

HEAVEN HAS NO FAVORITES

A Novel



ERICH MARIA REMARQUE

Author of the World War I masterpiece
All Quiet on the Western Front

Heaven Has No Favorites

Craig A. Smith



Heaven Has No Favorites:

Heaven Has No Favorites Erich Maria Remarque, 1998-06-09 From one of the twentieth century's master novelists the author of the classic *All Quiet on the Western Front* comes *Heaven Has No Favorites* a bittersweet story of unconventional love that sweeps across Europe Lillian is charming beautiful and slowly dying of consumption But she doesn't wish to end her days in a hospital in the Alps She wants to see Paris again then Venice to live frivolously for as long as possible She might die on the road she might not but before she goes she wants a chance at life Clerfayt a race car driver tempts fate every time he's behind the wheel A man with no illusions about chance he is powerfully drawn to a woman who can look death in the eye and laugh Together he and Lillian make an unusual pair living only for the moment without regard for the future It's a perfect arrangement until one of them begins to fall in love The world has a great writer in Erich Maria Remarque He is a craftsman of unquestionably first rank a man who can bend language to his will Whether he writes of men or of inanimate nature his touch is sensitive firm and sure *The New York Times Book Review* **Understanding Erich Maria Remarque** Hans Wagener, 1991 In this book Wagener presents the life and work of the German writer Erich Maria Remarque whose antiwar and exile novels have sold millions of copies worldwide The author tells of Remarque's fascinating life as a child in the Westphalian city of Osnabruck as a soldier in World War 1 as a newspaper editor in Hannover and Berlin as the famed author of *All Quiet on the Western Front* and as a German living in exile in Switzerland and the United States Wagener then provides an in depth analysis of Remarque's novels placing them in the context of 20th century history A discussion of their aesthetic merits as well as their reception in the United States and in Germany is also included **The Novels of Erich Maria Remarque** Brian Murdoch, 2006 New view of Remarque's novels as a chronicle of the century yet more than a mere reflection of historical events *Essays of a Recluse* Wang Fu, 2025-06-03 Under the Eastern Han dynasty 25-220 CE a self-described recluse wrote a series of essays denouncing the evils of his time Assailing corruption misrule and neglect of the common people Wang Fu's *Essays of a Recluse* Qianfulun offers a rare outsider view of culture society and government during this period This book presents the first full English translation of the Qianfulun one of the most significant works to survive from the Eastern Han period Wang's essays range across moral philosophy cosmology education military affairs and conflict in the borderlands The essays decry governmental corruption and rampant litigiousness as well as the callous neglect of the poor and the exploitation of women To remedy these failures Wang Fu calls for heeding the wisdom of the classics and implementing procedures for recruiting worthy officials His focused interest in the common people and sensitivity to their travails make *Essays of a Recluse* a rich source of information about daily life during the Eastern Han period providing insights into folk religion divination marriage practices and the legal system Widely admired in his lifetime Wang's essays were later singled out by Han Yu 768-824 CE as one of the three great works of the period Anne Behnke Kinney and John S Major's expert translation makes an important but notoriously complex and difficult work accessible to a range of English

language readers E. Hoffmann Price's War and Western Action MEGAPACK® E. Hoffmann Price, 2017-01-07 Edgar Hoffmann Price 1898 1988 was an American writer of popular fiction he was a self titled fictioneer for the pulp magazine marketplace He is probably most famous for his collaboration with H P Lovecraft *Through the Gates of the Silver Key* though he published hundreds of other works This volume collects 19 of his western and war stories Note that this volume as with much pulp fiction of the era is not politically correct by modern standards It is a product of its era and should be viewed in that context Included are INTRODUCTION by Shawn Garrett TRIANGLE WITH VARIATIONS NIGHT IN MANILA FOOL S EPITAPH HASHEESH WISDOM HELL IN DARIEN UNFIT FOR COMMAND CAIRO TANK TROUBLE NAVIGATION SIMPLIFIED SCORCHED EARTH ALLAH MADE THEM AS THEY ARE PASSAGE TO MEKKA FEUD S END TOO MANY CLIENTS SHE HERDED HIM AROUND DRINK OR DRAW SHORT CUT TO HELL DESERT JUDGMENT A PAIR OF QUEENS YOU CAN T FIGHT A WOMAN If you enjoy this ebook don t forget to search your favorite ebook store for Wildside Press Megapack to see more of the 300 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more E. Hoffmann Price's Exotic Adventures MEGAPACK® E. Hoffmann Price, 2017-09-21 E Hoffmann Price s Exotic Adventures MEGAPACK contains 11 stories and short novels set in a wide range of locales Europe Polynesia Asia the Middle East etc Their settings also range chronologically from historical adventures to contemporary thrillers and were all published between 1935 and 1945 with an outlier from 1971 as the finale These are full blooded two fisted tales of warriors throughout the ages seeking glory and triumph We hope you enjoy these rip roaring tales of adventure and daring do Included WORSE THAN DEATH GAMBLE WITH THE GODS KISS OF DEATH TWO AGAINST THE GODS WOLVES OF KERAK SCORCHED EARTH VENGEANCE IN SAMARR ISLAND TRAMP YOU CAN T EAT GLORY BONES FOR CHINA DRAGON S DAUGHTER If you enjoy this ebook don t forget to search your favorite ebook store for Wildside Press Megapack to see more of the 300 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more **The Unitarian** Jabez Thomas Sunderland, Brooke Herford, Frederick B. Mott, 1888 Philosophic Classics: Asian Philosophy, Volume VI Forrest Baird, 2017-10-03 Accessible to today s readers this anthology of readings is a survey of Asian thought in India and China It strikes a balance between major and minor figures and features the best available translations of texts complete works or complete sections of works which are both central to each thinker or school and are widely accepted to be part of the emerging Asian canon Introductions to each historical period and to each thinker photographs and a timeline help to keep learners focused throughout For individuals interested in learning about World Religions Asian thought or Chinese and Indian philosophy *Ancient Chinese Wisdom* Liu Liang Ji, When Indus valley civilization was booming there bloomed another counterpart in the very valleys of the Yellow river There flourished the ancient Chinese culture which produced many schools of thoughts like Taoism Zen Buddhism Confucianism Mohism Yangism Legalism School of Yin yang Logicians Neo Confucianism etc which shaped China as a distinct nation These

schools of thoughts are the core of Chinese philosophical wisdom and without which is there is no Chinese identity This book Ancient Chinese Wisdom contains the collective wisdom of Chinese philosophical intellectuals like Lao Tzu Confucius Bodhidharma Zhuang Zhou Mencius Han Fei Xun Kuang Guo Xing Wu Cheng en Zeng Zi Cheng Yi and other notable personalities You may be in line of philosophy or sinology cultural lover enthusiast or anything this book should be added as a precious entity to your valuable collection This extract is thousands of years of combined accumulated wisdom of one of the earliest human civilization which is still alive and progressing I believe you shouldn't miss this book Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **America, Through the Spectacles of an Oriental Diplomat** Tingfang Wu,1914 *America and the Americans from a Chinese Point of View* Tingfang Wu,1914 **The Essential Ernest Holmes** Jesse Jennings,2002-08-26 Here in one volume is a selection of the core and essential writings by internationally renowned scholar mystic and author Ernest Holmes providing readers with a library of the most important ideas in the religious psychology that Holmes defined The Essential Ernest Holmes comprises selections from classic works such as This Thing Called You The Science of Mind textbook and Creative Mind and Success but also included are brilliant passages from some of Holmes's lesser known works such as The Voice Celestial as well as a generous sampling from articles and lectures The book features remembrances of the beloved sage and teacher from the works of his contemporaries a chronology of Holmes's life and work and an accessible introduction by editor Jesse Jennings that frames Holmes's body of ideas for all readers Chinese American Literature Since the 1850s Xiao-huang Yin,2000 This volume an introduction and guide to the field traces the origins and development of a body of literature written in English and in Chinese **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1962 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June **Dictionary of Asian Philosophies** St. Elmo Nauman Jr,2002-09-10 From Avicenna to Zoroaster from Buddha to Gandhi the philosophers and thinkers of the East are documented along with their writings teachings and doctrines The Man of Destiny Thomas Gold Frost,1909 **Living the Science of Mind** Ernest Holmes,1984-05-20 This is Holmes own commentary on his masterpiece The Science of Mind As such it may be his most important book besides the textbook These short pieces abound in counsel and guidance in metaphysics spirituality and healing Here too is the history of

New Thought and Religious Science insights into the mystics pointers on treatment and analysis of our fears and insecurities Founder of the worldwide Religious Science movement formulator of the Science of Mind philosophy and author of metaphysical bestsellers Dr Holmes continually sought to simplify his teaching and get people to use it In these pages he speaks directly to you in a one on one tutorial

The History of German Literature on Film Christiane Schönfeld, 2023-06-15
A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema s most influential masterpieces were inspired by canonical texts popular plays and even children s literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema s adaptation practices have foregrounded economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship

Chinese Asianism, 1894-1945 Craig A. Smith, 2022-03-07 Chinese Asianism examines Chinese intellectual discussions of East Asian solidarity analyzing them in connection with Chinese nationalism and Sino Japanese relations Beginning with texts written after the first Sino Japanese War of 1894 and concluding with Wang Jingwei s failed government in World War II Craig Smith engages with a period in which the Chinese empire had crumbled and intellectuals were struggling to adapt to imperialism new and hegemonic forms of government and radically different epistemes He considers a wide range of writings that show the depth of the pre war discourse on Asianism and the influence it had on the rise of nationalism in China Asianism was a call for Asian unity Smith finds but advocates of a united and connected Asia based on racial or civilizational commonalities also utilized the packaging of Asia for their own agendas to the extent that efforts towards international regionalism spurred the construction of Chinese nationalism Asianism shaped Chinese ideas of nation and region often by translating and interpreting Japanese perspectives and leaving behind a legacy in the concepts and terms that persist in the twenty first century As China plays a central role in regional East Asian development Asianism is once again of great importance today

Reviewing **Heaven Has No Favorites**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Heaven Has No Favorites**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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