

Heidegger **AND CRITICISM**

Retrieving the Cultural Politics of Destruction



WILLIAM V. SPANOS

Foreword by Donald E. Pease

Heidegger And Criticism Retrieving The Cultural Politics Of Destruction

William V. Spanos



Heidegger And Criticism Retrieving The Cultural Politics Of Destruction:

Heidegger and Criticism William V. Spanos, 1993 In *Heidegger and Criticism Retrieving the Cultural Politics of Destruction* William Spanos examines the controversy both in Europe and the United States surrounding Heidegger and recent disclosures about his Nazi past Not intended as a defense or apology for Heidegger's thought Spanos instead affirms the importance of Heidegger's antihumanist interrogation of the modern age its globalization of technology and its neo imperialist politics The attack on Heidegger's antihumanistic discourse by liberal humanists who have imported the European debate into the United States aligns ideologically with the ongoing policing operations of William Bennett Allan Bloom E D Hirsch Roger Kimball Dinesh D Souza and others in the spheres of higher education and cultural production Throughout his arguments Spanos focuses not so much on Heidegger the historical subject as on the transformative cultural and political discourses and practices implicit in and enabled by Heidegger's interrogations of Being and Time that have led to the contemporary emergence of the multiplicity of resistant Others colonized by hegemonic discursive formations All the while he reminds us that Heidegger's philosophic interrogations eventually generate a diverse body of transgressive writing and an oppositional intellectual climate in the West Spanos is author of *Repetitions the Postmodern Occasion in Literature and Culture* 1987 and *The End of Education Toward Posthumanism* Minnesota 1992 and the editor of *Martin Heidegger and the Question in Literature* 1980 and the co editor of *The Question of Textuality Strategies of Reading in Contemporary American Criticism* 1982 This book is intended for those in the fields of philosophy literary theory political theory

Heidegger and Criticism William V. Spanos, *Heidegger and Criticism* William V. Spanos, 1993 In *Heidegger and Criticism Retrieving the Cultural Politics of Destruction* William Spanos examines the controversy both in Europe and the United States surrounding Heidegger and recent disclosures about his Nazi past Not intended as a defense or apology for Heidegger's thought Spanos instead affirms the importance of Heidegger's antihumanist interrogation of the modern age its globalization of technology and its neo imperialist politics The attack on Heidegger's antihumanistic discourse by liberal humanists who have imported the European debate into the United States aligns ideologically with the ongoing policing operations of William Bennett Allan Bloom E D Hirsch Roger Kimball Dinesh D Souza and others in the spheres of higher education and cultural production Throughout his arguments Spanos focuses not so much on Heidegger the historical subject as on the transformative cultural and political discourses and practices implicit in and enabled by Heidegger's interrogations of Being and Time that have led to the contemporary emergence of the multiplicity of resistant Others colonized by hegemonic discursive formations All the while he reminds us that Heidegger's philosophic interrogations eventually generate a diverse body of transgressive writing and an oppositional intellectual climate in the West Spanos is author of *Repetitions the Postmodern Occasion in Literature and Culture* 1987 and *The End of Education Toward Posthumanism* Minnesota 1992 and the editor of *Martin Heidegger and the Question in Literature* 1980 and the co editor of *The Question of Textuality*

Strategies of Reading in Contemporary American Criticism 1982 This book is intended for those in the fields of philosophy literary theory political theory **The Bloomsbury Handbook of Literary and Cultural Theory** Jeffrey R. Di

Leo,2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world s leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels The Legacy of Edward W. Said William V.

Spanos,2010-10-01 With the untimely death of Edward W Said in 2003 various academic and public intellectuals worldwide have begun to reassess the writings of this powerful oppositional intellectual Figures on the neoconservative right have already begun to discredit Said s work as that of a subversive intent on slandering America s benign global image and undermining its global authority On the left a significant number of oppositional intellectuals are eager to counter this neoconservative vilification proffering a Said who in marked opposition to the anti humanism of the great poststructuralist thinkers who were his contemporaries Jacques Derrida Jean Francois Lyotard Jacques Lacan Louis Althusser and Michel Foucault reaffirms humanism and thus rejects poststructuralist theory In this provocative assessment of Edward Said s lifework William V Spanos argues that Said s lifelong anti imperialist project is actually a fulfillment of the revolutionary possibilities of poststructuralist theory Spanos examines Said his legacy and the various texts he wrote including Orientalism Culture and Imperialism and Humanism and Democratic Criticism that are now being considered for their lasting political impact **Makhmalbaf at Large** Hamid Dabashi,2007-11-28 The name of Mohsen Makhmalbaf is almost synonymous with

the dramatic rise of Iranian cinema in the aftermath of the Islamic Revolution and over the last quarter of a century his career as filmmaker and writer has reflected the tumultuous history of his homeland and the fate of its neighbours Hamid Dabashi draws from his friendship with Makhmalbaf as well as his direct involvement with Makhmalbaf s films and thought to give us this deeply engaging book on the tumultuous life and spectacular career of a great filmmaker This is also the account of Makhmalbaf s transformation from committed Muslim revolutionary who was jailed for his part in the revolution into an artistic humanist of great energy and elegance His films including The Peddler and The Time for Love Salaam Cinema Gabbeh Silence and Kandahar confound conventional genres and are always surprising They represent his own journey and take part in it in ways that Dabashi explores with great insight Makhmalbaf s cinematic career started in Iran and has since expanded into Turkey Tajikistan Afghanistan Pakistan India and into Europe Dabashi uncovers how moving across boundaries Makhmalbaf s creative genius can illuminate our contemporary world And this book is in part the story of a friendship As Mohsen Makhmalbaf writes in its Preface Hamid Dabashi this pious atheist friend of mine the man who loves

cinema and hates art this political activist who abhors politics this thinking pondering critical intellect I have learned much from him Perhaps he too has learned from me The times he and I have spent together have been occasions of discovery and illumination

Mapping the Present Stuart Elden, 2002-01-01 In a late interview Foucault suggested that Heidegger was for him the essential philosopher Taking this claim seriously Mapping the Present assesses the relationship between these two thinkers particularly on the issue of space and history It suggests that space and history need to be rethought and combined as a spatial history rather than as a history of space In other words space should become not merely an object of analysis but a tool of analysis The first half of the book concentrates on Heidegger from the early occlusion of space through the politically charged readings of Nietzsche and Holderlin to the later work on art technology and the polis which accord equal status to issues of spatiality Foucault's work is then rethought in the light of the analysis of Heidegger and the project of a spatial history established through re readings of his works on madness and discipline

The Errant Art of Moby-Dick William V. Spanos, 1995 In The Errant Art of Moby Dick one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation In Moby Dick a work virtually ignored and discredited at the time of its publication William V Spanos uncovers a text remarkably suited as a foundation for a New Americanist critique of the ideology based on Puritan origins that was codified in the canon established by Old Americanist critics from F O Matthiessen to Lionel Trilling But Spanos also shows with the novel still as his focus the limitations of this New Americanist discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault the reading of Moby Dick that forms the center of this book demonstrates that the traditional identification of Melville's novel as a romance renders it complicitous in the discourse of the Cold War At the same time Spanos shows how New Americanist criticism overlooks the degree to which Moby Dick anticipates not only America's self representation as the savior of the world against communism but also the emergent postmodern and anti imperial discourse deployed against such an image Spanos's critique reveals the extraordinary relevance of Melville's novel as a post Cold War text foreshadowing not only the self destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam but also the reactionary labeling of the current era as the end of history This provocative and challenging study presents not only a new view of the development of literary history in the United States but a devastating critique of the genealogy of ideology in the American cultural establishment

Animal Acts Jennifer Ham, Matthew Senior, 2014-04-08 Animal Acts records the history of the fluctuating boundary between animals and humans as expressed in literary philosophical and scientific texts as well as visual arts and historical practices such as dissection circus acts the hunt and zoos The essays document a persistent return of animality a becoming animal that has always existed within and at the margins of Western Culture from the Middle Ages to the present

American Exceptionalism in the Age of Globalization William V. Spanos, 2008-01-24 Connects

the American exceptionalist ethos to the violence in Vietnam and the Middle East *History, the Human, and the World* Between R. Radhakrishnan, 2008-04-14 Theoretical investigation into the place of historicization in humanistic thought as well as into the complex and often tense relationship between history and theory **The End of Education** William Spanos, 1993 A William V. Spanos Reader Daniel T. O'Hara, Michelle Martin, Donald Pease, 2015-05-30 The American critic William V Spanos a pioneer of postmodern theory and co founder of one of its principal organs the journal *boundary 2* is in the words of A William V Spanos Reader coeditor Daniel T O Hara everything that current post modern theory is accused of not being polemical engaged prophetic passionate Informed by his experience as a prisoner of war in Dresden Spanos saw dire consequences for life in modernist aesthetic experiments and he thereafter imbued his work with a constructive aspect ever in the name of more life Crisis Theory and World Order Norman K. Swazo, 2012-02-01 In a call to planetary thinking planetary building and planetary dwelling Norman K Swazo discusses Heidegger's thought as it relates to issues of global politics specifically the domain of world order studies In the first division of the book Swazo provides a theoretical critique of world order studies understood in the two modes of normative and technocratic futurism The book's second division includes a preliminary attempt to clarify what Heidegger's call for essential thinking entails for political thinking This signifies a new beginning for political discourse heralded in the possibility of essential political thinking that Swazo calls autarchology

America's Shadow William V. Spanos, 2000 A study of imperialism that stretches from ancient Rome to the post Cold War World this provocative work boldly revises our assumptions about the genealogy of the West Rather than locating its source in classical Greece William V Spanos argues we should look to ancient Rome which first articulated the ideas that would become fundamental to the West's imperial project These founding ideas he claims have informed the American national identity and its foreign policy from its origins The Vietnam War is at the center of this book In the contradiction between the free world logic employed to justify U S intervention in Vietnam and the genocidal practices used to realize that logic Spanos finds the culmination of an imperialistic discourse reaching back to the colonizing rationale of the Roman Empire Spanos identifies the language of expansion in the white metaphors in Western philosophical discourse since the colonization of Greek thought by the Romans He shows how these metaphors and their role in metaphysical discourse have long been complicit in the violence of imperialism **Foucault and Heidegger** Alan Milchman, Alan Rosenberg, 2003 An essential consideration of these two closely related and influential figures Michel Foucault and Martin Heidegger are two of the most important intellectual figures of the twentieth century and yet there are significant largely unexplored questions about the relationship between their projects Foucault and Heidegger stages a crucial critical encounter between these two thinkers in doing so it clarifies not only the complexities of the Heidegger Foucault relationship but also their relevance to questions about truth and nihilism acquiescence and resistance and technology and agency that are central to debates in contemporary thought These essays examine topics ranging from Heidegger's and Foucault's intellectual forebears to their

respective understanding of the Enlightenment modernity and technology to their conceptions of power and the political

Empire Burlesque Daniel T. O'Hara, 2003-04-09 *Empire Burlesque* traces the emergence of the contemporary global context within which American critical identity is formed Daniel T O Hara argues that globalization has had a markedly negative impact on American cultural criticism circumscribing both its material and imaginative potential reducing much of it to absurdity By highlighting the spectacle of its own self parody O Hara aims to shock U S cultural criticism back into a sense of ethical responsibility *Empire Burlesque* presents several interrelated analyses through readings of a range of writers and cultural figures including Henry James Freud Said De Man Derrida and Cordwainer Smith an academic spy and classic 1950s and 1960s science fiction writer It describes the debilitating effects of globalization on the university in general and the field of literary studies in particular it critiques literary studies embrace of globalization theory in the name of a blind and vacant modernization and it meditates on the ways critical reading and writing can facilitate an imaginative alternative to institutionalized practices of modernization Drawing on Lacanian psychoanalytical theory it diagnoses contemporary American Studies as typically driven by the mindless abjection and transference of professional identities A provocative commentary on contemporary cultural criticism *Empire Burlesque* will inform debates on the American university across the humanities particularly among those in literary criticism cultural studies and American studies Reconstructing Foucault

Ricardo Miguel-Alfonso, Silvia Caporale-Bizzini, 1994 Medusa's Ear Dawne McCance, 2012-02-01 In traditional mythology and iconography Medusa's killing powers are attributed to visual means the monster is slain for her looks and her effect is to kill men for looking at her Challenging the familiar account of the modern era as ocularcentric this book reads the Medusa effect on the philosophy of the modern research university as rooted in an audiocentric fantasy Author Dawne McCance links phonocentrism to an aural imaginary by tracking the trope and terror of the deaf ear and mute mouth in the discourse on the university that was inaugurated by Kant and that extends through Hegel and Heidegger to the present She shows how repeatedly in founding texts on the modern research university the philosopher's fearful recoil from an animal female figure that he defines as deaf and dumb has the effect the Medusa effect of cutting off his own and therefore the institution's ear and tongue McCance also considers some recent efforts to shake the modern institution out of its Medusa effect petrification

Transversal Subjects B. Reynolds, 2009-05-21 *Transversal Subjects* now in paperback proposes a combined theory of consciousness subjectivity and agency stemming from analyses of junctures in Western philosophical and critical discourses that have greatly influenced the development of present day understandings of perception identity desire mimesis aesthetics education and human rights

Whispering the Techniques of Language: An Emotional Journey through **Heidegger And Criticism Retrieving The Cultural Politics Of Destruction**

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reference to the infamous double dragon iii misspelling of billy lee s name as bimmy

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