



FACULTY OF ENGINEERING
UNIVERSITY OF KENYA

Goodison Voices

Adele S. Newson- Horst



Goodison Voices:

Catalogs Harold Reeves (Firm),1919 **Encyclopedia of British Poetry, 1900 to the Present** James Persoon,2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements **Making History Happen** Derrilyn E. Morrison,2015-10-05 Making History Happen Caribbean Poetry in America examines Lorna Goodison s Turn Thanks 1999 McCallum s The Water Between Us 1999 and Claudia Rankine s Plot 2001 and Don t Let Me Be Lonely 2004 Engaging familiar themes and issues of time language and identity the readings focus on Signifying moments in the works of the poets under discussion Reflecting on some of the ways that transnational women poets of the black diaspora are using tropes of mobility to create a renewed sense of identity and a sense of belonging to a communal network the readings also demonstrate that the project of re writing individual self identity in light of one s expanding consciousness or awareness of the other is more urgent and more demandingly realistic in contemporary poetry written by women poets who occupy transnational spaces In these works re memory becomes a process that transforms the gathering of memory reflecting the interrelatedness of communal and individual subjective identities Rankine s poetry collections are used to close the discourse in this book for the call they make An intriguing crossing of genres their structural use of time and space reflects the stylistic inventiveness that has become a hallmark of transnational poets of the black diaspora In its transformation of language and of images that remain open ended in their meanings Don t Let Me Be Lonely fuses poetry dialogue and prose with images from television and other forms of communication media to create a poetic collection that is relentless in its confrontation with the way we make cultural meanings The collection of essays in this book calls attention to an emerging poetic body of Caribbean writing in America that requires naming for it is new Caribbean Literary Discourse Barbara Lalla,Jean D'Costa,Velma Pollard,2014-02-15 A study of the multicultural multilingual and Creolized languages that characterize Caribbean discourse especially as reflected in the language choices that preoccupy creative writers Caribbean Literary Discourse opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean In these societies the language of the master English in Jamaica and Barbados overlies the Creole languages of the majority As literary critics and as creative writers Barbara Lalla Jean D Costa and Velma Pollard engage historical linguistic and literary perspectives to investigate the literature bred by this complex history They trace the rise of local languages and literatures within the English speaking Caribbean especially as reflected in the language choices of creative writers The study engages two problems first the historical reality that standard metropolitan English established by British colonialists dominates official economic cultural and political affairs in these former colonies contesting the development of vernacular Creole and pidgin dialects even among the region s indigenous population and second the fact that literary discourse developed under such conditions has received scant attention Caribbean Literary Discourse explores

the language choices that preoccupy creative writers in whose work vernacular discourse displays its multiplicity of origins its elusive boundaries and its most vexing issues The authors address the degree to which language choice highlights political loyalties and tensions the politics of identity self representation and nationalism the implications of code switching the ability to alternate deliberately between different languages accents or dialects for identity in postcolonial society the rich rhetorical and literary effects enabled by code switching and the difficulties of acknowledging or teaching those ranges in traditional education systems the longstanding interplay between oral and scribal culture and the predominance of intertextuality in postcolonial and diasporic literature

The Routledge Companion to Anglophone Caribbean

Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking

Contemporary Caribbean Women's Poetry Denise deCaires Narain, 2003-08-29 Contemporary Caribbean Women's Poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves These readings are contextualized both within Caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse Newly available in paperback this book is groundbreaking reading for all those interested in postcolonialism Gender Studies Caribbean Studies and contemporary poetry

Crafting Feminism from Literary

Modernism to the Multimedia Present Amy E. Elkins, 2022 Crafting Feminism develops a dynamic study of craft and art making in modern and contemporary feminist writing In evocative readings of literary works from Virginia Woolf to Zadie Smith this book expands our sense of transartistic modernist scholarship to encompass process oriented and medium specific analyses of textile arts digital design collage photography painting and sculpture in literary culture By integrating these craft practices into the book's enlightening archive Elkins's theoretical argument extends a reading of craft metaphors into the material present Crafting Feminism demonstrates how writers have engaged with handiwork across generations and have undertaken the crafting of a new modernity one that is queer and feminist threaded messy shattered cut up pasted together preserved repaired reflected and spun out An avant garde work of scholarship this book interweaves queer research methods and interdisciplinary rigor with a series of surprising archival discoveries Making visible the collaborative creative features of craft Elkins captivates readers with generous illustrations and a series of *Techne* interchapters interludes between longer chapters which powerfully convey the symbiosis between feminist theory and method and detail the network of archival influences that underpin this volume's hybrid approach Foregrounding the work of decentering patriarchal and Eurocentric legacies of artistic authority Elkins champions the diverse intergenerational history of craft as a way to reposition

intersectional makers at the heart of literary culture An original and compelling study Crafting Feminism breaks new ground in modernist and visual studies digital humanities and feminist queer and critical race theory **Concert of Voices** Victor J. Ramraj,1994-12-30 Concert of Voices combines poetry fiction drama and essays in a wide ranging anthology of world literature in English The collection includes a number of established writers who despite their great reputations have often been perceived as standing apart from the main currents of English literature and have rarely found their way into English Department reading lists Most selections though are by a remarkable range of much less established authors In addition to the selections the editor has provided a general introduction and a brief biographical note on each author The intention in Concert of Voices is both to provide an alternative text to anthologies of traditional and established writings in which the new writings in English invariably are displaced and marginalized and to complement these anthologies In this regard the word other which points up apartness and division was found wanting and dropped from the provisional main title Its omission draws attention to a concept and conviction operative in the construction of the anthology despite historical and cultural specificities the focus of cross cultural and multicultural studies commonalities and affinities exist among these writings and between writing on both sides of the hegemonic divide The anthology then is not intended simply as an offering of sociological or anthropological insights into these different peoples The pieces in Concert of Voices also demonstrate that imaginative writings can evolve from a cocoon of particularities into what can be called modifying a catch phrase of certain other disciplines Literature Without Borders from the introduction **Foundations of Managing Sporting Events** Kevin Tennent,Alex Gillett,2016-08-05 2016 marks the 50th anniversary of the 1966 FIFA World Cup hosted in England Unlike previous literature which has tended to focus activities on the field this book brings an institutional level approach to organizing the 1966 FIFA World Cup and examines the management process in the buildup and execution of the event This intriguing new volume looks at the first significant UK government intervention in football and how this created a significant legacy as the government started to take a real interest in leisure facilities and stadium safety as policy areas after this competition Foundations of Managing Sporting Events will be of considerable interest to research academics working on aspects of post war British Imperial and World history including sport social business economic and political history The Routledge Reader in Caribbean Literature Alison Donnell,Sarah Lawson Welsh,1996 An outstanding compilation of over seventy primary and secondary texts of writing from the Caribbean The editors demonstrate that these singular voices have emerged out of a wealth of literary tradition and not a cultural void **Winds of Change** Adele S. Newson- Horst,1998 Designed to continue the tradition of critical study and celebration of the literary products of Caribbean writers Winds of Change features eighteen new essays written by writers and scholars of Caribbean literature The volume was developed from the 1996 International Conference of Caribbean Women Writers and Scholars and includes original essays by Opal Palmer Adisa Maryse Condé Beryl A Gilroy Merle Hodge Patricia Powel Astrid H Roemer and Elaine Savory among others The writers

speak to each other and to the audience on the ways in which Caribbean women writers influence their societies cultural political social economic through their literature The work also features a discussion of Afro Brazilian writers who situate themselves as Caribbean in sensibility and content

A History of Literature in the Caribbean: English- and Dutch-speaking countries Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean

Sufism as Lorna Goodison's Alternative Poetic Path to Hope and Healing Brenda Domínguez-Rosado, 2018-10-15 Jamaican Poet Laureate Lorna Goodison searches for answers for herself and other Caribbean based descendants of enslaved Africans by examining and presenting different spiritualities in her poetry in the hope of providing alternatives to the psyche in need of healing after the traumatic events of the infamous transatlantic Middle Passage The inclusion of Sufism in her poetry seems to have a dual purpose in that it offers a new creative angle and a sincere belief in its power to provide relief from personal anguish The fact that Sufism is similar to Jamaican based religions works in its favor Can Jamaicans who are Goodison's primary subject really relate to its message She does not underestimate her audience's capacity for change or their willingness to accept the ideas of Sufism Her role as facilitator is not a secret she is openly promoting her ideas and her belief that healing is possible This book is divided into three chapters In Chapter One a brief history of slavery in the Caribbean region with a focus on Jamaica is presented The second chapter explicitly focuses on Lorna Goodison and her use of the written word to reveal her feelings about her ancestors and her own traumatic past It also defines Sufism includes some examples of Sufi poems and shows what aspects of Sufism resonate with Jamaican Revivalism and Rastafarianism The final chapter first makes reference to how Sufi elements have been used by other writers such as

Alfred Lord Tennyson Walt Whitman Thomas Merton and Doris Lessing and then illustrates how contrary to these others Goodison is the only one to apply Sufi ideals to a Caribbean context thus falling into her own creative category that of a new Caribbean literary canon *The Theft of Magna Carta* John Creasey, 2014-04-22 An international gang set out to steal the Sarum Magna Carta It is protected by the most sophisticated security measures but that won't be allowed to get in their way Pitted against the gang Superintendent Roger West of Scotland Yard has to recover the document and solve one of the most ambitious crimes met in his long career **Come Back to Me My Language** J. Edward Chamberlin, 1993 Combining the African sources and British colonial traditions this poetry shares its roots with rap and reggae and has the same hold on the popular imagination It discusses the work of more than thirty poets and performers and gives detailed analyses of the major ones Decolonizing Communication Studies Kehbuma Langmia, 2022-03-18 This volume examines the effects of the decolonization of communication studies It shows that the discipline has undergone a rapid paradigm shift since the launching of the *Ferment in the Field* special edition of the *Journal of Communication* in which scholars were called upon to rethink the field because of the crisis it was facing Voices of Goodison Park David Paul, 1999 Goodison Voices *Free at Last!* Manuel Borda, 2013-09 Paul survives an attempt on his life only to learn that both his sons are tragically lost at sea He is not only physically weak and emotionally barren but loses all hope for the future and resorts to a suicide attempt When this fails he nurtures a deep hatred for God whom he once trusted After his encounter with an atheist his hatred for God turns to disbelief and he enthusiastically reviews the material provided by his new atheist friend to prove that there really is no supreme being Paul's old friendship with a Catholic monk and other friends fails to alter his new views about atheism On the contrary he mocks the monk's arguments that there is a supreme being But Paul is a professional trained in objectivity and faced with conflicting concepts he embarks on the search for truth For his peace of mind he tries to satisfy this urge by deepening his research on both diverging notions Only a chance meeting with a tramp leads him to the road of reconciling his views This tramp was once wealthy losing his wife and fortune he accepts his fate relying only on a caring God Convinced that he has discovered the path to be free at last Paul divests himself of all entanglements Publisher's website <http://sbprabooks.com> Manuel Borda **Modernism and Colonialism** Richard Begam, Michael Moses, 2007-10-15 The essays in *Modernism and Colonialism* offer revisionary accounts of major British and Irish literary modernists' relation to colonialism Third World Women's Literatures Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister's companion to Third

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