

GLOBALIZATION and CULTURAL TRENDS in CHINA



LIU KANG

Globalization And Cultural Trends In China

Ming Dong Gu



Globalization And Cultural Trends In China:

Globalization and Cultural Trends in China Kang Liu, 2003-12-31 In this timely work Liu Kang argues that globalization in China is both a historical condition in which the country's gaige kaifang reform and opening up has unfolded and a set of values or ideologies by which it and the rest of the globe are judged. Moreover, globalization signals a significant ascendancy of culture. Liu examines China's current ideological struggles in political discourse, intellectual debate, popular culture, avant-garde literature, the news media, and the internet. With careful textual analysis and observation informed by critical theories and cultural studies, he offers a forceful critique of the Chinese version of globalism that privileges economic development at the expense of social justice and equality. *Chinese Literature and Culture in the Age of Global Capitalism* Xiaoping Wang, 2021-07-15

Combining anatomies of textual examples with broader contextual considerations related with the social, political, and economic developments of post-Mao China, Xiaoping Wang intends to explore newly emerging social and cultural trends in contemporary China and find the truth content of Chinese society and culture in the age of global capitalism. Through in-depth textual analyses covering a variety of media ranging from fiction, poetry, film to theoretical works as well as cultural phenomena which mirror social and cultural occurrences and reflect the present ideological proclivities of the Chinese society, this study offers timely interpretations of China in the age of globalization, its political inclinations, social fashions, and cultural tendencies, and provides thought-provoking messages of China's socio-economic and political reality.

The Cambridge Companion to Modern Chinese Culture Kam Louie, 2008-06-05 A wide-ranging and accessibly written guide to the key aspects of elite and popular culture in contemporary China. **New Television, Globalisation, and the East Asian Cultural Imagination** Michael Keane, Anthony Y.H. Fung, Albert Moran, 2007-02-01 Challenging assumptions that have underpinned critiques of globalisation and combining cultural theory with media industry analysis, Keane, Fung, and Moran give a groundbreaking account of the evolution of television in the post-broadcasting era and how programming ideas are creatively redeveloped and franchised in East Asia. In this first comprehensive study of television program adaptation across cultures, the authors argue that adaptation, transfer, and recycling of content are multiplying to the point of marginalising other economic and cultural practices. They also show that significant re-modelling of local TV production practices occur when adaptation is genuinely responsive to local values. Examples of East Asian format adaptations include *Survivor*, *Who Wants to be a Millionaire*, *The Weakest Link*, *Coronation Street*, and *Idol*. *Discourses of Cultural China in the Globalizing Age* Doreen D. Wu, 2008-08-01 The essays in *Discourses of Cultural China in the Globalizing Age* examine the discourses of Cultural China from a globalization perspective and attempt to understand contemporary Cultural China by recording, describing, and explaining its current discourses. The book also analyses how the interpretation of Cultural China is connected with its past and how its discourses are reconstructed with those of other cultures in the age of accelerated globalization. The chapters here provide fresh empirical data and thought-provoking assessments of current discursive

patterns in the Greater China region This book is the second title in the Studying Multicultural Discourses series which promotes a new multiculturalist orientation in discourse studies Discourses of Cultural China in the Globalizing Age is ideal for students researchers and scholars who would like to know more about the discursive practice and changes in one of the fastest growing regions in the world *China's Literary and Cultural Scenes at the Turn of the 21st Century* Jie Lu, 2013-10-18 China's literary and cultural production at the turn of the twenty first century is marked by heterogeneity plurality and diversity Given its complexity the literary cultural production of this period perhaps can be understood most productively as a response to a global modernity that has touched and transformed all aspects of contemporary Chinese reality The eleven essays in this book offer an introduction to some of the most important works published at the turn of the twenty first century In combining textual analysis of specific works with theoretical insights and in locating the texts in their sociocultural and socioeconomic contexts the essays explore key theoretical issues and intellectual concerns of the time They collectively draw a broad contour of new developments major trends and radical changes capturing the intellectual and cultural Zeitgeist of the age All in all these essays offer new theoretical approaches to and critical perspectives on contemporary Chinese literature and culture **Remaking Red Classics in Post-Mao China** Qian Gong, 2021-03-22 In the 1990s China's economic reform campaign reached a new high Amid the eager adoption of capitalism however the spectre of revolution re-emerged Red Classics a historic revolutionary themed genre created in the high socialist era were widely taken up again in television drama adaptations They have since remained a permanent feature of TV repertoire well into the 2010s Remaking Red Classics in Post Mao China looks at the how the revolutionary experience is represented and consumed in the reform era It examines the adaptation of Red Classics as a result of the dynamic interplay between television stations media censorship and social sentiment of the populace How the story of revolution was reinvented to appeal and entertain a new generation provides important clues to the understanding of transformation of class gender locality and faith in contemporary China Translating China for Western Readers Ming Dong Gu, 2014-11-06 This book explores the challenges of translating Chinese works particularly premodern ones for a contemporary Western readership Reacting against the cultural turn in translation studies contributors return to the origin of translation studies translation practice By returning to the time honored basics of linguistics and hermeneutics the book inquires into translation practice from the perspective of reading and reading theory Essays in the first section of the work discuss the nature function rationale criteria and historical and conceptual values of translation The second section focuses on the art and craft of translation offering practical techniques and tips Finally the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues Throughout contributors explore how a translation from the Chinese can read like a text in the Western reader's own language Truths and Half Truths Ferdinand Gul, Haitian Lu, 2011-06-30 Truths and Half Truths is aimed at economic and social science academics and students who are interested in the dynamics of China's institutional development

and societal transformation Covering the complexity of the social economic and governance reforms behind the economic miracles achieved by China since its reform in 1978 and particularly in the past twenty years this book provides much needed insight and critical thinking on major aspects of China's reform Topics include employment environment anti poverty urbanization and rural development education corruption political regime and media Readers will be able to re evaluate the costs and benefits of China's modernization from a point of view of sustainability Written by highly knowledgeable and well respected academics in law and economics with decades of experience in China studies Provides an insight from academic points of view written in a reader friendly journalistic style An integrated monograph each chapter addresses a particular area of reform and can be read independently *Encyclopedia of Contemporary Chinese Culture* Edward L.

Davis,2004-08-02 This is the first reference book to digest this vast cultural output and make it accessible to the English speaking world It contains nearly 1 200 entries written by an international team of specialists to enable readers to explore a range of diverse and fascinating cultural subjects from prisons to rock groups underground Christian churches to TV talk shows and radio hotlines Experimental artists with names such as Big Tailed Elephants and The North Pole Group nestle between the covers alongside entries on lotteries gay cinema political jokes sex shops theme parks New Authoritarians and Little Emperors While the focus of the *Encyclopedia of Contemporary Chinese Culture* is on mainland China since 1980 it also includes longer specially commissioned entries on various aspects of contemporary culture in Hong Kong and Taiwan Including full and up to date references for further reading this is an indispensable reference tool for all teachers and students of contemporary Chinese culture It will also be warmly embraced as an invaluable source of cultural context by tourists journalists business people and others who visit China *China's Avant-Garde, 1978-2018* Daria Berg, Giorgio

Strafella,2022-11-11 This book examines how China's new generation of avant garde writers and artists are pushing the boundaries of vernacular culture creatively appropriating artistic and literary languages from global cultures to reflect on reform era China's transformation and the Maoist heritage It explores the vortex of cultural change from the launch of Deng Xiaoping's reforms in 1978 to Xi Jinping establishing his leadership for life in 2018 The book argues that China's new avant garde adopt transcultural forms of expression while challenging the official discourse of Xi Jinping's regime which promotes cultural nationalism and demands that cultural production in China embodies the essence of the Chinese nation The topics range from body art women's poetry and boys love literature to Tibetan fiction and ceramic art The book shows how the avant garde use the new digital media to bypass government censorship transcending China's virtual frontiers while breaking new ground for an emerging public sphere Overall the book provides a rich picture of the nature of China's avant garde art and literature and the challenges it poses for the Chinese government The introduction and chapter 10 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons

Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **China and the West** Lili Hernández,2012-03-15

The meeting point between China and the West is a striking subject in a wide range of disciplines This collection scrutinises how China and the West interact in aspects of culture arts politics and everyday life Within a complex web of actors dimensions technologies spaces and social structures cultural encounters are nevertheless problematic China and the West come together within the stream of a global world The essays in this anthology analyse new and emerging dynamics that challenge authoritative views imposed on the other while deconstructing traditional responses to otherness too Bringing these essays together responds to a commitment to a critical assessment of the various shapes that such convergence takes within globalisation China and the West Encounters with the Other in Culture Arts Politics and Everyday Life will appeal to scholars and practitioners in communications the visual arts cultural studies sociology media studies anthropology literature and politics The non academic reader interested in the vibrant and emerging interface between China and the West will find this enlightening too

Children of Marx and Coca-Cola Xiaoping Lin, 2009-11-02 Children of Marx and Coca Cola affords a deep study of Chinese avant garde art and independent cinema from the mid 1990s to the beginning of the twenty first century Informed by the author's experience in Beijing and New York global cities with extensive access to an emergent transnational Chinese visual culture this work situates selected artworks and films in the context of Chinese nationalism and post socialism and against the background of the capitalist globalization that has so radically affected contemporary China It juxtaposes and compares artists and independent filmmakers from a number of intertwined perspectives particularly in their shared avant garde postures and perceptions Xiaoping Lin provides illuminating close readings of a variety of visual texts and artistic practices including installation performance painting photography video and film Throughout he sustains a theoretical discussion of representative artworks and films and succeeds in delineating a variegated postsocialist cultural landscape saturated by market forces confused values and lost faith This refreshing approach is due to Lin's ability to tackle both Chinese art and cinema rigorously within a shared discursive space He for example aptly conceptualizes a central thematic concern in both genres as postsocialist trauma aggravated by capitalist globalization By thus focusing exclusively on the two parallel and often intersecting movements or phenomena in the visual arts his work brings about a fruitful dialogue between the narrow field of traditional art history and visual studies more generally Children of Marx and Coca Cola will be a major contribution to China studies art history film studies and cultural studies Multiple audiences specialists teachers and students in these disciplines as well as general readers with an interest in contemporary Chinese society and culture will find that this work fulfills an urgent need for sophisticated analysis of China's cultural production as it assumes a key role in capitalist globalization

Ten Thousand Things Judith Farquhar, Qicheng Zhang, 2012-03-01 Ten Thousand Things explores the many forms of life or in ancient Chinese parlance the ten thousand things that life is and is becoming in contemporary Beijing and beyond Coauthored by an American anthropologist and a Chinese philosopher the book examines the myriad ways contemporary residents of Beijing understand and nurture the good life practice the embodied arts of

everyday wellbeing and in doing so draw on cultural resources ranging from ancient metaphysics to modern media Farquhar and Zhang show that there are many activities that nurture life practicing meditative martial arts among friends in a public park jogging swimming and walking backward dancing singing and keeping pet birds connoisseurship of tea wine and food and spiritual disciplines ranging from meditation to learning a foreign language As ancient life nurturing texts teach the cultural practices that produce particular forms of life are generative in ten thousand ways they give birth to life and transform the transformations This book attends to the patterns of city life listens to homely advice on how to live and interprets the great tradition of medicine and metaphysics In the process a manifold culture of the urban Chinese everyday emerges The lives nurtured gathered and witnessed here are global and local embodied and discursive ecological and cosmic civic and individual The elements of any particular life as long as it lasts and with some skill and determination can be gathered centered and harmonized with the way things spontaneously go The result everyone says is pleasure *Keywords*

Re-oriented Joachim Gentz,2009 China and Orientalism Daniel Vukovich,2013-06-17 This book argues that there is a new Sinological form of orientalism at work in the world It has shifted from a logic of essential difference to one of sameness or general equivalence China is now in a halting but inevitable process of becoming the same as the USA and the West Orientalism is now closer to the cultural logic of capitalism even as it shows the afterlives of colonial discourse This shift reflects our era of increasing globalization the migration of orientalism to area studies and the pax Americana the liberal triumph at the end of history and the demonization of Maoism an ever closer Sino West relationship and the overlapping of anti communist and colonial discourses To make the case for this re constitution of orientalism this work offers an interdisciplinary analysis of the China field broadly defined Vukovich takes on specialist work on the politics governance and history of the Mao and reform eras from the Great Leap Forward to Tiananmen 1989 the Western study of Chinese film recent work in critical theory which turns on the China reference and other global texts about or from China Through extensive analysis the production of Sinological knowledge is shown to be of a piece with Western global intellectual political culture This work will be of great interest to scholars of Asian postcolonial and cultural studies Culture, Creativity, and Music Education in China Wai-Chung Ho,2023-04-07 Ho s book explores music education in China and how creativity education reforms and social transformation can be enabled through music The essential elements of music discussed include perception and creativity sources and stimulation and the integration of musical creativity in diverse cultures and participation It focuses on three Chinese cities Changsha and Hong Kong Special Administrative Region of China which have creative industries and Shijiazhuang which has cultural industries Readers will gain insights into the introduction of creativity into the Chinese education system through music particularly during the pandemic The author analyses official documents selected music textbooks adopted by schools questionnaire surveys and in depth interviews with both students and teachers These interviews reveal the underbelly of the dilemmas of introducing creativity into schools through music

education The volume will be of interest to those keen to increase creativity in teaching through music and researchers in the fields of creativity and music education It will also interest students undertaking Chinese teacher education or music The Evolution of the Chinese Internet Shaohua Guo,2020-12-15 Despite widespread consensus that China's digital revolution was sure to bring about massive democratic reforms such changes have not come to pass While scholars and policy makers alternate between predicting change and disparaging a stubbornly authoritarian regime in this book Shaohua Guo demonstrates how this dichotomy misses the far more complex reality The Evolution of the Chinese Internet traces the emergence and maturation of one of the most creative digital cultures in the world through four major technological platforms the bulletin board system the blog the microblog and WeChat Guo transcends typical binaries of freedom and control to argue that Chinese Internet culture displays a uniquely sophisticated interplay between multiple extremes and that its vibrancy is dependent on these complex negotiations In contrast to the flourishing of research findings on what is made invisible online this book examines the driving mechanisms that grant visibility to particular kinds of user generated content Offering a systematic account of how and why an ingenious Internet culture has been able to thrive Guo highlights the pivotal roles that media institutions technological platforms and creative practices of Chinese netizens have played in shaping culture on and offline **The Routledge Handbook of Chinese Language and Culture** Liwei Jiao,2024-03-26

The Routledge Handbook of Chinese Language and Culture represents the first English anthology that delves into the fascinating and thought provoking relationship between the Chinese language and culture exploring various macro and micro perspectives Chinese culture boasts a history of ten thousand years while the Chinese language's recorded history spans at least three thousand years dating back to the Shang dynasty oracle bone inscriptions OBI This handbook is comprised of 17 chapters from 18 scholars including Victor Mair and William S Y Wang Many chapters approach their respective topics with a comprehensive and historical outlook Certain extensive subjects are addressed in multiple chapters complementing one another These topics include The languages and peoples of China and the southern Chinese dialects Mandarin's evolution into a national language and its related writing reforms Language as a propaganda tool in the Cultural Revolution and in contemporary China Chinese idioms and colloquialisms This book offers an approachable exploration of the subject appealing to both specialists and enthusiasts of the Chinese language and culture **Between Tradition and Modernity** Li

Zonggui,2015 This book discusses contemporary Chinese philosophy It is the outcome of the author's own twenty year long studies on the relationship between modernization and Chinese culture from the perspective of cultural reconstruction and philosophical reflection The book highlights the author's opinions and research outcomes Part I Culture 1 1 The Basic Spirit of Ancient Chinese Culture I Schools of thought on the basic spirit of ancient Chinese culture II The cultural spirit with humanism as its core 2 Types and Characteristics of Chinese Culture I The culture of ethical politics that seeks good governance II Characteristics of the studies of ancient Chinese culture 3 Thinkers and Cultural Traditions I Thinkers and

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