

Heliogabalus: A Buffoonery in Three Acts

Henry Louis Mencken & George Jean Nathan



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Heliogabalus A Buffoonery In Three Acts

H L Mencken and George Jean Nathan



Heliogabalus A Buffoonery In Three Acts:

Heliogabalus: A Buffoonery in Three Acts George Jean Nathan, H. L. Mencken, 2021-11-05 *Heliogabalus A Buffoonery in Three Acts* is a book written by Mencken and his co editor friend George Jean Nathan to show how easy it was to write a play The book tells the story of Heliogabalus Emperor of Roman Imperium who gets to choose every night from eleven gorgeous spouses The Emperor was charmed by a Christian damsel who is proving difficult to get He soon got irritated by her virtue and returned to his old ways The authors combined their talent wits and cleverness to bring this masterpiece to the public

Heliogabalus Henry Louis Mencken, George Jean Nathan, 1920 *Heliogabalus* H. L. Mencken, 2017-11-11 Excerpt from *Heliogabalus A Buffoonery in Three Acts* All rights reserved including that of translation into foreign languages including the Scandinavian In its present form this play is dedicated to the reading public only and no performances of it may be given without the permission of the authors who may be addressed in care of the publisher Any piracy or infringement W111 be prosecuted in accordance with the penalties provided by the United States Statutes About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Heliogabalus; a Buffoonery in Three Acts H. L. Mencken, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1920 edition Excerpt act ii Sometime in the middle of the year 221 A d The scene is the cubula nocturna or bedroom of the Emperor in the Palace Time 10 P M A rather shallow and crowded apartment with doors at the left and upper right and a single window at the right The Romans of course did not have beds of the sort we sleep in today The thing they used was a sort of chaise longue that is it had no foot board Heliogabalus bed is to the left of the spectator with its back against the back wall and its foot facing the footlights Beside it separated by a space of no more than two feet is the huge bed of his wives It is in design exactly like his own but it is at least 20 feet wide The bed clothing stretches unbroken only from side to side of it but there are separate pillows twelve of them each embroidered with a large monogram in purple The pillow with the L for Lucia is nearest Heliogabalus bed In the narrow space between this huge bed and Heliogabalus there is a small night table and on it are a lamp and a bottle of water and goblet This lamp furnishes the only light in 73 the room Twelve clothes racks piled with finery are at the extreme right As the curtain rises Heliogabalus is propped up in bed reading a scroll by the light of the lamp Lucia is the only occupant of the other bed She is lying near the middle of it and is thus about 10 feet from Heliogabalus Heliogabalus still holding the scroll in one hand reaches over pours out a goblet of

water looks at it sourly makes a face heaves a sigh and drinks it Heliogabalus What stuff No wonder I've still got the stomachache Slowly rolling up the scroll as he gives it a final scrutiny Hm hm hm Lucia After a pause sleepily What have you been doing

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Heliogabalus H L Mencken and George Jean Nathan, 2020-08-09 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced affordable price in an attractive volume so that everyone can enjoy them

Heliogabalus, a Buffoonery in Three Acts H. L. Mencken, 2008-05 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

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Bulletin [1908-23] Boston Public Library,1920 **The Observations of Henry** Jerome K. Jerome,2019-12-09 In The Observations of Henry Jerome K Jerome cleverly intertwines humor and keen social commentary through the eyes of his protagonist Henry who navigates the absurdities of Edwardian society The narrative exhibits Jerome s distinctive wit and engaging prose steeped in a rich tradition of English literary humor that also draws on the influence of contemporaries like Oscar Wilde and George Bernard Shaw Through clever observations and catchy dialogues the novella critically examines class distinctions human folly and the peculiarities of everyday life showcasing Jerome s agile storytelling that resonates with readers even today Jerome K Jerome 1859 1927 was a prolific English author best known for his comedic works particularly Three Men in a Boat His background as a playwright and humorist is reflected in The Observations of Henry where his life s experiences and acute observations of society find expression Jerome s ability to combine humor with a poignant critique of social norms stems from his own diverse career paths and encounters including journalism and acting which allowed him to observe human nature closely and convey it with empathy and levity This book is a must read for anyone interested in the subtleties of human behavior and social dynamics as seen through a humorous lens Jerome s observations remain timeless making The Observations of Henry not only an entertaining read but also a pertinent exploration of societal quirks that invites readers to reflect on their own lives within such a comedic context **William Tell Told Again** P. G.

Wodehouse,2019-11-21 In William Tell Told Again P G Wodehouse masterfully rekindles the legendary Swiss hero s tale infusing it with his signature wit and humor This brisk retelling adopts a lighthearted tone that juxtaposes the gravity of folklore with the absurdities of human nature Wodehouse s literary style is characterized by clever wordplay whimsical dialogues and a keen understanding of character dynamics allowing him to transform a classical narrative into a comedic romp that entertains and enlightens The book emerges as a delightful commentary on themes of heroism and societal absurdities echoing the interwar period s preoccupations with identity and duty while remaining a timeless reflection on the human spirit P G Wodehouse was an acclaimed British author whose extensive body of work often reflects his upper class British upbringing punctuated by a sense of nostalgia and an affinity for the absurd His experience in both literature and

theatre juxtaposed with a keen eye for societal quirks informed his inventive retelling of tales like that of William Tell distilling complex themes into accessible narratives Wodehouse's enduring love for storytelling shines through fostering a whimsical connection between past and present William Tell Told Again is not merely a retelling it is an invitation to step into Wodehouse's enchanted world where humor reigns supreme and artistry flourishes Readers seeking both entertainment and a glimpse into the deeper human condition will find themselves captivated by this brilliantly crafted narrative This book is a testament to Wodehouse's unrivaled ability to breathe new life into familiar stories making it a must read for lovers of literary humor

Brief Reading Lists Boston Public Library, 1917

The Collected Drama of H. L. Mencken S. T. Joshi, 2012-06-07 Throughout his career as a literary critic H L Mencken was intent on elevating the bold the daring and the innovative over the hackneyed the trite and the superficial and his drama criticism exhibits this tendency to the fullest Though known primarily as a newspaperman and commentator Mencken also wrote several one act plays as well as a full length work In The Collected Drama of H L Mencken Plays and Criticism S T Joshi has assembled for the first time Mencken's dramatic works comprising six one act plays and the lengthy three act play Heliogabalus These plays which have never been reprinted since their original appearances in newspapers or in Mencken's early volume A Book of Burlesques 1916 exhibit Mencken's penchant for satire and ridicule Several of the plays such as In the Vestry Room and The Wedding A Stage Direction display Mencken's oft expressed cynicism about the institution of marriage Another related play is Asepsis a satire on exaggerated concerns about sexual health in young married couples Other plays take aim at the cultural deficiencies of the common people such as Death A Philosophical Discussion which relays the hackneyed reactions of a group of mourners over the death of a friend Mencken's most significant play by far is Heliogabalus a play he co wrote with his frequent collaborator George Jean Nathan in which Mencken expresses his scorn of the Christian religion The second half of this book features a selection of Mencken's early writings 1905-17 on drama most of which have never been reprinted Various essays on Shakespeare Shaw Synge Strindberg Ibsen and others exhibit Mencken's keenness as a literary critic and his understanding of the aesthetic possibilities of the drama With an introduction by the editor who provides an overview of Mencken's work as a dramatist and drama critic this collection will be of interest to amateur and even professional drama companies theatre historians and of course anyone interested in the writings of Mencken

Heliogabalus Henry Louis Mencken, George Jean Nathan, 1920 Satire written on a lark by Mencken with assistance from friend and co editor Nathan to prove to themselves how easy it was to write a successful play Of it Mencken wrote in 1937 the hero should be a man universally disreputable and there should be nothing in the play save time honored theatrical buncombe Every sort of novelty in the plot was to be barred and the so called psychology was to be as transparent as possible

H. L. Mencken - Premium Collection George Jean Nathan, H. L. Mencken, 2023-11-22 The H L Mencken Premium Collection traverses the dynamic landscape of early 20th century American literary criticism and satire through an illustrious curation of essays

columns and reflections This anthology encapsulates the biting wit sardonic humor and intellectual rigor that defined the period s cultural debate Across its diverse entries the collection tackles themes such as societal norms political discourse and the paradoxes of democracy inviting readers into a critical examination of an era marked by transition and tension Each piece stands out for its sharp insights and articulate arguments constructing a panoramic view of American letters The inclusion of seminal essays by influential literary figures like George Jean Nathan alongside the celebrated work of H L Mencken enriches the collection with deep historical and cultural contexts Known for their profound impact on the American intellectual scene Nathan and Mencken championed a fearless exploration of the societal status quo challenging and redefining literary standards The anthology is a testament to their enduring legacy providing a stage for diverse voices that collectively capture the zeitgeist of their time while transcending it to speak to contemporary audiences For readers eager to immerse themselves in a remarkable tapestry of viewpoints this collection offers a unique opportunity It serves not only as an archival treasure trove but as an ongoing dialogue where the clash and convergence of opinions provide an enlightening discourse on freedom of thought Delve into this premium collection to engage intellectually with the spirited debates of Mencken and Nathan whose reflections continue to resonate with timeless relevance and insight Varian Studies Volume Three Leonardo de Arrizabalaga y Prado,2017-11-06 Heliogabalus and Elagabalus are names given since late antiquity to the mythical or legendary avatar of Varius Avitus Bassianus Varius was Roman emperor AD 218 222 ruling as Marcus Aurelius Antoninus He was simultaneously High Priest of the Syrian sun god Elagabal Heliogabalus and Elagabalus names derived from Elagabal are often used as misnomers for Varius himself but more properly designate his avatar who is far better known than Varius The Varian avatar under these and other names survives and thrives in historiography as well as in more avowedly creative literature music dance the visual arts and popular culture This book the third in Varian Studies is partly based on the Varian Symposium held in Cambridge in 2005 It contains studies of the historical Varius of some of his courtiers of his god Elagabal and of his avatar Heliogabalus or Elagabalus **Play Index** ,1927

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