



Global goes Local

POPULAR
CULTURE
in ASIA

edited by **Timothy J. Craig** and **Richard King**

Global Goes Local Popular Culture In Asia

Hyunjoon Shin, Seung-Ah Lee



Global Goes Local Popular Culture In Asia:

Global Goes Local Timothy J. Craig, Richard King, 2002-11-30 Has the global spread of predominantly North American popular culture forced Asian nations and communities to produce nothing but pale imitations of a shallow hedonistic alien culture Far from it Global Goes Local examines popular culture from pop music in contemporary Korea and pre war Shanghai to television dramas in China and TV commercials in Malaysia International scholars with varying disciplinary perspectives show how imported cultural forms can be invested with fresh meaning and transformed by local artists to assert identity and express resistance This collection tackles significant questions about popular culture and offers case studies of how culture suffers survives or prospers in Asian communities in an age of global communication Pop Culture in Asia and Oceania Jeremy A. Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand's sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information *Popular Culture and the State in East and Southeast Asia* Nissim Otmazgin, Eyal Ben-Ari, 2013-03-01 This volume examines the relations between popular culture production and export and the state in East and Southeast Asia including the urban centres and middle classes of Taiwan South Korea Japan Singapore Indonesia Malaysia China Thailand and the Philippines It addresses the shift in official thinking toward the role of popular culture in the political life of states brought about by the massive circulation of cultural commodities and the possibilities for attaining soft power In contrast to earlier studies this volume pays particular attention to the role of states and cross state cultural interactions in these processes It is the first major attempt to look at these issues comparatively and to provide an important corrective to the limitations of existing scholarship on popular culture in Asia that have usually neglected its political aspects As part of this move the essays in this volume suggest a widening of disciplinary perspectives Hitherto the preponderance of relevant studies has been in cultural and media fields anthropology or history Here the contributors explicitly draw on other disciplinary perspectives political science and international relations political economy law and policy studies to explore the complex interrelationships between the state politics and economics and

popular culture This book will be of interest to students and scholars of Asian culture society and politics the sociology of culture political science and media studies

Popular Culture Co-Productions and Collaborations in East and Southeast Asia Eyal Ben-Ari, Nissim Otmazgin, 2012-10-01 This wide ranging volume is the first to examine the characteristics dynamics and wider implications of recently emerging regional production dissemination marketing and consumption systems of popular culture in East and Southeast Asia Using tools based in a variety of disciplines organizational analysis and sociology cultural and media studies and political science and history it elucidates the underlying cultural economics and the processes of region wide appropriation of cultural formulas and styles Through discussions of Japanese Chinese Korean Philippine and Indonesian culture industries the authors in the book describe a major shift in Asia s popular culture markets toward arrangements that transcend autonomous national economies by organizing and locating production distribution and consumption of cultural goods on a regional scale Specifically the authors deal with patterns of co production and collaboration in the making and marketing of cultural commodities such as movies music comics and animation The book uses case studies to explore the production and exploitation of cultural imaginaries within the context of intensive regional circulation of cultural commodities and images Drawing on empirically based accounts of co production and collaboration in East and Southeast Asia s popular culture it adopts a regional framework to analyze the complex interrelationships among cultural industries This focus on a regional economy of transcultural production provides an important corrective to the limitations of previous studies that consider cultural products as text and use them to investigate the meaning of popular culture

Introducing Japanese Popular Culture Alisa Freedman, 2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up to date overview of a wide variety of media forms It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics As a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it With contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book covers Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art Written in an accessible style with ample description and analysis this textbook is essential reading for students of Japanese culture and society Asian media and popular culture globalization and Asian Studies in general It is a go to handbook for interested readers and a compendium for scholars

Popular Culture in Taiwan Marc Moskowitz, 2010-10-18 The growing field of popular culture studies in Taiwan can be divided into two distinct academic trends a different analytical framework is used to examine either locally oriented popular

culture or transnational pop culture This volume combine these two academic trends firstly by revealing that localized popular culture in Taiwan is in many ways a merging of Chinese Japanese American and indigenous cultures and therefore is a form of hybridity that arose long before the term became popular Secondly the chapters show that the transnational character of Taiwan s pop culture is one of the more important ways that it distinguishes itself from mainland China In other words it is precisely Taiwan s transnational hybrid character that helps to define it as a distinctive local space The contributors explore how traditional Chinese influences modern localized lives in Taiwan localized identity culture and politics as a contested domain with Chinese and traditional Taiwanese identities and Taiwan s localization process as contesting Taiwan s gravitation towards globalized Western culture Including chapters on baseball poetry pop music puppets and Harry Potter Popular Culture in Taiwan is an accessible and stimulating read for those studying the culture and society of Taiwan and China as well as cultural studies more generally

A Regional Contemporary C. J. W.-L. Wee, 2025-03-18 The first critical account of the enormous upsurge in cultural expression across Asian countries from 1979 2008 and the new possibilities it presented for the aesthetic and cultural re imagining of a unified contemporary Asia Biennial style art exhibitions New discourses in modern and contemporary art The production and circulation of increasingly debordered popular culture *A Regional Contemporary* by C J W L Wee is an investigative account of the dramatic increase in cultural expression in Asia from 1979 to 2008 with the 1990s as the focal point of this period The so called East Asian miracle Wee argues projected a fictive but shared contemporary regional identity onto Northeast and Southeast Asia collectively taken as East Asia The new cultural explosion was notably enabled by expanded capitalist energies that reached a level critical enough to reposition the region s postcolonial and Cold War era nationalisms and this book examines the resulting implications A sophisticated and compelling study *A Regional Contemporary* is the first to examine the conjunction of high and popular culture in the region Moreover Wee reveals how the various cultural formations of this regional contemporary were able to traverse if not overcome uneven national economies the memory of Japanese empire and the geopolitical rifts of post Cold War nationalisms While foregrounding new cultural expression Wee simultaneously examines how novel economic conditions bolstered a more confident questioning of Western modernity s dominance and enhanced the capacity for regional dialogue in the bid to overcome colonial era legacies even as those legacies were being absorbed into the region VH1 VH1 For the designer if space is tight on the back this can be deleted

Cries of Joy, Songs of Sorrow Marc L. Moskowitz, 2009-11-24 Since the mid 1990s Taiwan s unique brand of Mandopop Mandarin Chinese language pop music has dictated the musical tastes of the mainland and the rest of Chinese speaking Asia *Cries of Joy Songs of Sorrow* explores Mandopop s surprisingly complex cultural implications in Taiwan and the PRC where it has established new gender roles created a vocabulary to express individualism and introduced transnational culture to a country that had closed its doors to the world for twenty years In his early chapters Marc L Moskowitz provides the historical background necessary to

understand the contemporary Mandopop scene beginning with the birth of Chinese popular music in the East Asian jazz Mecca of 1920s Shanghai A brief overview of alternative musical genres in the PRC such as Beijing rock and revolutionary opera is included The section concludes with a look at the manner in which Taiwan's musical ethos has influenced the mainland's music industry and how Mandopop has brought Western music and cultural values to the PRC This leads to a discussion of Taiwan pop's exceptional hybridity beginning with foreign influences during the colonial period under the Dutch and Japanese and continuing with the country's political cultural and economic alliance with the U S Moskowitz addresses the resulting wealth of transnational musical influences from the rest of East Asia and the U S and Taiwan pop's appeal to audiences in both the PRC and Taiwan In doing so he explores how Mandopop's songs of sorrow with their ubiquitous themes of loneliness and isolation engage a range of emotional expression that resonates strongly in the PRC Later chapters examine the construction of male and female identities in Mandopop and look at the widespread condemnation of the genre by critics Drawing on analyses and data from earlier chapters including interviews with dozens of performers song writers and lay people in Taipei and Shanghai Moskowitz attempts to answer the question Why if the music is as bad as some assert is it so central to the lives of the largest population in the world To answer he highlights Mandopop's important contribution as a poetic lament that simultaneously embraces and protests modern life Cries of Joy Songs of Sorrow is a highly readable introduction to an important but understudied East Asian phenomenon It will find a ready audience among scholars and students of Chinese and Taiwanese popular culture as well as musicologists studying transnational music flows and non Western popular music

Focus: Music in Contemporary Japan Jennifer

Matsue, 2015-07-16 Focus Music in Contemporary Japan explores a diversity of musics performed in Japan today ranging from folk song to classical music the songs of geisha to the screaming of underground rock with a specific look at the increasingly popular world of taiko ensemble drumming Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history processes of globalization and cosmopolitanism and the continued search for Japanese identity through artistic expression It explores how the Japanese have long negotiated cultural identity through musical practice in three parts Part I Japanese Music and Culture provides an overview of the key characteristics of Japanese culture that inform musical performance such as the attitude towards the natural environment changes in ruling powers dominant religious forms and historical processes of cultural exchange Part II Sounding Japan describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology Part III Focusing In Identity Meaning and Japanese Drumming in Kyoto is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto It focuses on four case studies that paint a vivid picture of each respective site the music that is practiced and the pedagogy and creative processes of each group The downloadable resources include examples of Japanese music that illustrate specific elements and key genres introduced in

the text A companion website includes additional audio visual sources discussed in detail in the text Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture *China in the Mix* Ying Xiao,2017-08-09 Scarce attention has been paid to the dimension of sound and its essential role in constructing image culture and identity in Chinese film and media China in the Mix fills a critical void with the first book on the sound languages scenery media and culture in post Socialist China In this study Ying Xiao explores fascinating topics including appropriations of popular folklore in the Chinese new wave of the 1980s Chinese rock n roll and youth cinema in fin de si cle China the political economic impact of free market imperatives and Hollywood pictures on Chinese film industry and filmmaking in the late twentieth century the reception and adaptation of hip hop and the emerging role of Internet popular culture and social media in the early twenty first century Xiao examines the articulations and representations of mass culture and everyday life concentrating on their aural oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions China in the Mix offers the first comprehensive investigation of Chinese film expressions and culture from a unique cohesive acoustic angle and through the prism of global media cultural exchange It shows how the complex evolving uses of sound popular music voice over silence noise and audio mixing in film and media reflect and engage the important cultural and socio historical shifts in contemporary China and in the increasingly networked world Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape *Cultural Globalization* J. MacGregor Wise,2010-01-05 Cultural Globalization A User s Guide is a personal and engaging journey through theories of culture and globalization Drawing on extensive examples and interdisciplinary research Wise explores concepts of culture territory and identity in order to give students a new perspective on issues of globalization Includes numerous examples from Asian European and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology cultural studies cultural geography and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization encouraging students think more broadly about the key issues **China's New Creative Clusters** Michael Keane,2013-03-01 Recognising that creativity is a major driving force in the post industrial economy the Chinese government has recently established a range of creative clusters industrial parks devoted to media industries and arts districts in order to promote the development of the creative industries This book examines these new creative clusters outlining their nature and purpose and assessing their effectiveness Drawing on case studies of a range of cluster models and comparing them with international examples the book demonstrates that creativity both in China and internationally is in fact a process of fitting new ideas to existing patterns models and formats It shows how large and exceptionally impressive creative clusters have been successfully established but raises the important questions of whether profit or culture is the driving force and of whether the bringing together of

independent minded creative people entrepreneurial businessmen preferential policies and foreign investment may in time lead to unintended changes in social and political attitudes in China including a weakening of state bureaucratic power An important contribution to the existing literature on the subject this book will be of great interest to scholars of urban studies cultural geography cultural economics and Asian studies Hollywood Meme Iain Robert Smith,2016-10-27

Acknowledgements Introduction 1 Tracing The Hollywood Meme Towards a Comparative Model of Transnational Adaptation 2 Hollywood and the Popular Cinema of Turkey 3 Hollywood and the Popular Cinema of the Philippines 4 Hollywood and the Popular Cinema of India Conclusion Bibliography Index **Iconic Places in Central Asia** Jeanne Féaux de la Croix,2016-12-15 Jeanne Féaux de la Croix maps three iconic places as part of Central Asians moral geographies and examines their role in navigating socialist neo liberal and neo Islamic life models Dams provide most of Kyrgyzstan s electricity but are also at the heart of regional water disputes that threaten an already shrinking Aral Sea Mountain pastures cover much of Central Asia s heartland and offer a livelihood and refuge even to urban citizens Pilgrimage sites have recovered from official Soviet oblivion and act as cherished scenes of decision making Examining how iconic places work and well being can mesh together this book moves debates about post Soviet memory space and property onto fresh terrain

Television Across Asia Michael Keane,Albert Moran,2003-10-16 This book explores the trade in television program formats which is a crucially important ingredient in the globalisation of culture in Asia It examines how much traffic there is in program formats the principal direction of flow of such traffic and the economic and cultural significance of this trade for the territories involved and for the region as a whole It shows how new technology deregulation privatisation and economic recession have greatly intensified competition between broadcasters in Asia as in other parts of the world and discusses how this in turn has multiplied the incidence of television format remakes with some countries developing dedicated format companies and others becoming net importers and adapters of formats *Religious Commodifications in Asia* Pattana Kitiarsa,2007-11-09 This book addresses the growing academic concerns of the market religion convergences in Asia Bringing together a group of leading scholars from Asia Europe Australia and North America it discusses multiple issues regarding religious commodifications and their consequences across Asia s diverse religious traditions Covering key issues in the anthropology and sociology of contemporary Asian religion it draws theoretical implications for the study of religions in the light of the shift of religious institutions from traditional religious beliefs to material prosperity The fact that religions compete with each other in a market of faiths is also at the core of the analysis The contributions show how ordinary people and religious institutions in Asia adjusted to and negotiated with the penetrative forces of a global market economy into the region s changing religio cultural landscapes An excellent contribution to the growing demands of ethnographically and theoretically updated interpretations of Asian religions *Religious Commodifications in Asia* will be of interest to scholars of Asian religion and new religious movements Sound Alignments Michael K. Bourdaghs,Paola Iovene,Kaley

Mason, 2021-05-10 *In Sound Alignments* a transnational group of scholars explores the myriad forms of popular music that circulated across Asia during the Cold War Challenging the conventional alignments and periodizations of Western cultural histories of the Cold War they trace the routes of popular music examining how it took on new meanings and significance as it traveled across Asia from India to Indonesia Hong Kong to South Korea China to Japan From studies of how popular musical styles from the Americas and Europe were adapted to meet local exigencies to how socialist bloc and nonaligned Cold War organizations facilitated the circulation of popular music throughout the region the contributors outline how music forged and challenged alliances revolutions and countercultures They also show how the Cold War's legacy shapes contemporary culture particularly in the ways 1990s and 2000s J pop and K pop are rooted in American attempts to foster economic exchange in East Asia in the 1960s Throughout *In Sound Alignments* demonstrates that the experiences of the Cold War in Asia were as diverse and dynamic as the music heard and performed in it Contributors Mari Abe Michael K Bourdaghs Paola Iovene Nisha Kommattam Jennifer Lindsay Kaley Mason Anna Schultz Hyunjoon Shin C J W L Wee Hon Lun Helan Yang Christine R Yano Qian Zhang *Made in Korea* Hyunjoon Shin, Seung-Ah Lee, 2016-09-13 *Made in Korea* Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of contemporary Korean popular music Each essay covers the major figures styles and social contexts of pop music in Korea first presenting a general description of the history and background of popular music in Korea followed by essays written by leading scholars of Korean music that are organized into thematic sections History Institution Ideology Genres and Styles Artists and Issues *Making Music in Japan's Underground* Jennifer Milioto Matsue, 2008-07-15 Grounded in the fields of Ethnomusicology Anthropology Popular Music Studies and Japanese Studies this book explores the underground Tokyo hardcore scene ultimately asking what play as resistance through performance of the scene tells us about Japanese society in general Matsue highlights the complicated positioning of young adult Japanese in contemporary Japan as they negotiate both increasing social demands and increasing problems in society at large Further drawing on theories of play identity building and the construction of gender all informed by the increasingly influential field of Performance Studies the book offers a highly interdisciplinary look at the importance of musical scenes for expressing resistance at the turn of the 21st century Within the underground Tokyo hardcore scene this resistance is expressed through play with individual and collective identity in intimate and potentially illicit spaces with an arguably challenging sound and performance style *Fairness, Globalization, and Public Institutions* Jim Dator, Richard C. Pratt, Yongseok Seo, 2018-03-31 Who benefits from the interconnected processes often referred to as globalization Is it a relatively few people with most others either being harmed or at least not helped Are the good things that globalization produces whatever they are widely shared What processes lead us in one direction or another This book examines a key dimension of globalization its fairness It investigates the meaning of and role fairness plays when public institutions are faced with the challenges and opportunities of globalization Here a distinguished group of contributors

including both academics and practitioners focuses on East and Southeast Asia but the relevance of the issues discussed extends well beyond these regions They present a broad ranging examination of the intersections between fairness globalization and public institutions Contributors Doug Allen Walt T Anderson Ron Brown Jim Dator Jingping Ding Christopher Grandy Sohail Inayatullah Yong duck Jung Martin Khor Yoshiko Kojo Le Van Anh Ivana Milojevic Ryo Oshiba Edgar A Porter Dick Pratt Fred Riggs James Rosenau Yongseok Seo Chanto Sisowath Shunichi Takekawa

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