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Gossip, Reputation and Knowledge in Zinacantan

Haviland, John B.

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Gossip Reputation And Knowledge In Zinacantan

Anna Offit



Gossip Reputation And Knowledge In Zinacantan:

Gossip, Reputation, and Knowledge in Zinacantan John Beard Haviland, 1977 This book examines the creation of cultural rules via conversation specifically gossip Focusing on a linguistic analysis of the Mayan language Tzotzil the author provides both transcriptions and analysis of conversation focusing on how the language is used to gain perpetuate or ruin reputations and to manipulate opinions

The Decline of Community in Zinacantan Frank Cancian, 1994-10-01 This ambitious wide ranging work shows how national economic prosperity and government expansion in Mexico during the 1970 s transformed a relatively closed peasant community into a more outwardly connected socially differentiated society marked by dissension and overt conflict

Labor's Lot Elizabeth A. Povinelli, 1993 Analysis of the role of labour in every day activities and its influence on the construction of identity among the Belyuen Aborigines Cox Peninsula NT Western definitions of labour Aboriginal relationship to land and land ownership concepts of knowledge and the role of story negotiation of the land claim process Kenbi land Claim representation of pre colonial colonial and postcolonial Aboriginality in the Darwin region Laragiya and Wagaitj Aboriginal women s use and narratives of the past interpretation of mythic labour and contemporary actions spirit children totems activities affecting the mythic landscape hunting and sweat Belyuen economic structures proportion of bush and store bought food in the diet use of time relations with the market economy local stores use of money history of land use and colonial ownership in the Darwin region contemporary Aboriginal use of the Belyuen region settlement patterns process of forming and maintaining cultural identity in contemporary political and economic power structures

Reckoning with Change in Yucatán Jason Ramsey, 2023-11-30 Reckoning with Change in Yucatán engages with how best to look upon and respond to change arguing that this debate is an important arena for negotiating local belonging and a force of transformation in its own right For residents of Chunchucmil a historic rural community in Yucatán Mexico history is anything but straightforward Living in what is both a defunct 19th century hacienda estate and a vibrant Catholic pilgrimage site Chunchucmil os reckon past present and future in radically different ways For example while some use the aging estate buildings to weave a history of economic decline and push for revitalization by hotel developers others highlight the growing fame of the Virgin of the Rosary in the attached church and vow to defend the site from developer interference By exploring how past and future are channeled through changing built environments landscapes sacred relics and legal documents this ethnographic study details how the politics of change provide Chunchucmil os with a common language for debating commitments to place and each another in the present Against Western notions of History as a relatively coherent account of change the book suggests we reframe it as an ongoing performance that is always fractured democratic and morally tinged

Masquerade and Identities Efrat Tseëlon, 2003-08-29 No competition This book has the advantage of combining diverse fields of knowledge social theory fashion theory art history literature performance and cultural studies Range of markets for this book It s topical it relates to current debates on the politics of identity the social construction of identity

Covers range of fascinating examples to illustrate the arguments the film *The Crying Game* lesbian fashion fetish fashion Jewish folk theatre opera balls in 19th century France

Spoken Word and Social Practice, 2015-07-14 Spoken Word and Social Practice Orality in Europe 1400 1700 addresses historians and literary scholars It aims to recapture oral culture in a variety of literary and non literary sources tracking the echo of women s voices on trial or bantering and gossiping in literary works and recapturing those of princes and magistrates townsmen villagers mariners bandits and songsmiths Almost all medieval and early modern writing was marked by the oral Spoken words and turns of phrase are bedded in writings and the mental habits of a speaking world shaped texts Writing also shaped speech the oral and the written zones had a porous busy boundary Cross border traffic is central to this study as is the power range utility and suppleness of speech Contributors are Matthias B hr Richard Blakemore Michael Braddick Rosanna Cantavella Thomas V Cohen Gillian Colclough Jan Dumolyn Susana Gala Pellicer Jelle Haemers Marcus Harmes Elizabeth Horodowich Carolina Losada Virginia Reinburg Anne Regent Susini Joseph T Snow Sonia Suman Lesley K Twomey and Liv Helene Willumsen

Social Media in Emergent Brazil Juliano Spyer, 2017-10-23 Since the popularisation of the internet low income Brazilians have received little government support to help them access it In response they have largely self financed their digital migration Internet caf s became prosperous businesses in working class neighbourhoods and rural settlements and more recently families have aspired to buy their own home computer with hire purchase agreements As low income Brazilians began to access popular social media sites in the mid 2000s affluent Brazilians ridiculed their limited technological skills different tastes and poor schooling but this did not deter them from expanding their online presence Young people created profiles for barely literate older relatives and taught them to navigate platforms such as Facebook and WhatsApp

Public and Private in Social Life S. I. Benn, G. F. Gaus, 2025-05-01 Conceptions of publicness and privateness structure not only our thinking about society and ourselves but also by structuring our institutions and practices dictate how we act within society Originally published in 1983 the complexity inherent in the distinction between public and private is explored fully in this book Opening chapters examine the familiar western liberal understanding of the public and the private how it reflects not always coherent ideas about the relation of individuals to society and how it structures legal political economic and moral practices and institutions Attention is turned to Hegelian Marxist and feminist critiques on the public and private dichotomy and the study concludes with a comparative analysis of the public and the private in three non western forms of society In all this study provides a fascinating insight into the ways different societies see themselves and into the concepts that shape society today

Worlds of Human Rights Bill Derman, Anne Hellum, Kristin Sandvik, 2013-04-15 This book engages with contemporary African human rights struggles including land property gender equality and legal identity Through ethnographic field studies it situates claims making by groups and individuals that have been subject to injustices and abuses often due to different forms of displacement in specific geographical historical and political contexts Exploring local communities complexities and divided

interests it addresses the ambiguities and tensions surrounding the processes whereby human rights have been incorporated into legislation social and economic programs legal advocacy land reform and humanitarian assistance It shows how existing relations of inequality domination and control are affected by the opportunities offered by emerging law and governance structures as a plurality of non state actors enter what previously was considered the sole regulatory domain of the nation state

Folklore, Cultural Performances, and Popular Entertainments Richard Bauman,1992-05-14 This collection of thirty seven entries selected from the more than 550 that make up the International Encyclopedia of Communications focuses on expressive forms and practices that are popular and participatory in nature folklore forms such as folktale and riddle cultural performances such as ritual and festival and popular entertainments such as puppetry and mime Cross references within each individual entry facilitate exploration within the volume while bibliographies appended to each entry direct the reader to related literature Covering basic concepts analytical perspectives communicative media expressive genres and complex performance events this concise yet comprehensive book is a handy reference for those interested in folklore and its growing role in drama anthropology and cultural studies

The Handbook of Narrative Analysis Anna De Fina,Alexandra Georgakopoulou,2019-02-12 Featuring contributions from leading scholars in the field The Handbook of Narrative Analysis is the first comprehensive collection of sociolinguistic scholarship on narrative analysis to be published Organized thematically to provide an accessible guide for how to engage with narrative without prescribing a rigid analytic framework Represents established modes of narrative analysis juxtaposed with innovative new methods for conducting narrative research Includes coverage of the latest advances in narrative analysis from work on social media to small stories research Introduces and exemplifies a practice based approach to narrative analysis that separates narrative from text so as to broaden the field beyond the printed page

Language and Communication in Old Age Heidi Ehernberger Hamilton,1999 First published in 1999 Routledge is an imprint of Taylor Francis an informa company

The Imagined Juror Anna Offit,2022-08-02 If you ask a federal prosecutor to describe an average day at work chances are you will not hear about a jury trial Yet when prosecutors talk about how they do their jobs and what their jobs mean to them jurors seem to be everywhere It is the figure and role of this make believe or imagined juror in the professional lives of prosecutors that is the subject of this book Drawing on an extended ethnographic study of federal prosecutors it explores this paradoxical feature of the federal legal landscape though laypeople only infrequently participate in federal trials make believe jurors have an outsized presence in the decision making and professional imagination of some of our most powerful legal actors In their imagined jurors prosecutors discover a critical resource for making sense of their ill defined directives to seek justice and represent the United States They also find a means of thinking of discussing mercy acknowledging evolving community mores and discovering themselves as moral actors rather than line attorneys carrying out supervisors directives Even in a period of infrequent jury trials this book shows the very existence of the jury system and the possibility of facing a jury use their

discretion with reference to views of others At the same time it highlights the limitation of legal system where jurors are primarily imaginary calling for reforms that would foster a more inclusive and effective American jury **Social and Cultural Anthropology: The Key Concepts** Nigel Rapport, Joanna Overing, 2002-09-11 Social and Cultural Anthropology The Key Concepts is the ideal introduction to this discipline defining and discussing the central terms of the subject with clarity and authority Secrets Sissela Bok, 2011-03-16 The author of Lying shows how the ethical issues raised by secrets and secrecy in our careers or private lives take us to the heart of the critical questions of private and public morality

Discreet Indiscretions J rg R. Bergmann, Although discourse theory tends to draw upon lofty examples Discreet Indiscretions draws instead on one many consider inconsequential Bergmann treats daily gossip both friendly and malicious as the genre of everyday communication and thereby in need of serious analysis Utilizing discourse theory and ethnomethodology this study shifts among several kinds of terrain the sociology of language the sociology of knowledge and the sociology of culture It rests on widespread individual observations on gossip in the existing literature of social science and on the investigation of real gossip recorded in conversations in the field and reproduced here as transcribed segments By exploring the complex relations of friendship and loyalty with respect to transmitting knowledge about the personal affairs of others he develops his thesis that gossip should be defined not as a control mechanism but rather as the social organization of discreet indiscretions The Origin of Values Michael Hechter, Lynn Nadel, Richard E. Michod, 1993-01-01 Although values play a leading role in nearly every explanatory theory in the broad realm of the social and behavioral sciences very little multidisciplinary research material on values is available Addressing this need the editors bring together distinguished social scientists psychologists and biologists who collaboratively explore fundamental questions about values What are the determinants of social values taboos and ideologies What are the determinants of individual values What is the nature of motivations and rewards Is there an evolutionary basis for the development of values *A Late Sixteenth-Century Chinese Buddhist Fellowship* Jennifer Eichman, 2016-01-19 Through a detailed analysis of epistolary writing A Late Sixteenth Century Chinese Buddhist Fellowship Spiritual Ambitions Intellectual Debates and Epistolary Connections brings to life the Buddhist discourse of a network of lay disciples who debated the value of Chan versus Pure Land sudden versus gradual enlightenment adherence to Buddhist precepts and animal welfare By highlighting the differences between their mentor the monk Zhuhong 1535 1615 and his nemesis the Yangming Confucian Zhou Rudeng 1547 1629 this work confronts long held scholarly views of Confucian dominance to conclude that many classically educated elite men found Buddhist practices a far more attractive option Their intellectual debates self cultivation practices and interpersonal relations helped shape the contours of late sixteenth century Buddhist culture Bilingual Women Shirley Ardener, Pauline Burton, Ketaki Kushari Dyson, 2020-08-19 This book studies women s language use in bilingual or multi lingual cultural situations The authors social anthropologists language teachers and interpreters cover a wide variety of geographical and linguistic situations from the

death of Gaelic in the Outer Hebrides to the use of Spanish by Quechua and Aymara women in the Andes Certain common themes emerge dominant and sub dominant languages women s use of them ambivalent attitudes towards women as translators interpreters and writers in English as a second language and the critical role of women in the survival or death of minority languages such as Gaelic and Breton *Crossing Borders, Making Connections* Allison Burkette, Tamara Warhol, 2021-01-18 This edited volume explores the scope of interdisciplinary linguistics and includes voices from scholars in different disciplines within the social sciences and humanities as well as different sub disciplines within linguistics Chapters within this volume offer a range of perspectives on interdisciplinary studies represent a connection between different disciplines or demonstrate an application of interdisciplinarity within linguistics The volume is divided into three sections perspectives connections and applications Perspectives The goal of this section is to address more generally the definition s of and value of multi trans and inter disciplinary work In what areas and for what purposes is there a need for work that crosses discipline boundaries What are the challenges of undertaking such work What opportunities are available Connections This section features paired chapters written by scholars in different disciplines that discuss the same concept idea issue For example a discussion of how assemblage works in archaeology is paired with a discussion of how assemblage can be used to talk about style in linguistics Applications This section can be framed as sample answers to the question What does interdisciplinarity look like

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