

HELLO,
I'M ERICA JONG

by kathy acker

Hello Im Erica Jong

Jeanne Martinet



Hello Im Erica Jong:

Hello, I'm Erica Jong Kathy Acker,1982 Original artwork by Michael McClard Title page verso **Hello, I'm Erica Jong** Kathy Acker,1982 **Ingenious Pleasures** Drew Gardner,2023-06 By tracing the impulses of punk rock trash film and camp through poetry Drew Gardner sheds light on a literary tendency that has been part of poetry's DNA all along uncovering the poetic values hidden in unpoetic things This unique anthology introduces readers to collage driven poetry that embodies the sensibilities of punk trash and camp in a line of writing that cuts through received taxonomies of movements influences and styles Moving through the twentieth century the poetry focuses on the unexpected the anarchic the demotic the absurd the irreverent the coarse the rude and the deliriously playful It marks an alternative strain of modernism that stretches from one side of the century to the other and includes such diverse voices as Baroness Elsa von Freytag Loringhoven Gertrude Stein William Carlos Williams Mina Loy Russell Atkins Sun Ra and Bernadette Mayer along with many other well known and lesser known poets Readers of Ingenious Pleasures will delight in experiencing poetry as they never have before **The Art of Mingling** Jeanne Martinet,2015-10-20 Opening lines that really work Tips and tricks for the tongue tied The etiquette of escape Mastering the fine points of eye contact small talk introductions and more Feel terrific at any party business or social Does the idea of talking to a lot of people you don't know make you weak in the knees You may be suffering from mingle phobia a secret fear of parties The Art of Mingling will show you how to overcome your fears meet new people with charm and confidence and achieve social success at every kind of party business or pleasure Filled with dozens of simple techniques tricks lines and maneuvers The Art of Mingling will help you Develop the right mindset for entering a room full of strangers Choose your first mingling target Deliver opening lines that really work Keep the conversation alive and interesting Master the etiquette of escape Circulate with grace and style Use advanced mingling techniques such as body language accents props toasts and name tags for maximum effect Recover from faux pas everything from spills and memory lapses to wrong attire Negotiate tough rooms too crowded too empty too too Feel completely at ease at any kind of party **The Complete Fear of Kathy Acker** Jack Skelley,2023-06-06 The first complete edition of this notorious novel which maps the 1980s anarchic underground of Los Angeles Published in excerpts over almost four decades Jack Skelley's secretly legendary novel is at once an homage to the thrillingly inventive spirit of Kathy Acker's cut up novels and a definitive history of LA's underground culture of the mid 1980s Composed in bursts Fear of Kathy Acker depicts Los Angeles through the eyes of a self mocking narrator Shifting styles and personae as he moves between Venice and Torrance punk clubs and shopping malls Disneyland and Dodger Stadium Jack Skelley pushes the limits of language and identity while pursuing much as Kathy Acker did a quixotic literary mix of discipline and anarchy In this adrenalized cosmic and comic chronicle of Los Angeles Skelley's real life friends make cameo appearances alongside pop archetypes from Madonna to Billy Idol This first ever complete edition of the book includes new essays playlists and a map of the 1980s Los Angeles in which its

manic protagonist lives and loves **Breaking the Sequence** Ellen G. Friedman, Miriam Fuchs, 2014-07-14 These nineteen essays introduce the rich and until now largely unexplored tradition of women's experimental fiction in the twentieth century. The writers discussed here range from Gertrude Stein to Christine Brooke Rose and include among others Virginia Woolf, Jean Rhys, Jane Bowles, Marguerite Young, Eva Figs, Joyce Carol Oates and Marguerite Duras. Friedman and Fuchs demonstrate the breadth of their research first in their introduction to the volume in which they outline the history of the reception of women's experimental fiction and analyze and categorize the work not only of the writers to whom essays are devoted but of a number of others too and second in an extensive and wonderfully useful bibliography. Emma Kafalenos, *The International Fiction Review*. After an introduction that is practically itself a monograph, eighteen essayists too many of them distinguished to allow an equitable sampling take up three generations of postmodernists. American Literature. The editors see this volume as part of the continuing feminist project of the recovery and foregrounding of women writers. Friedman and Fuchs's substantive introduction excellently synthesizes the issues presented in the rest of the volume. Patrick D. Murphy, *Studies in the Humanities*. Originally published in 1989, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Kathy Acker: The Last Interview Kathy Acker, 2019-03-01 Kathy Acker was a punk rock counter-cultural icon and innovator of the literary underground. The interviews collected here span her amazing uncompromising and often misunderstood 30-year career. From Acker's earliest interviews filled with playful evasive and counter-intuitive responses to the last interview before her death where she reflects on the state of American literature, these interviews capture the writer at her funny and surprising best. Another highlight includes Acker's 1997 interview with the Spice Girls on the forces of pop and feminism which reads as if it could have been conducted with a new generation of pop star in 2018. The Routledge Introduction to American Postmodernism Linda Wagner-Martin, 2018-10-03 The Routledge Introduction to American Postmodernism offers readers a fresh insightful overview to all genres of postmodern writing. Drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional, renowned scholar Linda Wagner-Martin gives the reader a solid framework and foundation to reading, understanding and appreciating postmodern literature since its inception through the present day. **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid jargon-free prose by an

international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

The A to Z of Postmodernist Literature and Theater Fran Mason, 2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates

Essential Acker Kathy Acker, 2002 The incredible variety of Acker s body of work has been distilled into a single volume that reads like a communique from the front lines of late 20th century America Acker was a literary pirate whose prodigious output drew promiscuously from popular culture the classics of Western civilization current events and the raw material of her own life

Postmodern Plagiarisms Mirjam Horn, 2015-07-01 This monograph takes on the question of how literary plagiarism is defined exposed and sanctioned in Western culture and how appropriating language assigned to another author can be considered a radical subversive act in postmodern US American literature While various forms of art such as music painting or theater have come to institutionalize appropriation as a valid mode to ventilate what authorship originality and the anxiety of influence may mean the literary sphere still has a hard time acknowledging the unmarked acquisition of words ideas and manuscripts The author shows how postmodern plagiarism in particular serves as a literary strategy of appropriation at the interface between literary economics

law and theoretical discourses of literature She investigates the complex expectations surrounding the strong link between an individual author subject and its alienable text a link that several postmodern writers powerfully question and violate Identifying three distinct practices of postmodern plagiarism the book examines their specific situatedness precepts and subversive potential as litmus tests for the literary market and the ongoing dynamic notion of the concepts authorship originality and creativity

The Columbia History of the American Novel Emory Elliott, 1991 Designed as a companion to The Columbia Literary History of the United States this compilation of 31 major essays covers the American novel from the 1700s to the present although the majority deal with the 20th century Within each era themes genres and topics such as realism gender romance and technology are discussed in depth as well as modern Canadian Caribbean and Latin American fiction Each essayist selects only the authors who best illustrate the topic thus subtly skewing the view of the literary scene at that time The volume also covers women minorities popular fiction and the book marketplace ISBN 0 231 07360 7 59 95

Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

Shift Linguals Edward S. Robinson, 2011 Shift Linguals traces a history of the cut up method the experimental writing practice discovered by Brion Gysin and made famous by Beat author William S Burroughs From the groundbreaking works of Dada and Surrealism that paved the way for Burroughs breakthrough through the countercultural explosion of the 1960s Shift Linguals explores the evolution of the cut ups within the theoretical frameworks of postmodernism and the avant garde to arrive at the present and the digital age Some 50 years on from the first discovery of the cut ups in 1959 it is only now that we are truly able to observe the method's impact not only on literature but on music and culture in a broader sense The result of over nine years of research this study represents the first sustained and detailed analysis of the cut ups as a narrative form With explorations of the works of Burroughs Gysin Kathy Acker and John Giorno it also contains the first critical writing on the works of Claude P lieu and Carl Weissner in English as well as the first in depth discussion of the writing of Stewart Home to date

Art, Performance, Media Nicholas Zurbrugg, 2004 Over the course of fifteen years Nicholas Zurbrugg interviewed the avant garde poets filmmakers dancers writers composers and performance artists who were defying tradition crossing genres and forever

changing how art would be created performed and interpreted These conversations with thirty one of the leading multimedia artists in the United States now form a comprehensive record from the insiders perspectives of the most vital component of the postmodern American art world Passionate about postmodernism and committed to innovative creativity Zurbrugg asks these artists probing and insightful questions How did their work evolve Who most influenced them How did they assess changes in contemporary art and what did they think of each other s work Which of their experiences had the most powerful effects on their creative development What could lie ahead for American art As these questions are answered by individual artists the interviews also cumulatively address larger issues of artistic expression including the idea of the avant garde itself The book features interviews with Kathy Acker Charles Amirkhanian Laurie Anderson Robert Ashley Beth B David Blair William S Burroughs Warren Burt John Cage Richard Foreman Kenneth Gaburo Diamanda Gal s John Giorno Philip Glass Brion Gysin Dick Higgins Jenny Holzer Mike Kuchar Robert Lax Jackson Mac Low Meredith Monk Nam June Paik Yvonne Rainer Steve Reich Rachel Rosenthal Bill Viola Larry Wendt Emmett Williams Robert Wilson Nick Zedd and Ellen Zweig Introductory notes to each interview provide context and connect the work and experiences of various artists and photographs of these artists contribute a significant visual element to the book Nicholas Zurbrugg 1947 2001 was professor of English and cultural studies as well as director of the Centre of Contemporary Arts at De Montfort University in Leicester England He is the author of *The Parameters of Postmodernism* and *Critical Vices: The Myths of Postmodern Theory* **The Art of Mingling** Jeanne Martinet, 2006-10-31 Explains how to overcome social fears to have a great time at any type of business or social gathering presenting dozens of tips techniques tricks lines and maneuvers that cover basic survival strategies the etiquette of escape faux pas recovery how to negotiate a tough room and how to keep the conversation going in the right direction *Eat Your Mind* Jason McBride, 2023-11-14 The first full scale authorized biography of the pioneering experimental novelist Kathy Acker one of the most original and controversial figures in 20th century American literature Kathy Acker 1947 1997 was a rare and almost inconceivable thing a celebrity experimental writer Twenty five years after her death she remains one of the most original shocking and controversial artists of her era The author of visionary transgressive novels like *Blood and Guts* in *High School* *Empire of the Senses* and *Pussy King* of *Pirates* Acker wrote obsessively about the treachery of love the limitations of language and the possibility of revolution She was notorious for her methods collaging together texts stolen from other writers with her own diaries sexual fantasies and blunt political critiques as well as her appearance With her punkish hairstyles tattoos and couture outfits she looked like no other writer before or after Her work was exceptionally prescient taking up complicated conversations about gender sex capitalism and colonialism that continue today Acker s life was as unruly and radical as her writing Raised in a privileged but oppressive Upper East Side Jewish family she turned her back on that world as soon as she could seeking a life of romantic and intellectual adventure that led her to and through many of the most thrilling avant garde and countercultural moments in America the births of conceptual

art and experimental music the poetry wars of the 60s and 70s the mainstreaming of hardcore porn No Wave cinema and New Narrative writing Riot grrls biker chicks cyberpunks As this definitive biography shows Acker was not just a singular writer she was also a titanic cultural force who tied together disparate movements in literature art music theatre and film A feat of literary biography *Eat Your Mind* is the first full scale authorized life of Acker Drawing on exclusive interviews with hundreds of Acker s intimates as well as her private journals correspondence and early drafts of her work acclaimed journalist and critic Jason McBride offers a thrilling account and a long overdue reassessment of a misunderstood genius and revolutionary artist

Feminism and Its Fictions Lisa Maria Hogeland,2016-11-11 During the 1970s thousands of American women met regularly in small groups to talk about the injustices they experienced in their private lives and how those personal injustices related to the broad based political oppression of women They called this cultural work consciousness raising Women s and feminist fiction of the 1970s was dominated by a new kind of novel whose content and form were shaped by the practice of consciousness raising Lisa Maria Hogeland contends that consciousness raising novels both reflected and furthered the Women s Liberation Movement s analyses of sexuality gender race and political responsibility and that through their narrative structure the novels actually engaged in consciousness raising with their readers Using a broad range of fiction including works by Erica Jong Marilyn French Marge Piercy Alix Kates Shulman Alison Lurie Joanna Russ and Joan Didion Hogeland explores the ways in which consciousness raising novels addressed some of the most important questions raised by second wave feminism

Lust For Life Amy Scholder,Carla Harryman,Ronell Avital,2006-05-17 Scholars artists and writers consider the works of the most transgressive literary icon of the late 20th century

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