

FAGS, HAGS AND QUEER SISTERS

**Gender Dissent and
Heterosocial Bonds in
Gay Culture**

STEPHEN MADDISON



Fags Hags And Queer Sisters

Andree Lafontaine



Fags Hags And Queer Sisters:

Fags, Hags and Queer Sisters S. Maddison, 2000-10-25 Fags Hags and Queer Sisters is a provocative account of the importance of women and cross gender identification in gay male culture It offers a range of cultural readings from Tennessee Williams classic *A Streetcar Named Desire* and Forster's gay novel *Maurice* through Pulp Fiction queer lifestyle magazines Roseanne slash fan fiction and Jarman's *Edward II* to Almodovar's camp classic *Women on the Verge of a Nervous Breakdown* Theoretically sophisticated yet passionate accessible and opinionated Fags Hags and Queer Sisters takes issue with many of the sacred cows of contemporary gay politics and offers a number of new concepts in lesbian and gay theory

Gender, Race and Class in Media Gail Dines, Jean M. Humez, 1994-10-31 This text introduces students to contemporary media scholarship in an accessible way that builds upon students own media experiences and interests analyzing popular genres such as soaps talk shows music pornography made for TV movies advertising and romance novels The introduction delineates the major paradigms in media studies today from a critical cultural perspective It outlines the book's integrated approach to media studies which incorporates three distinct but related areas of investigation political economy of production textual analysis and audience response resistance The introductions to the parts provide a framework for understanding and analyzing how gender race and class are structural and experiential

Straight Girls and Queer Guys Pullen Christopher Pullen, 2016-01-18 Exploring the archetypal representation of the straight girl with the queer guy in film and television culture from 1948 to the present day *Straight Girls and Queer Guys* considers the process of the hetero media gaze and the way it contextualizes sexual diversity and gender identity Offering both an historical foundation and a rigorous conceptual framework Christopher Pullen draws on a range of case studies including the films of Doris Day and Rock Hudson the performances of Kenneth Williams television's shows such as *Glee* *Sex and the City* and *Will and Grace* the work of Derek Jarman and the role of the gay best friend in Hollywood film Critiquing the representation of the straight girl and the queer guy for its relation to both power and otherness this is a provocative study that frames a theoretical model which can be applied across diverse media forms

ReFocus: The Films of Xavier Dolan Andree Lafontaine, 2019-07-29 This book looks at Spike Jonze's ground breaking work in both features and short forms exploring the impact of his filmmaking across a range of philosophical and cultural discussions

Deities and Divas Peter A. Jackson, Benjamin Baumann, 2022-01-22 In central Thailand a flamboyantly turbaned gay medium for the Hindu god of the underworld posts Facebook selfies of himself hugging and kissing a young man In Myanmar's largest city Yangon a one time member of a gay NGO dons an elaborate wedding dress to be ritually married to a possessing female spirit he believes she will offer more support for his gay lifestyle than the path of LGBTQ activism The only son of a Chinese trading family in Bangkok finds acceptance for his homosexuality and crossdressing when he becomes the medium for a revered female Chinese deity And in northern Thailand female mediums smoke drink flaunt butch masculine poses and flirt with female followers when they are ritually possessed by male

warrior deities Across the Buddhist societies of mainland Southeast Asia local queer cultures are at the center of a recent proliferation of professional spirit mediumship Drawing on detailed ethnographies and extensive comparative research Deities and Divas captures this variety and ferment The first book to trace commonalities between queer and religious cultures in Southeast Asia and the West it reveals how modern gay trans and spirit medium communities all emerge from a shared formative matrix of capitalism and new media With insights and analysis that transcend the modern opposition of religion vs secularity it provides fascinating new perspectives in transnational cultural religious and queer studies

The British Pop Dandy Stan Hawkins, 2017-07-05 Who are pop dandies Why are stars like David Bowie Jarvis Cocker Pete Doherty and Robbie Williams so dandified Taking up a wide range of British pop stars Hawkins seeks to find out why so many have cast themselves in roles that often take style to absurd extremes In this study male pop artists are mapped against a cultural and historical background through a genealogy of personalities such as Oscar Wilde W H Auden Andy Warhol No Coward Derek Jarmen David Beckham and countless others A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study Ranging from the sixties to beyond the twentieth century The British Pop Dandy considers the construction of the male pop icon through the spectacle of videos live concerts and films Why do we derive pleasure from the performing body and how is entertainment linked to categories of gender and sexuality The author insists that pop performances can be understood through human characteristics that relate to the particulars of dandyism camp and glamour and this he theorizes through the work of Charles Baudelaire One of the political objectives of the dandy is to liberate himself through a denial of the structures that assume fixed identity Not least it is acts of queering in pop music that characterize entire generations of male artists in the UK Setting out to discover what distinguishes the British pop dandy Hawkins considers the role of music and performance in the articulation of hyperbolic display It is argued that the recorded voice is a construction that idealizes self representation and absorbs the listener's attention Particularly camp address in singing practice is taken up in conjunction with a discussion of intimacy which forms part of the strategy of the performer In a range of songs and videos selected for music analysis Hawkins points to the uniqueness of the voice as it expresses a transgressive quality

Bodies and Boundaries of UK Bear Spaces Nick McGlynn, 2024-04-15 *Bodies and Boundaries of UK Bear Spaces* is an exploration of the spaces of the UK's Bear community and the people who are in them The book details a wealth of existing writing and scholarship on Bears both historical and contemporary and uses new empirical research to demonstrate and explain the complexity of Bear in the present day UK Moving beyond a focus on masculine attitudes it emphasises the importance of bodily appearance for Bear communities while also demonstrating the variety of bodies in Bear spaces and the variety amongst Bear spaces themselves Resisting universalist accounts the book calls for greater engagement with the conceptual instability and geographic variation of Bear Written for both academic and non academic readers the book combines an engaging conversational style with excerpts from

a rich qualitative dataset to help explain new ways of looking at Bears or Bear y men Bodies Boundaries of UK Bear Spaces is of value to anyone interested in Bears and or LGBTQ spaces particularly in the UK context It also offers much for scholars of men and masculinities bodies and fatness gender studies and sexuality and queer studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution NonCommercial NoDerivatives CC BY NC ND 4 0 International license

Jewish Women on Stage, Film, and Television R. Mock, 2016-09-27 This book exposes and traces a previously unrecognized performance tradition of extraordinary Jewish women in the Diaspora from Rachel and Sarah Bernhardt in Nineteenth Century France to Roseanne and Sandra Bernhard in late Twentieth Century America

Queer Company Nick Rumens, 2016-04-15 Drawn from in depth qualitative research *Queer Company* provides the first extended academic analysis of gay men s workplace friendships offering theoretical and empirical insights into a subject that is timely and important Although theoretically framed in poststructuralism and the sociology of friendship this book also draws on feminism organisation studies gender and sexuality studies to explore the diverse roles and meanings of gay men s workplace friendships Shedding light on the significance of workplace friendship for those who participate in them particularly in terms of how these workplace relationships can help gay men to construct meaningful identities and selves *Queer Company* examines the manner in which gay men s workplace friendships are established developed and organised whilst considering the effects of organisational contexts upon friendship processes A detailed investigation of the links between friendship sexuality gender and intimacy in the workplace this book will appeal to scholars of management studies as well as sociologists with interests in gender and sexuality the sociology of organisations and cultural studies

On Sexuality and Power Alan Sinfield, 2004 This book argues that hierarchies in interpersonal relations are inextricably linked to the main power differentials of our social and political life gender class age and race therefore it is not surprising that they govern our psychic lives Recent writing enables an exploration of their positive potential especially in fantasy as well as their danger The book focuses on the writing of the last thirty years revisiting also Whitman Wilde Mann Forster and Genet and reassessing the very idea of a gay canon

It's Not TV Marc Leverette, Brian L. Ott, Cara Louise Buckley, 2009-03-23 Since first going on the air in 1972 HBO has continually attempted to redefine television as we know it Today pay television and HBO in particular is positioned as an alternative to network offerings consistently regarded as the premier site for what has come to be called quality television This collection of new essays by an international group of media scholars argues that HBO as part of the leading edge of television is at the center of television studies interests in market positioning style content technology and political economy The contributors focus on pioneering areas of analysis and new critical approaches in television studies today highlighting unique aspects of the HBO effect to explore new perspectives on contemporary television from radical changes in technology to dramatic shifts in viewing habits *It's Not TV* provides fresh insights into the post television network by examining HBO s phenomenally popular and pioneering shows including *The*

Sopranos The Wire Six Feet Under Sex and the City as well as its failed series such as K Street and The Comeback The contributors also explore the production process itself and the creation of a brand commodity along with HBO's place as a market leader and technological innovator Contributors Kim Akass Cara Louise Buckley Rhiannon Bury Joanna L Di Mattia Blake D Ethridge Tony Kelso Marc Leverette David Marc Janet McCabe Conor McGrath Shawn McIntosh Brian L Ott Avi Santo Lisa Williamson Foreword by Toby Miller Marc Leverette is Assistant Professor of Media Studies at Colorado State University He is author of Professional Wrestling the Myth the Mat and American Popular Culture and co editor of Zombie Culture Autopsies of the Living Dead and Oh My God They Deconstructed South Park Those Bastards Brian L Ott is Associate Professor of Media Studies at Colorado State University He is author of The Small Screen How Television Equips Us to Live in the Information Age Cara Louise Buckley is a lecturer at Emerson College

Queering the Popular Pitch Sheila Whiteley, Jennifer Rycenga, 2013-01-11 Queering the Popular Pitch is a new collection of 19 essays that situate queering within the discourse of sex and sexuality in relation to popular music This investigation addresses the changing debates within gay lesbian and queer discourse in relation to the dissemination of musical texts performance cultural production and sexual meaning situating music within the broader patterns of culture that it both mirrors and actively reproduces The collection is divided into four parts queering borders queer spaces hidden histories queer thoughts mixed media Queering the Popular Pitch will appeal to students of popular music Gay and Lesbian studies With case studies and essays by leading popular music scholars it provides insightful discourse in a growing field of musicological research

At the Interface Joss Hands, Eugenia Siapera, 2004 Preliminary Material Introduction Eugenia Siapera and Joss Hands Cultural Politics The Edge of Reason the Myth of Bridget Jones Stephen Maddison and Merl Storr Representing Gender Benders Consumerism and the Muting of Subversion Sofie Van Bauwel Politics the Papacy and the Media Maria Way Political Cultures The Nigerian Press and the Politics of Difference An Analysis of the Newspaper Reports of the Yoruba Hausa Ethnic clash of 1st 3rd February 2002 Kale Azuka Omenugha The Role of the Alternative Afrikaans Media in the Political Transformation Process in South Africa Abraham G van der Vyver Internet Regulation A La Turque Historical and Contemporary Problem Analyses of the Internet Environment in Turkey Asli Tun Asylum Politics in Cyberspace Eugenia Siapera Living With E Utopia Camus Habermas and the Politics of Virtual Dissent Joss Hands At the Interface The Conflicted Significance of Racial Controversies in Major League Baseball and American History Shane Aaron Lachtman Transformation of Trauma Without Rehabilitating Failure The Dual Attempt at Reshaping America's Memory of the War in Viet Nam in Mel Gibson's We Were Soldiers 2002 R C Lutz Popular History and Re-membering the Nation Emine Onculer Notes on Contributors

Interpreting the Republic Vinay Swamy, 2012-12-01 Interpreting the Republic focuses on contemporary French literary and cinematic works 1986 2003 to reflect on what it means to belong to a nation such as France Vinay Swamy demonstrates how supposedly unshakable principles based on French republican ideals can be and often are re-interpreted in novel ways by the works analyzed in this

study which carve out niches for their protagonists that are otherwise foreclosed in the French national space *Journal of Soviet and Post-Soviet Politics and Society* Julie Fedor, Samuel Greene, Andre Härtel, Andrey Makarychev, Andreas Umland, 2016-05-03 This special issue focuses on protest movements operating outside of the mainstream in patriarchal and authoritarian societies Themes covered include the place of feminist and gender equality movements in democratically restricted environments intersections between feminism and nationalism the possibilities of right wing feminism and pop feminism the role of gender in high politics and the relationship between nationality and sexuality in the context of protest movements The journal features contributions by scholars human rights and gender equality activists and journalists and facilitates wide ranging discussion of recent and ongoing protest movements in Belarus Russia and Ukraine **Reframing Todd Haynes** Theresa L. Geller, Julia Leyda, 2022-02-07 For three decades award winning independent filmmaker Todd Haynes who emerged in the early 1990s as a foundational figure in New Queer Cinema has gained critical recognition for his outsider perspective Today Haynes is widely known for bringing women s stories to the screen Analyzing Haynes s films including *Safe* 1995 *Velvet Goldmine* 1998 *Far from Heaven* 2002 and *Carol* 2015 as well as his unauthorized Karen Carpenter biopic *Superstar* 1987 and the television miniseries *Mildred Pierce* 2011 the contributors to *Reframing Todd Haynes* reassess his work in light of his long standing feminist commitments and his exceptional career as a director of women s films They present multiple perspectives on Haynes s film and television work and on his role as an artist activist who draws on academic theorizations of gender and cinema The volume illustrates the influence of feminist theory on Haynes s aesthetic vision most evident in his persistent interest in the political and formal possibilities afforded by the genre of the woman s film The contributors contend that no consideration of Haynes s work can afford to ignore the crucial place of feminism within it Contributors Danielle Bouchard Nick Davis Jigna Desai Mary R Desjardins Patrick Flanery Theresa L Geller Rebecca M Gordon Jess Issacharoff Lynne Joyrich Bridget Kies Julia Leyda David E Maynard Noah A Tsika Patricia White Sharon Willis **Sexual Politics in the Work of Tennessee Williams** Michael S. D. Hooper, 2012-04-12 Is Tennessee Williams a social writer at heart Hooper questions this view presenting a new interpretation of the dramatist *British Theatre of the 1990s* M. Aragay, H. Klein, E. Monforte, P. Zozaya, 2007-04-23 This exciting book uniquely combines interviews with scholars and practitioners in theatre studies to look at what most people feel is a pivotal moment of British theatre the 1990s With a particular focus on in yer face theatre this volume will be essential reading for all students and scholars of contemporary British theatre Masculinities in Theory Todd W. Reeser, 2023-02-06 The new edition of the essential textbook on masculinity and representations of masculinity in the context of gender and cultural studies Popular dialogues on gender and sexuality have evolved rapidly in recent decades and students are finding new and exciting opportunities to examine gender and sexuality from critical perspectives *Masculinities in Theory An Introduction* Second Edition synthesizes existing approaches to the study of masculinity and presents new theoretical models that enable a deeper

and more nuanced investigation of the diverse forms of masculine identity In this text students are invited to investigate the constructs of masculinity they encounter in their own lives offering a way for students to parse the varied and conflicting views on masculinity they may encounter in their communities in the media and in history Now in its second edition Masculinities in Theory has been fully updated to bring this overview of masculinity studies up to date with modern views and contemporary contexts The text shines a light on new cases for examination drawn from popular culture and current events including the masculinities of Trump and Putin Indigenous masculinities and the influence of the Black Lives Matter movement on concepts of masculinity An entirely new chapter on trans masculinities is complemented by a thoroughly revised chapter on the experience of affective masculinities This valuable work Covers key theories applicable to gender studies in interdisciplinary humanities and social science programs Demonstrates the complex nature of masculinity from cultural and theoretical perspectives Examines how the work of Butler Derrida Foucault and other theorists can be used to interpret and analyze masculinity Discusses feminist queer transgender post colonial and ethnic studies in relation to masculinity Offering a clear concise and comprehensive introduction to the field Masculinities in Theory Second Edition is the ideal textbook for courses on masculinity as well as general courses in gender studies sexuality studies and cultural studies It is also an excellent resource for interdisciplinary courses in literature art history film communications linguistics sociology anthropology psychology history and philosophy programs

Reconsidering Social Identification Abdul R.

JanMohamed, 2020-11-29 This volume investigates how four socially constructed identities race gender class and caste can be rethought as matrices designed to accumulate various kinds of socio economic values and to translate and transfer these values from one group to another Essays in the anthology also attempt to compare the mechanisms deployed by various groups to consolidate identificatory investments Drawn mainly for the fields of literary and cultural studies the essays are grouped in four categories Essays collected under Theoretical Approaches scrutinize the relative value of various approaches those collected under Considerations of Race Gender and Sexual Orientation examine the interaction between these three categories in formation of identities those grouped under Comparative Analysis of African American and Dalit Writing provide comparative analyses of the literary productions of these two oppressed groups and finally those under The Persistence of Racialized Perceptions focus on the role of ideologically inflected perception of European colonizers and the persistence of such perception in the categorization and treatment of colonial migrants to the metropolis

Enjoying the Tune of Term: An Psychological Symphony within **Fags Hags And Queer Sisters**

In a world taken by screens and the ceaseless chatter of immediate connection, the melodic splendor and mental symphony created by the published word often disappear in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **Fags Hags And Queer Sisters** an enchanting literary prize full of fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that fascinating masterpiece conducts readers on an emotional journey, skillfully unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of this emotional assessment, we will discover the book is key harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Fags Hags And Queer Sisters Introduction

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