



fraud

Anita Brookner

Author of *A Closed Eye*

"Brilliant and complex...an
immensely satisfying novel
with unsettling insights."
— *The New York Times*
Book Review

Fraud Vintage Contemporaries

Brian W. Shaffer



Fraud Vintage Contemporaries:

Fraud Anita Brookner, 2012-07-25 At the heart of Anita Brookner's new novel lies a double mystery What has happened to Anna Durrant a solitary woman of a certain age who has disappeared from her London flat And why has it taken four months for anyone to notice As Brookner reconstructs Anna's life and character through the eyes of her acquaintances she gives us a witty yet ultimately devastating study of self annihilating virtue while exposing the social fiscal and moral frauds that are the underpinnings of terrifying rectitude

Incidents in the Rue Laugier Anita Brookner, 2012-08-08 Maud Gonthier yearns for an escape from the cocoon of the bourgeois modesty The splendid caddish David Tyler appears to offer one In this stylish deeply knowing novel by the Booker Prize winning author of *Hotel du Lac* Maud's seduction creates a chemistry of longing sensuality and betrayal with a surprising climax

A Companion to the British and Irish Novel, 1945 - 2000 Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's *Heart of the Matter* Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day* Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

Strangers Anita Brookner, 2010-07-13 Booker Prize winner Anita Brookner captures the magic and depth of real life with this story of an ordinary man whose unexpected longings doubts and fears are universal Paul Sturgis is resigned to his bachelorhood and the quietude of his London flat He occasionally pays obliging visits to his nearest living relative Helena his cousin's widow To avoid having to turn down her Christmas invitation Paul sets off for a holiday in Venice where he meets Mrs Vicky Gardner an intriguing woman in the midst of a divorce Upon his return to England a former girlfriend Sarah reenters Paul's world and these two women spark a transformation in Paul culminating in a shocking decision

The Silent Echo Helen Paloge, 2007-01-01 The Silent Echo examines the contemporary female midlife novel and its failure to acknowledge and engage the aging female body Examining novels by authors such as Margaret Atwood Fay Weldon Joan Barfoot and Joyce Carol Oates The Silent Echo integrates various social psychological and philosophical theories with those of cultural studies to analyze how and why the aging female body has become the silent echo at the core of women's fiction

Altered States Anita Brookner, 2012-08-01 Standing on a railway platform in a Swiss resort town sensibly clad in his Burberry raincoat and walking shoes a man thinks he may be looking at the woman for whom he ruined his life many years earlier Alan Sherwood a quiet English solicitor remembers back to a time when he stepped briefly out of character to indulge in a liaison with Sarah Miller an intriguing but heartless distant relative only to find himself in a series of absurd situations that culminated in his marriage to Sarah's

clinging childlike friend Angela With her compassionate portrait of a man who has paid a terrible price for his folly Anita Brookner gives us a novel that is at once harrowing and humane In the traditions of Henry James and Thomas Mann *Altered States* is a beautifully rendered tale of loneliness guilt and erotic obsession Asa, as I Knew Him Susanna Kaysen, 1994-04-19 Dinah Sachs and Asa Thayer have had a love affair conducted in afternoons stolen from the office of the magazine where they work But now that the affair is over Dinah in an act of lingering passion invents a narrative of Asa's youth imagining the events that shaped the happy handsome man who in her words was born to stomp on my heart Witty and sexy funny and immediate *Asa As I Knew Him* is a seductive dialogue between love and memory obsession and illusion

The Vintage Book of Contemporary American Short Stories Tobias Wolff, 1994 Various funny frightening poignant and exhilarating these collected stories display the best American writers at the peak of their powers and the national narrative at its most eloquent truthful and inventive The thirty-three stories in this volume prove that American short fiction may be our most distinctive national art form As selected and introduced by Tobias Wolff they also make up an alternate map of the United States that represents not just geography but narrative traditions cultural heritage and divergent approaches Contributors and stories include Mary Gaitskill *A Romantic Weekend* Andre Dubus *The Fat Girl* Tim O'Brien *The Things They Carried* Raymond Carver *Cathedral* Joyce Carol Oates *Where Are You Going Where Have You Been* Mona Simpson *Lawns* Ann Beattie *A Vintage Thunderbird* Jamaica Kincaid *Girl* Stuart Dybek *Chopin in Water* Ron Hansen *Wickedness* Denis Johnson *Emergency* Edward P Jones *The First Day* John L Heuvelink *Departures* Ralph Lombreglia *Men Under Water* Robert Olmstead *Cody's Story* Jayne Anne Phillips *Home* Susan Power *Moonwalk* Amy Tan *Rules of the Game* Stephanie Vaughn *Dog Heaven* Joy Williams *Train* Dorothy Allison *River of Names* Richard Bausch *All The Way in Flagstaff* Arizona and more

Scandals and Abstraction Leigh Claire La Berge, 2015 The Long 1980s could be summed up handily in the annals of U.S. cultural history with the enduring markers of Ronald Reagan's presidency Oliver Stone's film *Wall Street* and Dire Straits's hit single *Money for Nothing* Despite their vast differences each serves to underscore the confidence jingoism and optimism that powered the U.S. economy throughout the decade Mining a wide range of literature film and financial print journalism *Scandals and Abstraction* chronicles how American society's increasing concern with finance found expression in a large array of cultural materials that ultimately became synonymous with postmodernism The ever-present credit cards monetary transactions and ATMs in Don De Lillo's *White Noise* open this study as they serve as touchstones for its protagonist's sense of white masculinity and ground the novel's narrative form Tom Wolfe's *The Bonfire of the Vanities* and Oliver Stone's *Wall Street* animate a subsequent chapter as each is considered in light of the 1987 stock market crash and held up as a harbinger of a radical new realism that claimed a narrative monopoly on representing an emergent financial era These works give way to the pornographic excess and violence of Bret Easton Ellis's epochal *American Psycho* which is read alongside the popular 1980s genre of the financial autobiography With a series of trenchant readings La Berge argues that Ellis's novel can be best

understood when examined alongside Ivan Boesky's *Merger Mania*, Donald Trump's *The Art of the Deal* and T Boone Pickens's *Boone: A Look at Jane Smiley's Good Faith* and its plot surrounding the savings and loan crisis of the 1980s and 1990s concludes the study and considers how financial reportage became a template for much of our current writing about of finance. Drawing on a diverse archive of novels, films, autobiographies and journalism, *Scandals and Abstraction* provides a timely study of the economy's influence on fiction and outlines a feedback loop whereby postmodernism became more canonical, realism became more postmodern and finance became a distinct cultural object. **The New York Times Book Review**, 1994. Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers, hardcover and paperback. **Mama Day** Gloria Naylor, 1989-04-23. A powerful generational saga at once tender and suspenseful, overflowing with magic and common sense, this book resonates with genuine excitement. A big, strong, admirable novel. *New York Times Book Review*. On the island of Willow Springs off the Georgia coast, the powers of healer Mama Day are tested by her great niece Cocoa, a stubbornly emancipated woman endangered by the island's darker forces. *Undue Influence* Anita Brookner, 2010-03-31. In *Undue Influence*, acclaimed novelist Anita Brookner proves once again that even in the most closely circumscribed of lives, hearts can venture into unknown and potentially explosive territory. Claire Pitt is nothing if not a practical young woman living a life in contemporary London that is to all appearances placid, orderly and consciously lacking in surprise. And yet Claire's tangled interior life gives the lie to that illusion. She is prone to vivid speculation about the lives of others and to fantasies about her own fate that lead her into a courtship so strange that even she wonders at its power to compel her. Martin Gibson and his chronically ill wife Cynthia come to depend on Claire to an extent that is nothing short of baffling, and yet Claire becomes ever bolder in her pursuit of their acquaintance and ultimately of Martin's elusive affections. The result, a potent tale of urban loneliness and the chance intersections that assuage it, constitutes one of Brookner's finest and most psychologically acute achievements. **The Vintage Book of Contemporary American Poetry** J. D. McClatchy, 1990. Dazzling in its range, exhilarating in its immediacy and grace, this collection gathers together from every region of the country and from the past forty years the poems that continue to shape our imaginations. From Robert Lowell and Elizabeth Bishop, John Ashbery and Adrienne Rich to Robert Haas and Louise Glück, this anthology takes the full measure of our poetry's daring energies and its tender understandings. **Falling Slowly** Anita Brookner, 2012-08-08. The brilliant Anita Brookner, praised by *The New York Times* as one of the finest novelists of her generation, now gives us a stunning story of two sisters and the strange patterns of identity and love. The Sharpe sisters have lived a careful and contemplative existence. Miriam is a translator of French texts and Beatrice a moderately successful pianist. Their lives of quiet sophistication are suddenly interrupted by several complicated men: Max, Beatrice's agent; Simon, a handsome and charming married man; and Tom Rivers, a journalist who befriends Miriam. These men create disorder in the Sharpe sisters' controlled lives as Miriam, the unromantic stoic of the two

begins an affair and Beatrice's career undergoes an unexpected change The exquisite writing affecting characters and astonishing psychological perceptions for which Anita Brookner is famous are evident on every page of this beautiful novel by a modern master

A Misalliance Anita Brookner, 2012-08-01 After twenty years of marriage Blanche Vernon is alone abandoned by her husband Bertie for a childishly demanding computer expert named Mousie While Blanche finds this turn of events baffling she feels that Bertie must have left her because of her overly sensible demeanor Yet many of their mutual friends disagree In fact Blanche has come to be regarded as undeniably eccentric making elliptical remarks that no one knows how to read and chatting at great length about characters in fiction She resolutely fills her unwanted hours with activities maintaining her excellent appearance drinking increasingly more wine and in an attempt to turn her energy to good works becoming severely enmeshed in the life of a disordered young family

The Vintage Book of Contemporary Irish Fiction Dermot Bolger, 1995-11-14 Collects forty six contemporary Irish short stories featuring contributions by notables including Mary Leland William Trevor Mary Dorcey Patrick McCabe and Brian Moore

Providence Anita Brookner, 2012-08-08 Kitty Maule longs to be totally unreasonable totally unfair very demanding and very beautiful She is instead clever reticent self possessed and striking For years Kitty has been tactfully courting her colleague Maurice Bishop a detached elegant English professor Now running out of patience Kitty's amorous pursuit takes her from rancorous academic committee rooms and lecture halls to French cathedrals and Parisian rooming houses from sittings with her dress making grandmother to seances with a grandmotherly psychic Touching funny and stylistically breathtaking Providence is a brightly polished gem of romantic comedy

A Friend from England Anita Brookner, 2012-07-25 In one of her most delicate and suspenseful novels to date Anita Brookner brings us an exquisite story of friendship and duty Rachel Kennedy and Oscar Livingston were not precisely friends or family Rachel had been acquainted with Oscar for some time first as her father's accountant and then as her own Part owner of a London bookshop Rachel is thoroughly independent and somewhat distant determinedly restrained in her feelings for others but above all responsible And it is this trait that leads Oscar and his wife Dorrie to seek out Rachel as a mentor for their twenty seven year old daughter Heather Yet when Heather seems poised to make an unsuitable romantic decision Rachel decides to speak out and intervene causing an unwitting and devastating insight

Look at Me Anita Brookner, 2012-07-18 A lonely art historian absorbed in her research seizes the opportunity to share in the joys and pleasures of the lives of a glittering couple only to find her hopes of companionship and happiness shattered

Family and Friends Anita Brookner, 2012-08-08 In an ambitious departure from her usual form Anita Brookner expands her canvas in Family and Friends to create a richly textured novel about the life of a wealthy Jewish family in London focusing on the generation that came to maturity between the two World Wars Presiding over the Dorn household is the formidable Sofka an elegant and circumspect widow who watches as her four children find their way into adulthood Frederick the sybaritic eldest son escapes to the comforts of the Riviera while stern dutiful Alfred runs the family business

and burns with unrealized longings Betty pleasure loving vain and selfish makes her ambitious way from Paris to Hollywood leaving her dreamy passive sister Mimi to languish at home A brilliant social novel of lost innocence and the complex nature of family bonds Family and Friends meticulously portrays the emotional cost of everyday life

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