

Primus

Good Morning Blues

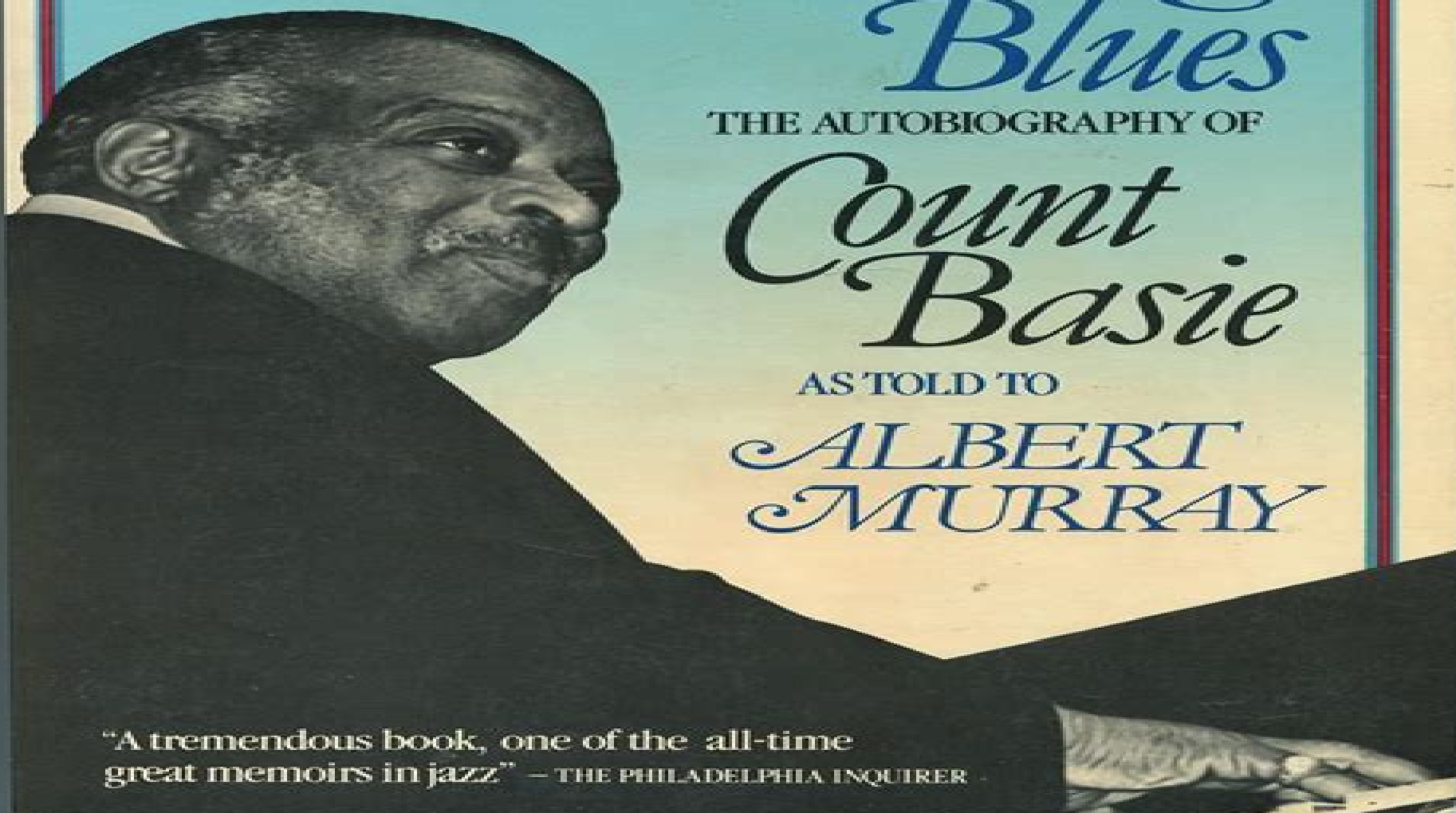
THE AUTOBIOGRAPHY OF

Count Basie

AS TOLD TO

ALBERT MURRAY

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Good Morning Blues The Autobiography Of Count Basie



Count Basie

Good Morning Blues The Autobiography Of Count Basie:

Good Morning Blues Count Basie, 2016-12-14 Count Basie was one of America's pre eminent and influential jazz pianists bandleaders and composers known for such classics as Jumpin at the Woodside Goin to Chicago Blues Sent for You Yesterday and Here You Come Today and One O Clock Jump In Good Morning Blues Basie recounts his life story to Albert Murray from his childhood years playing ragtime with his own pickup band at dances and pig roasts to his years in New York City in search of opportunity to rollicking anecdotes of Basie's encounters with Fats Waller Frank Sinatra Fred Astaire Sammy Davis Jr Quincy Jones Billie Holliday and Tony Bennett In this classic of jazz autobiography that was ten years in the making Albert Murray brings the voice of Count Basie to the printed page in what is both testimony and tribute to an incredibly rich life

Good Morning Blues Count Basie, 1987 *Good Morning Blues* Count Basie, Albert Murray, 1985 Good Morning Blues Count Basie, Albert Murray, 2002-04-18 One of the great jazz memoirs **Good morning blues** Count Basie, 1987 The Life and Music of Graham Jackson David Cason, 2023-08-15 This book is the first biography of Graham Jackson a virtuosic musician whose life story displays the complexities of being a Black professional in the segregated South *Historical Dictionary of Jazz* John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of *Historical Dictionary of Jazz* contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz **Lonesome Roads and Streets of Dreams** Andrew S. Berish, 2012-02-06 Any listener knows the power of music to define a place but few can describe the how or why of this phenomenon In *Lonesome Roads and Streets of Dreams* Place Mobility and Race in Jazz of the 1930s and 40s Andrew Berish attempts to right this wrong showcasing how American jazz defined a culture particularly preoccupied with place By analyzing both the performances and cultural context of leading jazz figures including the many famous venues where they played Berish bridges two dominant scholarly approaches to the genre offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general one that examines how the geographical realities of daily life can be transformed into musical sound Focusing on white bandleader Jan Garber black bandleader Duke Ellington white

saxophonist Charlie Barnet and black guitarist Charlie Christian as well as traveling from Catalina Island to Manhattan to Oklahoma City Lonesome Roads and Streets of Dreams depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music they were creating

The Rise of a Jazz Art World Paul Douglas Lopes, 2002-05-30 This 2002 book presents a unique sociological vision of the evolution of jazz in the twentieth century Analysing organizational structures and competing discourses in American music Paul Lopes shows how musicians and others transformed the meaning and practice of jazz Set against the distinct worlds of high art and popular art in America the rise of a jazz art world is shown to be a unique movement a socially diverse community struggling in various ways against cultural orthodoxy Cultural politics in America is shown to be a dynamic open and often contradictory process of constant re interpretation This work is a compelling social history of American culture that incorporates various voices in jazz including musicians critics collectors producers and enthusiasts Accessibly written and interdisciplinary in approach it will be of great interest to scholars and students of sociology cultural studies social history American studies African American studies and jazz studies

Representing Jazz Krin Gabbard, 1995 Traditional jazz studies have tended to see jazz in purely musical terms as a series of changes in rhythm tonality and harmony or as a parade of great players But jazz has also entered the cultural mix through its significant impact on novelists filmmakers dancers painters biographers and photographers Representing Jazz explores the other history of jazz created by these artists a history that tells us as much about the meaning of the music as do the many books that narrate the lives of musicians or describe their recordings Krin Gabbard has gathered essays by distinguished writers from a variety of fields They provide engaging analyses of films such as Round Midnight Bird Mo Better Blues Cabin in the Sky and Jammin the Blues the writings of Eudora Welty and Dorothy Baker the careers of the great lindy hoppers of the 1930s and 1940s Mura Dehn s extraordinary documentary on jazz dance the jazz photography of William Claxton painters of the New York School the traditions of jazz autobiography and the art of vocalese The contributors to this volume assess the influence of extramusical sources on our knowledge of jazz and suggest that the living contexts of the music must be considered if a more sophisticated jazz scholarship is ever to evolve Transcending the familiar patterns of jazz history and criticism Representing Jazz looks at how the music actually has been heard and felt at different levels of American culture With its companion anthology Jazz Among the Discourses this volume will enrich and transform the literature of jazz studies Its provocative essays will interest both aficionados and potential jazz fans Contributors Karen Backstein Leland H Chambers Robert P Crease Krin Gabbard Frederick Garber Barry K Grant Mona Hadler Christopher Harlos Michael Jarrett Adam Knee Arthur Knight James Naremore

The Sound of Freedom Raymond Arsenault, 2010-01-19 Chronicles the landmark 1939 concert offers insight into the period s racial climate describes Eleanor Roosevelt s resignation from the DAR for barring Anderson s performances and pays tribute to the singer s significant

contributions **The Oxford Companion to Jazz** Bill Kirchner, 2005-07-14 Essays cover major historical trends and figures discuss jazz in different countries review the role of most instruments and consider the place of jazz in other arts like dance literature and film N Y Times Book Rev This work is an effective single volume device leading current listeners to the music while including enough newer scholarship to retain the interest of connoisseurs Libr J **Life Stories** Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads **Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries** presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books Between Beats Christi Jay Wells, 2021-04-02 Between Beats The Jazz Tradition and Black Vernacular Dance offers a new look at the complex intersections between jazz music and popular dance over the last hundred plus years Author Christi Jay Wells shows how popular entertainment and cultures of social dancing were crucial to jazz music s formation and development even as jazz music came to earn a reputation as a legitimate art form better suited for still seated listening Through the concept of choreographies of listening the book explores amateur and professional jazz dancers relationships with jazz music and musicians as jazz s soundscapes and choreoscapes were forged through close contact and mutual creative exchange It also unpacks the aesthetic and political negotiations through which jazz music supposedly distanced itself from dancing bodies Fusing little discussed material from diverse historical and contemporary sources with the author s own years of experience as a social jazz dancer it advances participatory dance and embodied practice as central topics of analysis in jazz studies As it explores the fascinating history of jazz as popular dance music it exposes how American anxieties about bodies and a broad cultural privileging of the cerebral over the corporeal have shaped efforts to elevate expressive forms such as jazz to elite status **The History of Jazz** Ted Gioia, 2011-05-09 Ted Gioia s History of Jazz has been universally hailed as a classic acclaimed by jazz critics and fans around the world Now Gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present Gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved Here are the giants of jazz and the great moments of jazz history Jelly Roll Morton Louis Armstrong Duke Ellington at the Cotton Club cool jazz

greats such as Gerry Mulligan Stan Getz and Lester Young Charlie Parker and Dizzy Gillespie s advocacy of modern jazz in the 1940s Miles Davis s 1955 performance at the Newport Jazz Festival Ornette Coleman s experiments with atonality Pat Metheny s visionary extension of jazz rock fusion the contemporary sounds of Wynton Marsalis and the post modernists of the current day Gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created He also evokes the many worlds of jazz taking the reader to the swamp lands of the Mississippi Delta the bawdy houses of New Orleans the rent parties of Harlem the speakeasies of Chicago during the Jazz Age the after hours spots of corrupt Kansas city the Cotton Club the Savoy and the other locales where the history of jazz was made And as he traces the spread of this protean form Gioia provides much insight into the social context in which the music was born

Magic City Burgin Mathews,2023-11-28 Magic City is the story of one of American music s essential unsung places Birmingham Alabama birthplace of a distinctive and influential jazz heritage In a telling replete with colorful characters iconic artists and unheralded masters Burgin Mathews reveals how Birmingham was the cradle and training ground for such luminaries as big band leader Erskine Hawkins cosmic outsider Sun Ra and a long list of sidemen soloists and arrangers He also celebrates the contributions of local educators club owners and civic leaders who nurtured a vital culture of Black expression in one of the country s most notoriously segregated cities In Birmingham jazz was more than entertainment long before the city emerged as a focal point in the national civil rights movement its homegrown jazz heroes helped set the stage crafting a unique tradition of independence innovation achievement and empowerment Blending deep archival research and original interviews with living elders of the Birmingham scene Mathews elevates the stories of figures like John T Fess Whatley the pioneering teacher bandleader who emphasized instrumental training as a means of upward mobility and community pride Along the way he takes readers into the high school band rooms fraternal ballrooms vaudeville houses and circus tent shows that shaped a musical movement revealing a community of players whose influence spread throughout the world

Jazz: Grove Music Essentials Mark Tucker,Travis Jackson,2015-03-01 An historical survey of jazz This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world s music written by leading scholars For more information visit www.oxfordmusiconline.com

Conversations with Albert Murray Albert Murray,1997 In these conversations Murray discusses those who influenced him Thomas Mann Ernest Hemingway Louis Armstrong and Duke Ellington and tells how they helped him develop a philosophy of art based on the blues as well as a new archetype of the American hero the blues hero

Arranging Gershwin Ryan Raul Bañagale,2014 This book reconceives the history and reception of Rhapsody in Blue freeing it from established narratives and frequently encountered anecdotes By approaching the Rhapsody as an arrangement it shifts emphasis away from a centralized text and from the sole agency of George Gershwin providing a dynamic and multifaceted reappraisal of this emblematic piece

Bright Boulevards, Bold Dreams Donald Bogle,2009-02-19 In Bright Boulevards

Bold Dreams Donald Bogle tells for the first time the story of a place both mythic and real Black Hollywood Spanning sixty years this deliciously entertaining history uncovers the audacious manner in which many blacks made a place for themselves in an industry that originally had no place for them Through interviews and the personal recollections of Hollywood luminaries Bogle pieces together a remarkable history that remains largely obscure to this day We discover that Black Hollywood was a place distinct from the studio system dominated Tinseltown a world unto itself with unique rules and social hierarchy It had its own talent scouts and media its own watering holes elegant hotels and fashionable nightspots and of course its own glamorous and brilliant personalities Along with famous actors including Bill Bojangles Robinson Hattie McDaniel whose home was among Hollywood s most exquisite and later the stunningly beautiful Lena Horne and the fabulously gifted Sammy Davis Jr we meet the likes of heartthrob James Edwards whose promising career was derailed by whispers of an affair with Lana Turner and the mysterious Madame Sul Te Wan who shared a close lifelong friendship with pioneering director D W Griffith But Bogle also looks at other members of the black community from the white stars black servants who had their own money and prestige to gossip columnists hairstylists and architects and at the world that grew up around them along Central Avenue the Harlem of the West In the tradition of Hortense Powdermaker s classic Hollywood The Dream Factory and Neal Gabler s An Empire of Their Own in Bright Boulevards **Bold Dreams** Donald Bogle re creates a vanished world that left an indelible mark on Hollywood and on all of America

Good Morning Blues The Autobiography Of Count Basie Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Good Morning Blues The Autobiography Of Count Basie**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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