

**BBC**

# THE GOON SHOW

Volume 22

'The Booted Gorilla' - 'The Sale of Manhattan (The Lost Colony)'

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## Goon Show 22

**Douglas McCall**



## Goon Show 22:

**Spike Milligan's Accordion** Rick Cousins, 2016-10-11 It's all rather confusing really was one of the catchphrases used by Spike Milligan in his ground breaking radio comedy program The Goon Show In a series of mock epics broadcast over the course of a decade Milligan treated listeners to a cosmology governed by confusion contradictions fluidity and uncertainty In The Goon Show's universe time and space expand and contract seemingly at will and without notice The worldview featured in The Goon Show looked both backward and forward backward in the sense that it paralleled strategies used by schoolchildren to understand time and space forward in the ways it anticipated and prefigured a number of key features of postmodern thought Winner of the Ann Saddlemyer Award 2017 of the Canadian Association for Theatre Research It's All In The Mind Julie Warren, 2020-04-16 British popular culture would probably be very different had Larry Stephens not been born We could now be living in a world without the Carry On films or Monty Python and we may never have heard of Tony Hancock Peter Sellers or Spike Milligan Stephens promising career as a jazz pianist was interrupted by the war and after serving as an officer with the commandos he moved to London and struck up a friendship with Tony Hancock becoming the sole writer of his stage material Hancock introduced him to Peter Sellers Harry Secombe Spike Milligan and Michael Bentine and together they created The Goon Show arguably the world's most influential comedy programme As one of the main writers throughout its nine year run Stephens experiences and acquaintances became themes and characters within the show For the first time the life and work of this unsung hero of British comedy has been thoroughly explored Using unrivalled access to Larry Stephens personal archive of letters photographs and artwork plus interviews with Stephens many notable friends family members comrades and colleagues It's All In The Mind tells the story of a boy from the Black Country whose short life had an enduring impact The Real Peter Sellers Andrew Norman, 2022-01-12 Throughout the world people regard Peter Sellers purely as a comedic genius surely one of the greatest ever to have lived But the astute observer will notice that he always appeared to be acting even when being interviewed So who was Peter Sellers Sellers once said I could never be myself you see There is no Me I do not exist There used to be me but I had it surgically removed Clearly this was not intended to be taken literally Instead the inference is that somehow he had lost his sense of identity To discover the real Peter Sellers is no easy task and when we do what we encounter is a totally different persona from the comedic characters that he portrayed on the screen Sellers had celebrity status a succession of beautiful wives immense wealth magnificent motor cars expensive yachts a house in Mayfair and various palatial residences But far from being happy he was plagued by self doubt ambitious but never satisfied And so he resorted to superstition clairvoyance and drugs to get himself through the day For all Sellers worldwide fame as Inspector Clouseau many regard the film Being There in which he played the character Chance a gardener as his masterpiece In fact the film was a damning indictment of the false god of materialism Sellers obsession with the character of Chance makes it seem likely that this was the kind of person he aspired to be and

wished that he had been      *Having it So Good* Peter Hennessy, 2007-05-03 Winner of the Orwell Prize for Political Writing Peter Hennessy's *Having it So Good* Britain in the Fifties captures Britain in an extraordinary decade emerging from the shadow of war into growing affluence The 1950s was the decade in which Roger Bannister ran the four minute mile Bill Haley released *Rock Around the Clock* rationing ended and Britain embarked on the traumatic disastrous Suez War In this highly enjoyable original book Peter Hennessy takes his readers into front rooms classrooms cabinet rooms and the new high street coffee bars of Britain to recapture as no previous history has the feel the flavour and the politics of this extraordinary time of change Utterly engaging a treat It breathes exhilaration Libby Purves *The Times* If the Gods gossip this is how it would sound Philip Ziegler *Spectator* Books of the Year A particular treat fine wise and meticulously researched Andrew Marr *Stands clear of the field* as our best narrative history of this decisive decade Peter Clarke *Sunday Times* A compelling narrative Hennessy's love of the flesh and blood of politics breathes on every page Tim Gardam *Observer* The late Ben Pimlott once described Hennessy as something of a national institution You can forget the first two of those five words *Guardian*      *Firesign* Jeremy Braddock, 2024-10-29 A cultural clearinghouse of the American 1960s and 70s told through the story of the period's most important forgotten comedy group This expansive book reclaims the Firesign Theatre hazily remembered as a comedy act for stoners as critically engaged artists working in the heart of the culture industry at a time of massive social and technological change At the intersection of popular music sound and media studies cultural history and avant garde literature Jeremy Braddock explores how this inventive group made the lowbrow comedy album a medium for registering the contradictions and collapse of the counterculture and traces their legacies in hip hop turntablism computer hacking and participatory fan culture He deploys a vast range of material sources drawing on numerous interviews and writing in tune with the group's obsessive and ludic reflections on multitrack recording radio television cinema early artificial intelligence and more to focus on Firesign's work in Los Angeles from 1967 to 1975 This ebullient act of media archaeology reveals Firesign Theatre as authors of a comic utopian pessimism that will inspire twenty first century recording arts and urge us to engage the massive technological changes of our own era      *Tell Me Why* Tim Riley, 2002-05-30 Riley compiles this fully updated and revised edition of the classic album by album song by song study of the Beatles with new material from McCartney's biography and the Anthology CDs      **Understanding Radio** Andrew Crisell, 2006-05-23 a highly imaginative and often very entertaining book which probably says more than any other available text about the limitations and possibilities of present forms of radio Professor Laurie Taylor on the first edition of *Understanding Radio* *Understanding Radio* is a fully revised edition of a key radio textbook Andrew Crisell explores how radio processes genres such as news drama and comedy in highly distinctive ways and how the listener's use of the medium has important implications for audience studies He explains why the sound medium even more than television has played such a crucial role in the development of modern popular culture The book also introduces students to the broadcasting landscape in a time of great

change for national and local radio provision Understanding Radio will be essential reading both to students of media and to those with a practical involvement in programme production This new edition includes a revised history of radio bringing the reader right up to date a brand new chapter on talk and music radio the format adopted by many of the new stations Andrew Crisell lectures in communication and media studies at the University of Sunderland He has written widely on radio and co founded Wear FM winner of the 1992 Sony Radio Station of the Year award      **Precedent & Possibility** Dennis

Davis,Michelle Le Roux,2009 Not a day goes by in present South Africa when the role of law the rule of law the independence of the judiciary and the future of constitutional democracy is not debated This book will take the reader into the heart of the legal system the understanding of which is necessary when wrestling with these pressing questions The book examines a series of key cases over the past 60 years the judgements in which changed the political or social landscape of the country The choice of cases for inclusion in the book was made both to tell compelling and significant historical stories as well as to illustrate the possibilities inherent in law and the potential for its abuse and use All of the chosen cases were ones where the country held its collective breath before judgement was delivered Through the stories told the reader will not only engage with critical aspects of South African history but will be exposed to the manner in which the possibility of our new constitutional democracy is linked to the legal precedents traditions and culture which were built up over the past century

**British Counter-Culture 1966-73** Elizabeth Nelson,1989-09-25 A study of the atmosphere out of which the counter culture grew the anti bomb movement and the emergence of youth and its music and culture The underground press forms the focus of an examination of its aspirations and significance and the failure of the counter culture to achieve its aims

Michael Reeves Benjamin Halligan,2003-11-08 Michael Reeves died at age 25 in 1969 between the end of Swinging London and the collapse of the British film industry an apt candidate to represent all that could have been This critical biography claims Reeves as the great lost auteur of British cinema and traces his conception of film back to his childhood and formative experiences Benjamin Halligan examines Reeves films in the context of the times citing The Sorcerers and Witchfinder General as foreshadowing and critiquing the psychedelic and revolutionary zeitgeist Reeves s earlier work on the fringes of the freewheeling European exploitation cinema is also covered with particularly emphasis on his Revenge of the Blood Beast      **Monty Python** Douglas McCall,2013-11-26 A chronological listing of the creative output and other antics of the members of the British comedy group Monty Python both as a group and individually Coverage spans between 1969 the year Monty Python s Flying Circus debuted and 2012 Entries include television programs films stage shows books records and interviews Back matter features an appendix of John Cleese s hilarious business training films an index of Monty Python s sketches and songs an index of Eric Idle s sketches and songs as well as a general index and selected bibliography      **A**

**Book about the Film Monty Python's Life of Brian** Darl Larsen,2018-02-15 As a follow up to their first true feature film Monty Python and the Holy Grail the comic troupe next decided to tackle a shadow version of the Christ story Shot in the

Middle East and produced during Margaret Thatcher's ascendant years the film satirized among other matters authoritarianism and religious zealotry Upon its release Monty Python's *Life of Brian* was both a critical and commercial success and has been since hailed as one of the greatest comedies of all time But the film also faced backlash from religious groups for its blasphemy perceived or otherwise In *A Book about the Film Monty Python's Life of Brian* All of the References from Assyrians to Zeffirelli Darl Larsen identifies and examines the plethora of cultural historical and topical allusions in the film In this resource Larsen delineates virtually every allusion and reference that appears in the film from first century Jerusalem through 1970s Great Britain Organized chronologically by scene the entries in this cultural history cover literary and metaphoric allusions symbolisms names peoples and places as well as the many social cultural and historical elements that populate this film By closely examining each scene this book explores the Pythons comparisons of the Roman and British Empires and of Pilate and Margaret Thatcher In addition Larsen helps to situate *Life of Brian* in the Jesus re examination of the postwar period while also taking a close look at the terror groups of first century Judea and the modern world *A Book about the Film Monty Python's Life of Brian* will appeal to scholars of history film British culture and pop culture as well as to the many fans of this iconic group      Mary Celeste Paul Begg,2014-07-22 Mary Celeste is an iconic mystery a perfectly seaworthy ship found wandering aimlessly at sea her crew strangely and inexplicably missing Paul Begg tells the story of the discovery of Mary Celeste and the people who vanished and investigates over a century's worth of speculation and survivors tales searching for the facts behind one of the world's great mysteries      *Life On Air* ,2008-09-25 Radio Four has been described as the greatest broadcasting channel in the world the heartbeat of the BBC a cultural icon of Britishness and the voice of Middle England Defined by its rich mix encompassing everything from journalism and drama to comedy quizzes and short stories its programmes such as *Today* *The Archers* *Woman's Hour* *The Hitchhiker's Guide To the Galaxy* *Gardeners Question Time* and *The Shipping Forecast* have been part of British life for decades Others less successful have caused offence and prompted derision Born as it was in the Swinging Sixties Radio Four's central challenge has been to change with the times while trying not to lose faith with those who see it as a standard bearer for quality authoritativeness or simply old fashioned BBC values In this first major behind the scenes account of the station's history David Hendy a former producer for Radio Four draws on privileged access to the BBC's own archives and new interviews with key personnel to illuminate the arguments and controversies behind the creation of some of its most popular programmes He reveals the station's struggle to justify itself in a television age favouring clear branding and tightly targeted audiences with bitter disputes between the BBC and its fiercely loyal listeners The story of these struggles is about more than the survival of one radio network Radio Four has been a lightning rod for all sorts of wider social anxieties over the past forty years A kaleidoscopic view of the changing nature of the BBC the book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century      **The Cambridge Companion to the Beatles** Kenneth Womack,2009-11-12 From

Please Please Me to Abbey Road this collection of essays tells the fascinating story of the Beatles the creation of the band their musical influences and their cultural significance with emphasis on their genesis and practices as musicians songwriters and recording artists Through detailed biographical and album analyses the book uncovers the background of each band member and provides expansive readings of the band s music Traces the group s creative output from their earliest recordings through their career Pays particular attention to the social and historical factors which contributed to the creation of the band Investigates the Beatles unique enduring musical legacy and cultural power Clearly organized into three sections covering Background Works and History and Influence the Companion is ideal for course usage and is also a must read for all Beatles fans

The Beatles and Humour Katie Kapurch,Richard Mills,Matthias Heyman,2023-08-10 The Beatles are known for cheeky punchlines but understanding their humor goes beyond laughing at John Lennon s memorable rattle your jewelry dig at the Royal Variety Performance in 1963 From the beginning the Beatles music was full of wordplay and winks guided by comedic influences ranging from rhythm and blues British radio and the Liverpool pub scene Gifted with timing and deadpan wit the band habitually relied on irony sarcasm and nonsense Early jokes revealed an aptitude for improvisation and self awareness techniques honed throughout the 1960s and into solo careers Experts in the art of play including musical experimentation the Beatles shared sense of humor is a key ingredient to their appeal during the 1960s and to their endurance The Beatles and Humour offers innovative takes on the serious art of Beatle fun an instrument of social political and economic critique Chapters also situate the band alongside British and non British predecessors and collaborators such as Billy Preston and Yoko Ono uncovering diverse components and unexpected effects of the Beatles output

*The Television Genre Book* Glen Creeber,2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand

*Humour in Society* George E Paton,Chris Powell,1988-04-18 Ripping England! Roger Rawlings,2017-12-04 Examines an all too often neglected period of postwar British cinema and popular culture Ripping England investigates a fertile moment for British satire the period between 1947 and 1953 which produced

the films *Passport to Pimlico*, *Kind Hearts and Coronets* and *The Lavender Hill Mob* as well as the seminal radio program *The Goon Show*. Against the postwar background of fading empire, universal rationing and the implementation of a welfare state, these satires laid the foundation for a new British cultural identity later fleshed out by the Angry Young Men, the Movement poets, the Social Realists and those involved in the satire boom of the 1960s, which lives on even to this day. The peculiarity of these satires and the British identity they shaped is better understood when seen in relief against postwar cinematic cultures of Italy, France and the United States. Roger Rawlings places postwar British film in the context of contemporaneous European national film movements and contrasts it with Hollywood's comedies and satires of the same period. British satires of the late forties and early fifties held up a mirror to a nation that was in the throes of change, moving from a colonial empire to an inward-turning island culture. *Ripping England* looks at the all too often neglected miracle of postwar British cinema and popular culture. Spike Milligan Pauline Scudamore, 2003-02-08 Biography of Spike Milligan



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