



# GOD AND ENCHANTMENT OF PLACE

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*Reclaiming Human Experience*

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DAVID BROWN

OXFORD

# God And Enchantment Of Place

**Porter C. Taylor**



## **God And Enchantment Of Place:**

**God and Enchantment of Place** David Brown, 2004-10-15 David Brown argues for the importance of experience of God as mediated through place in all its variety. He explores the various ways in which such experiences once formed an essential element in making religion integral to human life and argues for their reinstatement at the centre of theological discussions about the existence of God. In effect, the discussion continues the theme of Brown's two much-praised earlier volumes, *Tradition and Imagination* and *Discipleship and Imagination*, in its advocacy of the need for Christian theology to take much more seriously its relationship with the various wider cultures in which it has been set. In its challenge to conventional philosophy of religion, the book will be of interest to theologians and philosophers and also to historians of art and culture generally.

**God and Enchantment of Place** David Brown, 2004 David Brown argues that it is important to experience God through place in all its variety: nature, landscape, art, architecture, gardens, sports venues, pilgrimage, maps and town planning. Religious consciousness in cultural and artistic contexts reinvigorates debates concerning the existence of God.

*Faith and Place* Mark R. Wynn, 2009-05-07 *Faith and Place* takes knowledge of place as a basis for thinking about the relationship between religious belief and our embodied life. Recent epistemology of religion has appealed to various secular analogues for religious belief, especially analogues drawn from sense perception and scientific theory construction. These approaches tend to overlook the close connection between religious belief and our moral, aesthetic and otherwise engaged relationship to the material world. By taking knowledge of place as a starting point for religious epistemology, Mark Wynn aims to throw into clearer focus the embodied, action-orienting, perception-structuring and affect-infused character of religious understanding. This innovative study understands the religious significance of a site in terms of: i) its capacity to stand for some encompassing truth about human life; ii) its conservation of historical meanings where these meanings make a practical claim upon those located at the place at later times; and iii) its directing of the believer's attention to a sacred meaning through enacted appropriation of the site. Wynn proposes that the notion of God functions like the notion of a *genius loci*, where the relevant locus is the sum of material reality. He argues that knowledge of God consists in part in a storied and sensuous appreciation of the significance of particular places.

**Parish: An Anglican Theology of Place** Andrew Rumsey, 2017-06-30 The Anglican parish is uniquely embedded in English culture and society by virtue both of its antiquity and close allegiance with secular governance. Yet it remains an elusive and surprisingly overlooked theme whose place theologically is far from certain. Whilst ecclesiastical history has long formed a pillar of academic training for ordained ministry, ecclesiastical geography has not contributed to the often uninformed assumptions about locality in contemporary church debate and mission strategy. At a time when its relevance and sustainability are being weighed in the balance and with plans progressing for the Church in Wales abandonment of parochial organisation, there is an urgent need for a clear analysis of the parish's historical, geographical and sociological as well as theological significance. *Parish* examines the distinctive form of social and

communal life created by the Anglican parish applying and advancing the emerging discipline of place theology by filling a conspicuous gap in contemporary scholarship Andrew Rumsey will help in forming a vision for the future of the English parish system contribute towards the Church's strategy for parochial ministry and also inform the broader national conversation about localism and cultural identity

*Nature's Sacrament* David C. McDuffie, 2021-09-24 In a sacramental ecology divine grace is to be found in the evolutionary emergence of life The Epic of Evolution is the scientific story that reveals that we live in an approximately 14 billion year old universe on a planet that is approximately 4.6 billion years old and that we are a part of the ongoing process of life that has existed on Earth for roughly 4 billion years Nature's Sacrament focuses on the religious and ecological significance of the evolutionary epic in an effort to seamlessly connect the ecological value attributed as a part of an understanding of the evolutionary connectedness of life on Earth with the Divine grace understood to be present in Christian sacramental worship David C. McDuffie is a faculty member in the Religious Studies Department at the University of North Carolina at Greensboro where his primary teaching schedule includes courses in World Religions Religion in America Christian History Religion and Environment and Religion and Politics Broadly his research and teaching interests involve the subject area of Religion and Culture which includes but is not limited to the relationships between religion and politics science and health care This is his first book

*We Give Our Thanks Unto Thee* Porter C. Taylor, 2019-04-17 Fr Alexander Schmemmann continues to influence liturgical and sacramental theologies some thirty five years after his death Despite the wide acceptance within Protestant circles of his timeless classic *For the Life of the World* there has been relatively little written about him from an ecumenical context This volume of collected essays seeks to explore his theological legacy and further his work With essays from leading scholars such as David Fagerberg Bruce Morrill Joyce Zimmerman and more this volume is meant for both teachers and students of liturgical and sacramental theology In an effort to introduce Schmemmann to a wider audience and to celebrate his work through meaningful engagement and dialogue contributors come from a wide variety of ecclesiastical backgrounds Anglican Roman Catholic Orthodox Lutheran Presbyterian Methodist Free Church and more The Eucharist is therefore the manifestation of the Church as the new aeon it is participation in the Kingdom as the parousia as the presence of the Resurrected and Resurrecting Lord It is not the repetition of His advent or coming into the world but the lifting up of the Church into His parousia the Church's participation in His heavenly glory Fr Alexander Schmemmann Introduction to Liturgical Theology p 72

**A Peculiar Orthodoxy** Jeremy S. Begbie, 2018-08-21 World renowned theologian Jeremy Begbie has been at the forefront of teaching and writing on theology and the arts for more than twenty years Amid current debates and discussions on the topic Begbie emphasizes the role of a biblically grounded creedal orthodoxy as he shows how Christian theology and the arts can enrich each other Throughout the book Begbie demonstrates the power of classic trinitarian faith to bring illumination surprise and delight whenever it engages with the arts

**Sacramentality Renewed** Lizette Larson-Miller, 2016-04-11 Tracing

developments in sacramental theology over the past twenty five years this study explores a growing ecumenical dynamism in both the academic study of sacramentality and its centrality in pastoral applications But how does ecumenical excitement in a renewed discovery of sacramental theology fit with different theologies of church and different pastoral beliefs and practices How does the universality of academic accessibility in the form of an expansive ecumenical sharing of perspectives meet the particularities of pastoral reality and ecclesial polity Arguing in favor of fruitful ecumenical conversation this book also focuses on the crucial interaction of ecclesiology liturgical practice and sacramentality which raises the need for a creative tension between the particularities of a given ecclesial system and the catholicity of Christian sacramentality Using Anglican sacramental theologies and Anglicanism as vehicles of exploration this study contributes to an overview of the state of the field of sacramental theology in the twenty first century while challenging the assumption that one size fits all In sacramental theology as in other important areas of Christian life unity in diversity may be the basis for authentic lived sacramentality

**Placemaking and the Arts** Jennifer Allen Craft, 2018-10-30 What role does place play in the Christian life In this STA volume Jennifer Allen Craft gives a practical theology of the arts contending that the arts place us in time space and community in ways that encourage us to be fully and imaginatively present in a variety of contexts the natural world our homes our worshipping communities and society

*God's Song and Music's Meanings* James Hawkey, Ben Quash, Vernon White, 2019-07-23 Taking seriously the practice and not just the theory of music this ground breaking collection of essays establishes a new standard for the interdisciplinary conversation between theology musicology and liturgical studies The public making of music in our society happens more often in the context of chapels churches and cathedrals than anywhere else The command to sing and make music to God makes music an essential part of the DNA of Christian worship The book's three main parts address questions about the history the performative contexts and the nature of music Its opening four chapters traces how accounts of music and its relation to God the cosmos and the human person have changed dramatically through Western history from the patristic period through medieval Reformation and modern times A second section examines the role of music in worship and asks what if anything makes a piece of music suitable for religious use The final part of the book shows how the serious discussion of music opens onto considerations of time tradition ontology anthropology providence and the nature of God A pioneering set of explorations by a distinguished group of international scholars this book will be of interest to anyone interested in Christianity's long relationship with music including those working in the fields of theology musicology and liturgical studies

**Theologizing Place in Displacement** Curtis W. Elliott, 2018-10-17 Displacement of peoples around the world continues to impact governmental policies and contest national identities At the micro level displacement's impact on the religious lives of those affected by displacement is a growing field of study and worthy of consideration as a form of self theologizing and religious renewal Theologizing Place in Displacement looks at the process of theologizing about place among displaced Orthodox Christian believers in the

Republic of Georgia and outlines three key areas where a local theology takes shape around key Orthodox theological themes

*Spirits of Place in American Literary Culture* John Gatta, 2018-07-02 What might it mean existentially and spiritually for humans to form an intimate relation with particular sites or dwelling places on earth In ancient Rome the notion of a locale's genius loci signaled recognition of its enchanted enspirited identity But in a digitalized America of unprecedented mobility can place still matter as seed ground for the soul Such questions have been broached by ecocritics concerned with how place inflected experience figures in literature and by theologians concerned with ecotheology and ecospirituality This book offers a uniquely integrative perspective informed by a theological phenomenology of place that takes fuller account of the spiritualities associated with built environments than ecocriticism typically does *Spirits of Place* blends theological and cultural analysis with personal reflection while focusing on the multi-layered witness presented by American literature John Gatta's interpretive readings range across texts by an array of canonical as well as lesser-known writers Along the way it addresses such themes as the religious implications of localism vs globalism the diverse spiritualities associated with long-term residency resettlement and pilgrimage why some sites seem more hallowed than others and how the creative spirit of Imagination figures in place-identified perceptions of the numinous Whether in Christian or other religious terms no discrete place matters absolutely Yet this study demonstrates how and why hallowed geography and the sacramentality of place have mattered throughout our cultural history

**Stories from the Street** David Nixon, 2016-04-01 *Stories from the Street* is a theological exploration of interviews with men and women who had experienced homelessness at some stage in their lives Framed within a theology of story and a theology of liberation Nixon suggests that story is not only a vehicle for creating human transformation but it is one of God's chosen means of effecting change Short biographies of twelve characters are examined under themes including crises in health and relationships self-harm and suicide anger and pain God and the Bible Expanding the existing literature of contextual theology this book provides an alternative focus to a church-shaped mission by advocating with and for a very marginal group suggesting that their experiences have much to teach the church Churches are perceived as being active in terms of pastoral work but reluctant to ask more profound questions about why homelessness exists at all A theology of homelessness suggests not just a God of the homeless but a homeless God who shares stories and provides hope Engaging with contemporary political and cultural debates about poverty housing and public spending Nixon presents a unique theological exploration of homeless people suffering hope and the human condition

*Loci Sacri* Thomas Coomans, 2012 Sacred places are not static entities but reveal a historical dynamic This volume explores both the cultural developments that have shaped them and their varied multidimensional levels of significance

**Musical Beauty** Férdia J. Stone-Davis, 2011-01-01 This book offers an important new perspective on the Western tradition of musical aesthetics through an examination of Anicius Boethius and Immanuel Kant Within the trajectory illuminated by these two thinkers musical meaning is framed by and formed through the concept of beauty a concept which is

shaped by prior understandings about notions of the self and the world Beauty opens up a space within which the boundary between the self and the world subject and object is negotiated and configured In doing so either the subject or the object is asserted to the detriment of the other and to the physicality of music This book asserts that the uniqueness of music s ontology emerges from its basis in sound and embodied practice It suggests that musical beauty is generated by the mutuality of subject and object arising within the participation that music encourages one which involves an ekstatic mode of attention on the part of the subject

**Theology, Aesthetics, and Culture** Robert MacSwain,Taylor Worley,2012-09-20

David Brown is a widely respected British theologian who initially made his mark in analytic discussions of Christian doctrine such as the Trinity However with the publication of Tradition and Imagination Revelation and Change 1999 his career entered a distinctly new phase focused on theology imagination and the arts Four related volumes followed dealing with biblical interpretation Christian discipleship art and icons place and space the body music metaphor drama liturgy the sacraments religious experience and popular culture According to Brown the fundamental thesis underlying all five volumes is that both natural and revealed theology are in crisis and the only way out is to give proper attention to the cultural embeddedness of both Theology Aesthetics and Culture is the first attempt to assess the significance of this remarkable series and its contributors include some of the most prominent philosophers theologians historians biblical scholars literary scholars and cultural critics writing today Aside from its exceptional interdisciplinary range and ecumenical line up a distinctive feature is sustained consideration of Browns analysis of popular culture Given the stature of the contributors this volume is not merely of interest as a commentary on Browns work but also makes an important original contribution to our understandings of theology aesthetics and culture as they relate to the life of the Church academy and human society

*The Sacramentality of Music* Christina Labriola,2024-08-19 Steeped in the Catholic spiritual tradition The Sacramentality of Music argues that musical experience in its appeal to the entirety of the human person can serve as a locus of encounter with the divine and an occasion of God s self revelation in love with spiritually nurturing ultimately transformative ends Christina Labriola contends that this dynamic might most aptly be understood as sacramental an all encompassing perspective of the cosmos permeated by the divine creative salvific sustaining presence Through its participation in the mysteries of beauty and creativity its bodily and affective engagement and impact on the inner life music operates sacramentally manifesting divine realities through the tangible stuff of human experience In a thematic theological exploration that interweaves pastoral theology theological aesthetics and mysticism the reader is invited to contemplate music s sacramental potentiality and to engage the sacramentally charged music of Beethoven Bartok MacMillan Messiaen Mozart Envalds Bach P rt and Hildegard In attending to musical ways of relating to God this book invites readers into a deepening awareness of the sacramental nature of reality itself as that in which the spiritual resonance of music is grounded and reveals afresh taking musical beauty seriously in the spiritual order with repercussions for Christian living

**Sacraments After Christendom**

Andrew Francis, Janet Sutton, 2022-10-27 In contemporary Western society the church has been pushed to the margins leading experts to describe the current era as a time after Christendom Many traditional churches and congregations are struggling a condition worsened by the COVID 19 pandemic regulations As the practice of churchgoing wanes the performance of the sacrament is called into question How can we bring the traditional communal experience of sacrament into the modern world In *Sacraments after Christendom* Andrew Francis and Janet Sutton tackle this question head on exploring and discussing the enactment of the sacrament in the context of church decline and an increasingly isolated world In doing so they deconstruct traditional perceptions and broaden our understanding of ritual and community in order to rediscover the truth of the sacrament

**Divine Generosity and Human Creativity** David Brown, 2017-02-22 Partly in a desire to defend divine freedom and partly because it is seen as the only way of preserving a distinctive voice for theology much contemporary theology has artificially restricted revelation and religious experience effectively cutting off those who find God beyond the walls of the Church Against this tendency David Brown argues for divine generosity and a broader vision of reality that sees God deploying symbols literary visual and sacramental as a means of mediating between the divine world and our own material existence A sustained argument for divine interaction and more specifically the ways in which God speaks in the wider imaginative world this volume calls for a careful listening exercise since symbols are richer and more open in their possibilities than their users often suppose Not only is this true of the imagery of Scripture even inanimate objects like buildings or hostile but creative artists can have important things to say to the believing Christian An ideal introduction that also moves the conversation forward this volume addresses foundations the multivalent power of symbols artists as theologians and meaning in religious architecture

**Memento Mori in Contemporary Art** Taylor Worley, 2019-11-28 This book explores how four contemporary artists Francis Bacon Joseph Beuys Robert Gober and Damien Hirst pursue the question of death through their fraught appropriations of Christian imagery Each artist is shown to not only pose provocative theological questions but also to question the abilities of theological speech to adequately address current attitudes to death When set within a broader theological context around the thought of death Bacon's works invite fresh readings of the New Testament's narration of the betrayal of Christ and Beuys' works can be appreciated for the ways they evoke Resurrection to envision possible futures for Germany in the aftermath of war Gober's immaculate sculptures and installations serve to create alternative religious environments and these places are both evocative of his Roman Catholic upbringing and virtually haunted by the ghosts of his excommunication from that past Lastly and perhaps most problematically Hirst has built his brand as an artist from making jokes about death By opening fresh arenas of dialogue and meaning making in our society and culture today the rich humanity of these artworks promises both renewed depths of meaning regarding our exit from this world as well as how we might live well within it for the time that we have As such it will be a vital resource for all scholars in Theology the Visual Arts Material Religion and Religious Studies



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