

HEINRICH HEINE KATECHISMUS



HERAUSGEGEBEN VON
CHRISTIAN LIEBKE
HOFFMANN UND CAMPE



Heinrich Heine Als Jude

Roger F. Cook



Heinrich Heine Als Jude:

A Companion to the Works of Heinrich Heine Roger F. Cook, 2002 As the most prominent German Jewish Romantic writer Heinrich Heine 1797 1856 became a focal point for much of the tension generated by the Jewish assimilation to German culture in a time marked by a growing emphasis on the shared ancestry of the German Volk As both an ingenious composer of Romantic verse and the originator of modernist German prose he defied nationalist Romantic concepts of creative genius that grounded German greatness in an idealist tradition of Dichter und Denker And as a brash often reckless champion of freedom and social justice he challenged not only the reactionary ruling powers of Restoration Germany but also the incipient nationalist ideology that would have fateful consequences for the new Germany consequences he often portended with a prophetic vision born of his own experience Reaching to the heart of the German question the controversies surrounding Heine have been as intense since his death as they were in his own lifetime often serving as an acid test for important questions of national and social consciousness This new volume of essays by scholars from Germany Britain Canada and the United States offers new critical insights on key recurring issues in his work the symbiosis of German and Jewish culture emerging nationalism among the European peoples critical views of Romanticism and modern philosophy European culture on the threshold to modernity irony wit and self critique as requisite elements of a modern aesthetic changing views on teleology and the dialectics of history and final thoughts and reconsiderations from his last prolonged years in a sickbed Contributors Michael Perraudin Paul Peters Roger F Cook Willi Goetschel Gerhard H hn Paul Reitter Robert C Holub Jeffrey Grossman Anthony Phelan Joseph A Kruse and George F Peters Roger F Cook is professor of German at the University of Missouri Columbia *The Jewish Self-Portrait in European and American Literature* Hans-Jürgen Schrader, Elliott M. Simon, Charlotte Wardi, 2011-07-22 The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German European and American literature i e the way in which Jewish self definition both positive and negative has materialized as a product of the tensions between secular culture and society on the one hand and Jewish tradition and religion on the other The broad range of authors most of them of German speaking origin necessarily results in an almost equally broad range of answers to this central question The volume is dedicated to the memory of the Israeli literary scholar Chaim Shoham **Heinrich Heine** Jeffrey L. Sammons, 2006 *The Jewish Question* Alex Bein, 1990 This monumental work of Alex Bein noted scholar and chief librarian of the Israeli National Library is the most authoritative survey of Jewish culture and Jewish problems in the Diaspora First published in two massive volumes in German it is here made available in a single volume in English *Heine's Views on German Traits of Character* John Ambrose Hess, 1929 *Goethe in German-Jewish Culture* Klaus L. Berghahn, Jost Hermand, 2001 New essays examining Goethe's relationship to the Jews and the contribution of Jewish scholars to the fame of the greatest German writer The success of Daniel Goldhagen's *Hitler's Willing Executioners* 1997 and the heated debates

that followed its publication exposed once again Germany's long tradition of anti-Semitism as a major cause of the Holocaust. Goldhagen like many before him drew a direct and irresistible line from Luther's pamphlets against the Jews to Hitler's attempted annihilation of European Jewry. This collection of new essays examines the thesis of a universal anti-Semitism in Germany by focussing on its greatest author Goethe and seeing to what extent some scholars are justified in accusing him of anti-Semitism. It places the reception of Goethe's works in a broader historical context: his relationship to Judaism and the Jews; the reception of his works by the Jewish elite in Germany; the reception of the Goethe cult by Jewish scholars and the Jewish contribution to Goethe scholarship. The last section of the volume treats the Jewish contribution to Goethe's fame and to Goethe philology since the 19th century and the exodus of many Jewish authors and scholars after 1933 when they took their beloved Goethe into exile. When a few of them returned to Germany after 1945 it was to a country that had lost Goethe's most devoted audience: the German Jews. KLAUS L. BERGHAIN and JOST HERMANN are professors of German at the University of Wisconsin-Madison. Heine Und Die Weltliteratur T. J. Reed, 2017-12-02. The 1997 London Heine Conference brought together leading scholars and critics from Austria, Britain and Germany. The essays collected in this volume offer a broad canvas of Heine's themes and techniques, his debts and his influence, the ancient and modern connections of his work, its epic and lyrical forms together with materials and comparisons drawn from English, German, Russian, Jewish and Islamic sources and the musical settings of his poems. The collection complements recent scholarship, much of which has explored Heine's theoretical and other prose works by paying close attention once more to the inexhaustible riches of his poetry.

German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War Elisabeth Albanis, 2013-04-09. By illustrating the quintessentially different self-perceptions of three German writers of Jewish background, all born in or around 1880 in Berlin, this book examines a range of German Jewish identities in a socio-cultural context in Wilhelmine Germany. Moritz Goldstein (1880-1977) the conflict of his dual identity and the interplay between being a German writer and a cultural Zionist is covered. First particular attention is given to the genesis of his essay *Deutsch-jüdischer Parnass* with its call for Jews to vacate their seats in German literary culture. The range of positions unfolding in the debate following its publication in *Der Kunstwart* in 1912 serves to illustrate the spectrum of German Jewish self-definition at the time. In the second part the writings of Julius Bab (1880-1955) are examined in so far as they shed light on his advocacy of a synthesis of *Deutschtum* and *Judentum*. The far side of the spectrum of German Jewish self-definition is represented by Ernst Lissauer (1882-1937) who propagated complete assimilation, considering the Jewish element as an obstacle which had to be overcome on the road to *Deutschtum*. This study depicts how external cultural and political influences shaped the transformation of their ideas of what it meant to be Jewish in Germany and how they responded to increasing anti-Semitism. By recognising the way in which the individual's cultural identity was constantly refashioned in the face of external challenges, a fuller understanding of the evolving self-perception of German Jews is reached. Heinrich Heine als Jude Ludwig Rosenthal, 1973. *Inscribing the*

Other Sander L. Gilman, 1991-01-01 In *Inscribing the Other* focuses on great authors who have by birth or choice or both found themselves outside the mainstream of their culture but who have still wished to address it Goethe Freud Wilde Heine Nietzsche and Isaac Bashevis Singer among others In thirteen probing provocative essays Sander L Gilman reinterprets their writing as it reveals their efforts to come to terms with their real or imagined sense of difference The chapters treat many themes and problems ranging widely from the romantic notion of the transcendent artist to the twentieth century artists in exile and employing the perspectives of psychiatry aesthetics photography politics and the history of mentalities The fate of Jewish writers in modern Germany or of Yiddish writers whose language is devalued in European culture is explored The theme of difference and its artistic and intellectual manifestations runs throughout the book which includes discussions of Goethe's and Wilde's homosexuality Nietzsche's madness Heine's refusal to be photographed and Primo Levi's internment at Auschwitz as well as an interview with Singer In a frank autobiographical introduction Gilman attempts to understand his own writing as an exercise in inscribing the Other in dealing with his own sense of difference through artistic creation

German Jewry and the Allure of the Sephardic John M. Efron, 2019-05-28 In the eighteenth and nineteenth centuries as German Jews struggled for legal emancipation and social acceptance they also embarked on a program of cultural renewal two key dimensions of which were distancing themselves from their fellow Ashkenazim in Poland and giving a special place to the Sephardim of medieval Spain Where they saw Ashkenazic Jewry as insular and backward a result of Christian persecution they depicted the Sephardim as worldly morally and intellectually superior and beautiful products of the tolerant Muslim environment in which they lived In this elegantly written book John Efron looks in depth at the special allure Sephardic aesthetics held for German Jewry Efron examines how German Jews idealized the sound of Sephardic Hebrew and the Sephardim's physical and moral beauty and shows how the allure of the Sephardic found expression in neo Moorish synagogue architecture historical novels and romanticized depictions of Sephardic history He argues that the shapers of German Jewish culture imagined medieval Iberian Jewry as an exemplary Jewish community bound by tradition yet fully at home in the dominant culture of Muslim Spain Efron argues that the myth of Sephardic superiority was actually an expression of withering self critique by German Jews who by seeking to transform Ashkenazic culture and win the acceptance of German society hoped to enter their own golden age Stimulating and provocative this book demonstrates how the goal of this aesthetic self refashioning was not assimilation but rather the creation of a new form of German Jewish identity inspired by Sephardic beauty

Genius & Anxiety Norman Lebrecht, 2020-12-08 This lively chronicle of the years 1847-1947 the century when the Jewish people changed how we see the world is a thrilling and tragic history especially good on the ironies and chain reaction intimacies that make a people and a past The Wall Street Journal In a hundred year period a handful of men and women changed the world Many of them are well known Marx Freud Proust Einstein Kafka Others have vanished from collective memory despite their enduring importance in our daily lives Without Karl Landsteiner for instance there

would be no blood transfusions or major surgery Without Paul Ehrlich no chemotherapy Without Siegfried Marcus no motor car Without Rosalind Franklin genetic science would look very different Without Fritz Haber there would not be enough food to sustain life on earth What do these visionaries have in common They all had Jewish origins They all had a gift for thinking in wholly original even earth shattering ways In 1847 the Jewish people made up less than 0.25% of the world's population and yet they saw what others could not How Why Norman Lebrecht has devoted half of his life to pondering and researching the mindset of the Jewish intellectuals writers scientists and thinkers who turned the tides of history and shaped the world today as we know it In *Genius Anxiety* Lebrecht begins with the Communist Manifesto in 1847 and ends in 1947 when Israel was founded This robust magnificent beautifully designed volume is an urgent and moving history The Spectator UK and a celebration of Jewish genius and contribution

Studies in Nietzsche and the Judaeo-Christian Tradition James C. O'Flaherty, Timothy F. Sellner, Robert M. Helm, 2020-05-01 This collection of essays is a sequel to the editors 1976 volume *Studies in Nietzsche and the Classical Tradition* Philosophers theologians and literary historians discuss important aspects of Nietzsche's attack on Judaism and Christianity The book contains studies of his view of biblical figures Luther and Pascal as well as comparisons of his thought with that of Spinoza Lessing Heine and Kierkegaard Nietzsche's critique of the Old Testament the Jewish religion of the diaspora and historical Christianity are also investigated Of the eighteen articles included here thirteen were prepared expressly for this volume five were translated from German one from French and one from Hebrew Contributors to this volume are Eugen Biser Harry Neumann Israel Eldad Charles Lewis Jorg Salasquarda Joan Stambaugh Max L Baeumer Brendan Donellan Diana Behler Sander L Gilman Gerd Gunther Grau Josef Simon James C O'Flaherty Bernd Magnus Georges Goedert Hans Lung and Karl Barth

The Jews and Germany Enzo Traverso, 1995-01-01 *The Jews and Germany* debunks a modern myth that once upon a time there was a Judeo German symbiosis in which two cultures met and brought out the best in each other Enzo Traverso argues that to the contrary the attainments of Jews in the German speaking world were due to the Jews aspiring to be German with little help from and often against the open hostility of Germans As the Holocaust proved in murder and theft German Jews could never be German enough Now the works of German Jews are being published and reprinted in Germany It is a matter of enormous difference whether the German rediscovery of German Jews is another annexation of Jewish property or an act of rebuilding a link between traditions Traverso shows how tenuous the link was in the first place He resumes the queries of German Jews who asked throughout the twentieth century what it meant to be both Jewish and German Hannah Arendt Gershom Scholem Martin Buber Max Horkheimer Walter Benjamin Theodor Adorno Ernst Bloch Rosa Luxemburg Franz Kafka and many more thinkers of genius found the problems unavoidable and full of paradoxes In returning to them Traverso not only demolishes a sugary myth but also reasserts the responsibility of history to recover memory even if bitter and full of pain Enzo Traverso was born in Italy in 1957 He currently works at the Bibliothique de documentation internationale contemporaine in Nanterre where he is in

charge of the German section of documentary research He is also the author of *The Marxists and the Jewish Question History of a Debate 1843-1943* Daniel Weissbort is a professor of English at the University of Iowa He is the author of *Inscription and the editor of Translating Poetry and The Poetry of Survival* His translations include Claude Simon's *The World about Us*

Diasporas and Exiles Howard Wettstein, 2002-10-07 *Diaspora* considered as a context for insights into Jewish identity brings together a lively interdisciplinary group of scholars in this innovative volume Readers needn't expect however to find easy agreement on what those insights are The concept diaspora itself has proved controversial galut the traditional Hebrew expression for the Jews' perennial condition is better translated as exile The very distinction between diaspora and exile although difficult to analyze is important enough to form the basis of several essays in this fine collection Identity is an even more elusive concept The contributors to *Diasporas and Exiles* explore Jewish identity or more accurately Jewish identities from the mutually illuminating perspectives of anthropology art history comparative literature cultural studies German history philosophy political theory and sociology These contributors bring exciting new emphases to Jewish and cultural studies as well as the emerging field of diaspora studies *Diasporas and Exiles* mirrors the richness of experience and the attendant virtual impossibility of definition that constitute the challenge of understanding Jewish identity **Yale**

Companion to Jewish Writing and Thought in German Culture, 1096-1996 Sander L. Gilman, 1997-01-01 This work provides a history of Jewish writing and thought in the German speaking world Written by 118 scholars in the field the book is arranged chronologically moving from the 11th century to the present Throughout it depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture

Prismatic Thought, 1997-04-01 *Prismatic Thought* is a brilliant tour of Adorno's work with special emphasis on his aesthetic writings Peter Uwe Hohendahl opens with a pair of chapters that consider Adorno's years of exile in the United States during the Second World War and his return in the early 1950s to a West Germany harrowed by its recent Nazi past and responsibility for the Holocaust Hohendahl then examines Adorno's writings on literature language poetry philosophy and mass culture in relation to modern history

Inciting Laughter Jefferson S. Chase, 2013-02-06 No detailed description available for *Inciting Laughter* Heinrich Heine's Contested Identities Jost Hermand, Robert C. Holub, 1999 Collects papers from an October 1997 conference that took place in Berkeley California Papers examine how the Heine's identity was formed reformed and revised in relationship to the politics religion and nationalism of his era Several papers focus on his Jewish identity and most touch on his relationship to the politics of his era offering not a radically different vision of Heine but one that recognizes the ambivalences and vacillations as well as the development and consistency of his complex identity No

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Unveiling the Magic of Words: A Report on "**Heinrich Heine Als Jude**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Heinrich Heine Als Jude**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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