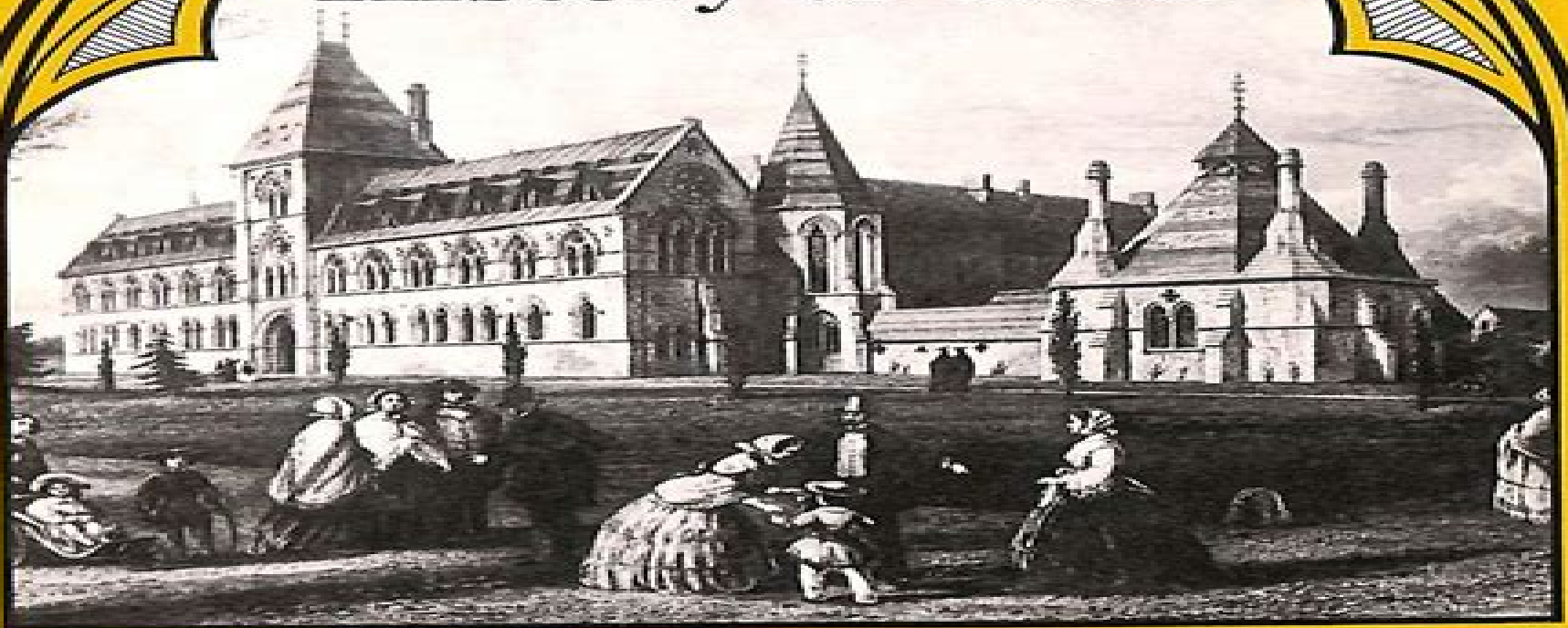


Kenneth Clark

THE GOTHIC REVIVAL

An
Essay in the
History of Taste



Gothic Revival An Essay In The History Of Taste

Guillaume Favre



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The Gothic Revival an Essay in the History of Taste Kenneth Clark, 1956 **The Gothic Revival** Kenneth MacKenzie Clark, 1970 **The Gothic Revival ; an Essay in the History of Taste** Sir Kenneth McKenzie Clark, 1950 **The Gothic Revival** Kenneth Clark, 1929 **The Gothic revival** Kenneth Clark, **The Gothic Revival** 1st Baron Clark, 1962 *The Gothic Revival* Roy Edward Rowe, 1962 *The Gothic Revival ; an Essay in the History of Taste* Sir Kenneth McKenzie Clark, 1950 **The Gothic Revival. An Essay in the History of Taste, Etc. [With Plates.]**. Kenneth Clark, 1928 The Gothic Revival Kenneth Clark (Directeur de musée), 1962 **The Gothic Revival, an Essay in the History of Taste. Revised... Edition** Kenneth Clark, 1950 **The Oxford Handbook of Victorian Medievalism** Joanne Parker, Corinna Wagner, 2020-09-15

In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

The Face of the Past Charles Dellheim, 2004-03-25 This is a study not of an elite of artists and thinkers but of broad cultural activities such as local archaeology and tourism historic preservation and restoration and architectural historianism Professor Dellheim argues that the Victorian s interest in the medieval past was far more than a revolt against modern civilization

Antiquaries Rosemary Sweet, 2004-05-28 Eighteenth century Britain saw an explosion of interest in its own past a past now expanded to include more than classical history and high politics Antiquaries men interested in all aspects of the past added a distinctive new dimension to literature in Georgian

Britain in their attempts to reconstruct and recover the past Corresponding and publishing in an extended network antiquaries worked at preserving and investigating records and physical remains in England Scotland and Ireland In doing so they laid solid foundations for all future study in British prehistory archaeology and numismatics and for local and national history as a whole Naturally they saw the past partly in their own image While many antiquaries were better at fieldwork and recording than at synthesis most were neither crabbed eccentrics nor dilettanti At their best as in the works of Richard Gough or William Stukeley antiquaries set new standards of accuracy and perception in fields ranging from the study of the ancient Britons to that of medieval architecture Antiquaries is the definitive account of a great historical enterprise

Modern Antiques Barrett Kalter, 2011-11-21 The recovery and reinvention of the past were fundamental to the conception of the modern in England during the long eighteenth century Scholars then forged connections between linear time and empirical evidence that transformed historical consciousness Chronologers textual critics and antiquaries constructed the notion of a material past which spread through the cultures of print and consumption to a broader public offering powerful and for that reason contested ways of perceiving temporality and change the historicity of objects and the relation between fact and imagination But even as these innovative ideas won acceptance they also generated rival forms of historical meaning The regular progression of chronological time accentuated the deviance of anachronism and ephemerality while the opposition of unique artifacts to ubiquitous commodities exoticized things that straddled this divide Inspired by the authentic products as well as the anomalous by products of contemporary scholarship writers craftsmen and shoppers appropriated the past to create nostalgic and ironic alternatives to their own moment Barrett Kalter explores the history of these modern antiques including Dryden's translation of Virgil modernizations of *The Canterbury Tales* Gray's Gothic wallpaper and Walpole's Strawberry Hill Though grounded in the ancient and medieval eras these works uncannily addressed the controversies about monarchy nationhood commerce and specialized knowledge that defined the present for the English eighteenth century Bringing together literary criticism historiography material culture studies and book history Kalter argues that the proliferation of modern antiques in the period reveals modernity's paradoxical emergence out of encounters with the past

Encyclopedia of Library and Information Science: Volume 1 - Abbreviations Allen Kent, Harold Lancour, 1968-08-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field

The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of

the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully Journal of the Royal Institute of British Architects ,1929 Ancient and Modern Howard Irving,2018-12-13 First published 1999 Howard Irving details Croch s lecturing career and examines the influences of figures such a Charles Burney and Sir Joshua Reynolds on his approach to the ancient modern debate Irving also makes available for the first time in a modern edition Crotch s 1818 lecture series These texts help to fill a gap in our knowledge of the development of musical classics as they span a period of years that were crucial to the history of canon formation **The Saturday Review of Politics, Literature, Science, Art, and Finance** ,1872

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