



# Globalization, Communications and Caribbean Identity



Edited by

**HOPETON S. DUNN**



# Globalization Communications And Caribbean Identity

**Christa Wichterich**



## **Globalization Communications And Caribbean Identity:**

*Globalization, Communications, and Caribbean Identity* Hopeton S. Dunn, 1995 This volume explores the economic social political and cultural implications of the new technologies especially as they relate to the Caribbean area The editor uses an interdisciplinary approach to reflect the extensive reach of the new technologies into all sectors of the global economy and society Who Owns the Media Pradip Thomas, Zaharom Nain, 2004-11 Publisher Description **Re-imagining**

**Communication in Africa and the Caribbean** Hopeton S. Dunn, Dumisani Moyo, William O. Lesitaokana, Shanade Bianca Barnabas, 2021-01-30 This book advances alternative approaches to understanding media culture and technology in two vibrant regions of the Global South Bringing together scholars from Africa and the Caribbean it traverses the domains of communication theory digital technology strategy media practice reforms and corporate and cultural renewal The first section tackles research and technology with new conceptual thinking from the South The book then looks at emerging approaches to community digital networks online diaspora entertainment and video gaming strategies The volume then explores reforms in policy and professional practice including in broadcast television online newspapers media philanthropy and business news reporting Its final section examines the role of village based folk media the power of popular music in political opposition and new approaches to overcoming neo colonial propaganda and external corporate hegemony This book therefore engages critically with the central issues of how we communicate produce entertain and build communities in 21st century Africa and the Caribbean **Globalization, Development and the Mass Media** Colin Sparks, 2007-11-20

*Globalization Development and the Mass Media* gives a comprehensive and critical account of the theoretical changes in communication studies from the early theories of development communication through to the contemporary critiques of globalization It examines two main currents of thought Firstly the ways in which the media can be used to effect change and development It traces the evolution of thinking from attempts to spread modernity by way of using the media through to alternative perspectives based on encouraging participation in development communication Secondly the elaboration of the theory of media imperialism the criticisms that it provoked and its replacement as the dominant theory of international communication by globalization **Mass Media** James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways

Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes The Routledge Companion to Local Media and Journalism Agnes Gulyas, David Baines, 2020-04-19 This comprehensive edited collection provides key contributions in the field mapping out fundamental topics and analysing current trends through an international lens Offering a collection of invited contributions from scholars

across the world the volume is structured in seven parts each exploring an aspect of local media and journalism It brings together and consolidates the latest research and theorisations from the field and provides fresh understandings of local media from a comparative perspective and within a global context This volume reaches across national cultural technological and socio economic boundaries to bring new understandings to the dominant foci of research in the field and highlights interconnection and thematic links Addressing the significant changes local media and journalism have undergone in the last decade the collection explores the history politics ethics and contents of local media as well as delving deeper into the business and practices that affect not only the journalists and media makers involved but consumers and communities as well For students and researchers in the fields of journalism studies journalism education cultural studies and media and communications programmes this is the comprehensive guide to local media and journalism

*Adolescent Identity* Bonnie Lynn Hewlett, 2013 Taking a bio social approach this volume bridges critical gaps in the understanding of the daily lives and experiences of adolescents in diverse cultures around the world and provides insights into how interactions between biology ecology culture and social structures influence the patterns of adolescent identity development

Interweaving Tapestries of Culture and Sexuality in the Caribbean Karen Carpenter, 2017-07-30 This book brings together the most recent work of Caribbean psychologists in the English speaking islands of Jamaica Barbados and Trinidad on gender and sexuality The authors analyse the unique challenges posed by contradictions between cultural values and modern sexual expression in the region They examine a broad range of topics such as conceptions of gender roles in primary school children sexual behavior and emotional social intelligence in adolescents and sexual identities and orientations in adults Chapters cover issues including how women who have sex with women WSWs self identify the Lebenswelt life world of men who have sex with men MSM in Jamaica transsexual care and its psychological impact the influence of music on sexuality how intimacy is defined as well as the relationship between identity formation and the fear of intimacy in Jamaica and the practice of polyamory in Jamaica and Trinidad This distinctive collection is the first of its kind grounded in both qualitative and quantitative research It presents a sophisticated comparative analyses of the cultures of the Anglophone Caribbean represented by Trinidad Jamaica and Barbados to offer a broader discussions of intimacy and relationships With practical implications for therapy it will be of great interest to scholars and practitioners of gender and sexuality studies psychology and culture

Latin America And The Caribbean In The International System G. Pope Atkins, 2018-02-06 The fourth edition of this widely praised text has been thoroughly revised to reflect the evolving characteristics of the current international system that have had a dramatic effect on every aspect of international relations of Latin America and the Caribbean The original purpose of this book is unchanged It continues to provide a topically current and analytically integrated survey of the region s role in the world Still organized around the idea of Latin America and the Caribbean as a separate subsystem within the global international system the discussion gives special emphasis to complex interstate and transnational structures and processes

Within this framework Atkins analyzes the foreign policies of the Latin American states themselves and those of the United States and other countries toward Latin America and the Caribbean. He also looks closely at the nature and role of transnational actors in the region such as the multinational corporations, the Holy See, Protestant Churches, transnational political parties, international labor, nongovernmental organizations, and others. He gives special attention to Latin American participation in international institutions at all levels. *The Politics of Caribbean Cyberculture* C. Best, 2008-01-21. This book covers significant new ground examining the impact and imprint of new leading technology on a range of popular expressions. This technology includes the internet, the computer, the cell phone, television, and radio among others. Best argues that Caribbean culture has gone wireless, virtual, and simulated in the age of the machines. *The Sage Handbook of Promotional Culture and Society* Lee Edwards, Clea Bourne, Jason Vincent A. Cabañes, Gisela Castro, 2024-12-04. The Sage Handbook of Promotional Culture and Society critically examines the social, political, and cultural impact of promotional industries including advertising, branding, public relations, strategic communication, and marketing communication. By adopting a global and inclusive approach to its subject, the Handbook champions marginalised voices and cross-cultural scholarship. It brings together contributions from and about a broad range of countries and contexts beyond the Global North, providing a well-rounded picture of promotion as the international phenomenon it is today. Chapters explore both established and emerging topics with an entire section dedicated to the interplay between promotion and identities, as well as providing coverage of interdisciplinary issues such as promotional media and children, the climate crisis, and social media influencers. There is also a clear focus on bridging theory and practice with discussions of promotional occupations and workers woven through the chapters. By reflecting on the questions of what promotional culture is today, how it has evolved, and where it is practiced, and by whom, this Handbook is essential reading for scholars and students seeking to shape future research and debate in this dynamic field. Part 1: Promotional Culture and Industry Logics; Part 2: Promotional Practices; Part 3: Promotion and Identities; Part 4: Promotion and Popular Culture; Part 5: Promotion and Institutional Power. ***The Arab Public Sphere in Israel*** Amal Jamal, 2009-10-16. In this pathbreaking study, Amal Jamal analyzes the consumption of media by Arab citizens of Israel as a type of communicative behavior and a form of political action. Drawing on extensive public opinion survey data, he describes perceptions and use of media ranging from Arabic Israeli newspapers to satellite television broadcasts from throughout the Middle East. By participating in this semi-autonomous Arab public sphere, the average Arab citizen can connect with a wider Arab world beyond the boundaries of the Israeli state. Jamal shows how media aid the community's ability to resist the state's domination, protect its Palestinian national identity, and promote its civic status. *Telecommunications in Latin America* Eli M. Noam, 1998. Bringing together experts on Latin American countries and providing a comprehensive view of what individual countries are doing to build a telecommunications capability, *Telecommunications in Latin America* addresses the complicated economic and policy issues of each country's

telecommunications The editor and his staff have skillfully integrated the chapters into a coherent volume keeping the information accessible to non specialists Particular attention is paid to telecommunications as a link in the chain of the regional development process and to the privatization process that has swept across the subcontinent This study will be of interest to students and professionals in the areas of communication international telecommunications companies and country governments in Latin America For-get Claudia Bucciferro,2012 The election of Michelle Bachelet the first female president of Chile brought to the public sphere topics such as gender inequality and the legacy of seventeen years of military rule Former dictator Augusto Pinochet instructed Chileans to for get and move on but this is complicated because individual and collective identities are anchored in memory and articulated through discourse What happens to a nation and its people when the obliged referent of their recent history is one that hardly anyone wants to address This book reveals the incongruity between what current media say about Chilean identity and what most people experience showing the tensions that prevail within a society that is also quickly changing due to globalization The author engages with the old dichotomy between agency and structure proposing a new model for understanding identity from an intercultural perspective **Caribbean Abstracts** Koninklijk Instituut voor Taal-, Land- en Volkenkunde (Netherlands). Caraïbische Afdeling,1995 **Handbook of Research on Overcoming Digital Divides: Constructing an Equitable and Competitive Information Society** Ferro, Enrico,Dwivedi, Yogesh K.,Gil-Garcia, J. Ramon,Williams, Michael D.,2009-09-30 This book presents a comprehensive integrative and global view of what has been called the digital divide Provided by publisher **Is Regulation Still an Option in a Digital Universe?** Tim Lees,Sue Ralph,Jo Langham Brown,2000 These papers from the 30th University of Manchester International Broadcasting Symposium feature contributions from major figures in the worlds of broadcasting and academia They explore the proliferation of new supposedly unregulated media like the Internet the opening up of broadcasting through digital technology and the increasingly international nature of the broadcasting medium itself The legal economic and technological issues that now take precedence are detailed **Latin America Transformed** Robert N Gwynne,Kay Cristobal,2014-04-23 Praise for the first edition Accomplishes its task to provide readers with a broad multi disciplinary view on globalization s many impacts on Latin America the organization of the collection is logical and thoughtful and the structural perspectives offered are convincing and powerful I recommend it to other Latin American social scientists Growth and Change An impressive timely and lively volume which is especially valuable for teaching purposes Journal of Latin American Studies Authoritatively written by leading scholars in their respective fields Area Latin America Transformed 2nd Edition explains the region s economic political social and cultural transformations its association with globalization and the search for modernity and contributes to a greater understanding of how these transformations are affecting the people of Latin America Using a political economy approach to unravel the concepts of globalization and modernity within Latin America emphasis is placed on interpreting the macro level structures that frame the transformations taking place The book

also investigates the dynamics of people's livelihoods as they make sense of rework and live out these structural transformations. The international team of authors involved with the successful first edition have updated their focus and substantially rewritten their material to examine the challenges facing Latin America in the twenty-first century. Three completely new chapters have also been added. *Latin America Transformed* 2nd Edition is now even more useful for undergraduate and postgraduate courses that examine economic, political, social and cultural change in Latin America.

**The Globalized Woman** Christa Wichterich, 2000-02 Globalization creates growth without jobs in the North, structural adjustment in the South, privatization in the East and the dismantling of states everywhere. The author of this extraordinary book uses a mixture of case studies, examples and quotations to illustrate some hard facts. She looks at women across the world to show how their lives have been turned upside down by industrialization in the South and a return to homeworking in the North. From New York to Phnom Penh, from Moscow to Dakar, we see the devastating effects of the unfettered power of transnational corporations on women's lives.

**Rude Citizenship** Larisa Kingston Mann, 2022-01-11 In this deep dive into the Jamaican music world filled with the voices of creators, producers and consumers, Larisa Kingston Mann, DJ, media law expert and ethnographer identifies how a culture of collaboration lies at the heart of Jamaican creative practices and legal personhood. In street dances, recording sessions and global genres such as the riddim, notions of originality include reliance on shared knowledge and authorship as an interactive practice. In this context, musicians, music producers and audiences are often resistant to conventional copyright practices. And this resistance, Mann shows, goes beyond cultural concerns. Because many working-class and poor people are cut off from the full benefits of citizenship on the basis of race, class and geography, Jamaican music spaces are an important site of social commentary and political action in the face of the state's limited reach and neglect of social services and infrastructure. Music makers organize performance and commerce in ways that defy, though not without danger, state ordinances and intellectual property law and provide poor Jamaicans avenues for self-expression and self-definition that are closed off to them in the wider society. In a world shaped by coloniality, how creators relate to copyright reveals how people will play outside, within and through the limits of their marginalization.

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