



THE  
GLOBAL  
JUKEBOX

THE INTERNATIONAL MUSIC INDUSTRY

ROBERT BURNETT

# Global Jukebox The International Music Industry

**Andrew Beck**



## **Global Jukebox The International Music Industry:**

*The Global Jukebox* Robert Burnett, 2002-01-04 Popular music is with us constantly It is part of our everyday environment and in global terms it is now perhaps the most universal means of communication The Global Jukebox is the first comprehensive study of the international music industry at a time of great change as the entertainment industry acknowledges its ever growing global audience Robert Burnett provides an international overview of the music business and its future prospects in the UK Northern Europe and the United States and Canada He examines the relationship between local and global cultures and between concentration of ownership Sony Warner and the rest of the big six and the diversity of music production and consumption The Global Jukebox not only illuminates the workings of the contemporary entertainment industries it captures the dynamics at work in the production of musical culture between the transnational media conglomerates the independent music companies and the public It is essential reading for anyone studying popular music

*The Place of Music* Andrew Leyshon, David Matless, George Revell, 1998-03-21 Music is omnipresent in human society but its language can no longer be regarded as transcendent or universal Like other art forms music is produced and consumed within complex economic cultural and political frameworks in different places and at different historical moments Taking an explicitly spatial approach this unique interdisciplinary text explores the role played by music in the formation and articulation of geographical imaginations local regional national and global Contributors show how music's facility to be recorded stored and broadcast to be performed and received in private and public and to rouse intense emotional responses for individuals and groups make it a key force in the definition of a place Covering rich and varied terrain from Victorian England to 1960s Los Angeles to the offices of Sony and Time Warner and the landscapes of the American Depression the volume addresses such topics as the evolution of musical genres the globalization of music production and marketing alternative and hybridized music scenes as sites of localized resistance the nature of soundscapes and issues of migration and national identity

Music in the Marketplace Samuel Cameron, 2015-03-24 Much recent economic work on the music industry has been focused on the impact of technology on demand with predictions being made of digital copyright infringement leading to the demise of the industry In fact there have always been profound cyclical swings in music media sales owing to the fact that music always has been and continues to be a discretionary purchase This entertaining and accessible book offers an analysis of the production and consumption of music from a social economics approach Locating music within the economic analysis of social behaviour this book guides the reader through issues relating to production supply consumption and trends wider considerations such as the international trade in music and in particular through divisions of age race and gender Providing an engaging overview of this fascinating topic this book will be of interest and relevance to students and scholars of cultural economics management musicology cultural studies and those with an interest in the music industry more generally

**The International Recording Industries** Lee Marshall, 2013 The recording

industry has been a major focus of interest for cultural commentators throughout the twenty first century As the first major content industry to have its production and distribution patterns radically disturbed by the internet the recording industry s content attitudes and practices have regularly been under the microscope Much of this discussion however is dominated by US and UK perspectives and assumes the the recording industry to be a relatively static homogeneous entity This book attempts to offer a broader less Anglocentric and more dynamic understanding of the recording industry It starting premise is the idea that the recording industry is not one thing but is rather a series of recording industries locally organised and locally focused both structured by and structuring the international industry Seven detailed case studies of different national recording industries illustrate this fact each of them specifically chosen to provide a distinctive insight into the workings of the recording industry The expert contributions to this book provide the reader with a sense of the history structure and contemporary dynamics of the recording industry in these specific territories and counteract the Anglo American bias of coverage of the music industry The International Recording Industries will be valuable to students and scholars of sociology cultural studies media studies cultural economics and popular music studies

**Soundtrack Available** Arthur Knight, Pamela Robertson Wojcik, 2001-12-03 Essays on film soundtracks composed of popular music rather than the composed film score both in relation to the films and circulating separately on record

**Creative Industries and Developing Countries** Diana Barrowclough, Zeljka Kozul-Wright, 2012-11-12 Pushing the frontiers of the new development paradigm this book guides debates clarifies new themes and illustrates how the cultural resources of the developing world can become a new way of integrating into the global economy helping to raise the voices of developing countries widening the range of creative choices and promoting cultural diversity and economic and human development Mixing theory country case studies and policy analysis this volume argues that developing countries can use their creative assets and energies as a source of economic growth if they can better position themselves in the global economy turning on its head the polarized debate about commerce and culture to take a fresh look at some traditional activities whose intrinsic cultural value has for too long hidden their economic worth It includes essays from economists lawyers and industry experts on global trade trends digital technology film in West Africa audio visuals in India the music industry in Brazil and the Caribbean the copyright industry in Arab countries and policy lessons from developed countries including sources of finance subsidies and the role of incubators and intermediaries Fresh and incisive this policy lead book on one of the world s fastest growing sectors is an invaluable resource for to economists and policy makers alike as well as those with an interest in industrial organization development policy evolutionary economics and the creative industries

**The Popular and the Sacred in Music** Antti-Ville Kärjä, 2021-11-28 Music as the form of art whose name derives from ancient myths is often thought of as pure symbolic expression and associated with transcendence Music is also a universal phenomenon and thus a profound marker of humanity These features make music a sphere of activity where sacred and popular qualities intersect and amalgamate In an

era characterised by postsecular and postcolonial processes of religious change re enchantment and alternative spiritualities the intersections of the popular and the sacred in music have become increasingly multifarious In the book the cultural dynamics at stake are approached by stressing the extended and multiple dimensions of the sacred and the popular hence challenging conventional taken for granted and rigid conceptualisations of both popular music and sacred music At issue are the cultural politics of labelling music as either popular or sacred and the disciplinary and theoretical implications of such labelling Instead of focussing on specific genres of popular music or types of religious music consideration centres on interrogating musical situations where a distinction between the popular and the sacred is misleading futile and even impossible The topic is discussed in relation to a diversity of belief systems and different repertoires of music including classical folk and jazz by considering such themes as origin myths autonomy ingenuity and stardom authenticity moral ambiguity subcultural sensibilities and political ideologies

#### **New Directions in Copyright Law** Fiona

Macmillan,2007-01-01 This is an exceptional collection of scholarly contemporary thoughts on the future directions of copyright law The contributors to this volume come from many jurisdictions and bring with them their respective rich backgrounds and experiences in copyright law The result is an enlightening collection of papers Yee Fen Lim Journal of Intellectual Property Law and Practice

#### *Perspectives on Multimedia* Robert Burnett,Anna Brunstrom,Anders G.

Nilsson,2005-08-05 The uses of multimedia are rapidly increasing Its power to present information in ways not previously possible and its integration of resources allow for the creation of rich learning environments Perspectives on Multimedia Communication Media and Information Technology provides a critical examination of the latest multimedia developments and approaches such as Interface Technology and QoS architectures Topics covered include The key concepts intrinsic to digital forms of multimedia integration interactivity hypermedia immersion narrativity and hybridity The development of Information Technology IT usage in society and in the business community How modern IT enables private companies and public organisations to support business operations create new business opportunities and to promote more proactive service management Multimedia from a computer science perspective and how computer science provides the technical foundation for the computer software and hardware that drives the information age Gives a broad range of perspectives on key issues for interactive multimedia in organisations and industry today This book will be of interest to practitioners involved in multimedia development in an organisation management consultants giving professional advice on digital solutions and information technology matters to their customer organisations and academics focusing on business and technical aspects of multimedia frameworks

#### **R&B, Rhythm and Business** Norman Kelley,2005

Given that hip hop music alone has generated more than a billion dollars in sales the absence of a major black record company is disturbing Even Motown is now a subsidiary of the Universal Music Group Nonetheless little has been written about the economic relationship between African Americans and the music industry This anthology dissects contemporary trends in the music industry and explores

how blacks have historically interacted with the business as artists business people and consumers Entertainment Industry Economics Harold L. Vogel, 2007-04-23 In this newly revised book Harold L Vogel examines the business economics of the major entertainment enterprises movies music television programming broadcasting cable casino gambling and wagering publishing performing arts sports theme parks and toys and games The seventh edition has been further revised and broadened and differs from its predecessors by restructuring and repositioning the previous Internet chapter including new material on the economics of networks and advertising adding a new section on policy implications and further expanding the section on recent theoretical work pertaining to box office behaviour The result is a comprehensive up to date reference guide on the economics financing production and marketing of entertainment in the United States and overseas Investors business executives accountants lawyers arts administrators and general readers will find that the book offers an invaluable guide to how entertainment industries operate *Africa and the New Globalization* George Klay

Kieh, Jr., 2016-03-16 Globalization is not a new phenomenon in the international system However the various phases of globalization have had divergent scopes actors dimensions and dynamics that is each of the phases of globalization can be differentiated according to these terms Against this background this book focuses on the new globalization a phase that emerged when the Cold War ended and which is significantly the most expansive and technologically advanced of all the phases of globalization The contributors identify and discuss many of the frontier issues in Africa that are being impacted by the dynamics of this new globalization debt human rights development state sovereignty the environment and the HIV AIDS pandemic The volume will hold particular interest for students scholars and researchers of African and development politics

**Cultural Work** Andrew Beck, 2005-08-10 Cultural Work examines the conditions of the production of culture It maps the changed character of work within the cultural and creative industries examines the increasing diversity of cultural work and offers new methods for analysing and thinking about cultural workplaces Studying television popular music performance art radio film production and live performance it offers occupational biographies cultural histories practitioners evidence considerations of the economic environment as well as new ways of observing and studying the cultural industries

**Powerful Voices** Joshua S Duchan, 2012-04-04 The first scholarly account of the music and culture of collegiate a cappella *Understanding the Music Industries* Chris Anderton, Andrew Dubber, Martin James, 2012-12-14 Everyone knows music is big business but do you really understand how ideas and inspiration become songs products downloads concerts and careers This textbook guides students to a full understanding of the processes that drive the music industries More than just an expose or how to guide this book gives students the tools to make sense of technological change socio cultural processes and the constantly shifting music business environment putting them in the front line of innovation and entrepreneurship in the future Packed with case studies this book Takes the reader on a journey from Glastonbury and the X Factor to house concerts and crowd funded releases Demystifies management publishing and recording contracts and the world of copyright

intellectual property and music piracy Explains how digital technologies have changed almost all aspects of music making performing promotion and consumption Explores all levels of the music industries from micro independent businesses to corporate conglomerates Enables students to meet the challenge of the transforming music industries This is the must have primer for understanding and getting ahead in the music industries It is essential reading for students of popular music in media studies sociology and musicology *Popular Music and Parenting* Shelley Brunt,Liz Giuffre,2022-10-18 *Popular Music and Parenting* explores the culture of popular music as a shared experience between parents carers and young children Offering a critical overview of this topic from a popular music studies perspective this book expands our assumptions about how young audiences and caregivers engage with music together Using both case studies and wider analysis the authors examine music listening and participation between children and parents in both domestic and public settings ranging across children s music media digital streaming live concerts formal and informal popular music education music merchandising and song lyrics Placing young children s musical engagement in the context of the music industry changing media technologies and popular culture *Popular Music and Parenting* paints a richly interdisciplinary picture of the intersection of popular music with the parent child relationship *Arts Under Pressure* Joost Smiers,2003-07 This book provides a clear reading with numerous examples of the impact of globalization on local arts and culture *Globalization and American Popular Culture* Lane Crothers,2009-08-16 A third edition of this book is now available Now in a fully revised and updated edition this concise and insightful book explores the ways American popular products such as movies music television programs fast food sports and even clothing styles have molded and continue to influence modern globalization Lane Crothers offers a thoughtful examination of both the appeal of American products worldwide and the fear and rejection they induce in many people and nations around the world Concluding with a projection of the future impact of American popular culture this book makes a powerful argument for its central role in shaping global politics and economic development **Handbook of Media and Communication Economics** Jan Krone,Tassilo Pellegrini,2024-10-28 This handbook maps the media economy in its entirety against the background of the advancing digitalization of communication media production media distribution and the adaptation of regulatory framework conditions from different disciplinary approaches It provides an integrated view on digitally induced economic transformations of the European media sector and gives an explicitly European perspective on media economics challenging the dominant US American view Topics covered include but are not limited to Theoretical approaches to media economics media technologies and data management in media economics building blocks of the media industry media types and core distribution markets system aspects and communication culture media systems and regulatory policy as well as methods of media economics The handbook is a must read for students teachers and researchers in media and communication economics and science as well as practitioners and policy makers at the nexus of media business and politics **Reading between the Borderlines** Gillian

Roberts, 2018-12-30 Is Superman Canadian Who decides and what is at stake in such a question How is the Underground Railroad commemorated differently in Canada and the United States and can those differences be bridged How can we acknowledge properly the Canadian labour behind Hollywood filmmaking and what would that do to our sense of national cinema Reading between the Borderlines grapples with these questions and others surrounding the production and consumption of literary cinematic musical visual and print culture across the Canada US border Discussing a range of popular as well as highbrow cultural forms this collection investigates patterns of cross border cultural exchange that become visible within a variety of genres regardless of their place in any arbitrarily devised cultural hierarchy The essays also consider the many interests served compromised or negated by the operations of the transnational economy the movement of culture s raw material across nation state borders in literal and conceptual terms and the configuration of a material citizenship attributed to or negotiated around border crossing cultural objects Challenging the oversimplification of cultural products labelled either Canadian or American Reading between the Borderlines contends with the particularities and complications of North American cultural exchange both historically and in the present



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