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SherryC.M. Lindquist



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Gothic Art 1140-c. 1450 Teresa Grace Frisch, 1987-01-01 An anthology offering a chronological assessment of a whole range of technical documents on art written by and for clerks laymen churchmen lawyers city magistrates and guilds this text reveals differences in milieu customs resources and psychology during different periods First Published in 1971 by Prentice Hall
Gothic Art 1140-c. 1450 Teresa Grace Frisch, 1997 **Early and High Gothic (1140 to C. 1270), from Gothic Art 1140 - C. 1450: Sources and Documents** Teresa G. Frisch, *Gothic Art 1140-1450* Teresa G. Frisch, 1971

German Gothic Church Architecture Norbert Nussbaum, 2000-01-01 Nussbaum aims to provide a complete overview of German Gothic church architecture between the early 13th and early 16th centuries looking at Germany Bohemia Austria northern Switzerland Alsace and Silesia **"Agency, Visuality and Society at the Chartreuse de Champmol "**
Sherry C.M. Lindquist, 2017-07-05 Grounded in archival sources this interdisciplinary study explores the profound historical significance of the mausoleum of the Valois Dukes of Burgundy the Chartreuse de Champmol Although the monument is well known as the site of pivotal works of art by Claus Sluter Melchior Broederlam Jean de Beaumetz and others until now art historians have not considered how these works functioned at the center of a complex social matrix Sherry Lindquist here considers the sacred subjects of the various sculptures and paintings not merely as devotional tools or theological statements but as profoundly influential social instruments that negotiated complex interactions of power Lindquist's sophisticated discussion coordinates analysis of primary sources with the most up to date scholarship in the field of art history not only with respect to late medieval Burgundian art but also to more theoretical questions pertaining to reception *Sight and Embodiment in the Middle Ages* S. Biernoff, 2002-07-01 This book breaks new ground by bringing postmodern writings on vision and embodiment into dialogue with medieval texts and images an interdisciplinary strategy that illuminates and complicates both cultures This is an invaluable reference work for anyone interested in the history and theory of visuality and it is essential reading for scholars of art science or spirituality in the medieval period **Nature, Man, and Society in the Twelfth Century** M-D Chenu, Jerome Taylor, Lester K. Little, 1997-01-01 The nine essays in this collection selected from *La th ologie au douzi me si cle* inquire into the historical context and origins of medieval scholasticism They are representative of Chenu's finest work If P re Chenu considers history of theology to be the central concern of this collection it is because he conceives of theology as an all encompassing science one which reflects the comprehensive unity of intellectual life as that develops within a culture Literary history and criticism cultural history philosophy biblical exegesis historiography ecclesiastical and social history the history of education all these and more are here involved in their interdependence From the Translators Note First published as *La th ologie au douzi me si cle* by J Vinn 1957 English translation published by University of Chicago Press 1968 **Lateness and Modernity in Medieval Architecture** , 2023-05-08 How have the concepts of lateness and modernity inflected the study of medieval and early modern architecture This volume seeks to re

situate monuments from the 14th 16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history Drawing on case studies from Cyprus to the Dominican Republic the book explores historiographical methodological and theoretical concerns related to the study of medieval architecture bringing to the fore the meanings and functions of the Gothic in specific contexts of use and display The development of local styles relative to competing traditions and instances of coexistence and hybridization are considered in relation to workshop practices and design theory the role of ornament the circulation of people and knowledge spatial experiences as well as notions of old and new Contributors are Jakub Adamski Flaminia Bardati Costanza Beltrami Robert Bork Jana Gajdo ov Maile S Hutterer Jacqueline Jung Alice Klima Abby McGehee Paul Niell Michalis Olympios Zachary Stewart Alice Isabella Sullivan Kyle G Sweeney and Marek Walczak

More Than Mere Playthings Julia C. Fischer, 2016-06-22 This book is inspired by the 2015 Italian Art Society sponsored conference sessions of the American Association of Italian Studies Its seven chapters span the art of ancient Etruria to twentieth century Italy and explore a variety of media including mirrors cameos treasury objects reliquaries ceramics and figurines Contributors approach the topic of the minor arts from a variety of interdisciplinary perspectives including reception use patronage gender issues propaganda and iconography The volume thus fills the lacuna in the scholarship of the minor arts and reveals that the minor arts are unique and worthy of study for their size preciousness patronage audience function portability and material Ultimately in revealing the importance of these objects the book shows that the division between the major and minor arts is no longer valid and that these objects of the minor arts hold as much significance as those of the major arts

The Medieval Experience Francis Oakley, 1988-01-01 A far ranging study examines five critical areas in which medieval civilization departed from earlier civilizations and thereby contributed to the development of a unique European culture A reprint of the 1974 edition

The Medieval Book Barbara A. Shailor, Beinecke Rare Book and Manuscript Library, Medieval Academy of America, 1991-01-01 Originally published by Beinecke Rare Book and Manuscript Library 1988

The Life of Christina of Markyate Medieval Academy of America, 1998-01-01 The Life of Christina of Markyate a twelfth century English recluse and later abbess of Markyate near St Albans is a remarkable example of late medieval hagiography Originally written at the time of or soon after Christina s death in the twelfth century the Life is unusual both in its relative lack of miracles and in the unknown author s decision to write Christina s life factually rather than gathering together stock elements from previously written saint s lives as was the custom First published in 1959 this edition contains the original Latin text with a facing page English translation It is accompanied by a comprehensive Introduction that discusses the codicological problems of the text and provides other contextual and background material One of the great virtues of this Life is its vivid revelations of Christina s personal circumstances which must have been based on her own reminiscences Although doubts have been cast on her veracity they do not affect the main lines of the extraordinary story she told the author From the General Editors Note

Constantine and

the Conversion of Europe Arnold Hugh Martin Jones,1978-01-01 A study of politics and religion during a key era AD 284 337 when Christianity established itself as the dominant force shaping government and civilization Reprinted from the 1962 edition first published in 1948 *A Guide to Chaucer's Pronunciation* Helge Kökeritz,1978-01-01 Originally published by Holt Rinehart and Winston 1961 **Mission to Asia** Christopher Dawson,Medieval Academy of America,1980-01-01 Previously published as The Mongol Mission by Sheed and Ward Ltd 1980 **A Concise Dictionary of Old Icelandic** Geir T. Zoega,2004-01-01 First published in England in 1910 and last printed in 1975 Geir T Zoega s A Concise Dictionary of Old Icelandic has long been the foremost reference source for the Icelandic language **De Vita Sua** Guibert (Abbot of Nogent-sous-Coucy),1984-01-01 His Guibert of Nogent d 1124 a Benedictine monk and historiographer Memoirs are equally interesting and provide precious insights into French culture of the 11th and 12th centuries *William Marshal* Sidney Painter,2020-02-03 Originally published in 1933 As mediaeval society was dominated by the feudal caste a biography that depicts the position activities manners and thoughts of a member of that class might do much to elucidate the history of the period This is what Sidney Painter had in mind when he wrote a William Marshal Knight Errant Baron and Regent of England The subject has proved a peculiarly fortunate one The fourth son of John fitz Gilbert marshal of the king s court William for the first forty years of his life was a landless knight who devoted most of his time and energy to tournaments In the year 1189 by his marriage to the daughter and heiress of Earl Richard of Pembroke William became a great feudal lord with fiefs in Normandy England Wales and Ireland Thus his biography depicts the two extremes of feudal society the landless knight and the rich baron Finally in 1216 he was chosen regent of England for the young king Henry III and his biography becomes for three years the history of England *The Birth of Popular Heresy* R. I. Moore,1995-01-01 An edited collection of letters chronicles and sermons written in the main by clerics and other highly placed church officials during the eleventh and twelfth centuries R I Moore uses them to analyse the beginning and development of popular heresy

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