

# Frankenstein's Footsteps

Science, Genetics and Popular Culture

**Jon Turney**



# Frankensteins Footsteps

**James Murray**



## **Frankensteins Footsteps:**

**Frankenstein's Footsteps** Jon Turney, 2000 Tracing the history of the development of biological science and how it has been received by the public over two centuries this book argues that the Frankenstein story governs much of today's debate about the onrushing new age of biotechnology

**Forgotten Clones** Nathan Crowe, 2021-12-07 Long before scientists at the Roslin Institute in Scotland cloned Dolly the sheep in 1996 American embryologist and aspiring cancer researcher Robert Briggs successfully developed the technique of nuclear transplantation using frogs in 1952 Although the history of cloning is often associated with contemporary ethical controversies *Forgotten Clones* revisits the influential work of scientists like Briggs Thomas King and Marie DiBerardino before the possibility of human cloning and its ethical implications first registered as a concern in public consciousness and when many thought the very idea of cloning was experimentally impossible By focusing instead on new laboratory techniques and practices and their place in Anglo American science and society in the mid twentieth century Nathan Crowe demonstrates how embryos constructed in the lab were only later reconstructed as ethical problems in the 1960s and 1970s with the emergence of what was then referred to as the Biological Revolution His book illuminates the importance of the early history of cloning for the biosciences and their institutional disciplinary and intellectual contexts as well as providing new insights into the changing cultural perceptions of the biological sciences after Second World War

**The Frankenstein Notebooks** Charles Robinson, 2021-03-24 Mary Shelley's *Frankenstein* is arguably the best known work of the English Romantic period First published in 1996 this edition of *The Frankenstein Notebooks* contains not only facsimiles and transcriptions of all of surviving manuscripts related to the novel and a corrected critical text of *Frankenstein* or *The Modern Prometheus* but also a full range of factual information drawn from Shelley's and William Godwin's letters and journals from newspaper ads of the day and from other available scholarship about the conception gestation and birth of Mary Shelley's monster This two volume set contains a wealth of information vital to the creation and reception of *Frankenstein* It will enable scholars critics and students to see for themselves the exact extent of P B Shelley's editorial contributions and trace the artistic and ideological development of the novel at various stages in its formation It will also enable the reader to explore the text itself to test and evaluate their own theses Part two contains the draft notebook B which was written between December 1816 and April 1817 and the fair copy notebooks which were compiled between April and May 1817 This set will be of keen interest to those studying *Frankenstein* the Romantics and 19th century literature

**Frankenstein** Pickle Publishing, 2025-06-20 *Frankenstein A Modern Retelling* The Modern English Retelling Series A timeless horror classic now retold in modern English for today's readers Victor Frankenstein a brilliant young scientist obsessed with the secrets of life creates a living being from death itself But when his Creature is rejected and abandoned the result is a terrifying spiral of revenge guilt and tragedy As man and monster chase each other across Europe to the ends of the Earth they confront the consequences of ambition isolation and the desire to be loved This

modern English adaptation of Frankenstein preserves Mary Shelley's unforgettable story while updating the language for clarity and emotional impact Perfect for students teachers book clubs or new readers of classic literature this novella offers a fast paced faithful retelling in a clear accessible voice Classic horror rewritten in modern English Suitable for young adult and adult readers Streamlined for clarity ideal for classroom or casual reading Features all major scenes and themes from the original novel Part of The Modern English Retelling Series Whether you're rediscovering the story or reading it for the first time Frankenstein A Modern Retelling brings the legendary tale of creation and consequence to life in a way that's both fresh and faithful

**Frankenstein** Mary Shelley, 2023-08-29 Dorothy Louise's remarkable new adaptation of Mary Shelley's classic story rescues it from simplistic notions of horror and fear She remains faithful to Shelley's intention to show how the Creature of Victor Frankenstein gradually grows into malignity because of the continual rejection he experiences and the refusal of his creator to respond to his very human needs Amateur and professional companies will find this to be the most successful Frankenstein ever adapted for the stage

**Anno Frankenstein** Jonathan Green, 2011-05-12 Ulysses Quicksilver agent of the crown jumps into a time vortex pursuing Daniel Dashwood a madman bent on sharing modern technology with Hitler's forces and changing history to suit his evil ends Rewind several decades to the time of the Second Great War to Darmstadt The Nazis are battling the steampunk empire of Magna Britannia cooking up necrotic super soldiers in the gothic towers of Castle Frankenstein In the forests outside the castle other forces are gathering Ulysses' father is there proving that dashing good looks and a talent for swashbuckling adventures run in the family and wondering why his British masters have partnered him with weakling scientist Dr Jekyll The ladies of the Monstrous Regiment are also there to help but there may be other gothic monsters in the hills

**Populating the Future** Britt Johanne Farstad, 2023-07-19 Speculative fiction opens doors for imagining beyond what is possible conventional or acceptable Speculative fiction has an acute ear for the social the scientific and for political developments and change all of which are prominent topics Reproduction and parenthood are pertinent social questions that are constantly renegotiated in various arenas By investigating representations of family making and reproduction in speculative fiction the research presented in Populating the Future Families and Reproduction in Speculative Fiction not only adds to the field of speculative fiction scholarship but also contributes to the more general discussion about reproduction and parenting Speculative fiction operates as thought laboratories that make connections between discourses visible It highlights power structures that can be difficult to detach and represents difficult and abstract issues more concretely As such speculative fiction demonstrates the complex entanglement of reproduction with issues of gender power and agency By facilitating thought experiments and illustrating alternatives speculative fiction also enables the representation of new family structures and reproductive technologies thus paving the way for discussions about various practices and their possible consequences Due to its multidisciplinary approach this book will be of value to scholars and students of various disciplines such as literature studies philosophy ethics political science the social sciences and gender

studies It will also be a useful resource in teacher training programmes as well as to a more general audience interested in speculative literature politics society gender and ethics The New Eugenics Conrad B. Quintyn Ph.D.,2020-12-17 The specter of early twentieth century eugenics with its goal of preventing the unfit from reproducing through forced sterilization still haunts us in this era of genetic engineering Conrad B Quintyn an associate professor of biological anthropology at Bloomsburg University Bloomsburg Pennsylvania calls this the new eugenics era because geneticists have begun to explore ways to prevent and repair defective genes in all humans In this book he considers whether genetic engineering will exacerbate social injustices and or lead to a public safety issue For instance in 2012 virologists in the U S and the Netherlands genetically engineered avian bird flu to be more transmissible between mammals These scientists argued that virus transmission between mammals enables us to make vaccines to prevent pandemics They never considered what would happen if the virus accidentally escaped the laboratory Meanwhile some scientists are experimenting with designer babies altering genes to remove diseases and even programming certain traits Join the author as he considers whether scientists are playing God as well as the risks we face by altering genetics in **The New Eugenics** **Frankenstein, Creation, and Monstrosity** Stephen Bann,1994 Deals with the place of the monster in Western Frankenstein and STEAM Robin Hammerman,2022-02-11 Charles E Robinson Professor Emeritus of English at The University of Delaware definitively transformed study of the novel *Frankenstein* with his foundational volume *The Frankenstein Notebooks* and in nineteenth century studies more broadly brought heightened attention to the nuances of writing and editing *Frankenstein* and *STEAM* consolidates the generative legacy of his later work on the novel s broad relation to topics in science technology engineering arts and mathematics *STEAM* Seven chapters written by leading and emerging scholars pay homage to Robinson s later perspectives of the novel and a concluding postscript contains remembrances by his colleagues and students This volume not only makes explicit the question of what it means to be human a question Robinson invited students and colleagues to examine throughout his career but it also illustrates the depth of the field and diversity of those who have been inspired by Robinson s work *Frankenstein and STEAM* offers direction for continuing scholarship on the intersections of literature science and technology Published by the University of Delaware Press Distributed worldwide by Rutgers University Press Frankenstein Robert Horton,2014-02-11 James Whale s *Frankenstein* 1931 spawned a phenomenon that has been rooted in world culture for decades This cinematic Prometheus has generated countless sequels remakes rip offs and parodies in every media and this granddaddy of cult movies constantly renews its followers in each generation Along with an in depth critical reading of the original 1931 film this book tracks *Frankenstein* the monster s heavy cultural tread from Mary Shelley s source novel to today s Internet chat rooms **Frankenstein** Susan Tyler Hitchcock,2007-10-30 This lively history of the *Frankenstein* myth illuminated by dozens of pictures and illustrations is told with skill and humor Hitchcock uses film literature history science and even punk music to help readers understand the meaning of this monster made by man

**Artificial Life After Frankenstein** Eileen M. Hunt, 2020-11-20 Artificial Life After Frankenstein brings the insights born of Mary Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty first century What are the obligations of humanity to the artificial creatures we make And what are the corresponding rights of those creatures whether they are learning machines or genetically modified organisms In seeking ways to respond to these questions so vital for our age of genetic engineering and artificial intelligence we would do well to turn to the capacious mind and imaginative genius of Mary Wollstonecraft Shelley 1797-1851 Shelley's novels Frankenstein or The Modern Prometheus 1818 and The Last Man 1826 precipitated a modern political strain of science fiction concerned with the ethical dilemmas that arise when we make artificial life and make life artificial through science technology and other forms of cultural change In Artificial Life After Frankenstein Eileen Hunt Botting puts Shelley and several classics of modern political science fiction into dialogue with contemporary political science and philosophy in order to challenge some of the apocalyptic fears at the fore of twenty first century political thought on AI and genetic engineering Focusing on the prevailing myths that artificial forms of life will end the world destroy nature and extinguish love Botting shows how Shelley modeled ways to break down and transform the meanings of apocalypse nature and love in the face of widespread and deep seated fear about the power of technology and artifice to undermine the possibility of humanity community and life itself Through their explorations of these themes Mary Shelley and authors of modern political science fiction from H G Wells to Nnedi Okorafor have paved the way for a techno political philosophy of living with the artifice of humanity in all of its complexity In Artificial Life After Frankenstein Botting brings the insights born of Shelley's legacy to bear upon the ethics and politics of making artificial life and intelligence in the twenty first century

*The making of British bioethics* Duncan Wilson, 2015-11-01 This electronic version has been made available under a Creative Commons BY NC ND open access license The making of British bioethics provides the first in depth study of how philosophers lawyers and other outsiders came to play a major role in discussing and helping to regulate issues that used to be left to doctors and scientists It details how British bioethics emerged thanks to a dynamic interplay between sociopolitical concerns and the aims of specific professional groups and individuals who helped create the demand for outside involvement and transformed themselves into influential ethics experts Highlighting this interplay helps us appreciate how issues such as embryo research and assisted dying became high profile bioethical concerns in the late twentieth century and why different groups now play a critical role in developing regulatory standards and leading public debates The book draws on a wide range of original sources and will be of interest to historians of medicine and science general historians and bioethicists

**Transmedia Creatures** Francesca Saggini, Anna Enrichetta Soccio, 2018-10-19 On the 200th anniversary of the first edition of Mary Shelley's Frankenstein Transmedia Creatures presents studies of Frankenstein by international scholars from converging disciplines such as humanities musicology film studies television studies English and digital humanities These innovative contributions investigate the afterlives of a novel

taught in a disparate array of courses Frankenstein disturbs and transcends boundaries be they political ethical theological aesthetic and not least of media ensuring its vibrant presence in contemporary popular culture Transmedia Creatures highlights how cultural content is redistributed through multiple media forms and modes of production including user generated ones from below that often appear synchronously and dismantle and renew established readings of the text while at the same time incorporating and revitalizing aspects that have always been central to it The authors engage with concepts value systems and aesthetic moral categories among them the family horror monstrosity diversity education risk technology the body from a variety of contemporary approaches and highly original perspectives which yields new connections Ultimately Frankenstein as evidenced by this collection is paradoxically enriched by the heteroglossia of preconceptions misreadings and overreadings that attend it and that reveal the complex interweaving of perceptions and responses it generates Published by Bucknell University Press Distributed worldwide by Rutgers University Press

**Five Classic Horror Stories - Frankenstein, The Strange Case of Dr. Jekyll & Mr. Hyde, The Were-wolf, Dracula, & The Phantom of the Opera** Various, 2016-12-19 Five Classic Horror Stories is a collection of the most chilling and influential horror stories ever written including tales by Mary Wollstonecraft Shelley and Robert Louis Stevenson These five ghastly tales are sure to make your hair stand on end Read Victor Frankenstein's story as the young scientist pillages graveyards for body parts to fulfil his macabre desire to create life Discover Dr Jekyll's wicked monster Mr Hyde who evolves from a horrific experiment destroying the balance between good and evil Meet a strange young woman who appears to be unafraid of anything Reveal quietly monstrous incidents and curious circumstances in Transylvania Immerse yourself in a Parisian opera house where a malevolent phantom haunts the stage The contents of this volume include Frankenstein or The Modern Prometheus 1818 by Mary Wollstonecraft Shelley The Strange Case of Dr Jekyll Mr Hyde 1886 by Robert Louis Stevenson The Were Wolf 1896 by Clemence Housman Dracula 1897 by Bram Stoker The Phantom of the Opera 1909 by Gaston Leroux Featuring psychological thrillers supernatural interventions and classic gothic horror this volume is a gripping read and highly recommended for lovers of horror fiction but not for the faint of heart Fantasy and Horror Classics is proud to be publishing this fantastic collection

**Frankenstein: The Illuminatus Complex** James Murray, 2012-01-04 Discover the Secret of Frankenstein 20 000 Leagues Under the Sea What is the secret history of the Frankenstein experiment and will the world survive its revelation Thrill to the opening saga of the Crossover where worlds of fiction collide

Bloomsbury Teacher Guide: Frankenstein Fe Brewer, Mary Hind-Portley, Gwen Nelson, 2025-06-19 Bloomsbury Teacher Guide Frankenstein is everything you need to teach Mary Shelley's seminal text perfect for GCSE and A Level students Introduce your students to the seminal world of Frankenstein with this exciting research informed teaching guide and offering new insights into the text including stylistic and linguistic approaches use of the Gothic genre and feminist readings of the text Each chapter contains key plot points character analysis and central themes detailed analysis of language form and structure

emphasis on historical and cultural context suggested approaches and resources to support schemes of work lesson ideas to enhance subject knowledge on key areas of the text Bloomsbury Teacher Guides contain research informed engaging strategies for relevant lessons and exam preparation including retrieval practice scaffolding and reciprocal reading The book includes exclusive downloadable and printable teaching resources for instant use in the classroom to support students at all levels appropriate for all GCSE and A Level exam boards and pre teaching at KS3 level Whether you are new to teaching or looking for varied ideas to try out in the classroom this Bloomsbury Teacher Guide will be your expert companion to the study of *Frankenstein*

*Global Frankenstein* Carol Margaret Davison, Marie Mulvey-Roberts, 2018-10-15 Consisting of sixteen original essays by experts in the field including leading and lesser known international scholars *Global Frankenstein* considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel *Frankenstein* at its bicentenary in such fields and disciplines as digital technology film theatre dance medicine book illustration science fiction comic books science and performance art This ground breaking celebratory volume edited by two established Gothic Studies scholars reassesses *Frankenstein*'s global impact for the twenty first century across a myriad of cultures and nations from Japan Mexico and Turkey to Britain Iraq Europe and North America Offering compelling critical dissections of reincarnations of *Frankenstein* a generically hybrid novel described by its early reviewers as a bold bizarre and impious production by a writer with no common powers of mind this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality global capitalism gender race embodiment neoliberalism disability technology and the role of science

**Monster of Frankenstein** Various, 2015-09-30 Gothic horror in the macabre Marvel manner One of the most terrifying figures in all of fiction lurches into his own 1970s comic book series collected in color for the first time Witness a dramatic retelling of Mary Shelley's literary classic then follow the Monster in his quest for the last living descendant of his creator Victor Frankenstein It's an odyssey that will lead him into confrontation with Marvel's other groovy ghouls Dracula and Werewolf by Night Plus the full rage of the Monster is unleashed in lavishly illustrated but rarely seen tales from the heyday of Marvel magazines It's enough to bring the dead back to life Collecting *Frankenstein* 1973 1 18 Giant Size Werewolf 2 and Marvel Team Up 1972 36 37 Plus material from *Monsters Unleashed* 2 and 4 10 and *Legion of Monsters* 1975 1



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