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Sally Kennedy



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The Sexual Subject Mandy Merck, 2013-11-05 The Sexual Subject brings together writing on sexuality which has appeared in Screen over the past two decades It reflects the journal's continuing engagement with questions of sexuality and signification in the cinema an engagement which has had a profound influence on the development of the academic study of film and on alternative film and video practice The collection opens with Laura Mulvey's classic Visual Pleasure and Narrative Cinema with its conjunction of semiotics and psychoanalysis the critical approach which is most closely associated with Screen's rise to international prominence The reader then goes on to explore the particular questions and debates which that conjunction provoked arguments around pornography and the representation of the body questions of the representation of femininity and masculinity of the female spectator and of the social subject Many of the writings in this Reader have become indispensable texts within the study of film The purpose of the Reader is not only to make the articles available to a wider readership and to a new generation but also to pose new conjunctions making connections in one volume between debates and inquiries which spanned two crucial decades of film theory The Sexual Subject is intended not only for all those with a particular interest in film and film theory but for anyone with a serious commitment to cultural theory theories of representation and questions of sexuality and gender Hecate, 2004

Women in the Arts Women and Arts Project (Sydney, N.S.W.). Research Advisory Group, 1983

Peacemongers Bobbie Oliver, 1997 When not openly reviled objectors have usually been ignored Their story was not part of the mass of commemorative literature which accompanied the fiftieth anniversary of the end of World War II Yet it is an integral part of Australia's war experience The book ends the silence

Dangerous Ideas Susan Magarey, 2014 This collection of essays focuses on the history and politics of the Women's Liberation Movement and Women's Studies in Australia and around the world *Faith and Feminism* Sally Kennedy, 1985

Creating Frames Maryrose Casey, 2004 Creating Frames traces the journey behind a substantial national body of work and its importance in ensuring that Indigenous Voices are heard Creating Frames provides the first significant social and cultural history of Indigenous theatre across Australia As well as using archival sources and national and independent theatre company records much of this history is drawn from interviews with individuals who have shaped contemporary Indigenous theatre in Australia including Bob Maza Jack Charles Gary Foley Justine Saunders Wesley Enoch Ningali and John Harding

Roma the First Susan Magarey, Kerrie Round, 2007 Roma Mitchell contributed importantly to her times pioneering a new kind of womanhood and becoming an inspiration in terms of opportunities and freedoms for women in Australia

Birds of British Columbia, Volume 2 Wayne Campbell, Neil K. Dawe, Ian McTaggart-Cowan, John M. Cooper, Gary W. Kaiser, Michael C.E. McNall, 2011-11-01 This volume completes the nonpasserine species and contains accounts for the diurnal birds of prey through woodpeckers

Communism in Australia Beverley Symons, 1994 This bibliography covers the 70 years of existence of the Communist Party in Australia The material listed relates not only to the

CPA but to its allied and breakaway movements from 1920 to 1991 Contains over 3400 references and includes a name index

Australian Film Brian Reis,1997 Contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR

Jondaryan Station Jan Walker,1988 **A Bibliography of Australian Multicultural Writers** Sneja Marina Gunew,1992 Bibliographic details of Australian multicultural writers *In Pursuit of Justice* Judith Mackinolty,Heather Radi,1979 Papers by Su Jane Hunt Sandra Willson Chris Ronalds Michael Bosworth

APAIS, Australian Public Affairs Information Service ,1987 Vol for 1963 includes section Current Australian serials a subject list

War and Peace in Western Australia Bobbie Oliver,1995 This social and political history based on the author s PhD thesis describes Western Australian society before 1914 and the political upheavals after the War Addresses topics such as loyalty conscription problems of repatriation immigration policy political and industrial division and imperial ideology The author s other publications include *World at Work* *Work in Western Australia* Includes references and a bibliography Doris

Lessing Eve Bertelsen,1985 The A to Z of Australian Radio and Television Albert Moran,Chris Keating,2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television their media moguls have frequently bought up foreign companies and people around the world have been able to enjoy such Australian productions as *The Flying Doctors* *Neighbours* and *Kath and Kim* The origins early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene *The A to Z of Australian Radio and Television* provides essential facts and information concerning the Australian radio and television industry This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on directors producers writers actors television and radio series and television and radio stations **Union List of Serials of the California State University** California State

University,1991 Suffrage and Beyond Caroline Daley,Melanie Nolan,1994-12 Bringing together such eminent scholars as Nancy Cott Ellen Dubois and Carole Pateman this book offers a comprehensive look at the political history of suffrage on a global scale

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