

Hello Frisco Hello

Don Tyler

Hello Frisco Hello:

HELLO, FRISCO, HELLO, 1943 "Hello, Frisco, Hello" Robert Ellis, Helen Logan, Richard Macaulay, 1942 You'll The Golden Age Musicals of Darryl F. Zanuck Bernard F. Dick, 2022-03-30 Beginning with The Never Know ,1944 Jazz Singer 1927 and 42nd Street 1933 legendary Hollywood film producer Darryl F Zanuck 1902 1979 revolutionized the movie musical cementing its place in American popular culture Zanuck who got his start writing stories and scripts in the silent film era worked his way to becoming a top production executive at Warner Bros in the later 1920s and early 1930s Leaving that studio in 1933 he and industry executive Joseph Schenck formed Twentieth Century Pictures an independent Hollywood motion picture production company In 1935 Zanuck merged his Twentieth Century Pictures with the ailing Fox Film Corporation resulting in the combined Twentieth Century Fox which instantly became a new major Hollywood film entity The Golden Age Musicals of Darryl F Zanuck The Gentleman Preferred Blondes is the first book devoted to the musicals that Zanuck produced at these three studios The volume spotlights how he placed his personal imprint on the genre and how especially at Twentieth Century Fox he nurtured and showcased several blonde female stars who headlined the studio s musicals including Shirley Temple Alice Faye Betty Grable Vivian Blaine June Haver Marilyn Monroe and Sheree North Building upon Bernard F Dick's previous work in That Was Entertainment The Golden Age of the MGM Musical this volume illustrates the richness of the American movie musical tracing how these song and dance films fit within the career of Darryl F Zanuck and within the timeline of Hollywood history Hit Songs, 1900-1955 Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist s and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era's most popular performers lyricists and composers Includes an alphabetical song index and bibliography America's Songs II Michael Lasser, 2014-01-03 America's Songs II Songs from the 1890's to the Post War Years continues to tell the stories behind popular songs in our country's history serving as a seguel to the bestselling America's Songs Stories Behind the Songs of Broadway Hollywood and Tin Pan Alley Beginning in 1890 and ending in post war America America's Songs II is a testament to the richness of popular music in the first half of the 20th century This volume builds on the unique features of the first volume delving deeper into the nature of the collaboration between well known songwriters of the time but also shedding light on some of the early performers to turn songs into hits The book s structure a collection of short easy to read essays allows the author to provide historical context to certain songs but also to demonstrate how individual songs facilitated the popularity of specific genres including ragtime jazz and blues which subsequently reshaped the landscape of American popular music America s Songs II Songs from the 1890 s to the Post War Years will appeal to American popular music

enthusiasts but will also serve as an ideal reference guide for students or as a supplement in American music courses The Musicals of Cole Porter Bernard F. Dick, 2025-04-15 Cole Porter 1891 1964 remains one of America's most popular composer songwriters known for the many urbane witty romantic songs he wrote for stage musicals and Hollywood films Porter was unique among his contemporaries for writing both the music and lyrics for his compositions To this day several of his numbers Night and Day I ve Got You Under My Skin You re the Top and I Get a Kick Out of You to name a few endure as standards In The Musicals of Cole Porter Broadway Hollywood Television Bernard F Dick presents a critical study of Porter s Broadway and movie musicals and his one foray into live television Aladdin covering the period from his first failure See America First 1916 to the moderately successful Silk Stockings 1955 which ended his Broadway career Taking a chronological approach interspersed with chapters on Porter's list songs that owe much to such operas as Mozart's Don Giovanni and Rossini s The Barber of Seville his love songs often bittersweet and bleakly poignant and above all his love of figurative language Dick discusses in detail the various literary sources and cultural reference points that inspired the lyrics to Porter's numbers. The first volume of its kind exclusively dedicated to exploring the extensive body of work by this influential twentieth century songwriter The Musicals of Cole Porter is a compelling resource for readers interested in the craft of a great composer lyricist Moanin' Low Ross Laird, 1996-11-25 The first comprehensive guide to pre 1934 female popular vocal recordings sung in English from around the world and including all styles this discographical study includes solos duets trios and quartets composed by the great songwriters of the early 1900s from Irving Berlin to Victor Young The majority of the listings includes material that has not been previously published and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice who are not in previous discographies A special feature includes data on sound on disc recording made for early talking picture musical shorts especially by Vitaphone that is not documented elsewhere A comprehensive title index includes composer credits for the majority of the titles listed. The first comprehensive guide to pre 1934 female popular vocal recordings sung in English from around the world and including all styles this discographical study includes solos duets trios and quartets composed by the great songwriters of the early 1900s from Irving Berlin to Victor Young The majority of the listings includes material that has not been previously published and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice who are not in previous discographies A special feature includes data on sound on disc recording made for early talking picture musical shorts especially by Vitaphone that is not documented elsewhere A comprehensive title index includes composer credits for the majority of the titles listed Many of the records documented in this volume are by the artists who introduced these songs at this time or who performed them in the original productions of the shows or movies for which they were written The singing styles include those of cabaret performers music hall and vaudeville acts Songs for the stage screen and radio are also included Alice Fave Barry Rivadue, 1990-01-16 This is the most definitive survey yet of Alice Faye's unique career in film recording broadcasting and on

stage An annotated bibliography of book magazine and newspaper sources covers her life and career from 1933 through 1989 This volume also features a filmography discography detailed coverage of Faye's broadcasting and stage career specialized appendixes and a general index and song index a superb work of reference Classic Images This is the most definitive survey yet of Alice Faye's unique career in film recording broadcasting and on stage a career that began in 1933 and which is still flourishing today as a spokesperson for the elderly on health issues Even as a child Alice Faye born Alice Jean Leppert was drawn to the stage On Saturdays Alice and her mother would attend matinees at the Broadway theaters where Alice would loiter by the stage door pretending she was leaving for her own engagement Faye s first break came as a dancer for the Chester Hale troupe Her dancing chores trained her well for when she auditioned successfully for impressario George White Faye was cast in the eleventh edition of George White's Scandals which opened on September 14 1931 Faye was now making 60 a week in a company that included such young luminaries as Ethel Merman and Ray Bolger Faye was soon taken under the wing of Rudy Vallee the renowned radio crooner and recording star of the day She debuted on his radio program in December of 1932 and became a regular shortly thereafter Her career in film musicals began a year later when she was signed to do a musical number on a restyled movie edition of George White's Scandals at Fox Studios in Hollywood In addition to individual chapters on each facet of her life the book features an annotated bibliography of book magazine and newspaper sources All undocumented quotes in the introductory biography are from first hand remarks of people contacted by the author The filmography of feature films is arranged in chronological order with five other Faye appearances in clips or film shorts listed separately The discography chapter lists her recordings alphabetically and by category This section also lists compact disc releases and miscellaneous compilations on tape The broadcasting chapter covers appearances on radio and television in chronological order The stage chapter also lists Faye's appearances in chronological order The annotated bibliography is arranged in alphabetical order by author or by article title if no author is identified Specialized appendixes and a general index and song index complete the volume The song index lists songs exclusively featuring Faye or in accompaniment with others in her film broadcasting and stage appearances This book will be of interest to all Alice Faye fans and to anyone interested in the history of film musicals Music of the First World War Don Tyler, 2016-03-21 This book discusses WWI era music in a historical context explaining music s importance at home and abroad during WWI as well as examining what music was being sung played and danced to during the years prior to America's involvement in the Great War Why was music so important to soldiers abroad during World War I What role did music ranging from classical to theater music rags and early jazz play on the American homefront Music of the First World War explores the tremendous importance of music during the years of the Great War when communication technologies were extremely limited and music often took the place of connecting directly with loved ones or reminiscing via recorded images. The book s chapters cover music's contribution to the war effort the variety of war related songs popular hits and top recording artists of the war years

the music of Broadway shows and other theater productions and important composers and lyricists The author also explores the development of the fledgling recording industry at this time Vaudeville old & new Frank Cullen, Florence Hackman, Donald McNeilly, 2007 Alice Fave Jane Lenz Elder, 2009-10-20 Alice Fave's sweet demeanor sultry glances and velvety voice were her signatures. Her haunting rendition of You ll Never Know has never been surpassed by any other singer Fans adored her in such films as Alexander's Ragtime Band Rose of Washington Square Tin Pan Alley Week End in Havana and Hello Frisco Hello In the 1930s and 1940s she reigned as gueen of 20th Century Fox musicals She co starred with such legends as Shirley Temple Tyrone Power Carmen Miranda and Don Ameche and was voted the number one box office attraction of 1940 placing ahead of Bette Davis and Myrna Loy To a select cult she remains a beloved star In 1945 at the pinnacle of her career she chose to walk out on her Fox contract This remarkable episode is unlike any other in the heyday of the big studio system Her daring departure from films left Fox mogul Darryl F Zanuck and the rest of the movie industry flabbergasted For years she had skirmished with him over her roles her health and her private life His heavy handed film editing of her fine work in Otto Preminger's drama Fallen Angel a role she had fought for relegated Faye to the shadows so that Zanuck could showcase the younger Linda Darnell After leaving Fox Faye 1915 1998 devoted herself to her marriage to radio star Phil Harris to motherhood and to a second career on radio in the Phil Harris Alice Faye Show broadcast for eight years She happily gave up films in favor of the independence and self esteem that she discovered in private life She willingly freed herself of the star treatment that debilitated so many of her contemporaries In the 1980s she emerged as a spokeswoman for Pfizer Pharmaceuticals touring America to encourage senior citizens to make their lives more meaningful and vital Before Betty Grable before Marilyn Monroe Alice Faye was first in the lineup of 20th Century Fox blondes This book captures her special essence her work in film radio and popular music and indeed her graceful survival beyond the silver Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide Jerry Osborne, 2002-11 screen

Telephony ,1915 My Melancholy Baby Michael G. Garber,2021-06-28 2022 Association for Recorded Sound Collections Awards for Excellence Certificate of Merit in the category of Best Historical Research in Recorded Rock and Popular Music Ten songs from Bill Bailey Won t You Please Come Home 1902 to You Made Me Love You 1913 ignited the development of the classic pop ballad In this exploration of how the style of the Great American Songbook evolved Michael G Garber unveils the complicated often hidden origins of these enduring pioneering works He riffs on colorful stories that amplify the rising of an American folk art composed by innovators both famous and obscure Songwriters and also the publishers arrangers and performers achieved together a collective genius that moved hearts worldwide to song These classic ballads originated all over the nation Louisiana Colorado Illinois Michigan and then the Tin Pan Alley industry centered in New York made the tunes unforgettable sensations From ragtime to bop cabaret to radio new styles of music and modes for its dissemination invented and reinvented the intimate personal American love ballad creating something both

swinging and tender Rendered by Frank Sinatra Ella Fitzgerald and a host of others recordings and movies carried these songs across the globe Using previously underexamined sources Garber demonstrates how these songs shaped the music industry and the lives of ordinary Americans Besides covering famous composers like Irving Berlin this history also introduces such little known figures as Maybelle Watson who had to sue to get credit and royalties for creating the central content of the lyric for My Melancholy Baby African American Frank Williams contributed to the seminal Some of These Days but was forgotten for decades The ten ballads explored here permanently transformed American popular song Complete Lyrics of Irving Berlin Robert Kimball, Linda Emmet, 2005-12 Applause Books Gathered together in one volume for the first time here are all of the incomparable song lyrics of Irving Berlin the lyrics of more than 1 200 songs 400 of which have never before appeared in print along with anecdotal historical and musicological commentary and dozens of photographs Berlin came from a poor immigrant family and began his career as a singing waiter but by the time he was nineteen he was publishing his songs and guickly found fame with Alexander's Ragtime Band in 1911 In the extraordinary six decades that followed Berlin wrote one popular hit after another Blue Skies Always Cheek to Cheek White Christmas God Bless America There's No Business Like Show Business and many more He also wrote a number of the classics of musical theater's Golden Age climaxing with Annie Get Your Gun He penned three Astaire and Rogers films Top Hat Carefree and Follow the Fleet as well as the scores of Holiday Inn Easter Parade and other films The breadth of his accomplishment is Costume Design in the Movies Elizabeth Leese, 2012-12-19 Comprehensive lavishly illustrated reference work staggering provides biographical career data for major designers Adrian Jean Louis Edith Head more Updated to 1988 with over 400 new film credits 177 illustrations Index of 6 000 films Hermes Pan John Franceschina, 2012-06-08 Armed with an eighth grade education an inexhaustible imagination and an innate talent for dancing Hermes Pan 1909 1990 was a boy from Tennessee who became the most prolific popular and memorable choreographer of the glory days of the Hollywood musical While he may be most well known for the Fred Astaire Ginger Rogers musicals which he choreographed at RKO film studios he also created dances at Twentieth Century Fox M G M Paramount and later for television winning both the Oscar and the Emmy for best choreography In Hermes Pan The Man Who Danced with Fred Astaire Pan emerges as a man in full an artist inseparable from his works He was a choreographer deeply interested in his dancers personalities and his dances became his way of embracing and understanding the outside world Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk Pan remained a deeply devout Roman Catholic throughout his creative life a person firmly convinced of the powers of prayer While he was rarely to be seen without several beautiful women at his side it was no secret that Pan was homosexual and even had a life partner As Pan worked at the nexus of the cinema industry s creative circles during the golden age of the film musical this book traces not only Pan's personal life but also the history of the Hollywood musical itself It is a study of Pan who emerges here as a benevolent perfectionist and equally of the stars

composers and directors with whom he worked from Astaire and Rogers to Betty Grable Rita Hayworth Elizabeth Taylor Sammy Davis Jr Frank Sinatra Bob Fosse George Gershwin Samuel Goldwyn and countless other luminaries of American popular entertainment Author John Franceschina bases his telling of Pan's life on extensive first hand research into Pan's unpublished correspondence and his own interviews Pan enjoyed one of the most illustrious careers of any Hollywood dance director and because his work also spanned across Broadway and television this book will appeal to readers interested in musical theater history dance history and film **Song of the Season** Thomas Hischak, 2024-03-21 What links the popular songs You ll Never Walk Alone Send in the Clowns Memory and I Am What I Am They all originated in Broadway musicals Song of the Season is for those who believe that the score is at the heart of a musical and is the essential building block on which the rest of a show is built Through a systematic historical survey from 1891 to 2023 it argues that the best musicals survive because of their songs from early 20th century classics such as Show Boat and Oklahoma through to the contemporary sound of Dear Evan Hansen and Hamilton looking at outstanding songs from each Broadway season the development and history of the musical is illustrated with a fresh perspective As song styles and popular music tastes changed throughout the decades this structure charts the progress of American showtunes alongside popular music forms as songs evolved from the waltz and ragtime to jazz rock rap and hip hop Factual analysis and historical context combine to offer a rich picture of the American songbook from Irving Berlin to Elton John Song of the Season paints a fresh picture for musical theatre students and fans alike illustrating significant changes in the form through the music Analyzed in an accessible and engaging way that doesn't rely on music theory knowledge and including a link to playlist where all the songs of the seasons can be listened to it is a must have for those looking to expand their knowledge of the form and trace the social history of the American showtune Lux Presents Hollywood Connie Billips, Arthur Pierce, 2025-02-26 The Lux Video Theatre was the longest running radio drama program ever broadcast Starting in 1934 the show usually featured a one hour adaptation of a motion picture screenplay often with members of the original movie cast The Lux Video Theatre the television counterpart to the radio broadcast aired from 1950 through 1957 This reference work is a show by show chronicle of the series arranged by broadcast season and showing network affiliation host announcer director musical director and adaptation writer Show listings include title date first broadcast cast of the Lux commercials plot synopsis and film versions of the story Also provided are the intermission guests D W Griffith Theda Bara King Vidor Sid Grauman among others interviewed between acts of the broadcasts

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