



# Hebrew Goddess

**Carol P. Christ, Judith Plaskow**



## Hebrew Goddess:

**The Hebrew Goddess** Raphael Patai, 1990-09-01 The Hebrew Goddess demonstrates that the Jewish religion far from being pure monotheism contained from earliest times strong polytheistic elements chief of which was the cult of the mother goddess Lucidly written and richly illustrated this third edition contains new chapters of the Shekhina **The Hebrew Goddess** Raphael Patai, 1991 **The Cult of Asherah in Ancient Israel and Judah** Judith M. Hadley, 2000-06-09 Recent archaeological discoveries have encouraged scholars to reinvestigate the Israelite religion In this book Judith Hadley uses these discoveries alongside biblical material and non biblical inscriptions to examine the evidence for the worship of Asherah as the partner of God in the Bible By investigating the Khirbet al Qom and Kuntillet Ajrud inscriptions for example where the phrase Yahweh and his Asherah is frequently in evidence the author asks what the ancient Israelites meant by this how they construed the relationship between Yahweh and Asherah and whether in fact the term actually referred to an object of worship rather than to a goddess The author also evaluates more recent scholarship to substantiate her conclusions This is a detailed and brilliant study which promises to make a significant contribution to the ongoing debate about the exact nature of Asherah and her significance in pre exilic Israel and Judah **The Hebrew Goddess** Raphael Patai, 1990 *Sarai Dvora Lederman-Daniely*, 2021-06-29 Who was the mother goddess of the ancient religion of Israel the spouse of the god Yahweh Archaeological and literary biblical studies refer to her as Asherah yet they cannot explain why this name is not mentioned in the book of Genesis a book that portrays the formation of Israel s religion In this groundbreaking book Dvora Lederman Daniely provides an answer to this enigmatic question Based on meticulous research she argues the goddess s name does appear in the book of Genesis but it is concealed within the name of the first human matriarch of the people of Israel Sarai Deciphering and identifying the forgotten and censored name of the divine spouse of Yahweh opens the door to a revolutionary understanding of the relationship between Yahweh and the people of Israel as perceived during the formation of the Hebrew people Moreover biblical images and metaphors are stripped back and their outrageous mythological content is laid bare Through careful argument Lederman Daniely excavates the very origins of Jewish customs and decrees exposing how they embody the ancient worship of a goddess who was Yahweh s spouse **The Hebrew Goddess** Raphael Patai, 1990 **Goddesses in Myth and Cultural Memory** Emilie Kutash, 2021-04-22 How have the goddesses of ancient myth survived prevalent even now as literary and cultural icons How do allegory symbolic interpretation and political context transform the goddess from her regional and individual identity into a goddess of philosophy and literature Emilie Kutash explores these questions beginning from the premise that cultural memory a collective cultural and social phenomenon can last thousands of years Kutash demonstrates a continuing practice of interpreting and allegorizing ancient myths tracing these goddesses of archaic origin through history Chapters follow the goddesses from their ancient near eastern prototypes to their place in the epic poetry drama and hymns of classical Greece to their appearance in Platonic and Neoplatonic philosophy Medieval

allegory and their association with Christendom Finally Kutash considers how goddesses were made into Jungian archetypes and how some contemporary feminists made them a counterfoil to male divinity thereby addressing the continued role of goddesses in perpetuating gender binaries

**When God Had a Wife** Lynn Picknett, Clive Prince, 2019-12-10 Reveals the tradition of goddess worship in early Judaism and how Jesus attempted to restore the feminine side of the faith Provides historical and archaeological evidence for an earlier form of Hebrew worship with both male and female gods including a 20th century discovery of a Hebrew temple dedicated to both Yahweh and the warrior goddess Anat Explores the Hebrew pantheon of goddesses including Yahweh's wife Asherah goddess of fertility and childbirth Shows how both Jesus and his great rival Simon Magus were attempting to restore the ancient goddess worshipping religion of the Israelites Despite what Jews and Christians and indeed most people believe the ancient Israelites venerated several deities besides the Old Testament god Yahweh including the goddess Asherah Yahweh's wife who was worshipped openly in the Jerusalem Temple After the reforms of King Josiah and Prophet Jeremiah the religion recognized Yahweh alone and history was rewritten to make it appear that it had always been that way The worship of Asherah and other goddesses was now heresy and so the status of women was downgraded and they were blamed for God's wrath However as Lynn Picknett and Clive Prince reveal the spiritual legacy of the Jewish goddesses and the Sacred Feminine lives on Drawing on historical research they examine how goddess worship thrived in early Judaism and included a pantheon of goddesses They share new evidence for an earlier form of Hebrew worship that prayed to both male and female gods including a 20th century archaeological discovery of a Hebrew temple dedicated to both Yahweh and the goddess Anat Uncovering the Sacred Feminine in early Christianity the authors show how in the first century AD both Jesus and his great rival Simon Magus were attempting to restore the goddess worshipping religion of the Israelites The authors reveal how both men accorded great honor to the women they adored and who traveled with them as priestesses Jesus's Mary Magdalene and Simon's Helen But as had happened centuries before the Church rewrote history to erase the feminine side of the faith deliberately ignoring Jesus's real message and again condemning women to marginalization and worse Providing all the necessary evidence to restore the goddess to both Judaism and Christianity Picknett and Prince expose the disastrous consequences of the suppression of the feminine from these two great religions and reveal how we have been collectively and instinctively craving the return of the Sacred Feminine for millennia

**Goddess and God in the World** Carol P. Christ, Judith Plaskow, 2016-08-01 In Goddess and God in the World leading theologians Carol P. Christ and Judith Plaskow debate the nature of divinity proposing a new method called embodied theology They agree that the transcendent omnipotent male God of traditional theology must be reimagined Carol proposes that Goddess is the intelligent embodied love that is in all being Judith counters that God is an impersonal power of creativity that includes both good and evil Rooting their views in experience and questioning each other they offer a fruitful model of theological conversation across difference

The Myth of the Goddess Anne Baring, Jules

Cashford,1993-03-25 A comprehensive scholarly accessible study in which the authors draw upon poetry and mythology art and literature archaeology and psychology to show how the myth of the goddess has been lost from our formal Judeo Christian images of the divine They explain what happened to the goddess when and how she was excluded from western culture and the implications of this loss      **Goddesses and the Divine Feminine** Rosemary Ruether,2006-11-20 The scholarship in this book is superior revealing a depth of insight and a scope of knowledge possible only from a scholar who has lived with the concerns of feminist theology for decades Ruether is a gifted storyteller and lucidly translates complex ideas and debates This work is of the highest importance and Ruether asks the right questions at the right time The text is groundbreaking Nancy Pineda Madrid Saint Mary s College of California Ruether has provided a valuable introduction to an important feminist topic what can we know about sacred female imagery in Western culture She guides us through contemporary feminist scholarship providing engaging narrative and venturing her own interpretations Ruether calls for feminists to move beyond divisions created by our different interpretations of prehistory and work together towards our common project of a more peaceful just and ecological world Carol Hepokoski Meadville Lombard Theological School

*Goddesses in World Culture* Patricia Monaghan,2010-12-01 This collection of accessible essays relates the stories of individual goddesses from around the world exploring their roles in the cultures from which they came their histories and status today and the controversies surrounding them Goddesses in World Culture brings readers the fascinating stories of close to 100 of the world s goddesses ranging from the immediately recognizable to the obscure These figures many of whom derive from ancient cultures and civilizations serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality to include social organization environmental awareness historical developments and psychological archetypes Each volume of this groundbreaking set is composed of 20-25 previously unpublished articles written by expert contributors from diverse disciplines Volume one covers Asia and Africa volume two covers the Eastern Mediterranean and Europe and volume three covers Australia and the Americas Goddesses from cultures often overlooked in texts on religion such as those of the Australian Aborigines Korea Nepal and the Caribbean are included here In addition the work offers new translations of ancient texts introduces little known folklore and suggests new approaches to contemporary religious practices      **Biblical Affirmations of Woman** Leonard Swidler,1979-04-15 Here is a comprehensive one volume commentary on what the Bible really says about women In this well documented topical review every positive biblical reference about women is quoted in full set in context and provided with a brief exposition Over 350 specific topics are examined

**Gods, Goddesses, and the Women Who Serve Them** Susan Ackerman,2022-09-17 A wide ranging study of women in ancient Israelite religion Susan Ackerman has spent her scholarly career researching underexamined aspects of the world of the Hebrew Bible particularly those aspects pertaining to women In this collection drawn from three decades of her work she describes in fascinating detail the worship of goddesses in ancient Israel the roles women played as priests and

prophets the cultic significance of queen mothers and the Hebrew Bible's accounts of women's religious lives. Specific topics include the Queen of Heaven a goddess whose worship was the object of censure in the book of Jeremiah Asherah the great Canaanite mother goddess for whom Judean women were described as weaving in the books of Kings biblical figures considered as religious functionaries such as Miriam Deborah and Zipporah the lack of women priests in ancient Israel explored against the prevalence of priestesses in the larger ancient Near Eastern world the cultic significance of queen mothers in Israel and throughout the ancient Near East Israelite women's participation in the cult of Yahweh and in the cults of various goddesses

Return of the Divine Sophia Tricia McCannon, 2015-03-06 An initiatic journey into the Mysteries of the Goddess and humanity's return to an age of peace and celestial light Details the ceremonies and rituals of initiation into the Fellowship of Isis Reveals the lost teachings of Jesus about the Divine Mother and Father and how the goddess Sophia is connected to Mary Magdalene as the Female Christ Explores the many archetypes of the Goddess including Isis Brigit and the Black Madonna and how we can transform into Homo luminous spiritual beings of light Called through her dreams by the Priestesses of Isis Tricia McCannon set out on a spiritual journey into the Mysteries of the Goddess After a fateful encounter with a high initiate of the ancient Fellowship of Isis she began researching the history of Judaism and Christianity to find out how and when the Divine Feminine became lost She discovered a forgotten age when the Creator was honored as female and humanity lived in peaceful societies completely free of war She shows how we can return to an age of peace and celestial light if we work to bring the masculine and feminine energies of the world back into balance Sharing her journey into the heart of the Divine Mother McCannon details her initiation into the Fellowship of Isis a process rich with ceremony ritual and myths of the Goddess from ancient Egyptian Celtic Greek Hebrew and Native American traditions She reveals how the many archetypes of the Goddess including Isis Ishtar Brigit and the Black Madonna can become our allies for self transformation She explores Mysteries at the heart of Christianity that have remained hidden for nearly 2 000 years and how the Gnostic goddess Sophia is tied to the Second Coming Mary Magdalene and the Female Christ She reveals the lost teachings of Jesus about the Divine Mother and Father and about the Divine Daughter and Son Through her story and her in depth research McCannon takes us on a journey to awaken the creative power of the Divine Feminine within each of us Equipped with the teachings of the Goddess we gain the mastery to overcome the deeply rooted masculine feminine imbalance of the patriarchy and to embark into the future as Homo luminous beings of light

**The Divine Feminine in Biblical Wisdom Literature** Rami M. Shapiro, 2005 The pure and penetrating message of the Divine Feminine Wisdom can become a companion for your own spiritual journey The first of God's creations and God's endless delight Wisdom also known as Chochma and Sophia is the Mother of all life the guide to right living She is God manifest in the world you encounter moment to moment Her teachings embedded in the Holy Scriptures of Jews and Christians are passionate powerful calls to live in harmony love with integrity and act joyously Through the Hebrew books of Psalms Proverbs Song of Songs Ecclesiastes and Job and the Wisdom

literature books of Sirach and the Wisdom of Solomon the Divine Feminine speaks to you directly and Her only desire is to teach you to become wise Rami Shapiro's contemporary translations and powerful commentaries clarify who Wisdom is what She teaches and how Her words can help you live justly wisely and with compassion This is not a book about Wisdom but the voice of Wisdom Herself liberating uplifting and compelling Now you can experience the Divine Feminine and understand Her teachings with no previous knowledge of Wisdom literature This SkyLight Illuminations edition presents insightful commentary that explains Sophia's way of wisdom and illustrates the countless opportunities to experience Her creative energy through which God fashions all things      **Kabbalah and Eros** Moshe Idel,2005-01-01 In this book the world's foremost scholar of Kabbalah explores the understanding of erotic love in Jewish mystical thought Encompassing Jewish mystical literatures from those of late antiquity to works of Polish Hasidism Moshe Idel highlights the diversity of Kabbalistic views on eros and distinguishes between the major forms of eroticism The author traces the main developments of a religious formula that reflects the union between a masculine divine attribute and a feminine divine attribute and he asks why such an erotic formula was incorporated into the Jewish prayer book Idel shows how Kabbalistic literature was influenced not only by rabbinic literature but also by Greek thought that helped introduce a wider understanding of eros Addressing topics ranging from cosmic eros and androgyny to the affinity between C J Jung and Kabbalah to feminist thought Idel's deeply learned study will be of consuming interest to scholars of religion Judaism and feminism      *Patriarchs, Prophets and Other Villains* Lisa Isherwood,2016-04-08 *Patriarchs Prophets and Other Villains* takes as a starting point the hermeneutics of suspicion The book illustrates the way in which texts and interpretations have been manipulated for the purpose of power and control Through careful counter readings it challenges the ways in which the female divine has been pushed back by relentless male interpretation and misrepresentation The essays range across liberation theology and queer theory to sexual hospitality and the Song of Songs as a challenge to hetero patriarchy The book provides an accessible resource for any student interested in the ways in which narrow readings of Scripture can become a power base for hierarchies of exclusion      Asherah Darlene Kosnik,2014-01-30 *God's Wife the Goddess Asherah Wife of Yahweh* Although a disconcerting notion to some a galaxy of ancient artifacts reveals that goddess worship existed in Ancient Israel and that Asherah was but one of Yahweh's wives Following a trail of archaeological discoveries the forgotten story of God's wife the quintessential Hebrew Mother Goddess Asherah is slowly reconstructed in this extensive study with over 550 archaeological drawings and 1 183 references Mentioned over 40 times in the Hebrew Bible the archaeological evidence identifies Asherah as Yahweh's primary wife and reveals she is the only surviving goddess in Palestine by the end of the 7th 6th centuries BCE Asherah's stunning history unfolds as the shovels of archaeology resurrect what the pens of history forgot A subject pioneered by Raphael Patai's *The Hebrew Goddess* 1967 and William G Dever's *Did God Have a Wife Archaeology and Folk Religion in Ancient Israel* 2005      Language, Eros, Being Elliot R. Wolfson,2009-08-25 This long awaited magisterial study an unparalleled blend of

philosophy poetry and philology draws on theories of sexuality phenomenology comparative religion philological writings on Kabbalah Russian formalism Wittgenstein Rosenzweig William Blake and the very physics of the time space continuum to establish what will surely be a highwater mark in work on Kabbalah Not only a study of texts Language Eros Being is perhaps the fullest confrontation of the body in Jewish studies if not in religious studies as a whole Elliot R Wolfson explores the complex gender symbolism that permeates Kabbalistic literature Focusing on the nexus of asceticism and eroticism he seeks to define the role of symbolic and poetically charged language in the erotically configured visionary imagination of the medieval Kabbalists He demonstrates that the traditional Kabbalistic view of gender was a monolithic and androcentric one in which the feminine was conceived as being derived from the masculine He does not shrink from the negative implications of this doctrine but seeks to make an honest acknowledgment of it as the first step toward the redemption of an ancient wisdom Comparisons with other mystical traditions including those in Christianity Buddhism and Islam are a remarkable feature throughout the book They will make it important well beyond Jewish studies indeed a must for historians of comparative religion in particular of comparative mysticism Praise for Elliot R Wolfson *Through a Speculum That Shines* is an important and provocative contribution to the study of Jewish mysticism by one of the major scholars now working in this field *Speculum*



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