

Glyph 6: Textual Studies: v. 6

Sussman, Professor Henry

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Glyph 6 Textual Studies

Kerry McSweeney



Glyph 6 Textual Studies:

The Textual Sublime International Association for Philosophy and Literature. Meeting, 1990-01-01 This book addresses the question of deconstruction by asking what it is and discussing its alternatives To what extent does deconstruction derive from a philosophical stance and to what extent does it depend upon a set of strategies moves and rhetorical practices that result in criticism Special attention is given to the formulations offered by Jacques Derrida in relation to Heidegger's philosophy and by Paul de Man in relation to Kant's theory of the sublime and its implications for criticism And what in deconstructive terms does it mean to translate from one textual corpus into another Is it a matter of different theories of translation or of different practices And what of difference itself Does not difference already invoke the possibility of deconstruction's others Althusser Adorno and Deleuze are offered as exemplary cases The essays in this volume examine in detail these differences and alternatives The Textual Sublime is particularly concerned with how a text philosophical or literary sets its own limits borders and margins how it delimits what constitutes the text per se and how it invokes at the same time what is not determinately in the text The textual sublime is that aspect of a text that deconstruction shows to be both an element of the text and what surpasses the text what takes it outside itself in view of alternatives and alterities and what ties it to differing philosophical rhetorical historical and critical practices *The J. Hillis Miller Reader* Joseph Hillis Miller, Julian Wolfreys, 2005 This anthology exhibits the diversity inventiveness and intellectual energy of the writings of J Hillis Miller the most significant North American literary critic of the twentieth century From the 1950s onward Miller has made invaluable contributions to our understanding of the practice and theory of literary criticism the ethics and responsibilities of teaching and reading and the role of literature in the modern world He has also shown successive generations of scholars and students the necessity of comprehending the relationship between philosophy and literature Divided into six sections the volume provides more than twenty significant extracts from Miller's works In addition there is a new interview with Miller as well as a series of specially commissioned critical responses to Miller's work by a number of the leading figures in literary and cultural studies today Following a comprehensive critical introduction by the editor each section has a brief introduction directing the reader toward pertinent themes There is also a comprehensive bibliography and a chronology of Miller's professional life and activities This reader the first of Miller's work in English provides an indispensable overview and introduction to one of the most original critical voices to have emerged since the inception of the teaching of English and American literature in universities in the English speaking world The Novel Dorothy J. Hale, 2005-11-04 The Novel An Anthology of Criticism and Theory 1900-2000 is a collection of the most influential writings on the theory of the novel from the twentieth century Traces the rise of novel theory and the extension of its influence into other disciplines especially social cultural and political theory Broad in scope including sections on formalism the Chicago School structuralism and narratology deconstruction psychoanalysis Marxism social discourse gender post colonialism and more

Includes whole essays or chapters wherever possible Headnotes introduce and link each piece enabling readers to draw connections between different schools of thought Encourages students to approach theoretical texts with confidence applying the same skills they bring to literary texts Includes a volume introduction a selected bibliography an index of topics and short author biographies to support study *Glyph*, 1979 *A World of Difference* Barbara Johnson, 1989 New to the paperback edition is a preface that readdresses the question of the politics of deconstruction in the context of current discussion about the life and works of Paul de Man

Bataille Fred Botting, Scott Wilson, 2001-04-04 One of the most profound thinkers of the twentieth century Georges Bataille has only recently come to prominence in the Anglophone academy partly through the influence of post structuralism Once seen as no more than a philosopher of eroticism and a writer of avant garde pornography Bataille is emerging as an absolutely central figure to discussions of culture economy subjectivity and difference Bataille is the first volume of its kind to offer lucid diverse and relevant examples of the ways of reading literary and cultural texts in the light of Bataille's work The essays explore the significance of Bataillean notions like heterology general economy transgression and eroticism through detailed readings of Shakespearean Elizabethan and Jacobean literature in analyses of Gothic and postmodern fiction and in critiques of popular culture rock music and Hollywood movies In order to make Bataillean notions more comprehensible to contemporary readers his concepts are situated in relation to the ideas of renowned critical and cultural theorists like Baudrillard Deleuze Derrida Kristeva Lacan as well as Hegel Freud Nietzsche and Marx Here the influence of Bataille is outlined in intellectual and historical terms and the significance of his work can be seen for both contemporary and futural modes of cultural analysis

Deconstruction Reframed Floyd Merrell, 1985-12 A fascinating venture into diverse but contiguous and even overlapping worlds that points out unexpected relationships between modern linguistics textual analysis philosophy mathematics fiction physics and much else An illuminating radically interdisciplinary achievement Walter J Ong S J Philosophy *Modern Critical Theory and Classical Literature* J.P. Sullivan, Irene J.F. de Jong, 2018-07-17 In recent decades the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms whether Structuralism or Deconstructionism Hermeneutics Reader Response Theory or Rezeptionsästhetik Semiotics or Narratology Marxist feminist neo historical psychoanalytical or other perspectives Whilst the value and validity of such approaches to literature is still a matter of some dispute not least among classical scholars they have had a substantial impact on the study both of classical literatures and of the mentality of Greece and Rome In an attempt to clarify issues in the debate the eleven contributors to this volume were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek and Latin authors or literary forms and problems The scope of the volume was deliberately limited to literary investigation broadly construed of Greek and Roman authors Broader areas of the history and culture of the ancient world impinge in the essays but are not their central focus The volume also contains a separate bibliography offering for the

first time a complete bibliography of classical studies which incorporate modern critical theory *The Insistence of History* Geraldine Friedman, 1996 Through a series of theoretically informed readings this book explores the uncanny effectivity of history in its seeming absence in canonical works by Burke Wordsworth Keats and Baudelaire written in the shadow of the French Revolution and the Revolution of 1848 The book begins with the discovery that in these writers issues of narration and figuration are already taken up in the political and historical questions raised by the two revolutions conversely historical political positioning and representation are involved from the beginning in problems of narration and figuration This co implication of aesthetics and history in each other has profound consequences once historical events take the form of figures they no longer act as literal material referents but rather interrogate the status of reference itself Far from being denied history becomes a problem for analysis one whose normative frames of understanding and founding concepts such as event experience and chronology must be rethought This can be most easily seen in the fact that the four writers in their different ways all miss historical occurrence not when they try to flee it as many older accounts of Romanticism have claimed but just when they attempt to engage it most intensely **Metaphor** , 1985-01-01 The aim of the present bibliography is to provide the student of metaphor with an up to date and comprehensive albeit not exhaustive overview of recent publications dealing with various aspects of metaphor in a variety of disciplines Where the emphasis is primarily on specific works about metaphor mainly in philosophy linguistics and psychology the list has been supplemented with references to studies where metaphor is explicitly recognized as an instrument of research or analysis e g in literature or in the elaboration of scientific and religious models or where its use is illustrated *Applied Grammarology* Gregory L. Ulmer, 2019-12-01 Originally published in 1984 In *Applied Grammarology* Gregory Ulmer provides an extraordinary introduction to the third applied phase of grammarology the science of writing outlined by Jacques Derrida in *Of Grammarology* Ulmer looks to the later experimental works of Derrida beginning with *Glas* and continuing through *Truth in Painting* and *The Post Card* In these he discovers a critical methodology radically different from the deconstruction for which Derrida is known At the same time he finds the source of a new pedagogy for all the humanities one based on grammarology and appropriate to the era of audiovisual communications in which we live Detractors of Derrida often accuse him of superficial wordplay and of using images and puns as nonfunctional subversions of academic conventions Ulmer argues that there is in fact a fully developed use of homonyms in Derrida's style which produces its own distinctive knowledge and insight Derrida's experiments with images moreover his expansion of descriptions of everyday objects such as umbrellas matchboxes and post cards into cognitive models serve to reveal a simplicity underlying intellectual discourse which could be used to eliminate the gap separating the general public from specialists in cultural studies Comparing the stylistic innovations of Derrida with Jacques Lacan's use of puns and diagrams with the German performance artist Joseph Beuys's demonstration of models and with the montage writing of the films of Sergei Eisenstein Ulmer explores the possibility of deriving a postmodernist pedagogy from

Derrida's texts The first study to suggest the full potential of the program available in Derrida's writings Applied Grammatology is also the first outline of a Derridean alternative to deconstructionism With its shift away from Derrida's philosophical studies to his experimental texts Ulmer's book aims to inaugurate a new movement in the American adaptation of contemporary French theory Routledge Library Editions: George Eliot Various Authors, 2022-07-30 This set reissues 5 books on George Eliot originally published between 1963 and 1989 The volumes examine many of Eliot's most respected works including Middlemarch The Mill on the Floss and Silas Marner As well as providing in-depth analyses of Eliot's work this collection also includes an extensive collection of her critical articles written between 1846 and 1868 This set will be of particular interest to students of literature Middlemarch Kerry McSweeney, 2015-09-25 First published in 1984 Although Middlemarch was extravagantly praised by Henry James Emily Dickinson and Virginia Woolf it is only in the last few decades that the novel has been widely recognised as George Eliot's finest work one of the greatest English novels and one of the classic texts of nineteenth-century fiction The intellectual religious and aesthetic background to Middlemarch are fully examined with particular attention paid to Eliot's key doctrines of fellow feeling and the humanistic economy of salvation Professor McSweeney also provides fresh and thought-provoking discussions of the role of the omniscient narrator and of character and characterisation This title will be of interest to students of literature **Yale French Studies**, 1984

Idioms of Uncertainty Peter J. Burgard, 2010-11 Goethe's essays have been culled for their literary aesthetic and scientific content by the textuality and their location at the nexus of genre and literary history have not received the critical attention they deserve In Idioms of Uncertainty Peter Burgard analyzes the rhetorical strategies structure and style of pivotal essays and relates them to the essay traditions as represented by Montaigne and Johnson By formulating the critique of systematic philosophy inherent in the essays and by investigating their participation in the principal aesthetic dialogue of the age the textual theories of Bakhtin Kristeva Barthes and Derrida and Rorty's notion of literary philosophical conversation Idioms of Uncertainty thus holds interest for those concerned with genre theory and literary theory in general and through its challenging of clichés about German literature at the time it assumed international significance the book will be useful not only for Goethe scholars but also for scholars of the eighteenth century across disciplines and national boundaries Mark Twain and Metaphor John Bird, 2007 Metaphor theory observes John Bird is like Mark Twain both seem simple upon first introduction Now in the most complete study to date of Twain's use of figurative language a veteran Twain scholar tackles the core of his writing and explores it with theoretical approaches that have rarely been applied to Twain providing new insights into how he imagined his world and the singular ways in which he expressed himself From The Jumping Frog to the late dream narratives Bird considers Twain's metaphoric construction over his complete career and especially sheds new light on his central texts Roughing It The Adventures of Tom Sawyer Adventures of Huckleberry Finn A Connecticut Yankee in King Arthur's Court Pudd'nhead Wilson and No 44 The Mysterious Stranger He reconsiders Old Times on the Mississippi

as the most purely metaphorical of Twain's writings goes on to look at how Twain used metaphor and talked about it in a variety of works and genres and even argues that Clemens's pseudonym is not so much an alter ego as a metaphorized self. By offering insight into how Twain handled figurative language during the composing process Bird reveals not only hidden facets of his artistry but also new aspects of works that we think we know well including some entirely new ideas regarding Huck Finn that draw on the recent discovery of the first half of the manuscript. In addition to dealing with issues currently central to Twain studies such as race and gender he also links metaphor to humor and dream theory to further illuminate topics central to his work. More than a study of Twain's language the book delves into the psychological aspects of metaphor to reveal the writer's attitudes and thoughts showing how using metaphor as a guide to Twain reveals much about his composition process. Applying the insights of metaphor theorists such as Roman Jakobson and Colin M. Turbayne Bird offers readers not only new insights into Twain but also an introduction to this interdisciplinary field. In lively prose Mark Twain and Metaphor provides a vital way to read Twain's entire corpus allowing readers to better appreciate his style humor and obsession with dreams. It opens new ground and makes old ground fresh again offering ways to see and resee this essential American writer.

Poetics of the Text Joe Andrew, 1992 Mary Wollstonecraft Jane Moore, 2017-05-15 The essays in this collection represent the explosion of scholarly interest since the 1960s in the pioneering feminist philosopher novelist and political theorist Mary Wollstonecraft. This interdisciplinary selection which is organized by theme and genre demonstrates Wollstonecraft's importance in contemporary social political and sexual theory and in Romantic studies. The book examines the reception of Wollstonecraft's *Vindication of the Rights of Woman* but it also deals with the full range of her work from travel writing education religion and conduct literature to her novels letters and literary reviews. As well as reproducing the most important modern Wollstonecraft scholarship the collection tracks the development of the author's reputation from the nineteenth century. The essays reprinted here from early appreciations by George Eliot Emma Goldman and Virginia Woolf to the work of twenty first century scholars include many of the most influential accounts of Wollstonecraft's remarkable contribution to the development of modern political and social thought. The book is essential reading for students of Wollstonecraft and late eighteenth century women's writing history and politics.

Paperbound Books in Print, 1992 **Around the Book** Henry Sussman, 2011 A splendid addition to the now long list of Professor Sussman's admirable books. J. HILLIS MILLER University of California Irvine

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