



Francos Spain

Sebastian Hale



Francos Spain:

Hunting Nazis in Franco's Spain David A. Messenger, 2014-05-12 In the waning days and immediate aftermath of World War II Nazi diplomats and spies based in Spain decided to stay rather than return to a defeated Germany The decidedly pro German dictatorship of General Francisco Franco gave them refuge and welcomed other officials and agents from the Third Reich who had escaped and made their way to Iberia Amid fears of a revival of the Third Reich Allied intelligence and diplomatic officers developed a repatriation program across Europe to return these individuals to Germany where occupation authorities could further investigate them Yet due to Spain s longstanding ideological alliance with Hitler German infiltration of the Spanish economy and society was extensive and the Allies could count on minimal Spanish cooperation in this effort In *Hunting Nazis in Franco's Spain* David Messenger deftly traces the development and execution of the Allied repatriation scheme providing an analysis of Allied Spanish and German expatriate responses Messenger shows that by April 1946 British and American embassy staff in Madrid had compiled a census of the roughly 10 000 Germans then residing in Spain and had drawn up three lists of 1 677 men and women targeted for repatriation to occupied Germany While the Spanish government did round up and turn over some Germans to the Allies many of them were intentionally overlooked in the process By mid 1947 Franco s regime had forced only 265 people to leave Spain most Germans managed to evade repatriation by moving from Spain to Argentina or by solidifying their ties to the Franco regime and Spanish life By 1948 the program was effectively over Drawing on records in American British and Spanish archives this first book length study in English of the repatriation program tells the story of this dramatic chapter in the history of post World War II Europe

Truman, Franco's Spain, and the Cold War Wayne H. Bowen, 2017-04-30 Well deployed primary sources and brisk writing by Wayne H Bowen make this an excellent framework for understanding the evolution of U S policy toward Spain and thus how a nation facing a global threat develops strategic relationships over time President Harry S Truman harbored an abiding disdain for Spain and its government During his presidency 1945 1953 the State Department and the Department of Defense lobbied Truman to form an alliance with Spain to leverage that nation s geostrategic position despite Francisco Franco s authoritarian dictatorship The eventual alliance between the two countries came only after years of argument for such a shift by nearly the entire U S diplomatic and military establishment This delay increased the financial cost of the 1953 defense agreements with Spain undermined U S planning for the defense of Europe and caused dysfunction over foreign policy at the height of the Cold War *The Origins of Franco's Spain* Richard Alan Hodgson Robinson, 1970 The purpose of this book is to provide a comprehensive study of the Right in Spain from the beginning of the Second Republic in April 1931 up to the outbreak of the Civil War in July 1936 p 9 *Rewriting Franco's Spain* Samuel O'Donoghue, 2017-10-18 *Rewriting Franco's Spain* Marcel Proust and the Dissident Novelists of Memory proposes a new reading of some of the most culturally significant and closely studied works of Spanish memory fiction from the past seventy years It examines the influence of

French writer Marcel Proust on fiction concerning the Spanish Civil War and Franco's dictatorship by Carmen Laforet Juan Goytisolo Juan Benet Carmen Martín Gaité Jorge Semprún and Javier Marías It explores the ways in which *la recherche du temps perdu* has been instrumental in these authors' works galvanizing their creative impetus shaping their imaginative act and guiding their adversarial stance toward Franco's regime This book illustrates how these writers use Proustian themes and techniques and thereby enhances our understanding of the function of memory and fictional creation in some of the most important milestones in contemporary Spanish literature *Rewriting Franco's Spain* argues that an appreciation of Proust's pervasive influence on Spanish memory writing obliges us to reconsider the notion that Franco's regime maintained a rigid stranglehold on imported culture Capturing the richness of Spanish novelists' contact with literature produced outside of Spain it challenges the prevailing scholarly tendency to focus on the novelists' immediate sociopolitical concerns There is more to these texts than a simple testimony of the brutality and hardship of the civil war and life under Franco By illuminating the subversive nature of Spanish novelists' use of a Proust-inspired practice of self-writing *Rewriting Franco's Spain* seeks to readjust some of the ways we view the role of novelists living during the regime and in its wake It advocates a conception of novelists as dissidents teasing out the seditious undercurrent of their cultivation of self-writing and examining how they disputed the regime's ideas about what culture should look like The preconception that the development of Spanish literature under Franco was stunted because Spaniards were prevented from reading works considered an affront to National Catholic sensibilities is cast aside as is the notion that Spain was isolated from narrative developments elsewhere *Rewriting Franco's Spain* ultimately reveals the centrality of Proust's monumental novel in the evolution of contemporary Spanish literature

Writing and Politics in Franco's Spain Barry Jordan, 2025-10-01 Between 1940 and 1965 Spain was almost entirely cut off from the intellectual life of western Europe Within Spain itself opposition writers believed that a committed literature could take over the role of the press in a democratic society dealing with daily realities and social issues as well as with political questions This was the background to the emergence in the 1950s of the *novela social* Spain's post-war realist novel First published in 1990 *Writing and Politics in Franco's Spain* explores the early development of this literary movement and reveals the beginnings of the *novela social* as a complex dynamic gradually unfolding process Making use of new research the author charts the ways in which authors involved in the *novela social* formed groups around certain literary and cultural reviews of the period He traces the influences which provided the early social novelists with theoretical and practical guidance for their writing pointing especially to Sartre Italian neo-realism and the novels of North American writers like Hemingway and Dos Passos A major reassessment of an important literary movement *Writing and Politics in Franco's Spain* is deeply concerned with relations between texts contexts and wider social and cultural processes It will be of special value to students of contemporary Spanish literature and history

Popular Memory and Franco's 'Disappeared' in Spain Francie Cate, 2024-12-01 Francie Cate's *Popular Memory and Franco's Disappeared* is an obra magistral an opus

magnum a masterwork It is an in depth and broad study in which further research on memory imposed forgetting counter memory and the dynamics of cultural memory will be rooted Maureen Tobin Stanley University of Minnesota Duluth USA This book examines a people s history of the Spanish Civil War s anti fascists who lost their 1936 1939 fight against far right military insurgents The book argues that the regime s disappeared have in fact since 1936 been the most visible protagonists safeguarded in the shared collective memory of the war s losers Narratives about Franco s up to 150 000 civilian shooting victims stories told in the form of memoirs political speeches visual art film novels and oral testimonies form the centerpiece of this study How have these narratives told by the war s losers focused explicitly on the figure of the dead body been mobilized in periods of political upheaval from 1936 to the present including WWII the 1950s and 60s of the Cold War the 1970s and 80s Spanish Transition ongoing mass media culture wars that have polarized the Right and the Left since public exhumations of unmarked graves began in the year 2000 Through fieldwork in the province of C d iz the author has also recorded interviews with family members of citizens who were murdered Through oral narratives an entire community violently punished during the years of the dictatorship succeeded in keeping alive an alternative history of the pre war enterprise to establish the 1931 Spanish democratic Republic and to build a modern nation bound by constitutional law The discursive commonalities identified in the wide ranging testimonies including pioneering researchers publications beginning in the 1970s constitute a fascinating textual topography of popular cultural memory This book argues that this treasure trove of storytelling preserved an initially clandestine counter narrative of anti Francoist resistance as well as dreams of justice for the dead

Antiauthoritarian Youth Culture in Francoist Spain Louie Dean Valencia-García, 2018-05-17 How did kids hippies and punks challenge a fascist dictatorship and imagine an impossible dream of an inclusive future This book explores the role of youth in shaping a democratic Spain focusing on their urban performances of dissent their consumption of censored literature political literary magazines and comic books and their involvement in a newly developed underground scene After forty years of dictatorship Madrid became the centre of both a young democracy and a vibrant artistic scene by the early 1980s Louie Dean Valencia Garc a skillfully examines how young Spaniards occupied public plazas subverted Spanish cultural norms and undermined the authoritarian state by participating in a postmodern punk subculture that eventually grew into the Movida Madrileña In doing so he exposes how this antiauthoritarian youth culture reflected a mixture of sexual liberation a rejection of the ideological indoctrination of the dictatorship a reinvention of native Iberian pluralistic traditions and a burgeoning global youth culture that connected the USA Britain France and Spain By analyzing young people s everyday acts of resistance *Antiauthoritarian Youth Culture in Francoist Spain* offers a fascinating account of Madrid s youth and their role in the transition to the modern Spanish democracy

Francisco Franco Spain under the General Sebastian Hale, This biography examines the rise of Francisco Franco who led Spain through a brutal civil war and nearly four decades of authoritarian rule It explores his conservative ideology alliance with fascist regimes and the legacy of

repression that shaped modern Spain *Science, Culture and National Identity in Francoist Spain, 1939-1959* Marició Janué i Miret, Albert Presas i Puig, 2021-04-24 This book examines the role that science and culture held as instruments of nationalization policies during the first phase of the Franco regime in Spain It considers the reciprocal relationship between political legitimacy and developments in science and culture and explores the nationalization efforts in Spain in the 1940s and 1950s via the complex process of transmitting narratives of national identity through ideas representations and homogenizing practices Taking an interdisciplinary approach the volume features insights into how scientific and cultural language and symbols were used to formulate national identity through institutions resource distribution and specific national policies Split into five parts the collection considers policies in the Francoist New State the role of women in these debates and perspectives on the nationalization and internationalization efforts that made use of scientific and cultural spheres Chapters also feature insights into cinema literature cultural diplomacy mathematics and technology in debates on Catalonia the Nuclear Energy Board the Spanish National Research Council and how scientific tools in Spain in this era fed into wider geopolitics with America and onto the UNESCO stage Francisco Franco The General of Spain Sebastian Hale,

Francisco rose through civil war to become Spain's authoritarian ruler His decades long regime blended military strength nationalism and rigid conservatism **Spain's revolution against Franco: The great betrayal** Alan Woods, 2019-10-25 The story of the Spanish revolution of the 1930s is quite well known to most people on the left but there is a surprising level of ignorance concerning the events that occurred subsequently History did not cease with the victory of Franco in 1939 And the story of how the Franco dictatorship was eventually brought down by the revolutionary movement of the Spanish workers is an inspiring one Under the most difficult and dangerous conditions Spanish workers launched a strike wave which in its intensity and duration has no parallel anywhere There was nothing remotely like this in Hitler's Germany Mussolini's Italy or Salazar's Portugal This was a genuine revolution which could and should have gone far further than it did If it did not finally succeed that was no fault of the working class The Spanish revolution of the 1970s was shamefully betrayed by the leaders of the communist and socialist parties who entered into an agreement with former fascists in order to halt the movement in its tracks Alan Woods participated personally in the last phase of this struggle and was a witness to some of its most decisive moments Using a wealth of documentary material from the time and also new interviews with key participants in the events he tears away the thick veil of lies myths and half truths to reveal what actually occurred With new struggles and challenges on the order of the day in Spain and the rest of the world it is the duty of all conscious workers and revolutionary youth to study the lessons of the past as a necessary precondition for victory in the future This book is an important contribution to a necessary learning process and is obligatory reading for anyone who is interested in the struggle for socialism today **A**

Time of Silence Michael Richards, 1998-09-17 An account of the fierce repression and economic misery in wartime Spain 1936-45 Francisco Sells Spain to America N. Rosendorf, 2014-02-18 A groundbreaking study of the Franco regime's

utilization of Hollywood film production in Spain American tourism and sophisticated public relations programs including the most popular national pavilion at the 1964 65 New York World s Fair in a determined effort to remake the Spanish dictatorship s post World War II reputation in the US

Economic Relations Between Nazi Germany and Franco's Spain Christian Leitz,1996 This is the first comprehensive study of the economic relationship between Nazi Germany and Franco s Spain between the outbreak of the Spanish Civil War and the end of the Second World War It demonstrates how during the Spanish Civil War Hitler helped General Franco to victory but at the same time attempted to turn Spain into an economic colony

Franco's Internationalists David Brydan,2019 Despite the repression violence and social hardship which characterised Spanish life in the 1940s and 1950s the Franco regime sought to win popular support by promoting its apparent commitment to social justice This study tells the story of the experts in public health medicine and social insurance sent to sell Franco s regime overseas

The Franco Regime, 1936-1975 Stanley G. Payne,1987-11-15 The history of modern Spain is dominated by the figure of Francisco Franco who presided over one of the longest authoritarian regimes of the twentieth century Between 1936 and the end of the regime in 1975 Franco s Spain passed through several distinct phases of political institutional and economic development moving from the original semi fascist regime of 1936 45 to become the Catholic corporatist organic democracy under the monarchy from 1945 to 1957 Distinguished historian Stanley G Payne offers deep insight into the career of this complex and formidable figure and the enormous changes that shaped Spanish history during his regime

Liberty and Oppression in Spain Pasquale De Marco,2025-03-09 Francisco Franco was one of the most controversial figures in 20th century history He ruled Spain for nearly four decades leaving a lasting impact on the country and its people This comprehensive biography examines Franco s life and rule from his early years to his death in 1975 It explores his military career his political ideology and the impact of his regime on Spain Franco s rise to power was fueled by the Spanish Civil War 1936 1939 in which he led the Nationalist forces to victory over the Republican government After the war he established a dictatorship that lasted until his death Franco s regime was characterized by repression censorship and economic stagnation He suppressed all forms of dissent including political opposition regional autonomy movements and cultural expression He also imposed strict censorship on the media and the arts Despite the repressive nature of his regime Franco also oversaw a period of economic development and modernization He implemented a series of economic reforms that led to rapid industrial growth and urbanization However this economic growth came at a high price as it was accompanied by widespread social inequality and environmental degradation Franco s legacy remains a subject of debate in Spain today Some view him as a strong leader who saved Spain from communism and brought order to the country after the chaos of the Civil War Others condemn him as a dictator who suppressed democracy and human rights This book offers a balanced and objective assessment of Franco s life and rule It is essential reading for anyone interested in Spanish history politics and culture If you like this book write a review

[Women in Hispanic Literature](#) Beth Kurti

Miller,1983-01-01 *Probing the Enigma of Franco* Andrew Sangster,2018-10-23 This book has been written for the student and general reader to study the Franco regime within an accessible framework It explores the various views of Franco provided by biographers and historians and acknowledges that political bias and various moral stances are forever evident The background of any character is critical and Part One is a brief summary of Spanish history during this period Part Two examines Franco the person and Part Three looks at his highly contentious policies during World War Two The final section explores Franco and postwar Spain as a pariah state gaining a small degree of respectability because of Franco's attempted manipulation of the Vatican and his relationship with America during the Cold War Franco was a long surviving dictator from the 1930s and highly repressive to the bitter end despised by many and feared by his countrymen yet respected by others

The History of Spain Peter Pierson,1999-01-30 Every school and public library should update its resources on Spain with this lively and succinct narrative of Spain's long and rich historical experience Emphasizing people rather than abstract developments this narrative makes Spanish history readable and engaging Based on the most recent scholarship it examines the politics society economy and culture of Spain chronologically focusing on the last two centuries Pierson a noted authority on Spanish history traces Spain's foundations in the Roman empire and Muslim conquest to its golden age in the late Middle Ages its subsequent decline and its struggle to build a democratic government and modern economy following the dictatorship of Francisco Franco The work provides a timeline of events in Spanish history brief biographies of key figures and a bibliographic essay of interest to students and general readers An introductory chapter offers an overview of Spain today its geography government and politics economy religion and culture The next few chapters discuss its earliest cultures its place in the Roman empire its Christianization and years as a Germanic kingdom and its incorporation in 711 C E by military conquest into the world of Islam The energies developed in the Christian reconquest of Spain led to its embarkation on the conquest of an overseas empire in the Americas and the Philippines that lasted for more than 300 years and had a profound effect on global history The interests of the Habsburg 1516 1700 and Bourbon 1700 1808 1814 1868 and 1875 1931 dynasties on the Spanish throne made Spain a major player in European power politics into the years of the French Revolution and Napoleonic wars By 1825 its resources drained Spain painfully adjusted to straightened circumstances endured civil wars and dictatorships and struggled to build a democratic government and modern economy which it has accomplished today

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