



Frederick Jackson Turner



*Strange
Roads
Going
Down*

Allan G. Bogue

Frederick Jackson Turner Strange Roads Going Down

Spencer C. Tucker



Frederick Jackson Turner Strange Roads Going Down:

Frederick Jackson Turner Allan G. Bogue, 1998-01-01 Cognizant of revisionist historians reproach of Turner's philosophy set forth in his seminal 1893 essay *The Significance of the Frontier in American History* as promoting an exploitationist myth of the West Bogue's history of Wisconsin Madison weighs this eminent historian's legacy in the c

Critical issues in the history of spaceflight Steven J. Dick, 2018 *Narrating a New Mobility Landscape in the Modern American Road Story, 1893-1921* Andrew Vogel, 2024-05-09 This book examines travel narratives as a medium used by the American public to imagine and negotiate new ways to live in, move through, and share national space. Setting an array of archival material including congressional deliberations into analytical conversation with road stories by Walt Whitman, Paul Laurence Dunbar, Upton Sinclair, Emily Post, Zitkala, a Henry Ford, and many others, this book reframes our understanding of the origins of American automobility. The evidence gathered here sheds light on the processes by which the defining social infrastructure of the twentieth century came to be enacted and also exposes the fraught debates and abiding misgivings that continue to roil infrastructure planning today. The insights captured in this study purposefully deepen our attention to questions of land use and collective responsibility at a moment when the ecological and social justice consequences of American automobility must be thoroughly re-evaluated so that more conscientious mobility futures may be developed.

Marriage, Violence and the Nation in the American Literary West William R. Handley, 2002-08-15 In *Marriage, Violence and the Nation in the American Literary West*, William R. Handley examines literary interpretations of the Western American past. Handley argues that although scholarship provides a narrative of western history that counters an optimistic story of frontier individualism by focusing on the victims of conquest, twentieth-century American fiction tells a different story of intra-ethnic violence surrounding marriages and families. He examines works of historiography as well as writing by Zane Grey, Willa Cather, Wallace Stegner, and Joan Didion among others to argue that these works highlight white Americans' anxiety about what happens to American character when domestic enemies such as Indians and Mormon polygamists, against whom the nation had defined itself in the nineteenth century, no longer threaten its homes. Handley explains that once its enemies are gone, imperialism brings violence home in retrospective narratives that allegorise national pasts and futures through intimate relationships.

Beyond the American Pale David M. Emmons, 2012-10-11 Convention has it that Irish immigrants in the nineteenth century confined themselves mainly to industrial cities of the East and Midwest. The truth is that Irish Catholics went everywhere in America and often had as much of a presence in the West as in the East. In *Beyond the American Pale*, David M. Emmons examines this multifaceted experience of westering Irish and, in doing so, offers a fresh and discerning account of America's westward expansion. Irish in the West is not a historical contradiction, but it is, and was, a historical problem. Irish Catholics were not supposed to be in the West; that was where Protestant Americans went to reinvent themselves. For many of the same reasons that the spread of southern slavery was thought to profane the

West a Catholic presence there was thought to contradict it to contradict America's Protestant individualism and freedom. The Catholic Irish were condemned as the clannish backward remnants of an old cultural world that Americans self-consciously sought to leave behind. The sons and daughters of Erin were not assimilated and because they were not assimilable they should be kept beyond the American pale. As Emmons amply demonstrates however western reality was far more complicated. Irish Catholicism may have outraged Protestant inspired American republicanism but Irish Catholics were a necessary component of America's equally Protestant inspired foray into industrial capitalism. They were also necessary to the successive conquests of the frontier wherever it might be found. It was the Irish who helped build the railroads dig the hard rocks man the army posts and do the other arduous dangerous and unattractive toiling required by an industrializing society. With vigor and panache Emmons describes how the West was not so much won as continually contested and reshaped. He probes the self fulfilling mythology of the American West along with the far different mythology of the Irish pioneers. The product of three decades of research and thought *Beyond the American Pale* is a masterful yet accessible recasting of American history the culminating work of a singular thinker willing to take a wholly new perspective on the past. *The Farm on the North Talbot Road* Allan G. Bogue, 2001-01-01. As the family farm of yesterday steadily loses ground to the corporate farm of tomorrow pundits and plain folks alike bemoan the loss of the homely down to earth rural life that few actually know or remember anymore. Allan G. Bogue is a notable exception. A legendary agricultural political and economic historian and one of only three historians ever elected to the National Academy of Sciences Bogue has for the last fifty years written about the political and economic forces shaping agriculture. And he himself has roots in the family farm roots he traces in this memoir that is both a thoughtful tribute to the tradition that nurtured him and North America and an authentic unsentimental portrait of the hard life that most have abandoned. Through descriptions of neighborly good will adverse climate charismatic family relations and the seasonal tasks demanded by dairy farming Bogue imparts the rhythms of growing up in rural Ontario in the early years of the twentieth century. Tracing the family's fortunes through the ups and downs of the economy in the 1920s and 1930s he draws an absorbing picture of how they and their neighbors farmed the crops they raised the livestock they kept the technology they used and the stresses strains frustrations sadness joy and triumphs they experienced. Firsthand history of a rare and moving sort his book is at once an elegy for a disappearing way of life and a deftly realized meticulously reconstructed chapter of North American history. *Herbert Hoover and the Commodification of Middle-Class America* Edward Gale Agran, 2016-08-15. Herbert Hoover rose from a rudimentary background to establish himself as a self made millionaire and leading progressive reformer. Until the disaster that hit the nation in 1929 Hoover was known globally as the Great Humanitarian who had saved the lives of scores of millions of Europeans and Asians during and following WWI. As Secretary of Commerce through the twenties the Great Engineer constructed tooled and fine tuned the most powerful economy in the world. Hoover was celebrated as a representative

product of America's rise to global domination and a formidable voice for progressivism who could finish the job in the White House. The Depression was Hoover's undoing, but historians recognize they must take account of his considerable contributions to the creation of twentieth-century America. As we learn more of that America, Hoover makes more sense. With due consideration of Hoover's accomplishments, one can further understand the construction of the American industrial and corporate economy, progressivism and the New Deal, and political posturing throughout the century. Equally significant, one can comprehend twentieth-century cash box culture and Hoover's formidable contributions as a public servant to the commodification of American life. He endeavored to establish that all could fulfill a secure middle-class life in essence, achieve the American Dream. This concept in part was created by Hoover, who also was considered one of the nation's public relations geniuses. The political establishment continues to build upon the social and cultural foundation he laid. That foundation, while under stress, remains fundamentally sound as the nation enters the twenty-first century. The criticisms rained down upon American materialism, echo dangers Hoover warned against. He subscribed to the maxim that a genuinely good society is not one premised upon material values; it is established upon a widely distributed sense of well-being grounded in service and compassion. Hoover never lost sight of the imperative of selflessness for the good of others, the nation, and oneself within an individualistically driven society rich in comforts and security. He sedulously worked to create a middle-class identity which spoke to material well-being and fundamental decency. A true believer, Herbert Clark Hoover energetically embraced the American Promise.

Re-Dressing America's Frontier Past Peter Boag, 2011-09 Americans have long cherished romantic images of the frontier and its colorful cast of characters where the cowboys are always rugged and the ladies always fragile. But in this book, Peter Boag opens an extraordinary window onto the real Old West. Delving into countless primary sources and surveying sexological and literary sources, Boag paints a vivid picture of a West where cross-dressing for both men and women was pervasive and where easterners as well as Mexicans and even Indians could redefine their gender and sexual identities. Boag asks why this history has been forgotten and erased. Citing a cultural moment at the turn of the twentieth century when the frontier ended, the United States entered the modern era, and homosexuality was created as a category, Boag shows how the American people and thus the American nation were bequeathed an unambiguous heterosexual identity.

Enduring Liberalism Robert Booth Fowler, 2021-10-29 Has the United States become more pluribus than unum? In terms of the nation's political beliefs, Robert Booth Fowler answers both yes and no. While his study affirms significant diversity among an elite cadre of public intellectuals, it vigorously denies it in a general public that collectively adheres to the same set of liberal core values. *Enduring Liberalism* pursues two objectives. One, it explores the political thought of public intellectuals and the general public since the 1960s. Two, it assesses contemporary and classic interpretations of American political thought in light of the study's findings. Fowler interprets the writings of public intellectuals like Robert Bellah, Jean Bethke Elshtain, Michael Walzer, William Bennett, Seymour Martin Lipset, William Galston, and others, as well as survey data of

American political attitudes to spotlight this oft ignored divide between citizens and high profile commentators whose contentious debates are mistakenly assumed to reflect countrywide rifts Fowler's argument is straightforward but the interpretation is controversial He recounts how the consensus liberal view in post World War II American political thought collapsed among public intellectuals during the tumult of the 1960s and remains so to this day His book examines the resultant diversity among contemporary public intellectuals focusing on three predominant themes concern for community worry about the environment and interest in civil society In marked contrast to these disputatious commentators Fowler finds the realm of popular opinion to be characterized by much greater consensus Indeed there seems to be a trend toward an even more general embrace of the liberal values that characterize our attitudes toward the individual individual liberty political equality economic opportunity and consent of the governed Liberal values above all the celebration of the individual and individual rights have revolutionized the so called private realms of life like family and religious communities to an extent unimagined in the 1950s From these conclusions Fowler demonstrates that most interpretations of American political thinking have exaggerated the extent of conflict and diversity in our nation's often raucous policy disputes But he also cautions us not to overstate the public's widely shared liberal values and by doing so miss opportunities to facilitate problem solving or to recognize the ways in which our reform efforts may be constrained

Mastering the Game of Thrones Jes Battis, Susan Johnston, 2015-01-24 George R R Martin's A Song of Ice and Fire series is a worldwide phenomenon and the world of Westeros has seen multiple adaptations from HBO's acclaimed television series to graphic novels console games and orchestral soundtracks This collection of new essays investigates what makes this world so popular and why the novels and television series are being taught in university classrooms as genre defining works within the American fantasy tradition This volume represents the first sustained scholarly treatment of George R R Martin's groundbreaking work and includes writing by experts involved in the production of the HBO show The contributors investigate a number of compelling areas including the mystery of the shape shifting wargs the conflict between religions the origins of the Dothraki language and the sex lives of knights The significance of fan cultures and their adaptations is also discussed

The Encyclopedia of the Spanish-American and Philippine-American Wars Spencer C. Tucker, 2009-05-20 A comprehensive overview of the wars that saw the United States emerge as a world power one that had immense implications for America especially in Latin America and Asia ABC CLIO acclaimed publisher of superior references on the United States at war revisits a pivotal moment in America's coming of age with *The Encyclopedia of the Spanish American and Philippine American Wars* A Political Social and Military History Again under the direction of renowned scholar Spencer Tucker the encyclopedia covers the conflict between the United States and Spain with a depth and breadth no other reference works can match The encyclopedia offers two complete volumes of alphabetically organized entries written by some of the world's foremost historians covering everything from the course of the wars to relevant economic social and cultural matters in the United States Spain and other nations

Featuring a separate volume of primary source documents and a wealth of images and maps the encyclopedia portrays the day to day drama and lasting legacy of the war like never before guiding readers through a seminal event in America's transition from the Gilded Age to the Progressive Era Regionalists on the Left Michael C. Steiner, 2015-02-02 Nothing is more anathema to a serious radical than regionalism Berkeley English professor Henry Nash Smith asserted in 1980 Although regionalism in the American West has often been characterized as an inherently conservative backward looking force regionalist impulses have in fact taken various forms throughout U S history The essays collected in Regionalists on the Left uncover the tradition of left leaning western regionalism during the 1930s and 1940s Editor Michael C Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals authors and artists ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential though less well known figures such as Angie Debo and Amrico Paredes Although they never constituted a unified movement complete with manifestos or specific goals the thinkers and leaders examined in this volume raised voices of protest against racial environmental and working class injustices during the Depression era that reverberate in the twenty first century Sharing a deep affection for their native and adopted places within the West these individuals felt a strong sense of avoidable and remediable wrong done to the land and the people who lived upon it motivating them to seek the root causes of social problems and demand change Regionalists on the Left shows also that this radical regionalism in the West often took urban working class and multicultural forms Other books have dealt with western regionalism in general but this volume is unique in its focus on left leaning regionalists including such lesser known writers as B A Botkin Carlos Bulosan Sanora Babb and Joe Jones Tracing the relationship between politics and place across the West Regionalists on the Left highlights a significant but neglected strain of western thought and expression

The Toronto School of Communication Theory
Rita Watson, Menahem Blondheim, 2008-02-23 While never formally recognized as a school of thought in its time the work of a number of University of Toronto scholars over several decades most notably Harold Adams Innis and Marshall McLuhan formulated a number of original attempts to conceptualize communication as a phenomenon and launched radical and innovative conjectures about its consequences This landmark collection of essays reassesses the existence and re evaluates the contribution of the so called Toronto School of Communication While the theories of Innis and McLuhan are notoriously resistant to neat encapsulation some general themes have emerged in scholarly attempts to situate them within the discipline of communications studies that they helped to define Three such themes focus on the effects and consequences of communications emphasis on communications as a process rather than as structure and a sharp focus on the technology of communication or the medium are the most fundamental in characterizing the unique perspective of the Toronto School This collection not only represents a crucial step in defining the Toronto School it also provides close analysis of the ideas of its individual members

Heading Out Terence Young, 2017-06-06 Who are the real campers Through hiking backpackers

traversing the Appalachian Trail The family in an SUV making a tour of national parks and sleeping in tents at campgrounds People committed to the RV lifestyle who move their homes from state to state as season and whim dictate Terence Young would say all of the above Camping is one of the country s most popular pastimes tens of millions of Americans go camping every year Whether on foot on horseback or in RVs campers have been enjoying themselves for well more than a century during which time camping s appeal has shifted and evolved In *Heading Out* Young takes readers into nature and explores with them the history of camping in the United States Young shows how camping progressed from an impulse among city dwellers to seek temporary retreat from their exhausting everyday surroundings to a form of recreation so popular that an industry grew up around it to provide an endless supply of ever lighter and more convenient gear Young humanizes camping s history by spotlighting key figures in its development and a sampling of the campers and the variety of their excursions Readers will meet William H H Murray who launched a craze for camping in 1869 Mary Bedell who car camped around America for 12 000 miles in 1922 William Trent Jr who struggled to end racial segregation in national park campgrounds before World War II and Carolyn Patterson who worked with the U S Department of State in the 1960s and 1970s to introduce foreign service personnel to the real America through trailer camping These and many additional characters give readers a reason to don a headlamp pull up a chair beside the campfire and discover the invigorating and refreshing history of sleeping under the stars

Narrating the Landscape Matthew N. Johnston, 2016-04-14 The American nineteenth century saw a largely rural nation confined to the Eastern Seaboard conquer a continent and spawn increasingly dense commercial metropolises This time of unprecedented territorial and economic growth has long been thought to find its most sweeping visual equivalent in the period s landscape paintings But as Matthew N Johnston shows the age s defining features were just as clearly captured in and motivated by visual material mass produced through innovations in printing technology Illustrated railroad and steamboat guidebooks tourist literature reports of geological surveys ethnographic studies all of these new print vehicles brought new meanings to the interplay of time space and place as American continental expansion peaked Instrumental to that project of national and industrial growth these commercial and scientific publications introduced readers travelers and citizens to a changing North American landscape made more accessible by new travel routes blazed between 1825 and 1875 More fundamentally as Johnston shows in his nuanced analysis by simulating new temporal frameworks through their presentation of landscape these print materials established new models of consumption and new kinds of knowledge critical to expansion Johnston relates these sources to traditional art historical subjects the landscapes of the Hudson River school luminist paintings by John Kensett and William Trost Richards Native portraits painted by George Catlin and photographs by Timothy O Sullivan to show how key discourses associated with expansion shifted away from picturesque strategies pairing imagery and narrative toward entirely new forms that gave temporal structure to viewers experience of an emerging modernity Revealing the crucial role of print and visual culture in shaping the nineteenth century

United States Narrating the Landscape offers fresh insight into the landscapes Americans beheld and imagined in this formative era

Writing Biography Lloyd E. Ambrosius, 2004-01-01 The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives How does the biographer sort out the individual's role within the larger historical context How do biographical studies relate to other forms of history Should historians use different approaches to biography depending on the cultures of their subjects What are the appropriate primary sources and techniques that scholars should use in writing biographies in their respective fields In *Writing Biography* six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers Shirley A Leckie examines the psychological and personal connections between biographer and subject R Keith Schoppa considers the pervasive effect of culture on the recognition of individuality and the presentation of a life Retha M Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women John Milton Cooper Jr discusses the challenges of writing modern biographies and the interplay of the biographer's own experiences Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant and Robert J Richards investigates the intimate relationship between life experiences and new ideas Despite their broad range of perspectives all six scholars agree on two central points biography and historical analysis are inextricably linked and biographical studies offer an important tool for analyzing historical questions

Herbert Eugene Bolton Albert L. Hurtado, 2012-02-29 This biography examines the life works and ideas of Herbert E Bolton a prominent historian of the American West Mexico and Latin America

Dislocating the Frontier Deborah Bird Rose, Richard Davis, 2006-03-01 The frontier is one of the most pervasive concepts underlying the production of national identity in Australia Recently it has become a highly contested domain in which visions of nationhood are argued out through analysis of frontier conflict *DISLOCATING THE FRONTIER* departs from this contestation and takes a critical approach to the frontier imagination in Australia The authors of this book work with frontier theory in comparative and unsettling modes The essays reveal diverse aspects of frontier images and dreams as manifested in performance decolonising domains language and cross cultural encounters

From Warm Center to Ragged Edge Jon K. Lauck, 2017-06-01 During the half century after the Civil War intellectuals and politicians assumed the Midwest to be the font and heart of American culture Despite the persistence of strong currents of midwestern regionalism during the 1920s and 1930s the region went into eclipse during the post World War II era In the apt language of Minnesota's F Scott Fitzgerald the Midwest slid from being the warm center of the republic to its ragged edge This book explains the factors that triggered the demise of the Midwest's regionalist energies from anti midwestern machinations in the literary world and the inability of midwestern writers to break through the cultural politics of the era to the growing dominance of a coastal urban culture These developments paved the way for the proliferation of images of the Midwest as flyover country the Rust Belt a staid and decaying region Yet Lauck urges readers to recognize persisting and evolving forms of midwestern identity and to resist the

forces that squelch the nation's interior voices **Out Where the West Begins, Volume 2** Philip F. Anschutz, 2017-12-15

In 1790 it was not a given that the young United States bruised and healing from its struggle for independence and populated by fewer than 4 million inhabitants would even survive much less flourish. But the great adventure that came next—the exploration and settlement of the lands lying to the west and stretching to the Pacific Ocean—would build a nation where only a patchwork of eastern seaboard colonies had existed before. The first book in this series, *Out Where the West Begins: Profiles, Visions, Strategies of Early Western Business Leaders*, profiled fifty individuals who made significant contributions to the economic development of a young nation. This second volume follows the saga of more than one hundred influential men and women: political and military leaders, religious thinkers, civil rights proponents, suffragettes, African American pioneers, writers and artists, explorers and surveyors, architects, inventors, innovators, medical professionals, and conservationists who together wove the story of early western frontier America. The engaging account of their lives forms a unique tapestry of human experience. In the words of the author, "Understanding our distinctive past helps us better comprehend who we are now and who we wish to become."

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