In 1850, the Fugitive Slave Act of 1850 was passed, and the Jacobs family feared for the freedom and safety. Harriet Jacobs's brother John fled to California, where he found work in the gold mines of the Gold Rush, and her son Joseph Jacobs joined his uncle there a few years later. Meanwhile, in an act of immeasurable kindness and without the knowledge of Harriet Jacobs, the second wife of Mr. Willis, Cornelia Grinnell Willis paid 300 to purchase Harriet Jacobs and then gave Jacobs her freedom. Jacobs wrote *Incidents in the Life of a Slave Girl* after a friend of hers, Amy Post, convinced her to do so. It was published in 1861 under the pseudonym Linda Brent. She also changed names in her book so people wouldn't be recognized. Mr. Norcom is known as Mr. Flint. Jacobs was the first woman in the United States to write a fugitive slave autobiography. After Jacobs published her book, she devoted her time to helping former slaves who were refugees of the Civil War. She supported her daughter as she worked to educate African Americans. In 1870, Harriet Jacobs ran a boarding house with Louisa in Cambridge, Massachusetts. In her later years, she lived with her daughter Louisa in Washington, D.C., where she died March 7, 1887. Harriet Jacobs and Incidents in the Life of a Slave Girl Deborah M. Garfield, Rafia Zafar, 1996. Harriet Jacobs has not until recently enjoyed sustained scholarly analysis. This anthology presents a far-ranging compendium of literary and cultural scholarship, taking its place as the primary resource for students and teachers.

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