

*Eius Virtutis Studiosi*

Classical and Postclassical Studies in  
Memory of Frank Edward Brown



# Eius Virtutis Studiosi

**Robin L. Thomas**



## **Eius Virtutis Studiosi:**

*Painting, Ethics, and Aesthetics in Rome* Nathaniel B. Jones, 2019-01-24 Demonstrates how ancient Roman mural paintings stood at the intersection of contemporary social ethical and aesthetic concerns **Roman Domestic Art and Early House Churches** David L. Balch, 2008 Pompeii Herculaneum and Rome have yielded hundreds of wall paintings from domestic buildings Greek myths and tragedies especially by Euripides were visually represented Balch presents an interdisciplinary study inquiring what earliest Jews and Christians in such houses might have been seeing as they read and interpreted scripture and performed core rituals especially the Eucharist This recent study of Roman domestic architecture suggests new perspectives on the social history of early Christianity Publisher **A Companion to Roman Art** Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field **The Origins of Concrete Construction in Roman Architecture** Marcello Mogetta, 2021-06-24 A study of the innovation and transfer of the building technology at the root of ancient Rome's architectural revolution **Palaces of Reason** Robin L. Thomas, 2023-11-09 Palaces of Reason traces the fascinating history of three royal residences built outside of Naples in the eighteenth century at Capodimonte Portici and Caserta Commissioned by King Charles of Bourbon and Queen Maria Amalia of Saxony who reigned over the Kingdom of the Two Sicilies these buildings were far more than residences for the monarchs They were designed to help reshape the economic and cultural fortunes of the realm The palaces at Capodimonte Portici and Caserta are among the most complex architectural commissions of the eighteenth century Considering the architecture and decoration of these complexes within their political cultural and economic contexts Robin L Thomas argues that Enlightenment ideas spurred their construction and influenced their decoration These modes of thinking saw the palaces as more than just centers of royal pleasure or muscular assertions of the crown's power Indeed writers and royal ministers viewed them as active agents in improving the cultural political social and economic health of the kingdom By casting the palaces within this narrative Thomas counters the assumption that they were imitations of Versailles and the swan songs of absolutism while expanding our understanding of the eighteenth century European palace more broadly Original and convincing Thomas's book will be of interest to historians of art and architectural history and eighteenth century studies [The Roman Martyrs](#) Michael Lapidus, 2018 The Roman Martyrs contains translations of forty Latin passions of saints who were martyred in Rome or its near environs during the period before the peace of the Church c 312 Some of the Roman martyrs are universally known SS Agnes Sebastian or Laurence for

example but others are scarcely recognized outside the ecclesiastical landscape of Rome itself Each of the translated *passiones* is accompanied by an individual introduction and commentary the translations are preceded by an Introduction which describes the principal features of this little known genre of Christian literature and are followed by five Appendices which present translated texts which are essential for understanding the cult of Roman martyrs This volume offers the first collection of the Roman *passiones martyrum* translated into a modern language They were mostly composed during the period 425-675 by anonymous authors who were presumably clerics of the Roman churches or cemeteries which housed the martyrs remains It is clear that they were composed in response to the explosion of pilgrim traffic to martyrial shrines from the late fourth century onwards at a time when authentic records protocols of their trials and executions had long since vanished and the authors of the *passiones* were obliged to imagine the circumstances in which martyrs were tried and executed The *passiones* are works of fiction and because they abound in ludicrous errors of chronology they have been largely ignored by historians of the early Church Although they cannot be used as evidence for the original martyrdoms they nevertheless allow a fascinating glimpse of the concerns which animated Christians during the period in question for example the preservation of virginity or the ever present threat posed by pagan practices As certain aspects of Roman life will have changed little between the second century and the fifth the *passiones* shed valuable light on many aspects of Roman society not least the nature of a trial before an urban prefect and the horrendous tortures which were a central feature of such trials The *passiones* are an indispensable resource for understanding the topography of late antique Rome and its environs as they characteristically contain detailed reference to the places where the martyrs were tried executed and buried

*Portraits of the Vestal Virgins, Priestesses of Ancient Rome* Molly Lindner, 2015-08-20 Examines portraits of Rome's Vestal Virgins as artistic documents and political vehicles

*Religions of Rome: Volume 2, A Sourcebook* Mary Beard, John North, Simon Price, 1998-06-28 Volume two reveals the extraordinary diversity of ancient Roman religion A comprehensive sourcebook it presents a wide range of documents illustrating religious life in the Roman world from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later Each document is given a full introduction explanatory notes and bibliography and acts as a starting point for further discussion Through paintings sculptures coins and inscriptions as well as literary texts in translation the book explores the major themes and problems of Roman religion such as sacrifice the religious calendar divination ritual and priesthood Starting from the archaeological traces of the earliest cults of the city it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion its history even its funny side Judaism and Christianity are given full coverage as important elements in the religious world of the Roman empire

*Deliciae Fictiles V. Networks and Workshops* Patricia Lulof, Ilaria Manzini, Carlo Rescigno, 2019-09-16 Temples are the most prestigious buildings in the urban landscape of ancient Italy emerging within a network of centres of the then known Mediterranean world Notwithstanding the fragmentary condition of

the buildings remains these monuments and especially their richly decorated roofs are crucial sources of information on the constitution of political social and craft identities acting as agents in displaying the meaning of images The subject of this volume is thematic and includes material from the Eastern Mediterranean including Greece and Turkey Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC focusing on the mobility of craft people and craft traditions and techniques asking how images iconographies practices and materials can be used to explain the organization of ancient production distribution and consumption Special attention has been given to relations with the Eastern Mediterranean Greece and Anatolia Investigating craft communities workshop organizations and networks has never been thoroughly undertaken for this period and region nor for this exceptionally rich category of materials or for the craftspeople producing the architectural terracottas Papers in this volume aim to improve our understanding of roof production and construction in this period to reveal relationships between main production centres and to study the possible influences of immigrant craftspeople

**North Pontic Archaeology** G.R. Tsetskhladze,2021-11-22 This volume deals with the classical archaeology of the northern Black Sea littoral discussing excavations and studies conducted by Russian Ukrainian German Czech and British archaeologists and classicists over the last 10 12 years It presents the results of excavations of such sites as Berezan Nikonion the chora of Olbia the chora of Chersonesus rural settlements of the European Bosphorus sites on the Taman Peninsula etc Several articles discuss the Scythians and other local peoples as well as particular objects This 6th volume of Colloquia Pontica publishes much previously unknown material and gives a clear picture of the achievements of scholarship in the study of the North Pontic Region Included are book reviews and an elaborate listing of new publications The book is very richly illustrated

**DECORATION OF HELLENISTIC AND ROMAN BUILDINGS IN CYPRUS** Henryk Meyza,2020-01-01 Decoration of Hellenistic and Roman Buildings in Cyprus consists of 22 chapters and communications relevant to architectural d cor mosaics wall painting and sculpture both in Cyprus and neighbouring culturally related areas It provides an overview of melting influences of Greek Roman Egyptian including Alexandrian and oriental origin Research on aspects of decoration in Nea Paphos is the principal theme Archaeological excavations of Australian Cypriot French Italian and Polish teams as well as salvage works and haphazard finds on the site uncovered decorated objects demanding study Comparisons are made to Kourion and Soli in Cyprus Alexandria ad Aegyptum Delos Dura Europos and Ptolemais in Cyrenaica Thesis of a structural koine uniting Cyprus and African coast particularly Cyrenaica is advocated Both areas were ruled by Ptolemies and Roman conquest did not obliterate Hellenistic common background Most of the contributions are based on updated and modified presentations read during a conference held in Warsaw on 10 11 March 2017 The World of Pompeii Pedar Foss,John J. Dobbins,2009-06-02 This well illustrated volume written by experts is an all embracing survey of The World of Pompeii the town of Herculaneum and the many urban and rural villas Sidelights on Greek Antiquity

Konstantinos Kalogeropoulos, Dora Vassilikou, Michalis Tiverios, 2021-03-08 Nineteen contributions by eminent scholars cover topics in Greek Epigraphy Ancient History Archaeology and the Historiography of Archaeology The section on Epigraphy and Ancient History has a particular focus on Attica whereas material from Eretria Delphi the Argolid Aetolia Macedonia Samothrace and Aphrodisias widens the picture The section on Archaeology discusses cultural variation as well as matters of cult myth and style especially in Attica from the Chalcolithic to the Roman period The final section on the History of Archaeology reviews the early history of archaeological research at sites such as Piraeus Rhamnous Marathon Oropos Pylos and Eretria based on unpublished archival sources as well as on preliminary sketches and architectural drawings by 19th century artists

**Privata Luxuria** Anna Anguissola, 2012 Privacy is a widely debated concept today and a paramount concern for modern societies the ideas and prerogatives that it encapsulates are considered nowadays to be essential human rights and key issues when defining the mutual relationship between the individual and society at large In order to investigate the boundaries and nuances of privacy in the Roman society the city of Pompeii provides a rare case in point due to the extraordinary concentration and readability of contextual archaeological data The aim of this volume which originated from an International Workshop held at the Center for Advanced Studies of the Ludwig Maximilian University in Munich is to contribute to a better knowledge of the domestic space in Pompeii and other cities of the Roman world as mirrored by the interplay between individual and social spaces To this purpose a small group of researchers from a variety of backgrounds and traditions have been invited to contribute papers on different aspects of privacy emphasizing diversity in methodologies and approaches

**Wax Tablets of the Mind** Jocelyn Penny Small, 2003-09-02 In this volume the author argues that literacy is a complex combination of various skills not just the ability to read and write the technology of writing the encoding and decoding of text symbols the interpretation of meaning the retrieval and display systems which organize how meaning is stored and memory The book explores the relationship between literacy orality and memory in classical antiquity not only from the point of view of antiquity but also from that of modern cognitive psychology It examines the contemporary as well as the ancient debate about how the writing tools we possess interact and affect the product why they should do so and how the tasks required of memory change and develop with literacy's increasing output and evoking technologies

The Hellenistic Settlements in Syria, the Red Sea Basin, and North Africa Getzel M. Cohen, 2006-10-03 The Hellenistic Settlements in Syria the Red Sea Basin and North Africa will take its place as the first volume has already done as an indispensable resource for the study of Greek history The book will be a research tool of lasting value there is nothing remotely similar available to the student of urbanism in the ancient world The scholarship is of the highest quality thorough and current Kent Rigsby editor of Greek Roman and Byzantine Studies

*Morgantina Studies, Volume VI* Shelley C. Stone, 2015-01-25 Excavation of the ancient city of Morgantina in southeastern Sicily since 1955 has recovered an extraordinary quantity and variety of pottery both locally made and imported This volume presents the fine ware pottery dating between the second half of the fourth

century BCE when Morgantina was a thriving inland center closely tied to the Hellenistic east through Syracuse and the first half of the first century CE when Morgantina had been reduced to a dwindling Roman provincial town that would soon be abandoned. Bearing gloss and often paint or relief, these fine ceramics were mostly tableware and together they provide a well-defined picture of the evolving material culture of an important urban site over several centuries. And since virtually all these vessels come from dated deposits, this volume provides wide-ranging contributions to the chronology of Hellenistic and early Roman pottery. An introductory chapter sketches out a comprehensive history of the city, discusses the many well-dated archaeological deposits that contained the excavated pottery, and defines the major fabrics of the ceramics found at the site. The bulk of the volume consists of a scholarly presentation of more than 1,500 pottery vessels, analyzing their shapes, fabrics, chronology, decoration, and techniques of fabrication. This rich ceramic material includes significant bodies of Republican black gloss and red gloss vases, Sicilian polychrome ware, and Eastern Sigillata A, as well as early Italian terra sigillata with numerous examples imported from Arezzo and other Italian centers, along with regional versions from Campania and elsewhere on Sicily. The relief ware includes important groups of third-century BCE medallion cups and hemispherical mold-made cups of the second and first centuries BCE. Morgantina was also an active center of pottery production, and the debris from several workshops has been recovered, enabling Shelley Stone to reconstruct the working techniques and materials of the local craftsmen, the range of ceramics they produced, and how their products were influenced by pottery imported to the site from elsewhere on Sicily, the Italian mainland, and even more distant centers. The volume also presents new information about the sources of the clay used by the Morgantina potters, as revealed by X-ray fluorescence analysis of selected vases.

**A Companion to the Roman Republic** Nathan Rosenstein, Robert Morstein-Marx, 2011-09-07. This Companion provides an authoritative and up-to-date overview of Roman Republican history as it is currently practiced. Highlights recent developments, including archaeological discoveries, fresh approaches to textual sources, and the opening up of new areas of historical study. Retains the drama of the Republic's rise and fall. Emphasizes not just the evidence of texts and physical remains, but also the models and assumptions that scholars bring to these artefacts. Looks at the role played by the physical geography and environment of Italy. Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar. Discusses current controversies in the field.

*Pax and the Politics of Peace* Hannah Cornwell, 2017-07-04. Perhaps in defiance of expectations, Roman peace (*pax*) was a difficult concept that resisted any straightforward definition, not merely denoting the absence or aftermath of war, but consisted of many layers and associations, and formed part of a much greater discourse on the nature of power and how Rome saw her place in the world. During the period from 50 BC to AD 75, covering the collapse of the Republic, the subsequent civil wars, and the dawn of the Principate, the traditional meaning and language of peace came under extreme pressure, as *pax* was co-opted to serve different strands of political discourse. This volume argues for its fundamental

centrality in understanding the changing dynamics of the state and the creation of a new political system in the Roman Empire moving from the debates over the content of the concept in the dying Republic to discussion of its deployment in the legitimization of the Augustan regime first through the creation of an authorized version controlled by the princeps and then the ultimate crystallization of the *pax augusta* as the first wholly imperial concept of peace Examining the nuances in the various meanings applications and contexts of Roman discourse on peace allows us valuable insight into the ways in which the dynamics of power were understood and how these were contingent on the political structures of the day However it also demonstrates that although the idea of peace came to dominate imperial Rome's self representation such discourse was nevertheless only part of a wider discussion on the way in which the Empire conceptualized itself

Social Struggles in Archaic Rome Kurt A. Raaflaub, 2008-04-15 This widely respected study of social conflicts between the patrician elite and the plebeians in the first centuries of the Roman republic has now been enhanced by a new chapter on material culture updates to individual chapters an updated bibliography and a new introduction Analyzes social conflicts between patricians and plebeians in early republican Rome Includes chapters by leading scholars from both sides of the Atlantic illuminating social economic legal religious military and political aspects as well as the reliability of historical sources Contributors have written addenda for the new edition updating their chapters in light of recent scholarship

The book delves into Eius Virtutis Studiosi. Eius Virtutis Studiosi is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Eius Virtutis Studiosi, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Eius Virtutis Studiosi
- Chapter 2: Essential Elements of Eius Virtutis Studiosi
- Chapter 3: Eius Virtutis Studiosi in Everyday Life
- Chapter 4: Eius Virtutis Studiosi in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Eius Virtutis Studiosi. The first chapter will explore what Eius Virtutis Studiosi is, why Eius Virtutis Studiosi is vital, and how to effectively learn about Eius Virtutis Studiosi.

3. In chapter 2, this book will delve into the foundational concepts of Eius Virtutis Studiosi. The second chapter will elucidate the essential principles that need to be understood to grasp Eius Virtutis Studiosi in its entirety.

4. In chapter 3, the author will examine the practical applications of Eius Virtutis Studiosi in daily life. The third chapter will showcase real-world examples of how Eius Virtutis Studiosi can be effectively utilized in everyday scenarios.

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6. In chapter 5, the author will draw a conclusion about Eius Virtutis Studiosi. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Eius Virtutis Studiosi.

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