

FRANK MATSURA

Frontier Photographer



By JoAnn Roe

Introduction by Murray Morgan

Frank Matsure Frontier Photographer

ShiPu Wang



Frank Matsure Frontier Photographer:

Frank Matsura, Frontier Photographer JoAnn Roe, Frank Matsura, 1983 **Frank Matsura, Frontier Photographer** JoAnn Roe, Frank Matsura, 1981 **Frontier photographer F.S. Matsura** JoAnn Roe, Frank Matsura, 1983

Frank S. Matsura Michael Holloman, 2025-09-09 A captivating collection of Native American portraiture by early 20th century Japanese photographer Frank S Matsura frames the rarely told story of his work and unique personal life Frank S Matsura 1873 1913 was an immigrant photographer a local hero a charismatic original an enigma and a man of the community whose legacy has grown over time Today historians are still compiling the details of Frank s unconventional life and his identity and images are enjoying a revival An expansion of academic scholarship documentaries exhibitions and regional historical interests particularly regarding his Native American portraiture has resulted in a more vivid understanding of the man and his work Matsura s photographs of local tribal members reveal an honesty and empathy a counterpoint to the contrived or nostalgic seen in his contemporaries images from the same period His oeuvre of just ten years due to his unexpected passing from tuberculosis documents everyday local events and the cacophony of characters who visited his studio for dime portraits There are parallels to be found between Matsura s work and today s society in attempts to rise above anti Asian bias the continued pursuit of cultural agency and a desire to individually define what America can and should be Along with beautifully reproduced black and white photographs the book features narratives from five scholars who give life and context to Matsura s work celebrating his captivating photography as a look into immigrant artists American identity and the history of a fluid and multicultural exceptionalism THE FIRST COMPREHENSIVE BOOK OF ITS KIND Frank Matsura was a Japanese born photographer who lived in northern Washington State in the early 20th century This is a rare and comprehensive exploration of his life including the juxtaposition of his work against the images of Native American people by American photographer Edward S Curtis MATSURA S SINGULAR WORK AND STYLE Matsura s work broke many cultural and photographic taboos of the time He took candid and relaxed photos of his subjects including local Native American tribes Many of his images were spontaneous group photos of locals in character and costume He included himself in many of his photos and he included interracial couples in his images as well A HIDDEN FIGURE WHOSE TIME HAS COME This collection was based on a 2023 exhibit at the Northwest Museum of Arts and Culture Interest in Matsura s work has gained momentum over the years and this book coincides with the release of Emmy Award winning filmmaker Beth Harrington s documentary Our Mr Matsura on his work and legacy Perfect for American and Native American history buffs Photographers and artists Fans of Frank Matsura s unconventional story and work Lovers of vintage historical and portrait photography **Frank S. Matsura** JoAnn Roe, 1981 **Popular Photography** , 1982-03 **Popular Photography** , 1982-03 The Other American Moderns ShiPu Wang, 2017-09-05 In The Other American Moderns ShiPu Wang analyzes the works of four early twentieth century American artists who engaged with the concept of Americanness Frank Matsura

Eitar Ishigaki Hideo Noda and Miki Hayakawa In so doing he recasts notions of minority artists contributions to modernism and American culture Wang presents comparative studies of these four artists figurative works that feature Native Americans African Americans and other racial and ethnic minorities including Matsura and Susan Timento Pose at Studio ca 1912 The Bonus March 1932 Scottsboro Boys 1933 and Portrait of a Negro ca 1926 Rather than creating art that reflected Asian aesthetics Matsura Ishigaki Noda and Hayakawa deployed imagery of the Other by the Other as their means of exploring understanding and contesting conditions of diaspora and notions of what it meant to be American in an age of anti immigrant sentiment and legislation Based on a decade long excavation of previously unexamined collections in the United States and Japan The Other American Moderns is more than a rediscovery of forgotten minority artists it reconceives American modernism by illuminating these artists active role in the shaping of a multicultural and cosmopolitan culture This nuanced analysis of their deliberate engagement with the ideological complexities of American identity contributes a new vision to our understanding of non European identity in modernism and American art

Japanese American History Brian Niiya, Japanese American National Museum (Los Angeles, Calif.), 1993 Produced under the auspices of the Japanese American National Museum in Los Angeles this comprehensive reference culls information from primary sources Japanese language texts and documents oral histories and other previously neglected or obscured materials to document the history and nature of the Japanese American experience as told by the people who lived it The volume is divided into three major sections a chronology with some 800 entries a 400 entry encyclopedia covering people events groups and cultural terms and an annotated bibliography of major works on Japanese Americans Includes about 80 bandw illustrations and photographs Annotation copyright by Book News Inc Portland OR

Primary Source Collections in the Pacific Northwest Nancy A. Bunker, 2005-10-30 Primary source collections from Idaho Oregon and Washington are described and evaluated Covering a broad cross section of libraries museums historical societies and government archives this book provides a detailed look at 175 institutions and their collections Descriptive entries cover contact information facilities material types and multiple subject indexes to the holdings Discusses the nature of archival research and lists digital resources and Web sites of interest to historians The perfect tour guide for scholars engaged in writing about the history of the Pacific Northwest and related national topics

Real Photo Postcard Guide Robert Bogdan, Todd Weseloh, 2006-09-21 The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical considerations of production characteristics of superior images collecting categories and methods of

research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh s book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable

Encyclopedia Of American Indian Costume Josephine Paterek,1996-03-05 A beautifully produced and illustrated bandw reference that offers complete descriptions and cultural contexts of the dress and ornamentation of the North American Indian tribes The volume is divided into ten cultural regions with each chapter giving an overview of the regional clothing Individual tribes of the area follow in alphabetical order Tribal information includes men s basic dress women s basic dress footwear outer wear hair styles headgear accessories jewelry armor special costumes garment decoration face and body embellishment transitional dress after European contact and bibliographic references Appendices include a description of clothing arts and a glossary Annotation copyright by Book News Inc Portland OR

Framing the West Carol Williams,2003 Framing the West argues that photography was intrinsic to British territorial expansion and settlement on the northwest coast Williams shows how male and female settlers used photography to establish control over the territory and its indigenous inhabitants as well as how native peoples eventually turned the technology to their own purposes Photographs of the region were used to stimulate British immigration and entrepreneurialism and images of babies and children were designed to advertise the population growth of the settlers Although Indians were taken by Anglos to document their disappearing traditions and to show the success of missionary activities many Indians proved receptive to photography and turned posing for the white man s camera to their own advantage This book will appeal to those interested in the history of the West imperialism gender photography and First Nations Native America Framing the West was the winner of the Norris and Carol Hundley Prize of the Pacific Coast Branch of the American Historical Association

Popular Photography ,1982 **Popular Photography** ,1982-03 Image and Inscription Gallery 44,2005 Image and Inscription features the work of many of Canada s distinguished authors critics curators and artists who are recognized for their contribution to the discourse and practice of photography it presents the diversity and the changeable milieu of photographic practice and evokes an unanticipated moment in Canadian photography It also represents an important step in expanding the contemporary authorship on photography in Canada adapted from the Introduction by Robert Bean

Rodeo Queens Joan Burbick,2007-10-09 Rodeo has always been considered a supremely masculine sport a rough and tumble display of macho strength and skill But author Joan Burbick shows us the other side of rodeo the world of rodeo queens part cowgirl and part pageant princess who wave and smile and keep the dream of the ideal Western woman alive So who are the women behind the candy red chaps Farrah Fawcett curls and rhinestone tiaras Burbick

traveled the backroads of the rural West for years trying to find out She interviewed dozens of queens including rodeo royalty from the 1930s and 40s women who grew up breaking wild horses branding calves and witnessing the sad decline of the ranching life Stories from white and Native American rodeo queens in the 1950s and 1960s the golden age of rodeo reveal the conflicts over gender and race that shaped the rodeo and the Cold War politics of small Western towns Finally rodeo queens from the 1970s to the present describe a more fiercely commercial rodeo driven largely by TV ratings and sponsorships glitter and hairspray Illustrated throughout with wonderful photographs this rich tapestry of women s voices echoes and challenges our clichés of the rural West Their combined stories of fulfilled dreams and lost hopes reveal the tenacity of the myth of the American West a place of muscled men golden haired women relentless beauty and tragic limits

Canadiana ,1982 **Asian American Society** Mary Yu Danico,2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions Asian American Society An Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time Features More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader s Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries **The Publishers Weekly** ,1982

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