

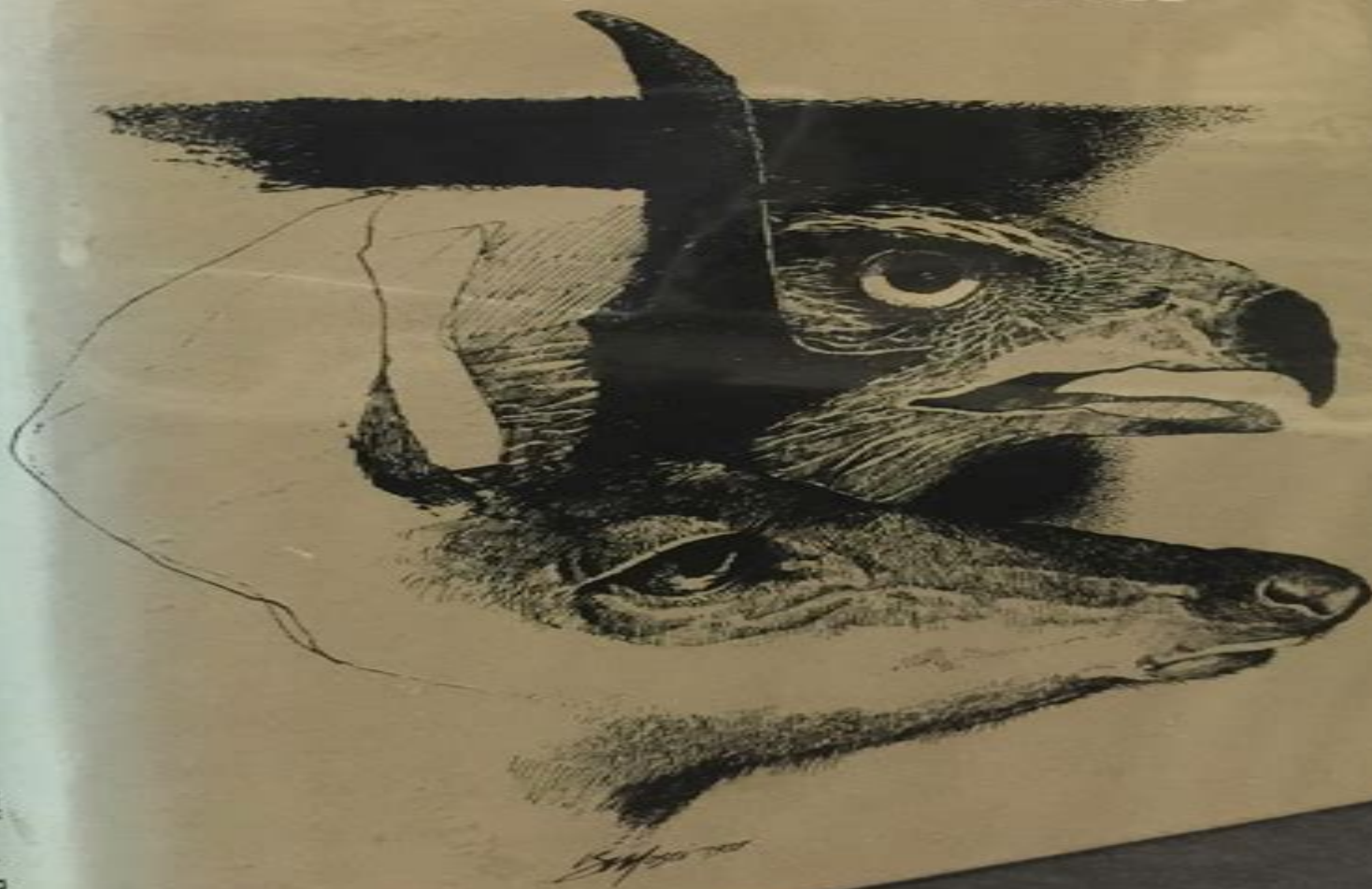
Dave Smith

Goshawk, Antelope

University of Illinois Press

Goshawk, Antelope

Poems by Dave Smith



Goshawk Antelope By

Len Roberts



Goshawk Antelope By:

Goshawk, Antelope Dave Smith, 1981 **Beaverhead National Forest (N.F.), Upper Ruby Cattle & Horse Allotment Management Plan**, 1992 **Klamath National Forest (N.F.), Land and Resource(s) Management Plan (LRMP) (CA,OR)**, 1982 **The Wick of Memory** Dave Smith, 2000 The 30 poems in this collection show Dave Smith turning from the work of an accomplished past to new formal practices that highlight a poetry autumnal in its recognition of life's limits *Draft Environmental Impact Statement*, 1982 Goshawk, Antelope Dave Smith, 1979 The themes of love and death are the focus of a collection of poems set in the mountain and desert regions of the West and portraying the worlds of the goshawk and antelope *Floating on Solitude* Dave Smith, 1996 Forging through this voluminous collection is akin to visiting at length with a charismatic if highly disturbed relative Generally the poems start out presenting facades of well-mannered normalcy e.g. brief narratives or odes to nature and the sea but then something shifts and goes terribly right A sentence turns odd and powerful a quiet streak of insanity emerges a young girl leaves her scent upon a young boy's body Sometimes a poem pops up that is dangerous from start to finish such as *The Suicide Eaters* or *Drunks* about a reading at a VA hospital for recovering addicts and alcoholics Smith is highly conscious of word choice He tinkers with grammar and rhythm just enough to be utterly engaging leaving the reader exhausted after the visit but wiser for the effort Publishers weekly **The Hollow Log Lounge** R. T. Smith, 2010-10-01 This is no fairy tale It's all fantastic and bizarre and true It's my life a raspy song that sounds better if you sing along The men and women who live and work near Opelika Alabama gather at the Hollow Log Lounge There under the watchful eye of the stuffed fox behind the bar they unload their gripes and worries tell their stories argue joke commune complain and confess In this collection of poems R. T. Smith paints a vividly imagined portrait of the community in this small town bar capturing the chorus of the patrons' voices echoing off the knotted wood-paneled walls Smith's stand-in Sam Buckhannon scribbles stories heard and overheard as tongues loosened by liquor spin out monologues in which southern idiom and vernacular seem perfectly at home within the constraints of measured verse Points of Departure Miller Williams, 1995 One of our very finest poets in full stride *Harvard Review* on Adjusting to the Light A 1995 recipient of the Academy Award in Literature of the American Academy of Arts and Letters Miller Williams is one of America's best known and loved poets He also has won the prestigious Poets Prize the Amy Lowell Award in Poetry presented by Harvard University the Prix de Rome for Literature from the American Academy of Arts and Letters and many others Williams's newest collection is built of the idiom of ordinary speech Mostly narrative and dramatic these indelible poems are populated by individuals who go about their lives much as all of us do in fear of pain and loneliness in hope of something like love The breath of Williams's talent gives them life his honesty and precision make them unforgettable **In the Black Window** Michael Van Walleghen, 2010-10-01 The title of Michael Van Walleghen's new collection evokes thematic preoccupations that have shadowed him throughout his long career Appearing as a phrase in the poems themselves In the

Black Window more generally points to Van Walleghen's enduring interest in the intersection between inner and outer worlds of experience those liminal moments in other worlds where we become aware of ourselves We live at once in a strictly personal material dimension but also in a distinctly spiritual one Yet when looking from a lighted kitchen into a night black window on a winter evening we might perhaps become suddenly aware not only of our own reflection but also of our complicity in some deeper mystery altogether

Nine Skies Ann V. Christie, 1997 Selected by Sandra McPherson for the 1996 National Poetry Series The late poet James V Dickey was judge of the Yale Prize poetry competition when he wrote to A V Christie one of the finalists I have become very fond of your poems especially the elegiac ones Your work is heartfelt believes every word of it You have given me much in depth pleasure have moved me strongly The work in *Nine Skies* is as Dickey described it heartfelt moving Here is what others say about it Beautifully crafted and sustained with six or seven poems as fine as anything being written today This remarkable book is a rite of passage for the poet and speaks of even better things to come Elizabeth Spires Only the best poetry is written this well with this much craft and conviction Of course the poems are meditative and elegiac brilliant and finely detailed but they are also thought through and wholly felt so that even in their small moments they celebrate Stanley Plumly A V Christie writes with a Romantic's eye and a Realist's heart so there is no sentimentality that sickness afflicting our age The voice on these pages is hard bitten luxuriant and true Henri Cole *Nine Skies* is a graceful realization in each detail of elegy or celebration Sandra McPherson

Arts of a Cold Sun G. E. Murray, 2010-10-01 In these poems G E Murray blends the colors of the soul with those of the world it brushes up against exploring the ways in which art both as possession and possessor informs perception Viewing his subjects sometimes from airplane altitude sometimes from the intimacy of a shared restaurant table Murray crafts true stories about color narratives of dislocation and belonging that invite readers to question their own relationship to art Included in this volume is a long sequential poem titled *The Seconds* which Murray composed across the second days of thirteen months The rhythms of this diary as poem seize the tensions of shifting times and locales capturing the essences of moments that are at once chosen and arbitrary Codes toward an Incidental City the sequence that closes the book is a confederacy of forty poems that delve into the concrete familiarities and mythologies of urban landscapes illuminating the ecstasies of city life

Bruised Paradise Kevin Stein, 1996 Stein's poems reveal the constancy of the American quest for work family and dignity even as they evoke the bruised but still redemptive fruit of human compassion

Moon in a Mason Jar Robert Wrigley, 1998 Guggenheim Fellow Robert Wrigley is winner of the San Francisco Poetry Center Book Award Here two of Wrigley's finest collections of poems are now together in one volume An acute eye for authentic detail and a subtle ear for the rhythms and cadences of real speech and what he has to say is worth hearing BOOKLIST

The Silent Singer Len Roberts, 2001 Winner of the Guggenheim National Endowment for the Arts and National Poetry Series awards Len Roberts presents his best past work with a sizable collection of new poems

The Trouble-making Finch Len Roberts, 1998 On his own at sixteen after being

raised by an alcoholic father and an abusive mother Len Roberts is best known for poems of stark imagery that concentrate on his progress in life and how he has come to an acceptance of life's flux **Poems** William Carlos Williams, 2002 Before William Carlos Williams was recognized as one of the most important innovators in American poetry he commissioned a printer to publish 100 copies of *Poems* 1909 a small collection largely imitating the styles of the Romantics and the Victorians This volume collects the self-published edition of *Poems* Williams's foray into the world of letters with previously unpublished notes he made after spending nearly a year in Europe rethinking poetry and how to write it As *Poems* shows his first tentative steps into poetry the notes show him as he prepares to make a giant transformation in his art Shortly after *Poems* appeared Williams went through a series of experiences that changed his life a trip to Europe a marriage to the sister of the woman he genuinely loved and the establishment of his medical practice In Europe he was introduced to a consideration of an unlikely trio Heinrich Heine Martin Luther and Richard Wagner resulting in an exposure that subsequently influenced his developing style Williams looked back on *Poems* as apprentice work calling them bad Keats nothing else oh well bad Whitman too But I sure loved them There is not one thing of the slightest value in the whole thin booklet except the intent and never republished the collection Now that Williams's work is widely read and appreciated his reputation secure his development as a poet is a matter worth serious study *Poems* can be seen as a point of departure a clear record of where Williams began before his life and ideas about poetry made seismic shifts Virginia M Wright Peterson's succinct introduction puts *Poems* in the context of his life and times discusses the reception of the volume his reconsideration of the poems and what they reveal about his poetic ambitions *Sufficiency of the Actual* Kevin Stein, 2009 *Poems* reflecting the rich panoply of personal and public life in modern America from the Poet Laureate of Illinois The Dig ; And, Hotel Fiesta Lynn Emanuel, 1994 This volume combines two previously published books *The Dig* 1992 University of Illinois Press and *Hotel Fiesta* 1984 University of Georgia Press A prose poem has been added as a prologue Controlling the Silver Lorna Goodison, 2010-10-01 Renowned poet Lorna Goodison has written a new collection of elegies and praise songs which explore the close link between history and genealogy in the Caribbean experience Her subjects range from the economic genius of market women to the complex beauty of the natural world

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Goshawk Antelope By Introduction

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