



the major works of

Heinrich von Kleist

a study by ROBERT E. HELBLING

Heinrich Von Kleist The Major Works

Hans A. Pohlsander



Heinrich Von Kleist The Major Works:

The Major Works of Heinrich Von Kleist Robert E. Helbling, 1975 Nightmare a politically explosive murder trial in the middle of the Vietnam War **Kleist's Aristocratic Heritage and Das Käthchen von Heilbronn** William C. Reeve, 1991-09-12 Kleist was an important dramatist at the beginning of the nineteenth century and K thchen was one of his greatest stage successes Reeve presents a brief outline of the Kleist family involvement in the Prussian aristocracy and Kleist's reactions to his background He also surveys the literary critics attempts to come to terms with K thchen noting a revisionist trend which associates Kleist with the bourgeois liberalism of his time While acknowledging the influence of the German Enlightenment Reeve argues that the most significant influence on Kleist was his noble heritage Reeve's close textual analysis of Das K thchen von Heilbronn uses the model of the aristocrat which draws upon Nietzsche's Was ist vornehm and the works of Anthony Ludovici John H Kautsky and others a model which has remained virtually unchanged since the Middle Ages Reeve examines Kleist's use of symbolic and descriptive names in K thchen showing how they emphasize his ties to the aristocratic and compares Kleist's drama to two other plays featuring socially forbidden love Friedrich Schiller's Kabale und Liebe and Friedrich Hebbel's Agnes Bernauer Despite his efforts to the contrary Heinrich von Kleist was unable to ignore or deny his aristocratic heritage It left an indelible mark on his works especially as Reeve demonstrates Das K thchen von Heilbronn Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings *Kleist's Female Leading Characters and the Subversion of Idealist Discourse* Grant Profant McAllister, 2005 Heinrich von Kleist's problematic relationship with the philosophy and the aesthetics of idealism informs his parodic rebellious and destructive oeuvre This book focuses on this relationship and examines Kleist's female leading characters and their role as amorphous ciphers for his own subversive aesthetic theory Through parody these characters call into question idealist philosophy regarding truth knowledge and gender and offer a theory of aesthetic representation that replaces traditional binary oppositions with pluralities and nonclosure Nietzsche may have opened the door to postmodernism however Kleist unlocked it with four cunning female voices This is the first book in Kleist scholarship to focus solely on Kleist's female leading figures and their symbolic role as both character and literary theory a theory anticipating Derridean deconstruction National Monuments and Nationalism in 19th Century Germany

Hans A. Pohlsander, 2008 No century in modern European history has built monuments with more enthusiasm than the 19th. Of the hundreds of monuments erected those which sprang from a nation wide initiative and addressed themselves to a nation rather than part of a nation we may call national monuments. Nelson's Column in London or the Arc de Triomphe in Paris are obvious examples. In Germany the 19th century witnessed a veritable flood of monuments many of which rank as national monuments. These reflected and contributed to a developing sense of national identity and the search for national unity; they also document an unsuccessful effort to create a genuinely German style. They constitute a historical record quite apart from aesthetic appeal or ideological message. As this historical record is examined German national monuments of the 19th century are described and interpreted against the background of the nationalism which gave birth to them.

Heinrich von Kleist : the major works Robert E. Helbling, 1975 Historical Dictionary of German Literature to 1945
William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics. While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers. The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama. The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered. The Mirror of Justice Theodore Ziolkowski, 2018-06-05 This book studies major works of literature from classical antiquity to the present that reflect crises in the evolution of Western law: the move from a prelegal to a legal society in *The Eumenides*; the Christianization of Germanic law in *Njal's Saga*; the disenchantment with medieval customary law in *Reynard the Fox*; the reception of Roman law in a variety of Renaissance texts; the conflict between law and equity in *Antigone* and *The Merchant of Venice*; the eighteenth century codification controversy in the works of Kleist; the modern debate between pure and free law in Kafka's *The Trial*; and other fin de siècle works and the effects of totalitarianism; the theory of universal guilt and anarchism in the twentieth century. Using principles from the anthropological theory of legal evolution the book locates the works in their legal contexts and traces through them the gradual dissociation over the centuries of law and morality. It thereby associates and illuminates these masterpieces from an original point of view and contributes a new dimension to the study of literature and law. In contrast to prevailing adherents of Law and Literature this book professes Literature and Law in which the emphasis is historical rather than theoretical substantive rather than rhetorical and literary rather than legal. Instead of adducing the literary work to illustrate debates about modern law this book consults the history of law as an essential aid to the

understanding of the literary text and its conflicts **German-language Comedy** Bert Cardullo, 1992 This is the first English collection of the greatest comedies written in German from the late eighteenth to the late nineteenth centuries Each of the translated comedies is placed in historical context and in relationship to its author's life as well as his other plays and each is followed by a select bibliography of English language criticism and interpretation andererseits - Yearbook of Transatlantic German Studies William Collins Donahue, Georg Mein, Rolf Parr, 2023-06-22 andererseits is a collaborative project undertaken by students and faculties of universities in the USA Duke and the University of Notre Dame in Luxembourg University of Luxembourg and in Germany University of Duisburg Essen It provides a forum for research and reflection on topics related to the German speaking world and the field of German Studies Works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures as well as traditional peer reviewed academic articles By publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and German Studies in particular on a variety of intellectual and cultural levels This edition features special sections on the writers Reinhard Jirgl and Barbara Honigmann as well as for example essays on Beethoven's Heroic New Path Antisemitism in Germany 1890 1933 the reception of German literature in Great Britain and a study of post Wall East German melodrama *English Language Criticism on the Foreign Novel: 1965-1975*, 1989 Critical interest in foreign novels especially the Latin American and African novel has burgeoned in the past two decades The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa Latin America Europe Asia Canada Australia and the middle East A second volume will cover criticism between 1976 and 1985 Throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom Coverage ranges in time of writing from Apuleius Metamorphosis first century A D and Murasaki's Tale of Genji 11th century to Garcia Marquez's 100 Years of Solitude 1967 and Margaret Atwood's Surfacing 1972 The 277 journals chosen primarily because of their wide circulation and 584 books indexed for relevant material contribute to the 13 000 bibliographic citations on 1 500 authors This is a reference tool which is surely essential for any library or world literature scholar German Classical Drama F. J. Lampert, 1990 This historical and critical survey of German drama in the eighteenth and nineteenth centuries provides an introduction to major authors and works from Lessing through Goethe Schiller and Weimar Classicism to Kleist Grillparzer and Hebbel F J Lampert traces the rise and development in the German speaking world of the last form of classical poetic drama to appear in European literature This development is seen as reflecting the intellectual and political ferment both within Germany and throughout Europe *Reference Guide to World Literature* Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of

the writer's life and works Work entries cover a particular piece of world literature in detail **The Intermedial**

Experience of Horror J. Toikkanen, 2013-08-22 This book is an exploration of the phenomenon of horror from an unusual angle Focusing on reading specific examples of literature from Romanticism to Modernism the study brings together the phenomenon of horror with the topical concepts of experience and intermediality and highlights the complex relations they present

Body Dialectics in the Age of Goethe, 2016-08-09 In opposition to an essentialist conceptualization the social construct of the human body in literature can be analyzed and described by means of effective methodologies that are based on Discourse Theory Theory of Cultural Transmission and Ecology System Theory and Media Theory In this perspective the body is perceived as a complex arrangement of substantiation substitution and omission depending on demands expectations and prohibitions of the dominant discourse network The term Body Dialectics stands for the attempt to decipher and for a moment freeze the web of such discursive arrangements that constitute the fictitious notion of the body in the framework of a specific historic environment here in the Age of Goethe

Metamorphosis Anna-Teresa Tymieniecka, 2013-06-05 How do we endure when we and everything around us are caught up in incessant change But the course of this change does not seem to be haphazard and we may seek the modalities of its Logos in the transformations in which it occurs The classic term Metamorphosis focuses upon the proportions between the transformed and the retained the principles of sameness and otherness Applied to life and its becoming metamorphosis pinpoints the proportions between the vital and the aesthetic significance of life Where could this metaphysical in between territory come better to light than in the Fine Arts In this collection are investigated the various proportions between the vital significance of the constructivism of life and a specifically human contribution made by the creative imagination to the transformatory search for beauty and aesthetic values Papers by Lawrence Kimmel Mark L Brack Sheryl Tucker de Vazquez William Roberts Jadwiga Smith Victor Gerald Rivas Max Statkiewicz Matti Itkonen George R Tibbetts Linda Stratford Jorella Andrews Ingeborg M Rocker Stephen J Goldberg Leah Durner Donnalee Dox Catherine Schear Samantha Henriette Krukowski Gary Maciag Kelly Dennis Wanda Strukus Magda Romanska Patricia Trutty Coohill Ellen Burns Tessa Morrison Sabine Coelsch Foisner Gary Backhaus Daniel M Unger Howard Pearce

Nihilism Nolen Gertz, 2019-09-10 An examination of the meaning of meaninglessness why it matters that nothing matters When someone is labeled a nihilist it's not usually meant as a compliment Most of us associate nihilism with destructiveness and violence Nihilism means literally an ideology of nothing Is nihilism then believing in nothing Or is it the belief that life is nothing Or the belief that the beliefs we have amount to nothing If we can learn to recognize the many varieties of nihilism Nolen Gertz writes then we can learn to distinguish what is meaningful from what is meaningless In this addition to the MIT Press Essential Knowledge series Gertz traces the history of nihilism in Western philosophy from Socrates through Hannah Arendt and Jean Paul Sartre Although the term nihilism was first used by Friedrich Jacobi to criticize the philosophy of Immanuel Kant Gertz shows that the concept can illuminate the thinking of

Socrates Descartes and others It is Nietzsche however who is most associated with nihilism and Gertz focuses on Nietzsche's thought Gertz goes on to consider what is not nihilism pessimism cynicism and apathy and why he explores theories of nihilism including those associated with Existentialism and Postmodernism he considers nihilism as a way of understanding aspects of everyday life calling on Adorno Arendt Marx and prestige television among other sources and he reflects on the future of nihilism We need to understand nihilism not only from an individual perspective Gertz tells us but also from a political one

History of European Drama and Theatre Erika Fischer-Lichte, 2002 This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth century theatre focusing on the subject of identity Throughout history drama has performed and represented political religious national ethnic class related gendered and individual concepts of identity Erika Fischer-Lichte's topics include ancient Greek theatre Shakespeare and Elizabethan theatre by Corneille Racine Molière the Italian commedia dell'arte and its transformations into eighteenth century drama the German Enlightenment Lessing Schiller Goethe and Lenz romanticism by Kleist Byron Shelley Hugo de Vigny Musset Büchner and Nestroy the turn of the century Ibsen Strindberg Chekhov Stanislavski the twentieth century Craig Meyerhold Artaud O'Neill Pirandello Brecht Beckett Müller Anyone interested in theatre throughout history and today will find this an invaluable source of information

The Art and Culture of Scandinavian Central Europe, 1550-1720 Kristoffer Neville, 2019-12-10 Politically and militarily powerful early modern Scandinavia played an essential role in the development of Central European culture from the sixteenth to the eighteenth century In this volume Kristoffer Neville shows how the cultural ambitions of Denmark and Sweden were inextricably bound to those of other Central European kingdoms Tracing the visual culture of the Danish and Swedish courts from the Reformation to their eventual decline in the eighteenth century Neville explains how and why they developed into important artistic centers He examines major projects by figures largely unknown outside of Northern Europe alongside other more canonical artists including Cornelis Floris Adriaen de Vries and Johann Bernhard Fischer von Erlach to propose a more coherent view of this part of Europe one that rightly includes Scandinavia as a vital component The seventeenth century has long seemed a bleak moment in Central European culture Neville's authoritative and unprecedented study does much to change this perception showing that the arts did not die in the Reformation and Thirty Years War but rather flourished in the Baltic region

The Retreat of Representation Martha B. Helfer, 1996-03-28 The Retreat of Representation is the first book length study to examine the radical new notion of *Darstellung* in its own discursive context Martha Helfer traces the term's genealogy from its inception in Kant's Critiques through Fichte's definition of the subject as *Darstellung* to the poetic theory and praxis of the Jena Romantics She argues that the conceptually powerful yet tremendously problematic figure of the negative *Darstellung* of the Kantian sublime opens up the possibility of a poetization of the philosophical discourse of transcendental idealism and ultimately demonstrates that Kleist's oeuvre constitutes a critique of transcendental theories of *Darstellung* Helfer provides remarkably clear concise

readings of major texts of Idealism and Romanticism in light of the *Darstellung* problematic advancing compelling interpretations of Novalis's Hymns to the Night as a theory of the Romantic lyric Kleist's essay On the Marionette Theater as a redaction and revision of the Kantian sublime The Foundling as a critique of Fichtean ego philosophy and The Broken Jug as a prototype of Heideggerian and post Heideggerian critiques of representation

Decoding **Heinrich Von Kleist The Major Works**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Heinrich Von Kleist The Major Works**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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